

VICTOR RECORDS



JANUARY 1912

The Victor's New Alphabetical and Subject Catalogue

The First Complete Record Catalogue!

In issuing its new style catalogue the Victor Company hopes that its customers will find it a very great improvement over the old form, and will see at a glance the immense convenience of the strictly alphabetical form and the subject headings. No longer need the record buyer search tediously for some particular title, or for selections in some special class, or for a record by a certain composer or singer, and, failing to find it, never be quite sure whether it was there or not!

A Catalogue Without Indexes and Without Page Numbers!

The new catalogue has no page numbers and no indexes—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 16908. This appears first under the A's, as follows:

| | | |
|---|--------------------|------------------|
| { Alexander's Ragtime Band (Berlin) | Collins and Harlan | 16908 10 .75 |
| { <i>The Oceana Roll</i> (Lewis-Dennis) | Eddie Morton | |

And this same record will also be found under the O's, with the titles reversed, thus:

| | | |
|--|--------------------|------------------|
| { Oceana Roll, The (Lewis-Dennis) | Eddie Morton | 16908 10 .75 |
| { <i>Alexander's Ragtime Band</i> (Berlin) | Collins and Harlan | |

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings. Under the subject headings double-faced records are listed in a different way, as follows:

SCOTCH SONGS

Comin' Thro' the Rye—Edith Helena and *Ye Banks and Braes*—Henry Burr | 16162 | 10 | .75

The two selections in this case being set in the same line (the second title in italic type) and divided by the symbol *and*.

Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take this example:

OPERA AIRS IN ENGLISH

| | | | | |
|--|----------------------|-------|----|------|
| African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) | Williams | 74148 | 12 | 1.50 |
| Bohemian Girl—Heart Bow'd Down (Balfe) | Herbert Goddard | | | |
| and Good Bye, Sweetheart, Good Bye (Balfe) | Herbert Goddard | 16064 | 10 | .75 |
| Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler | | | | |
| and Bohemian Girl—Then You'll Remember Me—Harry Macdonough | | 16398 | 10 | .75 |
| Carmen—Toreador Song (Bizet) | Alan Turner | | | |
| and Trovatore (Tempest of the Heart) (Verdi) | Alan Turner | 16521 | 10 | .75 |
| Contes d'Hoffman—Barcarolle (Offenbach) | Mr. and Mrs. Wheeler | | | |
| and Fatinitza Selection (von Suppe) | Pryor's Band | 16827 | 10 | .75 |
| Elixir of Love—A Furtive Tear (Donizetti) | Evan Williams | 74150 | 12 | 1.50 |
| * * * * * | | | | |
| Trovatore—Tempest of the Heart—Alan Turner | | | | |
| and Carmen—Toreador Song (Bizet) | Alan Turner | 16521 | 10 | .75 |

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs above) to give the second title its own proper position.

Great Value of the Subject Headings.

Are you interested in Beethoven's compositions? Turn to "Beethoven" and you will find the date of his birth and death, and a list of all his compositions which have been recorded by the Victor. Do you want some records especially for your children? Turn to "Children's Records" and find a carefully selected list. Do you wish music for a wedding? See "Wedding Music." Are you entertaining some newly married friends and wish to play a joke on them? See "Married Life, Humorous Records about." Do you wish some hymns for your collection? Consult "Hymns" and you will find an alphabetical list of hymns,—and if you wish you can (by consulting the Hymnal Guide printed there) choose those which are in the hymnal of your own church.

Are You an Opera Lover?

The Victor presents in this new catalogue more than *seven hundred opera selections*, listed under the singers' names and under the title of the operas, with both the original title and the English translation given; the selections being printed in the exact order in which they occur in the performance, with the acts correctly indicated in the more important operas—a feature of the greatest value to those interested in opera.

Possible Errors—Suggestions.

With such revolutionary changes and the great labor involved in compiling a first edition of so comprehensive a catalogue, some errors are doubtless inevitable. Corrections or suggestions for further improvement of the next edition will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Handy Reference List of Victor Singers and Players.

List of Subject Headings in this Catalogue.

Pronunciation Table of Singers' Names.

Pronunciation Table of Operas and Composers.

For the convenience of those interested, the above lists will be found on the last few pages of this catalogue.

VICTOR RECORDS

A

A—For titles beginning with the word "A" see next word

| | | | | | |
|--|---------------|----------------------|-------|----|------|
| Abide With Me (Lyte-Monk) | Soprano | Geraldine Farrar | 87076 | 10 | 2.00 |
| Abide With Me (Lyte-Monk) | Counter-Tenor | Richard José | 2633 | 10 | .60 |
| Abide With Me (Lyte-Monk) | Counter-Tenor | Richard José | | | |
| Child of a King (Sumner) | | Elizabeth Wheeler | 16660 | 10 | .75 |
| Abide With Me (Monk) | Tenor-Soprano | Mr. and Mrs. Wheeler | | | |
| Some Day (Gabriel) | | Anthony and Harrison | 16506 | 10 | .75 |
| Abie, Take an Example from Your Fader (Brockman) | | Silver | | | |
| Below the Mason-Dixon Line (Reed) | | Arthur Collins | 16841 | 10 | .75 |

ABOTT, BESSIE, Soprano

Bessie Abbott began her musical career a few years ago in light opera, but although in a measure successful, she was ambitious and determined to study for grand opera. She made her début at the Opéra in Romeo and Juliette with much success.

Miss Abbott's voice is pure and sweet, her tones possessing the delightful freshness of youth. Her upper notes are exquisite in their beauty and clearness, while her command of colorature shows how faithfully she has studied.



Copy't Dupont

ABOTT RECORDS (Sung in Italian unless noted)

| | | | | |
|---|------------------|-------|----|------|
| Flauto Magico—Aria-della Regina (Queen's Air) | Mozart | 88051 | 12 | 3.00 |
| Lakme—Ou va la jeune Hindoue (Bell Song) In French | Delibes | 88084 | 12 | 3.00 |
| Martha—Qui sola vergin rosa (Last Rose of Summer) | Flotow | 87003 | 10 | 2.00 |
| Martha—Mesta ognor (Ah, These Tears) Duet with Homer | Flotow | 89009 | 12 | 4.00 |
| Mignon—Polonese, "Io son Titania" (I'm Fair Titania!) | Thomas | 88171 | 12 | 3.00 |
| Mireille—Valse In French | Charles Gounod | 88129 | 12 | 3.00 |
| Parla Waltz (Speak!) | Luigi Arditi | 88110 | 12 | 3.00 |
| Rigoletto—Caro nome (Dearest Name) | Giuseppe Verdi | 88050 | 12 | 3.00 |
| Rigoletto—Quartet with Caruso, Homer and Scotti | Giuseppe Verdi | 96000 | 12 | 6.00 |
| Absence Makes the Heart Grow Fonder (Dillea) | Macdonough | | | |
| Maryland, My Maryland | Harry Macdonough | 16140 | 10 | .75 |
| Absent (Metcalf) In English | Evan Williams | 64109 | 10 | 1.00 |

ABT and BUTIN, Mandolin-Guitar

| | | | | |
|--|----------------|-------|----|-----|
| Artist's Valse (Abt) and In the Sweet Bye and Bye (Rogers) | String Quartet | 16055 | 10 | .75 |
| Manzanillo (Robyn) and Sweet Memories (Valentine-Abt) | Abt-Butin | 16005 | 10 | .75 |

ACCORDION SOLOS

| | | | | |
|--|-----------------|-------|----|-----|
| American Polka—John J. Kimmel and Dance of the Fairies—Piccolo—Lyons | | 16048 | 10 | .75 |
| Amoureuse Waltz (Berger) Frosini and Swiss Shepherd—Ocarina—Tapiero | | 16434 | 10 | .75 |
| An Operatic Rag (Frosini) Frosini and Napoli Tarantella—Mandolin | | | | |
| | Casini-Florenz | 16501 | 10 | .75 |
| Echoes from Naples (Frosini) Frosini and Arabi March—Estudiantina Trio | | 16829 | 10 | .75 |
| Hornpipe Medley—Kimmel and Three Solitaires—Clarke, Koneke and Pryor | | 16317 | 10 | .75 |
| Indian Intermezzo (Kus) John J. Kimmel and What You Going to Tell Old St. Peter When You Meet Him at de Golden Gate (Rose) | Arthur Collins | 16129 | 10 | .75 |
| Irish Boy March (Kimmel) | John J. Kimmel | 5237 | 10 | .60 |
| Irish Boy March—John J. Kimmel and Bye, Bye, Ma Honey—Billy Golden | | 16747 | 10 | .75 |
| Medley German Waltzes—John J. Kimmel and Persian Lamb Rag—Barjo | | 16127 | 10 | .75 |
| Medley Irish Jigs—John J. Kimmel and Southern Girl Gavotte—Bell Solo | | 16406 | 10 | .75 |
| Medley of Clogs—Kimmel and Waterfall Polka (Stobbe) | Xylophone—Reitz | 16438 | 10 | .75 |
| Medley of Popular Reels | John J. Kimmel | 5397 | 10 | .60 |
| Medley of Popular Reels—Kimmel and My Hindoo Man—Xylophone—Lewin | | 16948 | 10 | .75 |
| Medley of Reels No. 2—Kimmel and I've Got to See the Minstrel Show—Collins | | 16171 | 10 | .75 |
| Medley of Straight Jigs—Kimmel and Long, Long Ago—Xylophone—Lewin | | 16534 | 10 | .75 |
| Naila Intermezzo—Frosini and Entr' Acte Gavotte—Xylophone—W. H. Reitz | | 16933 | 10 | .75 |
| Spring Flowers Waltz (Frosini) Frosini and Dill Pickles Rag—Pryor's Band | | 16482 | 10 | .75 |

| | | | | |
|---|--------|-------|----|-----|
| Ach konnt ich noch einmal so lieben (Aletter) In German | | | | |
| Schliess in dein Herz mich wieder ein (Aletter) In German | Muench | 16797 | 10 | .75 |

| | | | | |
|---|----------|-------|----|------|
| Adagio from A minor Concerto (Op. 16) (Grieg) Piano | La Forge | 70043 | 12 | 1.25 |
|---|----------|-------|----|------|

| | | | | |
|---|--------------|-------|----|------|
| Adagio Lamentoso (Part of 4th and last movement of the Sixth Symphony in B minor, Opus 74) (Tschaikowsky) | Pryor's Band | 31800 | 12 | 1.00 |
|---|--------------|-------|----|------|

VICTOR RECORDS

Number Size Price

| | | | | | |
|---|-------|----|------|--|--|
| ADAM, ADOLPHE CHARLES (1803-1856), Compositions by | | | | | |
| Holy Night—Harry Macdonough and Hosanna (Granier) Harry Macdonough | 16060 | 10 | .75 | | |
| Holy Night (<i>Cello obbligato</i>) Evan Williams | 64106 | 10 | 1.00 | | |
| Noël—(Holy Night) Cantique de Noël In French Pol Plancon | 81023 | 10 | 2.00 | | |
| Noël—(Holy Night) Cantique de Noël In French Pol Plancon | 85099 | 12 | 3.00 | | |
| ADAMS, STEPHEN (1844-), Compositions by | | | | | |
| Holy City—For several records see Holy City | | | | | |
| Star of Bethlehem—Christmas Song Evan Williams | 74187 | 12 | 1.50 | | |
| Star of Bethlehem—Harry Macdonough and Saviour, When Night Involves the Skies—Trinity Choir | 35055 | 12 | 1.25 | | |
| { Adantino (de Beriot) Violin Charles D'Almaine | | | | | |
| { Traumerei (Schumann) Violin Howard Rattay | 16050 | 10 | .75 | | |
| { Addio Napoli (March) (Ascolese) Vessella's Italian Band | | | | | |
| { Maria, Mari (Di Capua) Vessella's Italian Band | 16900 | 10 | .75 | | |
| { Adeste Fidelis (Oh, Come All Ye Faithful) Haydn Quartet | | | | | |
| { Home Over There Macdonough and Haydn Quartet | 16197 | 10 | .75 | | |
| Adeste Fidelis (Organ acc.) Richard Josè | 2725 | 10 | .60 | | |
| { Adeste Fidelis (Portugallo) Westminster Chimes | | | | | |
| { Lead Kindly Light and Nearer My God to Thee Westminster Chimes | 16053 | 10 | .75 | | |
| { Adeste Fidelis (with Chimes) Christmas Hymn Trinity Choir | | | | | |
| { Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir | 16996 | 10 | .75 | | |
| Adorables Tourments (Love's Teasing) (Barthelemy) In French | | | | | |
| Enrico Caruso | 88115 | 12 | 3.00 | | |
| { Adoration (Borowski) Violin Howard Rattay | | | | | |
| { On the Beautiful Rhine Waltz (Keler-Bela) Victor Dance Orch | 35024 | 12 | 1.25 | | |
| { Adventures in a Department Store | | | | | |
| { A Bit of Drama—Comic Monologue Murry K. Hill | 16944 | 10 | .75 | | |
| AEROPLANE SONGS | | | | | |
| Come, Josephine, in My Flying Machine (Bryan-Fisher) Blanche Ring | 60032 | 10 | .75 | | |
| Come, Josephine, in My Flying Machine—Jones and American Qt and I Love It (Goetz-Von Tilzer) American Quartet | 16953 | 10 | .75 | | |
| I'm Going to Stay on Solid Ground (Greene-Smith) Gene Greene | 5848 | 10 | .60 | | |
| Take Me Up With You Dearie (McCree-Von Tilzer) Murray and Haydn Qt | | | | | |
| and I Love My Wife, But Oh, You Kid (Von Tilzer) Billy Murray | 16769 | 10 | .75 | | |
| Up in My Aeroplane—Haydn Qt and Somebody Loves You—Hindermeyer | 16340 | 10 | .75 | | |
| Zeb Green's Air Ship—Rural Specialty (Spencer) Jones and Spencer | | | | | |
| and Oh, You Lovin' Gal (Drislans-Meyer) Collins and Harlan | 16342 | 10 | .75 | | |
| { Afar from Thee, My Love (Linne) Joseph Phillips | | | | | |
| { The Moonlight, the Rose and You (Schmid) Stanley and Burr | 16702 | 10 | .75 | | |
| Afifi March (Pryor) Pryor's Band | 5783 | 10 | .60 | | |
| AFRICANA—Africaine (Paris, 1865) (Meyerbeer) | | | | | |
| ACT I | | | | | |
| Dio che la terra venera (Thou Whom We Adore) La Scala Chorus | | | | | |
| and Prelude, Act III—La Scala Orchestra | 62614 | 10 | .75 | | |
| ACT II | | | | | |
| Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti | | | | | |
| and Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada | 62407 | 10 | .75 | | |
| ACT III | | | | | |
| Prelude—La Scala Orchestra and Dio che la terra venera—La Scala Chorus | 62614 | 10 | .75 | | |
| Adamastor, re dell'onde profonde (Adamastor, Ruler of Ocean) Sammarco | 88310 | 12 | 3.00 | | |
| Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada | | | | | |
| and Sei l'angiol diletto (Oh, Guardian Angel!) Farelli e Martinez-Patti | 62407 | 10 | .75 | | |
| ACT IV | | | | | |
| Marcia Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra | 68027 | 12 | 1.25 | | |
| O Paradiso (Oh Paradise!) Tenor In Italian Florencio Constantino | 74085 | 12 | 1.50 | | |
| O Paradiso (Oh Paradise!) Tenor In Italian Enrico Caruso | 88054 | 12 | 3.00 | | |
| Oh Paradise (O Paradiso!) Tenor In English Evan Williams | 74148 | 12 | 1.50 | | |
| { African 400, The (Roberts) Pryor's Band | | | | | |
| { Portly Major March, The (Rolfe) Victor Orchestra | 16444 | 10 | .75 | | |
| { After Sunset—Melody (Pryor) Pryor's Band | | | | | |
| { When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons | 35021 | 12 | 1.25 | | |
| Afton Water (Burns-Spilman) Herbert Witherspoon | 64108 | 10 | 1.00 | | |
| A Granada (To Granada!) (Alvarez) In Spanish de Gogorza | 74209 | 12 | 1.50 | | |

VICTOR RECORDS

Number Size Price

| | | | |
|--|-------|----|------|
| Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke) | 16296 | 10 | .75 |
| Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons) | | | |
| Ah, fors e lui—Traviata—See "Traviata" | | | |
| Ah! Moon of My Delight—In a Persian Garden (Khayyám-Lehmann) In English John McCormack | 74232 | 12 | 1.50 |
| Ah, Yes, I Love You (from "The Fencing Master") (De Koven) Mr. and Mrs. Wheeler | 35192 | 12 | 1.25 |
| Answer (Robyn) "That Girl" Quartet | | | |
| AIDA (Cairo, 1871) (Giuseppe Verdi) (In Italian unless noted) | | | |

ACT I

| | | | |
|---|-------|----|------|
| Celeste Aida (Heavenly Aida!) Enrico Caruso | 88127 | 12 | 3.00 |
| Celeste Aida—Trombone—Pryor and Il Guarany Overture (Gomez) Pryor's B | 35030 | 12 | 1.25 |
| Holdé Aida (Celeste Aida) (Heavenly Aida) In German Leo Slezak | 64113 | 10 | 1.00 |
| Ohimé di guerra fremere (The Cry of War) Ruscowska-de Casas-Cunego | 88261 | 12 | 3.00 |
| Su del Nilo (The Nile!) Ruscowska, Cappiello, Taperigi and Davi | 88266 | 12 | 3.00 |
| Ritorna vincitor (May Laurels Crown Thy Brow) Johanna Gadski | 88137 | 12 | 3.00 |
| I sacri nomi (The Sacred Names) Celestina Boninsegna | 88223 | 12 | 3.00 |
| Nume custode e vindice (Hear Us!) Paoli, De Segurola and Chorus | 88268 | 12 | 3.00 |

ACT II

| | | | |
|---|-------|----|------|
| Chi mai fra (His Glory Now Praise) Cappiello and Chorus | | | |
| and O tu che sei d'Osiride—Cappiello and Chorus | 55005 | 12 | 1.50 |
| Fu la sorte dell' armi (Neath the Chances of Battle) Gadski and Homer | 89024 | 12 | 4.00 |
| Fu la sorte dell' armi (Neath the Chances of Battle) Ruscowska-de Casas | 88262 | 12 | 3.00 |
| Alla pompa, che s'appreste (In the Pageant) Gadski and Homer | 89025 | 12 | 4.00 |
| Ebben, qual nuovo fremito (What New Alarm?) Ruscowska-de Casas | 88263 | 12 | 3.00 |
| Quest' assisa ch'io vesto (This Dress Has Told You) Fabris-de Casas-Cunego-Badini | 88264 | 12 | 3.00 |
| Finale Act II Pryor's Orchestra | 31359 | 12 | 1.00 |

ACT III

| | | | |
|--|-------|----|------|
| O tu che sei d'Osiride (Oh, Thou who art Osiris) Cappiello and Chorus | | | |
| and Chi mai fra—Cappiello and Chorus | 55005 | 12 | 1.50 |
| O patria mia (My Native Land) Johanna Gadski | 88042 | 12 | 3.00 |
| O Vaterland (Oh, My Fatherland) In German Emmy Destinn | 92058 | 12 | 3.00 |
| O cieli azzurri (Oh, Azure Sky) Boninsegna | 88239 | 12 | 3.00 |
| Rivedrai le foreste imbalsamate (Thou Shalt See Again the Forests) Ruscowska-Maggi | 88267 | 12 | 3.00 |
| Su dunque! (Up, Then!) Ruscowska-Badini | 88265 | 12 | 3.00 |

ACT IV

| | | | |
|---|-------|----|------|
| Già i sacerdoti adunansi (The Priests Assemble) Homer and Caruso | 89050 | 12 | 4.00 |
| Già i sacerdoti adunansi (The Priests Assemble) Pietracowska-Barrera | 88269 | 12 | 3.00 |
| Aida a me togliesi (Aida Thou Hast Taken) Homer and Caruso | 89051 | 12 | 4.00 |
| Ohimè! Morir mi sento (Death Approaches) de Casas-Sant' Elia and Cho | 88270 | 12 | 3.00 |
| Sacerdoti, compiste un delitto! (Priests, a Crime You Have Enacted) de Casas-Rizzi and Chorus | 88323 | | |
| La fatal pietra (The Fatal Stone) Gadski and Caruso | 89028 | 12 | 4.00 |
| O terra addio (Farewell, O Earth) Gadski and Caruso | 89029 | 12 | 4.00 |
| La fatal pietra (The Fatal Stone) (2) Morir! sì pura e bella—Nicola Zerola | 74225 | 12 | 1.50 |

MISCELLANEOUS AIDA RECORDS

| | | | |
|--|-------|----|------|
| Selection—Pryor's Band and Attila—Grand Trio (Verdi) Kryl (Cornet) | | | |
| Cimera (Trombone) Cinconne (Euphonium) Kryl's Bohemian Band | 35195 | 12 | 1.25 |
| Selection—Pryor's Band and Nabucco Overture (Nabucodonosor) (Verdi) Pryor's Band | 16715 | 10 | .75 |
| The Fatal Stone—Cornet-Trombone—Pryor, Keneke and Pryor's Band | | | |
| and Serenade (Titt) Cello-Flute—Heine and Lyons | 35150 | 12 | 1.25 |
| Fantasia—Police Band and "Cascades of Roses" Waltz (Presa) Police Band | 35047 | 12 | 1.25 |
| Air des bijoux (Jewel Song)—Faust See "Faust" | | | |
| Air for G String (Bach) Victor Herbert's Orchestra | 70047 | 12 | 1.25 |
| Akahi Hoi (King Kalakaua) Hawaiian Genevra Johnstone-Bishop | 5680 | 10 | .60 |
| Alabam' (From "Broken Idol") (Van Alstyne) Arthur Collins and Byron G. Harlan | 16515 | 10 | .75 |
| Cakewalk in the Sky—Two-Step Cake Walk Victor Dance Orch | | | |
| Alabama Minstrels Victor Minstrel Co | | | |
| Introducing "Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" | 35108 | 12 | 1.25 |
| Old Heidelberg (A Trip Up the Rhine) (Tobani) Pryor's Band | | | |
| Alamo Rag (Deely-Wenrich) 'Gene Greene | 16887 | 10 | .75 |
| Maybe You Think I'm Happy (Gilbert-Buckhart) 'Gene Greene | | | |

Ah

VICTOR RECORDS

| | | Number | Size | Price |
|--|---------------------|--------------|------|-------|
| ALBANI, CARLO, Tenor (<i>All sung in Italian</i>) | | | | |
| Lucrezia Borgia—Di pescatore ignobile (A Lowly Fisher) | Donizetti | 74098 | 12 | 1.50 |
| Pagliacci—Vesti la giubba (On With the Play) | Leoncavallo | 74097 | 12 | 1.50 |
| Trovatore—Deserto sulla terra (Naught on Earth) | Verdi | 64081 | 10 | 1.00 |
| {Album Leaf (Albumblatt) (Wagner) | Pryor's Band | 35099 | 12 | 1.25 |
| <i>Slavonic Rhapsody (Friedmann)</i> | <i>Sousa's Band</i> | | | |
| Alceste—Fatal divinita (Gods of Fate) (Gluck) | Louise Homer | 88286 | 12 | 3.00 |

ALDA, FRANCES, Soprano

This soprano exhibits a rich and cultivated voice in the records she has made for the Victor.

A charming Massenet ballad in French; the favorite Tosti Serenade in Italian; and airs from Otello, Manon and Falstaff, which are especially interesting because of the great success this artist has made in these operas, make up the solo list, while in the Alda-Carusio Miserere record, one of the most successful in the entire Red Seal List, her dramatic singing of *Leonora's* music is highly effective.

Mme. Alda now makes Victor records exclusively.

ALDA RECORDS (*Sung in Italian unless noted*)



Photo Reutlinger

| | | | | |
|---|-------------------------------------|-------|----|------|
| Falstaff—Sul fill d'un soffio (Borne on the Breeze) | Giuseppe Verdi | 88247 | 12 | 3.00 |
| Manon Lescart—Minuetto di Manon, "L'ora o Tirsi" | Puccini | 87079 | 10 | 2.00 |
| O si les fleurs avaient des yeux (If Flowers Had Eyes) | French Massenet | 87066 | 10 | 2.00 |
| Otello—Ave Maria (Hail, Mary) | Giuseppe Verdi | 88213 | 12 | 3.00 |
| Otello—Salce, salce (The Willow Song) | Giuseppe Verdi | 88214 | 12 | 3.00 |
| Serenata (Serenade) | F. Paolo Tosti | 88248 | 12 | 3.00 |
| Trovatore—Miserere | With Caruso and Metropolitan Chorus | 89030 | 12 | 4.00 |
| {Alexander's Ragtime Band (Berlin) | Victor Military Band | | | |
| <i>Slippery Place Rag (Hacker)</i> | <i>Victor Military Band</i> | 17006 | 10 | .75 |
| {Alexander's Ragtime Band (Berlin) | Collins and Harlan | | | |
| <i>Oceana Roll (Lewis-Dennis)</i> | <i>Eddie Morton</i> | 16908 | 10 | .75 |
| Algeria—Gems from (Herbert) | Victor Light Opera Co | 31766 | 12 | 1.00 |
| "Twilight in Barakeesh"—"Rose of the World"—"Little Bird of Paradise"—"Ask Her While the Band is Playing"—"The Same Old Two"—"Love is Like a Cigarette"—"The Old Boule Miche"—Grand Finale. | | | | |
| {Alice, Where Art Thou? 'Cello and Flute Duet | Trein and Lyons | | | |
| <i>Silver Threads Among the Gold (Danks)</i> | <i>Will Oakland</i> | 16786 | 10 | .75 |
| {All Aboard for Blanket Bay (Sterling-Von Tilzer) | Van Brunt | | | |
| <i>My Trundle Bed (Baker)</i> | <i>Helen Clark</i> | 16868 | 10 | .75 |
| All Alone (Dillon-H. Von Tilzer) | Jones and Murray | 5846 | 10 | .60 |
| {All Alone (Dillon-H. Von Tilzer) | Jones and Murray | | | |
| <i>When I'm Alone, I'm Lonesome (Berlin)</i> | <i>American Quartet</i> | 16884 | 10 | .75 |
| All Hail the Power of Jesus' Name (Coronation) (2) Doxology—"Praise God from Whom" | Trinity Choir | 35110 | 12 | 1.25 |
| <i>Sanctus from "Messe Solennelle" (Gounod)</i> | <i>Trinity Choir</i> | | | |
| All Hail Thou Dwelling—See "Faust—Salve dimora" | | | | |
| {All Hands'Round—Barn Dance (Friedman) | Victor Dance Orch | | | |
| <i>Way Down East Barn Dance (Wheeler)</i> | <i>Victor Dance Orchestra</i> | 16282 | 10 | .75 |
| {All In, Down and Out—"Coon" Song (Johnson) | Collins | | | |
| <i>Medley Dance (Hammon) Bells</i> | <i>Chris Chapman</i> | 16211 | 10 | .75 |
| {All She Gets from the Iceman is Ice (Solman) | Ada Jones | | | |
| <i>Don't Get Married Any More, Ma (Pether)</i> | <i>Ada Jones</i> | 16748 | 10 | .75 |
| All That I Ask is Love (Selden-Ingraham) | Joseph Phillips | 5806 | 10 | .60 |
| {All the Way My Saviour Leads Me (Lowry) | Macdonough | | | |
| <i>He Will Hold Me Fast (Harkness)</i> | <i>Haydn Quartet</i> | 16239 | 10 | .75 |
| All Through the Night (Boulton) | Evan Williams | 74100 | 12 | 1.50 |
| {All Through the Night (Boulton) | Harry Macdonough | | | |
| <i>Bonnie Sweet Bessie</i> | <i>Corinne Morgan</i> | 16245 | 10 | .75 |
| {All Together—Two-Step (Halet) (Vocal chorus) | Victor Orch | | | |
| <i>Salute the Flag March (Pierson)</i> | <i>Pryor's Band</i> | 16331 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Alma ("Alma, Where Do You Live"?) Barbour and Anthony | 5805 | 10 | .60 |
| Alma de Dios—Romanza (Serrano) Baritone <i>In Spanish</i> Sagi-Barba | 61194 | 10 | 1.00 |
| Almost Persuaded (Bliss) Stanley and Macdonough | 4917 | 10 | .60 |
| Along the River of Time (Root) Metropolitan Trio | | | |
| More Love to Thee, O Christ (Doane) Werrenrath and Macdonough | 16348 | 10 | .75 |
| Alphabet Song—Comic Monologue Murry K. Hill | | | |
| Lyna, Oh, Oh, Miss Lyna Collins and Harlan | 16458 | 10 | .75 |
| Alpine Specialty—Popular Yodels George P. Watson | | | |
| Emmett's Favorite Yodel George P. Watson | 16968 | 10 | .75 |
| Als die alte Mutter (Songs My Mother Taught Me) | | | |
| (Dvořák) <i>In German</i> Riccardo Martin | 87051 | 10 | 2.00 |
| ALVAREZ, ALBERT (1860—), Compositions of | | | |
| A Granada (To Granada) <i>In Spanish</i> Emilio de Gogorza | 74209 | 12 | 1.50 |
| El Canto del Presidiario <i>In Spanish</i> Emilio de Gogorza | 74042 | 12 | 1.50 |
| Always Gallant Polka (Toujours galant) Victor Dance Orch | | | |
| Dancing in the Barn (Brooks) Victor Dance Orchestra | 16181 | 10 | .75 |
| Always Gallant Polka (Fahrbach) Victor Dance Orchestra | | | |
| Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra | 35059 | 12 | 1.25 |
| Always in the Way (Harris) Harry Tally | | | |
| Fly Away Birdie, to Heaven (Harris) Harry Tally | 16099 | 10 | .75 |
| Always Leave Them Laughing (Cohan) Billy Murray | | | |
| New Parson at Darktown Church—Darky Comedy Peerless Quartet | 16186 | 10 | .75 |
| Always Me (Harris) Ada Jones and Haydn Quartet | 5601 | 10 | .60 |
| Amaryllis—Air Louis XIII (Ghys) Victor Orchestra | | | |
| Minuet (Paderewski) Victor Orchestra | 16474 | 10 | .75 |

AMATO, PASQUALE, Baritone

Pasquale Amato has decided, like the majority of the great singers of the time, that only the Victor is able to do justice to his voice, and has therefore signed an exclusive contract with the Victor Company.

The result of his first engagement has been recently offered to the public, and the records can only be described as "magnificent" because of the great volume of the reproductions; the perfection of the recording, which reproduces the actual voice of the great baritone, with its wonderful purity and stirring resonance; and the masterly accompaniments.

The selections are chosen from the operas in which Amato has made his greatest successes, and are destined to meet with an enthusiastic reception from admirers of the artist and record buyers in general.

AMATO RECORDS (In Italian)

| | | | | |
|---|----------------------|-------|----|------|
| Carmen—Canzone del Toreador (Toreador Song) (Act II) | Bizet | 88327 | 12 | 3.00 |
| Forza del Destino—Duetto, Atto IV, Part I, Invano, Alvaro! (In Vain, Alvaro!) (Duet with Caruso) | Giuseppe Verdi | 89052 | 12 | 4.00 |
| Forza del Destino—Duetto, Atto IV, Parte II, Le minaccie, i fieri accenti! (Thy Menaces Wild!) (Duet with Caruso) | Giuseppe Verdi | 89053 | 12 | 4.00 |
| Otello—Credo (Iago's Creed) (Act II) | Giuseppe Verdi | 88328 | 12 | 3.00 |
| Pagliacci—Prologo (Prologue) | Ruggiero Leoncavallo | 88326 | 12 | 3.00 |
| America (My Country 'Tis of Thee) | Victor Male Chorus | 1255 | 10 | .60 |
| America (My Country 'Tis of Thee) | Sousa's Band | | | |
| American Patriotic Airs Pryor's Band | | 16137 | 10 | .75 |
| America and Star Spangled Banner Victor Brass Quartet | | | | |
| Haymakers' Barn Dance (Powell) Victor Dance Orchestra | | 16335 | 10 | .75 |
| America and Star Spangled Banner Westminster Chimes | | | | |
| My Old Kentucky Home and Home Sweet Home—Westminster Chimes | | 16160 | 10 | .75 |
| America Forever! (American Fantasia) (Tobani) Pryor's Band | | | | |
| Marsovia Waltzes—for dancing (Blanke) Pryor's Band | | 35112 | 12 | 1.25 |
| American Airs Waltz (Morse-Tobani) Victor Dance Orchestra | | 31437 | 12 | 1.00 |

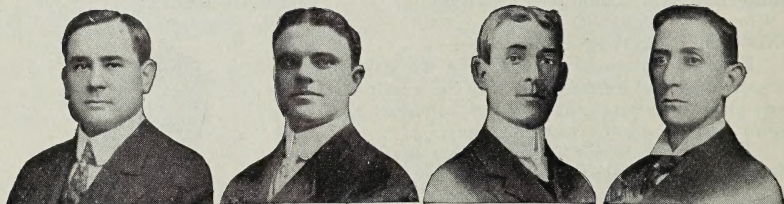


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VICTOR RECORDS

| | | Number | Size | Price |
|----|---|-------------------------------|-------|---------|
| Am | American Airs Waltz | Victor Dance Orchestra | | |
| | "Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket" | 35163 | 12 | 1.25 |
| | "Mocking Bird"—"Yankee Doodle" | | | |
| | Free Lance March (On to Victory) (Sousa) | Sousa's Band | 4539 | 10 .60 |
| | American Army Life March (Darnall) | Pryor's Band | | |
| | American Beauties March (St. Clair) | Pryor's Band | 16085 | 10 .75 |
| | La Gitano Waltz (Le Thiere) | Pryor's Band | | |
| | American Eagle March (Boehme) | Pryor's Band | 16089 | 10 .75 |
| | Loveland Waltzes (Holzmann) | Pryor's Orchestra | | |
| | American Fantasie—Patriotic Medley (Herbert) | Pryor's Band | 31504 | 12 1.00 |
| | American Fantasie—Patriotic Medley (Herbert) | Pryor's Band | 35119 | 12 1.25 |
| | Skater's Waltz (Les Patineurs) (Waldteufel) | Sousa's Band | | |
| | American History March Victor Drum, Fife and Bugle Corps | | 16418 | 10 .75 |
| | Just Before the Battle, Mother (Root) Macdonough and Bieling | | | |
| | American Patriotic Airs—See also U. S. Pat. Airs | Pryor's B | | |
| | Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) | | 16137 | 10 .75 |
| | America (My Country 'Tis of Thee) | Sousa's Band | | |
| | American Patrol (Meacham) | Sousa's Band | 382 | 10 .60 |
| | American Patrol (Meacham) | Sousa's Band | 16523 | 10 .75 |
| | La Sorella March (La Matchiche) (Gallini) | Sousa's Band | | |
| | American Polka (Kimmel) Accordion | John J. Kimmel | 16048 | 10 .75 |
| | Dance of the Fairies (Demare) Piccolo | Darius Lyons | | |

AMERICAN QUARTET



This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequalled.

The American Quartet makes disc records exclusively for the Victor.

AMERICAN QUARTET RECORDS

| | | | |
|---|-------|----|------|
| Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Fischer) and My Prairie Song Bird (Meyer) Stanley and Burr | 16560 | 10 | .75 |
| Any Girl Looks Good in Summer and Summer Days—American Quartet | 16879 | 10 | .75 |
| Billy ("She Always Dreams of Bill") and Red Rose Rav—Billy Murray | 16965 | 10 | .75 |
| Call Me Up Some Rainy Afternoon and Bayes-Norworth Hits—Victor Orch | 16508 | 10 | .75 |
| Casey Jones and Moonlight in Jungle Land (Schmid) Collins and Harlan | 16483 | 10 | .75 |
| Come, Josephine, In My Flying Machine and I Love It—American Quartet | 16953 | 10 | .75 |
| Denver Town Botsford | 5683 | 10 | .60 |
| Denver Town (Botsford) and Night Trip to Buffalo—Irish Comedy—American Quartet | 16524 | 10 | .75 |
| Dixie Gray and Congressman Filkin's Home Coming—Porter and Harlan | 16866 | 10 | .75 |
| Down on the Mississippi—Darky Specialty and Minstrels No. 18—Mins Co | 35143 | 12 | 1.25 |
| Dublin Rag (with Ed. M. Favor) and Barn Dance—Collins and Harlan | 16728 | 10 | .75 |
| Farmyard Medley (with Animal Imitations) Descriptive Original | 124 | 10 | .60 |
| Farmyard Medley and Uncle Josh and the Photographer—Cal Stewart | 16676 | 10 | .75 |
| Grizzly Bear (with Murray) and Turkey Specialty—Golden and Hughes | 16681 | 10 | .75 |
| He's a College Boy and Coleville Coon Cadets—Arthur Collins | 16492 | 10 | .75 |
| Honey Man (Piantadosi) and Oh, You Beautiful Doll (Ayer) Murray—American Quartet | 16979 | 10 | .75 |
| I Love It and Come, Josephine, In My Flying Machine—American Quartet | 16953 | 10 | .75 |
| In Land of Harmony and It's Got to Be Someone I Love—Ada Jones | 16896 | 10 | .75 |
| In the Gloaming—with Oakland and Wait Till the Clouds Roll By—Oakland | 16928 | 10 | .75 |

VICTOR RECORDS

Number Size Price

AMERICAN QUARTET RECORDS—Continued

| | | | |
|---|-------|----|------|
| I Want a Girl Just Like the Girl That Married Dear Old Dad and Let's Make Love Among the Rocks (Jerome-Schwartz) Van Brunt and Chorus | 16962 | 10 | .75 |
| Little Willie (Hall) and Strawberries (Allen) Arthur Collins | 16359 | 10 | .75 |
| Negro Medley and Talk on Married Life—Monologue—Murry K. Hill | 16463 | 10 | .75 |
| Night Trip to Buffalo—Irish Specialty Rous-Porter | 43 | 10 | .60 |
| Night Trip to Buffalo and Denver Town (Botsford) American Quartet | 16524 | 10 | .75 |
| Nora Malone (with Miss Jones) and Beerland (Murphy) Josie Sadler | 16486 | 10 | .75 |
| Ogalalla (Bryan-Snyder) and Smiler Rag (Wenrich) Victor Orchestra | 16497 | 10 | .75 |
| Rosa Lee and Keep in de Middle of de Road (Hayes) Murray and Chorus | 16964 | 10 | .75 |
| She Gave Them All to Me (Webb) and Irish Wit—Porter and Murray | 16477 | 10 | .75 |
| Somebody Else (Meyer) and Emmaline Lee (Gumble) Peerless Quartet | 16956 | 10 | .75 |
| Some of These Days (Shelton-Brooks) and A Rhinewine Rag—Pryor's Band | 16834 | 10 | .75 |
| Stop That Rag and Shipwreck and Rescue (Nautical Scene) Peerless Quartet | 16787 | 10 | .75 |
| Swanee Babe and When I Marry You—Wheeler, Macdonough and Quartet | 16433 | 10 | .75 |
| Valley Flower (Mills) and River Shannon Medley—Pryor's Band | 16806 | 10 | .75 |
| Washington Waddle (Mahoney-Morse) and He's Coming Back—Ada Jones | 16971 | 10 | .75 |
| When I'm Alone, I'm Lonesome and All Alone—Jones and Murray | 16884 | 10 | .75 |
| American Ragtime, from the "American Idea" (Cohan) Murray | 16144 | 10 | .75 |
| Now I Have to Call Him Father (Godfrey) Ada Jones | | | |
| American Rhapsody—Burlesque (Luscomb) Victor Orch | 16699 | 10 | .75 |
| New Mown Hay—Barn Dance (Rollinson) Victor Dance Orch | | | |
| American Tunes—Medley Xylophone Peter Lewin | 31510 | 12 | 1.00 |
| "Arkansaw Traveler," "Annie Laurie," "Dixie," "Girl I Left Behind," "Auld Lang Syne," "Swanee River," "Sailor's Hornpipe," "Marching Through Georgia," and "Yankee Doodle." | | | |
| American Valor March Mandolin-Guitar Siegel and Butin | 16679 | 10 | .75 |
| Sounds from the Hudson—Valse Brilliante Cornet Herbert Clarke | | | |
| AMHERST COLLEGE SONGS | | | |
| Lord Geoffrey Amherst (Hamilton) Werrenrath and Haydn Quartet and The Orange and the Black (Biedermann) (Princeton Air) Haydn Quartet | 16873 | 10 | .75 |
| Amina (An Egyptian Serenade) (Lincke) Sousa's Band | 31771 | 12 | 1.00 |
| Amina—Serenade (Lincke) Pryor's Band | 16959 | 10 | .75 |
| Marsovia Waltzes (Blanke-Belcher) United States Marine Band | | | |
| Am Meer (By the Sea) (Schubert) In German Paul Volkman | 35027 | 12 | 1.25 |
| Hans und Liesel (Werner) In German Emil Muench | | | |
| Amore (Muratori) Violin-Cello Rattay and Heine | 16338 | 10 | .75 |
| Brunette and Blonde (Rollinson) Cornets Clarke and Keneke | | | |
| Amour et Printemps Waltz (Waldteufel) Garde Rep. Band | 4116 | 10 | .60 |
| Amoureuse—Valse Lente (Berger) Sousa's Band | 4454 | 10 | .60 |
| Amoureuse—Valse Lente (Berger) Sousa's Band | 31572 | 12 | 1.00 |
| Amoureuse Waltz—Vocal In French Lucy Isabelle Marsh | 60062 | 10 | .75 |
| Amoureuse Waltz Concertina P. Frosini | 16434 | 10 | .75 |
| Swiss Shepherd (Morlarchi) Ocarina Mosé Tapiero | | | |
| Amoureuse Waltz (Berger) Whistling Guido Gialdini | 16838 | 10 | .75 |
| Old Black Joe Trombone Quartet Chicago Glee Club | | | |
| Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli | 70031 | 12 | 1.25 |

ANCONA, MARIO, Baritone

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germont*, *Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.

Signor Ancona now sings *exclusively* for the Victor.

ANCONA RECORDS (Sung in Italian unless noted)

Andrea Chenier—Monologo. "Un di m'era di gioia"
Dinorah—Sei vendicata assai
Ernani—O de' verd' anni miei (Bright Shadows)

Copy't Dupont

Giordano 88170 12 3.00
Meyerbeer 88169 12 3.00
Verdi 88062 12 3.00



Am

VICTOR RECORDS

Number Size Price

ANCONA RECORDS—Continued

| | | | | |
|---|------------------------|-------|----|------|
| Favorita—A tanto amor! (Thou Flow'r Beloved!) | Donizetti | 88063 | 12 | 3.00 |
| La mia bandiera (My Banner) | Rotoli | 88167 | 12 | 3.00 |
| Otello—Era la notte (Cassio's Dream) | Verdi | 87015 | 10 | 2.00 |
| Pagliacci—Prologo (Prologue) | Leoncavallo | 88055 | 12 | 3.00 |
| Pescatori di Perle—Del tempio al limitar (duet with Caruso) | Bizet | 89007 | 12 | 4.00 |
| Puritani—Ah, per sempre (To Me Forever Lost) | Bellini | 87014 | 12 | 3.00 |
| Puritani—Suoni la tromba (Sound the Trumpet) (with Journal) | Bellini | 88500 | 12 | 2.00 |
| Serenade de Don Juan (Don Juan's Serenade) In French | Tschaikowsky | 88168 | 12 | 3.00 |
| Traviata—Di Provenza il mar (In Fair Provence) | Verdi | 87006 | 10 | 2.00 |
| Andalous (Pessard) Flute (Piano acc.) | John Lemmone | 60027 | 10 | .75 |
| Andante from A Minor concerto (Goltermann) 'Cello | Sorlin | | | |
| Gavotte from Paris and Helena (Gluck) Victor String Quartet | | 16950 | 10 | .75 |
| Andante from Trio Op. 85 (Reissiger) Violin-'Cello-Piano | Renard Trio | 58003 | 12 | 1.00 |
| Andante religioso (Hollman) 'Cello (Piano acc.) | Josef Hollman | 74002 | 12 | 1.50 |
| An der schoönen, blauen Donau—See Blue Danube | | | | |
| ANDERTON, WALTER, Counter-Tenor | | | | |
| Bonnie Sweet Bessie (Gilbert) and Sing Me to Sleep (Greene) | Anderton | 16449 | 10 | .75 |
| Oh, Dry Those Tears (del Riego) and Bid Me to Love (Barnard) | Hamilton Hill | 35107 | 12 | 1.25 |
| Sleep, Little Baby Mine and I Want Someone to Play With—Byron G. Harlan | | 16491 | 10 | .75 |
| ANDREA CHENIER (Milan, 1896) (Giordano) | | | | |
| Improvisio In Italian | Nicola Zerola | 74216 | 12 | 1.50 |
| Monologo "Un di m'era di gioia" (It Was My Joy!) In Italian | Mario Ancona | 88170 | 12 | 3.00 |
| Si' fui soldato (I Was a Soldier Once) Cunego | | | | |
| Un di all' azzurro spazio (Once O'er the Azure Fields) In Italian | Caruso | 88060 | 12 | 3.00 |
| And Then I Laughed—Laughing Song | Cal Stewart | 5101 | 10 | .60 |
| An Evening at Mrs. Clancey's Irish | Victor Vaudeville Co | | | |
| I'd Rather Be on the Outside Lookin' In (Snyder) | Bob Roberts | 16656 | 10 | .75 |
| An Evening Song (Butler-Blumenthal) English | McCormack | 74243 | 12 | 1.50 |
| An Evening with the Minstrels—See "Minstrel Records" | | | | |
| Angel Eyes (Kendis-Paley) | Morris and Murray | 5782 | 10 | .60 |
| Angel of Love Waltz (Ange d'Amour) (Waldteufel) | Pryor's B | | | |
| Blue Danube Waltz (Strauss) | Victor Dance Orchestra | 16391 | 10 | .75 |
| Angels Ever Bright and Fair (Handel) | Lucy Isabelle Marsh | | | |
| Unfold, Ye Portals! (From "Redemption") (Gounod) | Trinity Choir | 35075 | 12 | 1.25 |
| Angel's Serenade (Braga) Harp | Charles Schuetze | 5859 | 10 | .60 |
| Angel's Serenade (Braga) Violin-'Cello | Rattay and Heine | | | |
| Fifth Nocturne (Leybach) Violin | Howard Rattay | 16410 | 10 | .75 |
| Angel's Serenade (Braga) 'Cello | Victor Sorlin | 5393 | 10 | .60 |
| Angel's Serenade (Braga) Violin obbligato | Florence Hayward | 31364 | 12 | 1.00 |
| An Ideal Republic Address | William Jennings Bryan | | | |
| Immortality Address | William Jennings Bryan | 16168 | 10 | .75 |
| An Irish-Dutch Argument | Porter and Kennedy | | | |
| I'm Looking for a Sweetheart (Burnside-Klein) | Jones and Murray | 16322 | 10 | .75 |
| Annie Laurie (Scott) Baritone | Alan Turner | 5610 | 10 | .60 |
| Annie Laurie (Scott) Harp | Charles Schuetze | 5862 | 10 | .60 |
| Annie Laurie (Scott) Soprano | Geraldine Farrar | 88052 | 12 | 3.00 |
| Annie Laurie (Scott) Tenor | John McCormack | 64138 | 10 | 1.00 |
| Annie Laurie (Scott) Unaccompanied | Haydn Quartet | 114 | 10 | .60 |
| Annie Laurie (Scott) Baritone | Alan Turner | | | |
| Roses in June (Bingham-German) | Reed Miller | 16675 | 10 | .75 |
| Annie Laurie (Scott) Contralto | Corinne Morgan | | | |
| Ben Bolt (Kneass) | Corinne Morgan | 16388 | 10 | .75 |
| Anniversary March (Saenger) | Pryor's Band | | | |
| Happy Go Lucky Two-Step (Lampe) | Pryor's Band | 16920 | 10 | .75 |
| An Old Sweetheart of Mine—Recitation (Riley) | Burbeck | | | |
| The Knight's Toast—Recitation | Frank Burbeck | 16913 | 10 | .75 |
| Anona—Intermezzo (Grey) | Victor Orchestra | | | |
| Hiawatha (Moret) | Harry Macdonough | 16246 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| An Operatic Rag (Frosini) <i>Accordion Grand</i> P. Frosini | 16501 | 10 | .75 |
| <i>Napoli—Tarantella (Mezzacapo)</i> <i>Mandolin</i> Casini-Florenz | | | |
| Answer (Robyn) <i>In English</i> Evan Williams | 74205 | 12 | 1.50 |
| Answer (Robyn) "That Girl" Quartet | 35192 | 12 | 1.25 |
| <i>Ah, Yes, I Love You (From "Fencing Master")</i> Mr. and Mrs. Wheeler | | | |
| ANTHONY AND HARRISON, Tenor and Baritone | | | |
| <i>Hiding in Thee—Anthony and Harrison and Little Boy Blue—Davenport</i> | 16649 | 10 | .75 |
| <i>See the Pale Moon—Campana</i> | 5780 | 10 | .60 |
| <i>Some Day—Anthony and Harrison and Abide With Me—Mr. and Mrs. Wheeler</i> | 16506 | 10 | .75 |
| <i>Some Sweet Day, Bye and Bye and Near the Cross—Mr. and Mrs. Wheeler</i> | 16688 | 10 | .75 |
| <i>Valley of Peace—Anthony and Harrison and Still with Thee—Chi Glee Club</i> | 16853 | 10 | .75 |
| Anvil Chorus—Trovatore (Verdi) Victor Male Chorus | 1258 | 10 | .60 |
| Anvil Chorus—Trovatore (Verdi) Victor Orchestra | 2146 | 10 | .60 |
| ANVIL EFFECTS, Records With | | | |
| <i>Anvil Chorus—See above</i> | | | |
| <i>Anvil Polka—Victor Orchestra and Dance of Honey Bees—Victor Orchestra</i> | 16175 | 10 | .75 |
| <i>Clang of the Forge (Rodney)</i> Emilio de Gogorza | 64037 | 10 | 1.00 |
| <i>Jolly Blacksmiths (Geibel)</i> Haydn Quartet | 4608 | 10 | .60 |
| <i>Jolly Coppersmith (Peters) Vocal Chorus</i> Victor Orchestra | 2151 | 10 | .60 |
| <i>Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch</i> | 16396 | 10 | .75 |
| Anvil Polka (Parlow) Victor Orchestra | 16175 | 10 | .75 |
| <i>Dance of the Honey Bees (Richmond)</i> Victor Orchestra | | | |
| Any Girl Looks Good in Summer (Schwartz) Van Brunt and Qt | 16879 | 10 | .75 |
| <i>Summer Days (Those Good Old Summer Days)</i> American Quartet | | | |
| Any Little Girl That's a Nice Little Girl is the Right Little | | | |
| <i>Girl for Me (Grey-Fisher)</i> Murray and American Qt | 16560 | 10 | .75 |
| <i>My Prairie Song Bird (Drislane-Meyer)</i> Stanley and Burr | | | |
| Any Rags (Allen) Arthur Collins | 16215 | 10 | .75 |
| <i>Every Little Bit Added to What You've Got (Dillon)</i> Arthur Collins | | | |
| Anywhere in the U. S. A. is Home to Me (Clark) Billy Murray | 5785 | 10 | .60 |
| Apache Dance Black Diamonds Band of London | 16958 | 10 | .75 |
| <i>Second Chasseurs March</i> Garde Republicaine Band | | | |
| Apple Blossoms—Reverie (Roberts) Pryor's Band | 16826 | 10 | .75 |
| <i>Secret Love Gavotte (Heimlich, still und leise) (Lincke)</i> Victor Orch | | | |
| Apple Blossoms—Reverie (Roberts) Victor Orchestra | 35101 | 12 | 1.25 |
| <i>Unrequited Love Waltz (Lincke)</i> Sousa's Band | | | |
| Apres la Guerre (Fahrbach) <i>Cornet Solo</i> M. Josephs and Band | 16087 | 10 | .75 |
| <i>"Tout a la Joie"—Polka (Fahrbach)</i> Garde Republicaine Band | | | |
| Aprile (Tosti) <i>In Italian</i> Luisa Tetrazzini | 88306 | 12 | 3.00 |
| April Smiles Waltz (Depret) Victor Orchestra | 16200 | 10 | .75 |
| <i>High School Cadets March (Sousa)</i> Sousa's Band | | | |
| Arab Love Song ("Betty and the Boys") (Hein) Macdonough | 16803 | 10 | .75 |
| <i>Sweet Adeline (Armstrong)</i> Haydn Quartet | | | |
| Araby March <i>Bandurias and Guitar</i> Estudiantina Trio | 16829 | 10 | .75 |
| <i>Echoes from Naples—Polka (Frosini)</i> <i>Accordion Grand</i> P. Frosini | | | |
| Arcade Girl March (Pryor) Pryor's Band | 5778 | 10 | .60 |
| Arcadians—Gems from (Monckton) Victor Light Opera Co | 31775 | 12 | 1.00 |
| <i>"We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"</i> | | | |
| Arcadians, The—Favorite Melodies Pryor's Band | 16923 | 10 | .75 |
| <i>The Dream Waltz—(From "A Waltz Dream") (Straus)</i> Victor Orch | | | |
| ARDITI, LUIGI (1822-1903), Compositions by | | | |
| <i>Bolero—Gypsy Song In Italian</i> Janet Spencer | 64186 | 10 | 1.00 |
| <i>Il bacio—Kiss Waltz (Whistling)</i> Charles Capper | 52015 | 10 | .60 |
| <i>Il bacio—Capper (Whistling) and See the Pale Moon (Cornets)</i> Clarke and Kencke | 16546 | 10 | .75 |
| <i>Il bacio (Vocal Waltz, "The Kiss") In Italian</i> Alice Nielsen | 74107 | 12 | 1.50 |
| <i>Il bacio (Waltz Air, "The Kiss") In French</i> Mille, Korsoff | 52723 | 10 | .60 |
| <i>Leggero invisible—Bolero (O Light Invisible) In Italian</i> Schumann-Heink | 88093 | 12 | 3.00 |
| <i>Parla Valse (Speak!) In Italian</i> Lucy Isabelle Marsh | 70024 | 12 | 1.25 |
| <i>Parla Valse (Speak!) In Italian</i> Marcella Sembrich | 88023 | 12 | 3.00 |
| <i>Parla Waltz (Speak!) In Italian</i> Bessie Abott | 88110 | 12 | 3.00 |
| <i>Se saran rose—When Bloom the Roses ("Melba Waltz") Italian</i> Melba | 88076 | 12 | 3.00 |

An

VICTOR RECORDS

Number Size Price

| | | | | |
|---|--------------------------------------|-------|----|------|
| Ar Are You Sincere—Parody | Nat M. Wills | 5613 | 10 | .60 |
| Argentine Republic—National Hymn | Pryor's Band | 16081 | 10 | .75 |
| Brazil—National Air | Pryor's Band | | | |
| Arkansaw Traveler—Specialty with Violin | Len Spencer | 16199 | 10 | .75 |
| Rabbit Hash—Negro Specialty | Billy Golden | | | |
| Armorer's Song—Robin Hood (De Koven) | Eugene Cowles | 4737 | 10 | .60 |
| Arms of America March (Pryor) | Pryor's Band | 5851 | 10 | .60 |
| Army and Navy Medley Reel | Victor Orchestra | 16004 | 10 | .75 |
| Bonnie Sweet Bessie Piccolo | Darius Lyons | | | |
| Army and Navy, The (Cooke) | Miller and Werrenrath | 5832 | 10 | .60 |
| Army Bugle Calls No. 1 | Sousa's Cornets | | | |
| First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick | | | | |
| Call—Assembly—Drill—Retreat—Tattoo—Taps | | | | |
| Army Bugle Calls No. 2 | Cornets and Trumpets of Pryor's Band | 16056 | 10 | .75 |
| Officer's Call—Captain's Call—First Sergeant's Call—Break Camp— | | | | |
| To Arms—Fire Alarm—Signal to Horse—Rogue's March—to the | | | | |
| Color—Funeral March | | | | |
| Army Bugle Calls | Sousa's Cornets | | | |
| First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call— | | | | |
| President's March—General's March—Sick Call—Assembly—Drill— | | | | |
| Retreat—Tattoo—Taps | | 35056 | 12 | 1.25 |
| Down Where the Silv'ry Mohawk Flows (Heinzmann) | Haydn Qt | | | |
| Army Life March (Darnall) | Pryor's Band | 4539 | 10 | .60 |
| Arrah Wanna (Morse) | Murray and Haydn Quartet | 16223 | 10 | .75 |
| Since Arrah Wanna Married Barney Carney (Morse) | Collins-Harlan | | | |
| Arrah Wanna Medley—Two-Step | Victor Dance Orchestra | 35058 | 12 | 1.25 |
| Barcarolle Waltz (Waldteufel) | Victor Orchestra | | | |
| ARRAL, BLANCHE, Soprano | | | | |

This gifted soprano is a native of Belgium, having been born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her debut at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor a number of very interesting records, including the famous *Czardas* of Millöcker's, the brilliant *Traviata* air, and Mme. Arral's favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds with skill and grace.



ARRAL RECORDS (Sung in French unless noted)

| | | | | |
|--|----------------------------|-------|----|------|
| Beggar Student—Czardas | Karl Millocker | 64098 | 10 | 1.00 |
| El Bolero Grande (Grand Bolero) In Spanish | Vasseur | 64107 | 10 | 1.00 |
| Marriage of Jeannette (Nightingale Song) | Victor Masse | 74142 | 12 | 1.50 |
| Romeo et Juliette—Valse (Juliet's Waltz Song) | Charles Gounod | 74151 | 12 | 1.50 |
| Traviata—Ah, fors' e lui (He My Heart Foretold) | Giuseppe Verdi | 74132 | 12 | 1.50 |
| Valse d'oiseau (Bird Waltz) | Varney | 64099 | 10 | 1.00 |
| Arrival of the Robins (Warbling) (Allen) | Belmont and Orch | | | |
| Robin Red Breast (Bird Effects) (De Koven) | Macdonough and Belmont | 16094 | 10 | .75 |
| Artful Artie Two-Step (Pryor) | Pryor's Band | | | |
| Day at West Point (Military Piece) (Bendix) | Pryor's Band | 16021 | 10 | .75 |
| Artillerist's Oath | Peerless Quartet | | | |
| Winter Song (Bullard) | Peerless Quartet | 16957 | 10 | .75 |
| Artist's Life Waltz (Strauss) | Vienna Quartet | 31767 | 12 | 1.00 |
| Artist's Valse (Abt) Mandolin and Guitar | Abt and Butin | 16055 | 10 | .75 |
| In the Sweet Bye and Bye—Paraphrase | Victor String Qt with Harp | | | |
| Asleep in the Deep (Petrie) | Wm. F. Hooley | 16949 | 10 | .75 |
| Larboard Watch (Williams) | Macdonough and Hooley | | | |
| As Long as the World Rolls on (Ball) | Alan Turner | 35011 | 12 | 1.25 |
| I'll Be Waiting in the Gloaming, Sweet Genevieve | Alan Turner | | | |

VICTOR RECORDS

| | | | Number | Size | Price |
|---|---|--|--------|------|-------|
| Assembly March (Seltzer) | Pryor's Band | | 16425 | 10 | .75 |
| <i>Hotland's Harmonies—Medley</i> | <i>Pryor's Band</i> | | | | |
| Asthore (Trottere) | Reinald Werrenrath | | 35199 | 12 | 1.25 |
| <i>The Kerry Dance</i> (Molloy) | <i>Elizabeth Wheeler</i> | | | | |
| At a Georgia Camp Meeting (Mills) | Sousa's Band | | 16402 | 10 | .75 |
| <i>Dixie</i> (Emmett) | <i>Byron G. Harlan and Frank C. Stanley</i> | | | | |
| At an Old Trysting Place (MacDowell) (2) To a Wild Rose (MacDowell) ("Woodland Sketches") (Opus 51) | Victor Herbert's Orchestra | | 60053 | 10 | .75 |
| At Parting (Rogers) <i>In English</i> | Louise Homer | | 87009 | 10 | 2.00 |
| At the Brook (Boisdeffre) <i>Violin</i> | Maud Powell | | 64103 | 10 | 1.00 |
| At the Comic Opera—Comic Talk | Nat M. Wills | | 35079 | 12 | 1.25 |
| <i>That's the Doctor, Bill—Coon Song</i> (Creame) | <i>Eddie Morton</i> | | | | |
| At the Village Post Office—Yankee Dialogue Victor Vaudeville Co | Victor Vaudeville Co | | 16036 | 10 | .75 |
| <i>I'd Rather Be a Lobster than a Wise Guy</i> (Morse) | <i>Billy Murray</i> | | | | |
| Attila—Grand Trio—Kryl (Cornet), Cimera (Trombone), Cinconne (Euphonium) | Kryl's Bohemian Band | | 35195 | 12 | 1.25 |
| <i>Aida Selection</i> (Verdi) | <i>Pryor's Band</i> | | | | |
| Attila—Praise Ye (Sacred Words) (Verdi) | Schubert Trio | | 4913 | 10 | .60 |
| Attila Selection (Verdi) | Pryor's Band | | 35181 | 12 | 1.25 |
| <i>Leonore Overture No. 3</i> (Beethoven) | <i>Pryor's Band</i> | | | | |
| AUBER, DANIEL FRANCOIS ESPRIT (1782-1871) | | | | | |
| <i>Fra Diavolo Overture—Pryor's B and</i> | <i>Marriage of Figaro Over—Pryor's B</i> | | 35109 | 12 | 1.25 |
| <i>Gems from Fra Diavolo—See "Fra Diavolo"</i> | <i>Victor Light Opera Company</i> | | 31829 | 12 | 1.00 |
| <i>Laughing Song from "Manon"—Helena and</i> | <i>My Heart at Thy Voice</i> | | | | |
| | <i>Corinne Morgan</i> | | 16192 | 10 | .75 |
| Auction Sale of Household Goods | Len Spencer | | 16107 | 10 | .75 |
| <i>Dog Fight</i> (Descriptive) | <i>Spencer and Holt</i> | | | | |
| AUDRAN, EDMOND (1842-1901)—See "Mascot," "Olivette" | | | | | |
| Auld Lang Syne (Burns) | Westminster Chimes | | 16390 | 10 | .75 |
| <i>Turkey in the Straw Medley</i> Banjo | <i>Vess L. Ossman</i> | | | | |
| Auld Lang Syne (Burns) Bass | Frank C. Stanley | | 4328 | 10 | .60 |
| Auld Lang Syne (Burns) Tenor | Evan Williams | | 64105 | 10 | 1.00 |
| Aunt Mandy (Darky Sketch) | Golden and Hughes | | 17011 | 10 | .75 |
| <i>The Ghost of the Banjo Coon</i> (Coon Song) | <i>Arthur Collins</i> | | | | |
| Aunt Shaw's Pet Jug (Recitation) (Day) | Henry Allan Price | | 16831 | 10 | .75 |
| <i>Little Orphant Annie</i> (James Whitcomb Riley) | <i>Henry Allan Price</i> | | | | |
| Aus der Heimat (Smetana) <i>Violin</i> | Fritz Kreisler | | 74172 | 12 | 1.50 |
| Aus der Jugendzeit (Radecke) Tenor <i>In German</i> | Emil Muench | | 16409 | 10 | .75 |
| <i>Wer nicht liebt Wein Weib und Gesang</i> (Waldmann) | <i>Muench</i> | | | | |
| Austria—National Hymn—"Gott erhalte Franz den Kaiser" | Pryor's Band | | 16083 | 10 | .75 |
| <i>Great Britain—National Airs</i> | <i>Pryor's Band</i> | | | | |
| AUTOMOBILE—Songs about | | | | | |
| <i>In My Merry Oldsmobile—Murray and</i> | <i>I'm On the Water Wagon—Murray</i> | | 16248 | 10 | .75 |
| <i>On an Automobile Honeymoon—Tally and</i> | <i>Why Don't You Try—Tally</i> | | 16098 | 10 | .75 |
| <i>Take Me Out for a Joy Ride—Murray and</i> | <i>Quartet and Bye, Bye, Caroline</i> | | | | |
| | <i>Raymond</i> | | 16780 | 10 | .75 |
| Autumn—Intermezzo (Moret) | Victor Orchestra | | 16176 | 10 | .75 |
| <i>Happy Days</i> (Strelezki) <i>Flute-Oboe</i> | <i>Lyons and Trepte</i> | | | | |
| Autumn Voices Waltz (Lincke) | Sousa's Band | | 16468 | 10 | .75 |
| <i>Veritas March</i> (Densmore) | <i>Pryor's Band</i> | | | | |
| Avalon Waltzes (Kirkham) | Victor Dance Orchestra | | 35001 | 12 | 1.25 |
| <i>Spirit of Love Waltzes</i> (Hall) | <i>Victor Orchestra</i> | | | | |
| Ave Maria (Gounod) <i>Violin obbligato</i> <i>In Latin</i> | Johanna Gadske | | 88039 | 12 | 3.00 |
| Ave Maria (Gounod) <i>Violin obbligato</i> <i>In Latin</i> | Johanna Gadske | | 81045 | 10 | 2.00 |
| Ave Maria (Gounod) <i>Cello obbligato</i> <i>In Latin</i> | Emma Eames | | 88018 | 12 | 3.00 |
| Ave Maria (Gounod) <i>Violin obbligato</i> <i>In Latin</i> | Marie Michailowa | | 61131 | 10 | 1.00 |

As

VICTOR RECORDS

| | | | Number | Size | Price |
|----|--|-------------------|--------|------|-------|
| Av | Ave Maria (Gounod) Violin obligato In English | Elizabeth Wheeler | 4251 | 10 | .60 |
| | Ave Maria (Gounod) In Latin | Elizabeth Wheeler | | | |
| | I Heard the Voice of Jesus Say (Havergal) Mr. and Mrs. Wheeler | | 16490 | 10 | .75 |
| | Ave Maria (Schubert) 'Cello | Josef Hollman | 64001 | 10 | 1.00 |
| | Ave Maria (Schubert) Violin Solo | Maud Powell | 74177 | 12 | 1.50 |
| | Ave Maria (adapted to the Intermezzo from Cavalleria Rusticana (Mascagni) In English | Raymond Dixon | 31837 | 12 | 1.00 |
| | Ave Maria—Otello—See "Otello" | | | | |
| | Avenger March, The (Brahm) | Pryor's Band | | | |
| | March Religioso (Chambers) | Pryor's Band | 16941 | 10 | .75 |

B

| | | | | |
|--|-----------------------|-------|----|------|
| Babes in Toyland—Gems from | Victor Light Opera Co | 31814 | 12 | 1.00 |
| Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Descriptive Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas" | | | | |
| Babes in Toyland Two-Step (Herbert) | Dance Orchestra | 31266 | 12 | 1.00 |
| Babilona—Grand Opera Potpourri (Mussi) | Pryor's Band | | | |
| Selections from "Trovatore"—"L'Africaine"—"Nabuco"—"Traviata" | | | | |
| Semiramide—"Lucia" | | | | |
| Echoes from the Metropolitan (Tobani) | Pryor's Band | 35041 | 12 | 1.25 |
| Baby Rose—Darky Ballad (Weslyn-Christie) | American Qt | | | |
| Why Adam Sinned (Rogers) | Lillian Homesley | 16859 | 10 | .75 |
| BACH, JOHANN SEBASTIAN (1685-1750), Compositions by | | | | |
| Air for G String | | | | |
| Ave Maria (Bach-Gounod) See "Ave Maria" | | | | |
| Gavotte in E Major Violin | | | | |
| | Fritz Kreisler | 64132 | 10 | 1.00 |

BACHAUS, WILHELM, Pianist

The Victor announces with much pleasure a number of pianoforte reproductions by one of the greatest pianists of Europe, who in these records gives conclusive proof that the wonderful technical skill ascribed to him by the English and German critics has not been exaggerated.

Herr Bachaus was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin, and Liszt were pronounced marvelous for a youth of sixteen. This artist has of late years been an especial favorite with London audiences, and has given more than twenty-five recitals at Queen's Hall, which is invariably filled to the doors with his admirers.

Herr Bachaus has chosen for his first Victor records several works of wide popularity by famous composers, and these records are faithful reproductions of the art of a great pianist.

BACHAUS RECORDS

| | | | | |
|--|--------------|-------|----|------|
| Etude in G sharp minor (Op. 25, No. 6) (2) Etude in A flat (Op. 25, No. 1) | | | | |
| | Chopin | 74159 | 12 | 1.50 |
| Fantasic Impromptu (Opus 66) | Chopin | 71040 | 12 | 1.50 |
| Harmonious Blacksmith (Suite des Pieces) | Handel | 71041 | 12 | 1.50 |
| Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62) | Liszt | 71044 | 12 | 1.50 |
| Norwegian Wedding March | Grieg | 71042 | 12 | 1.50 |
| Perpetuum Mobile—Perpetual Motion | Weber | 71043 | 12 | 1.50 |
| Prelude (Opus 3, No. 2) | Rachmaninoff | 71046 | 12 | 1.50 |
| Prelude (Opus 10, No. 1) (2) Study (Opus 28, No. 1) | Chopin | 71045 | 12 | 1.50 |

Back to My Old Home Town—See also Bayes-Norworth

| | | | | |
|--|----------------------------|-------|----|------|
| Medley | Jack Norworth | 60020 | 10 | .75 |
| Badinage (Herbert) | Victor Herbert's Orchestra | 70053 | 12 | 1.25 |
| Badinage (Herbert) | Vienna Quartet | 31762 | 12 | 1.00 |
| Bad'ner Mad'I'n (Girls of Baden) Waltz | Victor Dance Orch | | | |
| The Life Preserver Two-Step | Victor Dance Orchestra | 35201 | 12 | 1.25 |
| Bake Dat Chicken Pie (Dumont) | Collins and Harlan | 5116 | 10 | .60 |



BALALAIKA ORCHESTRA, Russian Imperial Court

The concerts of this wonderful Russian orchestra have been the sensational event of the past musical season, and the perfect ensemble and exquisite tone production have been enjoyed by many thousands of delighted hearers.

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

These three records, which were under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.



Photo White

BALALAIKA RECORDS

| | | | |
|--|---------------------------|-------|---------|
| Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs | 70034 | 12 | 1.25 |
| On the Wings of Song | Mendelssohn-Bartholdy | 60036 | 10 .75 |
| Remembrance of Gatschina Valse | Andreeff | 60035 | 10 .75 |
| BALFE, MICHAEL WILLIAM (1808-1870), Compositions by | | | |
| Bohemian Girl—For these records see "Bohemian Girl" | | | |
| Come into the Garden, Maud | H. Evan Williams | 74109 | 12 1.50 |
| Come into the Garden, Maud—Jarvis and Pagliacci Prologue English—Turner | | 35002 | 12 1.25 |
| Excelsior (Poem by Longfellow) | Werrenrath and Macdonough | 31477 | 12 1.00 |
| Excelsior—Werrenrath-Macdonough and Jerusalem—Frank C. Stanley | | 35116 | 12 1.25 |
| Killarney (Irish Ballad) | John McCormack | 74157 | 12 1.50 |
| Killarney—Harry Macdonough and The Minstrel Boy—James McCool | | 16139 | 10 .75 |
| BANDA DE ALABARDEROS (Spanish Military Band) | | | |
| De Guardia—Paso Doble (Two-Step) and El Baile Alonzo (Dance) Margnini | | 16479 | 10 .75 |
| BANDA PABELLON DE ROSAS OF BUENOS AYRES | | | |
| Major Fereé March and Gilmore's Triumphal March—Pryor's Band | | 16651 | 10 .75 |
| Balkan Princess—Gems from (Rubens) Victor Lt. Opera Co | | 31821 | 12 1.00 |
| "Holidays"—"Entrance of the Grand Duke"—"Dreaming"— | | | |
| "Dear Delightful Women"—"A Man's a Man"—"I Am Going to | | | |
| Leave You Now"—Finale. | | | |
| Balkan Princess—Dear Delightful Women Werrenrath & Cho | | | |
| Luxembourg Waltz (Lehar) Whistling Guido Gialdini | | 16872 | 10 .75 |
| Ballads, Rustic—See Harlan, Haydn Qt., Macdonough, Oak- | | | |
| land, American Qt., Wells, Morton, Morgan, Peerless Qt | | | |
| BALLET MUSIC (See also "Faust" and "William Tell") | | | |
| Dance of the Hours—Victor Orch and Sweet Longings—Rattay and Lyons | | 35087 | 12 1.25 |
| La Source Ballet Nos. 1, 2, 3 and 4 (Delibes) Victor Orchestra | | 35094 | 12 1.25 |
| Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Pryor's Band | | 35134 | 12 1.25 |
| Nut Cracker Ballet (Tschaiakowsky) Pryor's B and Humoresque—Pryor's Band | | 16974 | 10 .75 |
| Scarf Dance (Chaminade) Vienna Qt and The Trout—Victor Orchestra | | 16690 | 10 .75 |
| Sylvia Ballet—Valse Lente (Delibes) Pryor's Band | | 4312 | 10 .60 |

VICTOR RECORDS

BALLO IN MASCHERA (Masked Ball) (Rome, 1859) (Verdi)

ACT I

| | | | | | |
|---|-------------------|--------------------|-------|----|------|
| La rivedrò nell'estasi (I Shall Behold Her) | <i>In Italian</i> | Nicola Zerola | 64167 | 10 | 1.00 |
| Alla vita che t'arride (The Life Thou Dost Cherish) | | Mattio Battistini | 88232 | 12 | 3.00 |
| Re dell'abisso (King of the Shades) | | Pietraczewski | 76005 | 12 | 2.00 |
| Della città all'ocaso (Hard by the Western Portal) | | Giacomelli, Mileri | | | |
| and Martinez-Patti and Ma dall'arido stelo divulsa (Magic Plant!) | | Crestani | 68143 | 12 | 1.25 |
| Barcarola, "Di' tu se fedel" (The Waves Will Bear Me) | <i>In Italian</i> | Nicola Zerola | 64166 | 10 | 1.00 |
| Barcarola, "Di' tu se fedel" (The Waves Will Bear Me) | <i>In Italian</i> | | | | |
| Enrico Caruso with Metropolitan Opera Chorus | | | 87091 | 10 | 2.00 |
| O figlio d'Inghilterra (Oh, Son of Glorious England) | | Huguet, Salvador, | | | |
| Cigada, Sillich and Chorus | | | | | |
| and Ernani—Ernani involami (Ernani, Fly with Me!) | | Grisi | 63173 | 10 | .75 |

ACT II

| | | | | | |
|--|-------------------|---|-------|----|------|
| Ma dall'arido stelo divulsa (Yonder Plant Enchanted) | <i>In Italian</i> | Boninsegna | 92000 | 12 | 3.00 |
| Ma dall'arido stelo divulsa (Magic Plant!) | | Crestani and Della città all'ocaso (Hard by the Western Portal) | | | |
| Giacomelli, Mileri and Martinez-Patti | | | 68143 | 12 | 1.25 |
| Ah! qual soave brivido (Thy Words Like Dew) | | Giacomelli, Martinez-Patti | | | |
| and Forza del Destino—Non imprecare umiliati—Martinez-Patti, Preve, Giacomelli | | | 68026 | 12 | 1.25 |
| Ve'se di notte (Hither at Midnight) | | Giacomelli, Minolfi, Preve and Chorus | | | |
| and Eri tu che macchiavi (Is It Thou?) | <i>In Italian</i> | Francesco Cigada | 35179 | 12 | 1.25 |

ACT III

| | | | | | | |
|--|--------------|---------------------------------------|-------------------|-------|----|------|
| Eri tu? (Is It Thou?) | (Piano acc.) | In Italian | Antonio Scotti | 85044 | 12 | 3.00 |
| Eri tu? (Is It Thou?) | | In Italian | Emilio de Gogorza | 88324 | 12 | 3.00 |
| Eri tu? (Is It Thou?) | | | Mattio Battistini | 92044 | 12 | 3.00 |
| Eri tu che macchiavi (Is it Thou?) | | In Italian | Francisco Cigada | | | |
| and Ve'se di notte (Hither at Midnight) | | Giacomelli, Minolfi, Preve and Chorus | | | | |
| Eri tu che macchiavi quell'anima (Is It Thou?) | | De Luca | | | | |
| and Di che fulgor—Huguet, Grisi, Cigada and Ottoboni | | | | 62086 | 10 | .75 |
| Di che fulgor (Dazzling Light!) | | Huguet, Grisi, Cigada and Ottoboni | | | | |
| and Eri tu che macchiavi quell'anima (Is It Thou?) | | De Luca | | 62086 | 10 | .75 |
| Saper vorreste (You Would Be Hearing) | | In Italian | Luisa Tetrizzini | 88304 | 12 | 3.00 |
| Il sirenen (Merry Widow) | | Waltz (Lehar) | Victor Orzi | 5208 | 10 | .60 |

Ballsirenen (Merry Widow) Waltz (Lehar)

Victor Orch 5208 10 .60

Band of Gideon

Fisk University Jubilee Quartet

My Soul is a Witness

Fisk University Jubilee Quartet 16864 10 .75

BAND RECORDS

NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the first selection under "Adagio," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaiakowsky," under "Pathétique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places.

| | | | | | |
|--|--|-------------------------|-------|----|------|
| Adagio Lamentoso (From Pathétique Symphony) | (Tschaiakowsky) | Pryor's B | 31800 | 12 | 1.00 |
| Addio Napoli—Vessella's Band and Maria, Mari—Vessella's Italian Band | | | 16900 | 10 | .75 |
| Afifi March (Arthur Pryor) | | Pryor's Band | 5783 | 10 | .60 |
| 'A Frangesa March—Pryor's Band and Songe d'Automne—Bohemian Orch | | | 16760 | 10 | .75 |
| After Sunset—Pryor's Band and When Life is Brightest—Violin-Flute Duet | | | 35021 | 12 | 1.25 |
| Aida Fantasia—Police B and Cascades of Roses Waltz—Police Band of Mexico | | | 35047 | 12 | 1.25 |
| Aida Selection—Pryor's Band and Attila—Grand Trio—Kryl's Bohemian B | | | 35195 | 12 | 1.25 |
| Album Leaf (Wagner) | Sousa's B and Slavonic Rhapsody—Sousa's Band | | 35099 | 12 | 1.25 |
| America—Sousa's Band and American Patriotic Airs—Pryor's Band | | | 16137 | 10 | .75 |
| America Forever—Pryor's Band and Marsovia Waltzes—Pryor's Band | | | 35112 | 12 | 1.25 |
| American Army Life March (Darnall) | | Pryor's Band | 4539 | 10 | .60 |
| American Beauties March—Pryor's B and La Gitano Waltz—Pryor's Band | | | 16085 | 10 | .75 |
| American Eagle March—Pryor's Band and Loveland Waltz—Pryor's Orch | | | 16089 | 10 | .75 |
| American Fantasie (Herbert) | | Pryor's Band | 31504 | 12 | 1.00 |
| American Fantasie—Pryor's Band and Skater's Waltz—Sousa's Band | | | 35119 | 12 | 1.25 |
| American Patriotic Airs—Pryor's Band and America—Sousa's Band | | | 16137 | 10 | .75 |
| American Patrol (Meacham) | | Sousa's Band | 382 | 10 | .60 |
| American Patrol—Sousa's Band and La Sorella March—Sousa's Band | | | 16523 | 10 | .75 |
| Amina—Serenade—Pryor's Band and Marsovia Waltzes—U. S. Marine Band | | | 16959 | 10 | .75 |
| Amina—Intermezzo (Paul Lincke) | | Sousa's Band | 31771 | 12 | 1.00 |
| Amour et Printemps Waltz (Waldteufel) | | Garde Republicaine Band | 4116 | 10 | .60 |
| Amoureuse—Valse Lente (Berger) | | Sousa's Band | 4454 | 10 | .60 |
| Amoureuse—Valse Lente (Berger) | | Sousa's Band | 31572 | 12 | 1.00 |
| Angel of Love Waltz—Pryor's Band and Blue Danube Waltz—Dance Orch | | | 16391 | 10 | .75 |
| Anniversary March—Pryor's B and Happy Go Lucky Two-Step—Pryor's B | | | 16820 | 10 | .75 |
| Apache Dance—Bl'k Diamonds B and 2nd Chasseurs March—Garde Rep. B | | | 16958 | 10 | .75 |

VICTOR RECORDS

BAND RECORDS—Continued

Number Size Price

| | | | |
|---|-------|----|------|
| Apple Blossoms—Pryor's Band and Secret Love Gavotte—Victor Orchestra | 16826 | 10 | .75 |
| Arcade Girl March (Pryor) Pryor's Band | 5778 | 10 | .60 |
| Arcadians—Favorite Melodies—Pryor's Band and Dream Waltz—Victor O | 16923 | 10 | .75 |
| Argentine National Hymn—Pryor's B and National Air of Brazil—Pryor's B | 16081 | 10 | .75 |
| Arms of America March (Arthur Pryor) Pryor's Band | 5851 | 10 | .60 |
| Artful Artie Two Step—Pryor's Band and Day at West Point—Pryor's Band | 16021 | 10 | .75 |
| Assembly March—Pryor's B and Haviland's Harmonies (Medley) Pryor's B | 16425 | 10 | .75 |
| At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley | 16402 | 10 | .75 |
| Attila—Grand Trio—Kryl's Bohemian Band and Aida—Pryor's Band | 35195 | 12 | 1.25 |
| Attila Selection—Pryor's Band and Leonore Overture No. 3—Pryor's Band | 35181 | 12 | 1.25 |
| Austrian National Hymn—Pryor's B and Airs of Great Britain—Pryor's B | 16083 | 10 | .75 |
| Autumn Voices Waltz—Sousa's Band and Veritas March—Pryor's Band | 16468 | 10 | .75 |
| Avenger March—Pryor's Band and Marche Religioso—Pryor's Band | 16941 | 10 | .75 |
| Awakening of the Lion—Reveil du Lion (Kontzki) Pryor's Band | 31179 | 12 | 1.00 |
| Babilona—Opera Potpourri and Echoes from the Metropolitan—Pryor's Band | 35041 | 12 | 1.25 |
| Barber of Seville Selection—Pryor's B and Prophète Fantasia—Pryor's B | 35125 | 12 | 1.25 |
| Barn Dance Medley—Pryor's B and Possum Supper—Victor Vaudeville Co | 35074 | 12 | 1.25 |
| Bartered Bride—Comedian's March (Smetana) Pryor's Band | 5203 | 10 | .60 |
| Bartered Bride Overture—Prodana Nevesta (Smetana) Pryor's Band | 31741 | 12 | 1.00 |
| Bartered Bride Overture—Pryor's B and Mme. Butterfly Selection—Pryor's B | 35148 | 12 | 1.25 |
| Bat, The—Selection (Fledermaus) (Strauss) Sousa's Band | 31439 | 12 | 1.00 |
| Battleship Connecticut March—Pryor's B and Forest Whispers—Pryor's B | 16113 | 10 | .75 |
| Belle of New York Selection—Pryor's B and Mikado Waltzes—Pryor's B | 35124 | 12 | 1.25 |
| Big Night To-Night Medley—Pryor's Band and When You First Kiss the Last Girl You Love Harry Macdonough | 16277 | 10 | .75 |
| Blaze Away March—Pryor's B and Standard Bearer March (Holzmann) Pryor's B | 16307 | 10 | .75 |
| Blue and Gray Patrol—Patriotic Medley Sousa's Band | 1171 | 10 | .60 |
| Blue Danube Waltz (Johann Strauss) Pryor's Band | 343 | 10 | .60 |
| Blue Danube Waltz (Johann Strauss) Sousa's Band | 31450 | 12 | 1.00 |
| Boccaccio March (Suppe) Pryor's Band and Valse Bleue—Sousa's Band | 16922 | 10 | .75 |
| Boheme Selection—Pryor's Band and Jolly Robbers Overture—Pryor's Band | 35077 | 12 | 1.25 |
| Bohemian Girl Overture—Pryor's B and La Czarine Mazurka—Pryor's B | 16287 | 10 | .75 |
| Bohemian Girl Selection—Pryor's B and Yelva Overture (Puccini) Pryor's B | 35081 | 12 | 1.25 |
| Bombasto March (Farrar) Pryor's Band and Guard Mount—Pryor's Band | 16316 | 10 | .75 |
| Boston Commandery March (Carter) Pryor's Band | 2958 | 10 | .60 |
| Boston Commandery March—Pryor's B and Nearer My God To Thee—Pryor's B | 16817 | 10 | .75 |
| Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B | 16081 | 10 | .75 |
| Breeze of the Night Waltz (Lamothe) (For dancing) Sousa's Band | 31454 | 12 | 1.00 |
| Breeze of the Night Waltz—Pryor's B and Ivanhoe Two-Step—Pryor's B | 16112 | 10 | .75 |
| Bridal Chorus from Lohengrin (Wagner) Pryor's Band | 31227 | 12 | 1.00 |
| Bridal Chorus from Lohengrin (Wagner) Pryor's Band | 2799 | 10 | .60 |
| Bridal Song—Rustic Wedding Symphony (Goldmark) and Le Secret—Intermezzo—Pryor's Band | 16647 | 10 | .75 |
| Broncho Buster March—Pryor's Band and A Terrible Turk—Pryor's Band | 16308 | 10 | .75 |
| Bunch of Roses March (Chapi) Sousa's Band and Come Where My Love Lies Dreaming—Fantasia (Foster) Victor String Qt | 16420 | 10 | .75 |
| By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B | 16155 | 10 | .75 |
| By the Swanee River Medley—Pryor's Band and Roses' Honeymoon—Victor O | 35054 | 12 | 1.25 |
| By Watermelon Vine—Pryor's Band and Gypsy's Serenade—Saxophone Solo | 16272 | 10 | .75 |
| Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's Band and Boheme Fantasia (Puccini) Cello Solo—Victor Sorlin | 35132 | 12 | 1.25 |
| Canhanibaldo Rag—Pryor's Band and Blushing Maiden Mch.—Vessella's B | 16883 | 10 | .75 |
| Carlotta Waltz—from "Gasparone" (Millocker) Pryor's Band | 31506 | 12 | 1.00 |
| Carmen Selection (Bizet) Pryor's Band | 31562 | 12 | 1.00 |
| Carmen Selection—Pryor's Band and Manon—Ah! fuyez In French—Rocca | 16575 | 10 | .75 |
| Carmen Selection (Bizet) Sousa's B and Freischütz Overture (Weber) Sousa's B | 35000 | 12 | 1.25 |
| Carnival Romain Overture—Pryor's B and Marche Heroique—Pryor's Band | 35019 | 12 | 1.25 |
| Cascade of Roses Waltz—Police Band and Aida Fantasia—Police Band | 35047 | 12 | 1.25 |
| Cavalier March (Harris) Pryor's Band | 5757 | 10 | .60 |
| Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band | 31831 | 12 | 1.00 |
| Cavalleria Rusticana Selection (Mascagni) Pryor's Band and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra | 35104 | 12 | 1.25 |
| Centennial March—Pryor's B and Strains from Stern's Medley—Pryor's Band | 16000 | 10 | .75 |
| C. G. V. March—Pryor's Band and Col. Wellington's March—Pryor's Band | 16564 | 10 | .75 |
| Chicken Charlie—Pryor's B and What's the Matter With the Moon—Pryor's B | 16274 | 10 | .75 |
| Chimes of Normandy Selection (Planquette) Pryor's Band | 31180 | 12 | 1.00 |
| Chimes of Normandy Selection—Pryor's B and Naila Intermezzo—Pryor's B | 35134 | 12 | 1.25 |
| Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B | 16385 | 10 | .75 |
| Choc. Soldier Waltzes—Pryor's Band and Dollar Princess W—Victor Orch | 16473 | 10 | .75 |
| Chopin's Funeral March (Chopin) Pryor's Band | 31161 | 12 | 1.00 |
| Cleopatra—Triumphal March—Pryor's B and Arlesienne Prelude—Pryor's B | 35198 | 12 | 1.25 |
| Col. Wellington's March—Pryor's Band and C. G. V. March—Pryor's Band | 16564 | 10 | .75 |
| Comedian's March—from Bartered Bride (Smetana) Pryor's Band | 5203 | 10 | .60 |

Ba

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

| | | | | |
|--|--|-------|----|------|
| Coon Band Contest—Pryor's Band and | On Jersey Shore March—Pryor's Band | 16079 | 10 | .75 |
| Coon's Love Song—Pryor's Band and | Pretty Black Eyed Susan—Pryor's B | 16939 | 10 | .75 |
| Coronation March—Le Prophete (Meyerbeer) | Pryor's Band | 31503 | 12 | 1.00 |
| Cotton Breakdown—Pryor's Band and | Old Faithful March—Pryor's Band | 16044 | 10 | .75 |
| Count of Luxembourg Waltzes (Lehar) | Victor Military Band | | | |
| and Siren Waltzes (Leo Fall) | Victor Concert Orchestra | 35206 | 12 | 1.25 |
| Creole Belles—Two-Step (Lampe) | Sousa's Band | 1182 | 10 | .60 |
| Crown Diamonds Overture—Victor Band and | Faust Selection—Victor Band | 35016 | 12 | 1.25 |
| Cuban National Airs—Pryor's B and | Mexican National Hymn—Pryor's B | 16082 | 10 | .75 |
| Cujus Animam—Stabat Mater (Rossini) | Pryor's Band | 2472 | 10 | .60 |
| Cujus Animam—Stabat Mater (Rossini) | Arthur Pryor and Band | 31106 | 12 | 1.00 |
| Custer's Last Charge (Sousa) | Sousa's Band | 1192 | 10 | .60 |
| Dainty Dollie—Two-Step—Pryor's B and | Southern Beauties—Pryor's Band | 16073 | 10 | .75 |
| Damnation of Faust—Hungarian March (Rakoczy March) | Sousa's Band | 31424 | 12 | 1.00 |
| Dance of the Serpents—Pryor's B and | Daughter of the Regiment Over.—Pryor's B | 35065 | 12 | 1.25 |
| Dance of Nymphs—Kryl's Band and | Inglesina March—Vessella's Band | 16891 | 10 | .75 |
| Dan Cupid—Intermezzo—Pryor's B and | Peacock—Badinette—Pryor's Band | 16074 | 10 | .75 |
| Darkies' Dream—Pryor's Band and | Sorgenlos Polka Xylophon—Reitz | 16469 | 10 | .75 |
| Darkies' Spring Song March (Van Alstyne) | Pryor's Band | 5395 | 10 | .60 |
| Darkies' Spring Song March—Pryor's B and | Yama Yama Man—Pryor's B | 16670 | 10 | .75 |
| Daughter of the Regiment Over.—Pryor's B and | Dance of Serpents—Pryor's B | 35065 | 12 | 1.25 |
| Daughter of the Regiment Selection (Donizetti) | Vessella's Band | | | |
| and Fra Diavolo Selection (Auber) | Vessella's Italian Band | 35191 | 12 | 1.25 |
| Day at West Point—Pryor's Band and | Artful Artie Two-Step—Pryor's Band | 16021 | 10 | .75 |
| Dead March from "Saul" (Handel) | Pryor's B and Marche Heroique—Pryor's B | 16980 | 10 | .75 |
| Death of Custer—Pryor's Band and | My Maryland Fantasia—Pryor's Band | 35028 | 12 | 1.25 |
| De Guardia—Two-Step and | Dance "Luis Alonzo"—Banda Alabarderos | 16479 | 10 | .75 |
| Devil's March—Pryor's B and | Soldiers' Chorus from "Faust"—Pryor's Band | 16502 | 10 | .75 |
| Dill Pickles Rag—Pryor's Band and | Spring Flowers—Accordion—Frosini | 16482 | 10 | .75 |
| Dixie (Emmett) | Pryor's Band | 4350 | 10 | .60 |
| Dixie (Emmett)—Pryor's Band and | Sunny South—Medley—Pryor's Band | 16819 | 10 | .75 |
| Dixie Rube Two-Step—Pryor's Band and | Senorita Waltz—Victor Orchestra | 16114 | 10 | .75 |
| Drill Music No. 1 and No. 2 (for military drills) | Pryor's Band | 16367 | 10 | .75 |
| Druid's Prayer Waltz (Gordon Davson) | Pryor's Band | 5852 | 10 | .60 |
| Dublin Daisies March—Pryor's Band and | Coon's Birthday—Victor Orchestra | 16435 | 10 | .75 |
| Dwellers in the Western World (Sousa) | Sousa's Band | | | |
| and Italian in Algiers Overture (Rossini) | Pryor's Band | 35185 | 12 | 1.25 |
| Dying Poet (Gottschalk) | Sousa's Band | 31469 | 12 | 1.00 |
| Eagle and Lion Mch—Pryor's B and | French National Defile Mch—Pryor's B | 16071 | 10 | .75 |
| Echoes from the Metropolitan—Pryor's Band and | Babilona—Pryor's Band | 35041 | 12 | 1.25 |
| El Baile de Luis Alonzo—Banda de Alabarderos | | | | |
| and De Guardia Two-Step—Banda de Alabarderos | | 16479 | 10 | .75 |
| El Capitan March (Sousa) | Sousa's Band | 304 | 10 | .60 |
| El Capitan March—Sousa's Band and | Manon Lescaut Selection—Pryor's B | 35052 | 12 | 1.25 |
| Elysia Waltz—Pryor's Band and | Red Roses Waltz (Lehar) | 16023 | 10 | .75 |
| Enterprisers Military March (Lampe) | Pryor's Band | 5748 | 10 | .60 |
| Ermie Selection—Pryor's B and | Gold and Silver Waltz—Victor Dance O | 35100 | 12 | 1.25 |
| Emani Selection—Pryor's Band and | Prize Song—Violoncello—Victor Sorlin | 35111 | 12 | 1.25 |
| Espana Waltz (Waldteufel) | Pryor's Band | 31366 | 12 | 1.00 |
| Evening Bells Idyll—Pryor's Band and | Spring—Victor String Quartet | 35084 | 12 | 1.25 |
| Fackeltanz (Meyerbeer) | Pryor's Band | 31381 | 12 | 1.00 |
| Fairest of the Fair Mch—Sousa's B and | Stars and Stripes Forever Mch—Sousa's B | 16777 | 10 | .75 |
| Falcon March (Chambers) | Pryor's Band | 5798 | 10 | .60 |
| Fascinator March—Pryor's Band and | Society Swing Two-Step—Pryor's Band | 16952 | 10 | .75 |
| Fatiniza Selection—Pryor's Band and | Barcarolle—Mr. and Mrs. Wheeler | 16827 | 10 | .75 |
| Faust Selection (Gounod) | Sousa's Band | 31104 | 12 | 1.00 |
| Faust Selection (Gounod) | Pryor's Band | 5723 | 10 | .60 |
| Faust Selection—Victor Band and | Crown Diamonds Overture—Victor Band | 35016 | 12 | 1.25 |
| Faust—Waltz from Kermesse Scene—Pryor's B and | In Happy Moments—Turner | 16552 | 10 | .75 |
| Federal March (Sousa) | Sousa's Band | 5824 | 10 | .60 |
| Felix Diaz March—Police Band and | Light Cavalry—Overture—Sousa's Band | 35045 | 12 | 1.25 |
| Felsenmuhle Overture—Pryor's B and | Glow-Worm Intermezzo—Pryor's B | 35015 | 12 | 1.25 |
| Festival Overture (Tschaiowsky) | Pryor's Band | 31759 | 12 | 1.00 |
| Festival Overture (Leutner) | Pryor's Band | 31390 | 12 | 1.00 |
| Flatterer (Chaminade) Pryor's B and | Scarf Dance (Chaminade) Pryor's B | 35022 | 12 | 1.25 |
| Flauto Magico Overture—Pryor's B and | My Queen Waltz—Victor Dance O | 35135 | 12 | 1.25 |
| Fledermaus Selection (Strauss) | Sousa's Band | 31439 | 12 | 1.00 |
| Floating Along—Pryor's Band and | Yankee Patrol—Victor Orchestra | 16375 | 10 | .75 |
| Flower Girl—Pryor's Band and | Love's Confession Waltz—Victor Orchestra | 16349 | 10 | .75 |
| Flying Arrow Two-Step—Sousa's Band and | Chicken Chowder—Victor Orch | 16091 | 10 | .75 |
| Flying Dutchman Fantasia (Wagner) | Pryor's Band | 31367 | 12 | 1.00 |
| Flying Dutchman Fantasia—Pryor's B and | Pagliacci—Prologue—Pryor's B | 35158 | 12 | 1.25 |
| Flying Dutchman Overture (Wagner) | Pryor's Band | 31787 | 12 | 1.00 |

VICTOR RECORDS

BAND RECORDS—Continued

Number Price

| | | | |
|--|-------|----|------|
| Ford March (Zickler) Pryor's B and Yuki Two-Step (Kreyer) Pryor's B | 16020 | 10 | .75 |
| Forest Whispers—Pryor's B and Battleship Connecticut March—Pryor's B | 16113 | 10 | .75 |
| Forge in the Forest (Michaelis) Pryor's Band | 2789 | 10 | .60 |
| Fourth Symphony—Finale (Tschaiowsky) Pryor's Band | 31839 | 12 | 1.00 |
| Fra Diavolo Overture—Pryor's B and Marriage of Figaro Overture—Pryor's B | 35109 | 12 | 1.25 |
| Fra Diavolo Selection—Vessella's B and Daughter of the Reg.—Vessella's B | 35191 | 12 | 1.25 |
| French National Air—The Marseillaise Sousa's Band | 4198 | 10 | .60 |
| French National Air—Pryor's B and Tannhäuser March—Sousa's Band | 16514 | 10 | .75 |
| Free Lance March—On to Victory (Sousa) Sousa's Band | 31528 | 12 | 1.00 |
| Free Lance March—Sousa's B and Manhattan Beach March—Sousa's Band | 16383 | 10 | .75 |
| Free Lance March—Sousa's B and American Airs Waltz—Victor Dance O | 35163 | 12 | 1.25 |
| Freischutz Overture—Sousa's Band and Carmen Selection—Sousa's Band | 35000 | 12 | 1.25 |
| French National Defile Mch—Pryor's B and Eagle and Lion Mch—Pryor's B | 16071 | 10 | .75 |
| Friedrichs March—Pryor's Band and Singing Bird—Stanley and Burr | 16543 | 10 | .75 |
| Frozen Bill—Cakewalk Pryor's Band | 5684 | 10 | .60 |
| Funeral March of a Marionette (Gounod) Sousa's Band | 31081 | 12 | 1.00 |
| Funeral Mch (Chopin) Pryor's B and Cujus Animam (Rossini) Pryor's B | 35157 | 12 | 1.25 |
| Funiculi-Funicula—Vessella's Band and O solo mio—Cornet Solo—Rinaldi with Vessella's Band | 16899 | 10 | .75 |
| Gate City March—U. S. M. B and Lincoln Centennial March—U. S. Marine B | 16299 | 10 | .75 |
| Gazza Ladra Over—Pryor's B and Largo from F'fth Symphony—Pryor's B | 35142 | 12 | 1.25 |
| Gems of Stephen Foster—Pryor's B and Snow Flakes Waltz—Victor Dance O | 35146 | 12 | 1.25 |
| Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band | 16796 | 10 | .75 |
| German National Air—Sousa's Band and Gesundheit Waltz—Pryor's Band | 16138 | 10 | .75 |
| Gilmore's Triumphal March (Brooke) Pryor's Band and Major Feree March—Banda Pabellon de Rosas | 16651 | 10 | .75 |
| Gioconda Selection (Ponchielli) Pryor's Band | 31384 | 12 | 1.00 |
| Girl Question Selection—Pryor's Band and King Bee March—Pryor's Band | 16025 | 10 | .75 |
| Girls of Gottenberg—Selection—Pryor's B and Mirella Overture—Pryor's B | 35020 | 12 | 1.25 |
| Giroffe-Giroffa—Selection—Pryor's Band and Ciribiribin—Mme. Bianca | 16652 | 10 | .75 |
| Glory of the Yankee Navy March (Sousa) Sousa's Band | 5818 | 10 | .60 |
| Glow Worm (Lincke) Pryor's B and Felsenmuhle Over (Reissinger) Pryor's B | 35015 | 12 | 1.25 |
| Great Britain Airs—Pryor's B and National Hymn of Austria—Pryor's B | 16083 | 10 | .75 |
| Grizzly Bear (Botsford-Schultz) Pryor's Band | 5802 | 10 | .60 |
| Guard Mount (Eilenberg) Pryor's B and Bombasto Mch (Farrar) Pryor's B | 16316 | 10 | .75 |
| Hallelujah Chorus—Messiah (Handel) Pryor's Band | 31716 | 12 | 1.00 |
| Hands Across the Sea Mch—Sousa's B and Semper Fidelis Mch—Sousa's B | 16190 | 10 | .75 |
| Happy Days March—Pryor's B and Teddy Bears' Picnic—Pryor's Band | 16001 | 10 | .75 |
| Happy Go Lucky Two-Step—Pryor's B and Anniversary March—Pryor's B | 16920 | 10 | .75 |
| Happy Heinie—Pryor's Band and La Sorella March—Victor Orchestra | 16084 | 10 | .75 |
| Hapsburg March—Hoch Hapsburg (Kral) Sousa's Band | 4415 | 10 | .60 |
| Harlequin's Serenade (Drigo) Pryor's B and Morning, Cy (Peters) Pryor's B | 35066 | 12 | 1.25 |
| Haviland's Harmonies—Pryor's B and Assembly March (Seltzer) Pryor's B | 16425 | 10 | .75 |
| Hawaiian Hymn—National Air—"Hawaii ponoi" Pryor's Band | 4401 | 10 | .60 |
| Hearts and Flowers—Intermezzo (Tobani) Sousa's Band | 1172 | 10 | .60 |
| Henry's Barn Dance (Henry) Pryor's Band | 5722 | 10 | .60 |
| Here, There and Everywhere March (Bosc) Pryor's Band and Circus Life Galop (Ringleben) Xylophone—Wm. H. Reitz | 16455 | 10 | .75 |
| Herodiade—Grand Selection (Massenet) Pryor's Band | 31786 | 12 | 1.00 |
| Hiawatha Two-Step (Moret) Sousa's Band | 2443 | 10 | .60 |
| High School Cadets March—Sousa's B and April Smiles Waltz—Victor O | 16200 | 10 | .75 |
| Hobomoko—Pryor's Band and Man in the Silvery Moon—Clark and Quartet | 16832 | 10 | .75 |
| Hohenfriedberger March—Pryor's B and Midsummer Waltz—Pryor's B | 16152 | 10 | .75 |
| Holland National Songs Pryor's Band | 4200 | 10 | .60 |
| Hot Time in the Old Town—Burlesque (Bellstedt) Sousa's Band | 316 | 10 | .60 |
| Hugenots Selection, Act IV (Meyerbeer) Sousa's Band | 31574 | 12 | 1.00 |
| Hugenots Selection, Act IV—Sousa's Band and Home to Our Mountains (From "Trovatore") (Verdi) Morgan-Macdonough | 35118 | 12 | 1.25 |
| Hugenots Selection—Victor B and Norma Overture (Bellini) Victor B | 35029 | 12 | 1.25 |
| Humoresque (Dvorak) Pryor's Band and Nut Cracker Ballet—Pryor's Band | 16974 | 10 | .75 |
| Humorous Variations on a German Folk Song Pryor's Band | 31796 | 12 | 1.00 |
| Hungarian Fantasia (Tobani) Pryor's Band | 31707 | 12 | 1.00 |
| Hungarian Rhapsody No. 2—Part I (Liszt) Pryor's Band | 31400 | 12 | 1.00 |
| Hungarian Rhapsody No. 2—Part II (Liszt) Pryor's Band | 31401 | 12 | 1.00 |
| Hungarian Rhapsody No. 9—Finale (Liszt) Pryor's Band | 31752 | 12 | 1.00 |
| Hungarian Rhapsody No. 12 (Liszt) Pryor's Band | 31812 | 12 | 1.00 |
| Il Guarany Overture—Pryor's B and Celeste Aida—Trombone—Arthur Pryor | 35030 | 12 | 1.25 |
| Impassioned Dream Waltz (Rosas) Pryor's Band | 31683 | 12 | 1.00 |
| Indian Summer Two-Step (Moret) Pryor's Band | 5803 | 10 | .60 |
| Inglesina March (Delle Cese) Vessella's Italian Band and Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band | 16891 | 10 | .75 |
| In Lover's Lane—with bells and castanets Pryor's Band | 5522 | 10 | .60 |
| In the Good Old Summer Time (Evans) Vocal Chorus Sousa's Band | 1833 | 10 | .60 |

Ba

VICTOR RECORDS

BAND RECORDS—Continued

| | Number | Size | Price |
|--|--------|------|-------|
| Invincible Eagle March—Sousa's B and Royal Trumpeters' March—Pryor's B | 16273 | 10 | .75 |
| Invincible Spirit March (Brand) Pryor's Band | 5767 | 10 | .60 |
| Invitation to the Waltz (Weber) Sousa's Band | 31105 | 12 | 1.00 |
| Irish Dances No. 1 and No. 2 (Ansell-Godfrey) Pryor's Band | 16368 | 10 | .75 |
| Italian in Algiers Overture (Rossini) Pryor's Band | | | |
| and Duellers in the Western World (Sousa) Sousa's Band | 35185 | 12 | 1.25 |
| Italian Patriotic Airs—Sousa's Band and Royal March of Italy—Pryor's Band | 16136 | 10 | .75 |
| Italian Riflemen March—Pryor's Band and Georgia Sunset—Pryor's Band | 16796 | 10 | .75 |
| Ivanhoe Two-Step—Pryor's B and Breeze of the Night Waltz—Pryor's B | 16112 | 10 | .75 |
| Jack Tar March (Sousa) Sousa's B and Thunderer March (Sousa) Sousa's B | 16151 | 10 | .75 |
| Japanese National Anthem—Fou So Ka Pryor's Band | 2786 | 10 | .60 |
| Jig Medley—Pryor's Band and Bohemian Girl Fantasie—Xylophone—Reitz | 16505 | 10 | .75 |
| Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch | 16396 | 10 | .75 |
| Jolly Fellows Waltz (Vollstedt) Pryor's Band | 31305 | 12 | 1.00 |
| Jolly Fellows Waltz (Vollstedt) Pryor's Band | 1174 | 10 | .60 |
| Jolly Fellows Waltz—Pryor's B and Mr. Black Man (Pryor) Pryor's B | 16668 | 10 | .75 |
| Jolly Fellows Waltz—Pryor's Band and Whispering Flowers—Pryor's Band | 35161 | 12 | 1.25 |
| Jolly Robbers Over—Pryor's Band and La Boheme Selection—Pryor's Band | 35077 | 12 | 1.25 |
| Jubel Overture (Weber) Pryor's Band | 31684 | 12 | 1.00 |
| Jungle Moon Two-Step—Pryor's Band and Temptation Rag—Pryor's Band | 16511 | 10 | .75 |
| Jungle Town Medley Pryor's Band | 5703 | 10 | .60 |
| Jungle Town Medley—Pryor's Band and Candy Shop—Victor Orchestra | 16565 | 10 | .75 |
| Kentucky Kut-Ups Mch—Pryor's B and Way Down South—Banjo—Ossman | 16755 | 10 | .75 |
| Kerry Mills' Barn Dance—Pryor's B and On the Mesa Grande—Victor Orch | 16281 | 10 | .75 |
| King Bee March—Pryor's Band and Girl Question Selection—Pryor's Band | 16025 | 10 | .75 |
| King Cotton March—Pryor's B and Officer of the Day March—Pryor's B | 16386 | 10 | .75 |
| King of Rags—A Two-Step Oddity (Swisher) Pryor's Band | 5301 | 10 | .60 |
| King of Rags—Pryor's Band and Whistling Coon—Murray and Dudley | 16821 | 10 | .75 |
| La Czarine Mazurka—Pryor's B and Bohemian Girl Overture—Pryor's B | 16287 | 10 | .75 |
| La Feria, Part I—Pryor's Band and Part III (Lacome) Pryor's Band | 35043 | 12 | 1.25 |
| La Feria, Part II—Pryor's Band and Robert le Diable Selection—Pryor's Band | 35064 | 12 | 1.25 |
| La Gitano Waltz (LeThiere) Pryor's B and American Beauties March—Pryor's B | 16085 | 10 | .75 |
| La Paloma—Spanish Serenade (Yradier) Sousa's Band | 1190 | 10 | .60 |
| La Paloma—Sousa's Band and Sobre las Olas Waltz—Pryor's Band | 16529 | 10 | .75 |
| La Paloma—The Dove (Yradier) Sousa's Band | 31727 | 12 | 1.00 |
| Land of the Maple—Pryor's Band and Laurentian Echoes—Victor Orchestra | 16593 | 10 | .75 |
| Largo from 5th Symphony (Dvorak) Pryor's B and Gazzaladra O—Pryor's B | 35142 | 12 | 1.25 |
| Largo (Handel) Sousa's Band and Narcissus (Nevin) Sousa's Band | 16525 | 10 | .75 |
| L'Arlesienne Prelude—Pryor's B and Cleopatra Triumphant March—Pryor's B | 35198 | 12 | 1.25 |
| La Sorella March—Sousa's Band and American Patrol—Sousa's Band | 16523 | 10 | .75 |
| Laughing Water—Victor Band and Midnight Flyer March—Victor Band | 35017 | 12 | 1.25 |
| Leonore Overture No. 3—Pryor's Band and Attila Selection—Pryor's Band | 35181 | 12 | 1.25 |
| Le Secret (Gautier) Intermezzo—Pryor's B and Bridal Mch (Goldmark) Pryor's B | 16647 | 10 | .75 |
| Liberty Bell March with Chimes (Sousa) Sousa's Band | 1193 | 10 | .60 |
| Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band | 35045 | 12 | 1.25 |
| Lights Out March—Pryor's B and Under the Double Eagle March—Sousa's B | 16960 | 10 | .75 |
| Lincoln Centennial Mch—U. S. M. B and Gate City March—U. S. Marine B | 16299 | 10 | .75 |
| Lohengrin—Prelude (Wagner) La Scala Orch | 31779 | 12 | 1.00 |
| Lohengrin Selection (Wagner) Sousa's Band | 31425 | 12 | 1.00 |
| Lohengrin Selection—Sousa's Band and Flower Song—Cello—Victor Sordini | 35114 | 12 | 1.25 |
| Lohengrin Selection No. 2—Pryor's Band and Meditation from Thais—Violin | 35147 | 12 | 1.25 |
| Loin du Bal—Intermezzo (Gillet) Garde Republicaine Band | 4127 | 10 | .60 |
| Loin du Bal—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute | 35035 | 12 | 1.25 |
| Love's Departure Waltz (Cremieux) Police Band | 31680 | 12 | 1.00 |
| Love's Dream After the Ball (Czibulka) Pryor's Band | 31764 | 12 | 1.00 |
| Lucia—Sextette (Donizetti) Victor Band | 31020 | 12 | 1.00 |
| Lucia—Sextette (Donizetti) Pryor's Band | 31460 | 12 | 1.00 |
| Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland | 35126 | 12 | 1.25 |
| Lustspiel Overture (Keler-Bela) Pryor's Band | 31349 | 12 | 1.00 |
| Madame Butterfly Selection (Puccini) Pryor's Band | 31697 | 12 | 1.00 |
| Madame Butterfly Selection—Pryor's B and Bartered Bride Overture—Pryor's B | 35148 | 12 | 1.25 |
| Magic Flute Overture (Mozart) Victor Band | 31012 | 12 | 1.00 |
| Major Fereé March—Banda Pabellon de Rosas | | | |
| and Gilmore's Triumphant March—Pryor's Band | 16651 | 10 | .75 |
| Man Behind the Gun Mch—Sousa's B and Southern Roses Waltz—Pryor's B | 16395 | 10 | .75 |
| Manhattan Beach March—Sousa's B and Free Lance March—Sousa's B | 16383 | 10 | .75 |
| Manila Waltz—U. S. Marine Band and Maritana Overture—Victor Band | 35071 | 12 | 1.25 |
| Manon Lescaut Intermezzo—Pryor's B and Tosca Selection—Pryor's Band | 35003 | 12 | 1.25 |
| Manon Lescaut Selection—Pryor's Band and El Capitán March—Sousa's B | 35052 | 12 | 1.25 |
| Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton | 16792 | 10 | .75 |
| Marcelle Selection—Pryor's Band and Prima Donna Selection—Pryor's Band | 16305 | 10 | .75 |
| Marche Heroique—Pryor's B and Dead March from "Saul"—Pryor's B | 16980 | 10 | .75 |
| Marche Heroique—Pryor's B and Carnival Romain Overture—Pryor's B | 35019 | 12 | 1.25 |

VICTOR RECORDS

BAND RECORDS—Continued

Number Cat Price

| | | | | | | |
|--|--------------|--|---|-------|------|------|
| Marche Religioso—Pryor's Band | and | Avenger March—Pryor's Band | 10941 | 10 | .75 | |
| Marche Slave (Tschakowsky) | | Pryor's Band | 31388 | 12 | 1.00 | |
| Marche Slave—Pryor's Band | and | Semiramide Overture—Police Band | 35167 | 12 | 1.25 | |
| Maria, Mari—Vessella's Band | and | Addio Napoli—Vessella's Band | 16900 | 10 | .75 | |
| Maritana Overture—Victor Band | and | Manila Waltz—U. S. Marine Band | 35071 | 12 | 1.25 | |
| Marriage of Figaro Overture—Pryor's B | and | Fra Diavolo Overture—Pryor's B | 35109 | 12 | 1.25 | |
| Marseillaise—National Air of France | | Sousa's Band | 4198 | 10 | .60 | |
| Marseillaise—Sousa's Band | and | Tannhäuser March (Wagner) | 16514 | 10 | .75 | |
| Marsovia Waltzes (Blanke) | Pryor's Band | and | America Forever—Pryor's B | 35112 | 12 | 1.25 |
| Marsovia Waltzes—U. S. Marine B | and | Amina Serenade—Pryor's Band | 16959 | 10 | .75 | |
| Martha Overture (Flotow) | | Pryor's Band | 31478 | 12 | 1.00 | |
| Martha Overture—Pryor's B | and | Nocturne in E Flat (Opus 9) | 35133 | 12 | 1.25 | |
| Mascotte Selection (Audran) | Pryor's B | and | Olivette Selection—Pryor's B | 16993 | 10 | .75 |
| Maximilian Robespierre Overture—Finale (Litolf) | | Pryor's Band | 31729 | 12 | 1.00 | |
| Medleys—For complete list with contents see "Medleys" | | | | | | |
| Meistefele Selection (Boito) | | Pryor's Band | 31458 | 12 | 1.00 | |
| Meistersinger March—Sousa's B | and | Meistersinger Prize Song—Sousa's B | 35044 | 12 | 1.25 | |
| Melodies of Robert Burns | | Pryor's Band | 31470 | 12 | 1.00 | |
| Men of Yale March—Pryor's Band | and | Elit Yale: Dear Old Yale—Haydn Q | 16713 | 10 | .75 | |
| Merry Widow Waltz—Pryor's Band | and | New Tipperary March—Pryor's Band | 16024 | 10 | .75 | |
| Merry Wives of Windsor Overture (Nicolai) | | Pryor's Band | 4141 | 10 | .60 | |
| Mexican National Hymn—Pryor's B | and | National Airs of Cuba—Pryor's B | 16082 | 10 | .75 | |
| Midnight Flyer March—Victor B | and | Laughing Water (Hager) | 35017 | 12 | 1.25 | |
| Midsummer Waltz—Pryor's B | and | Hohenfriedberger March—Pryor's B | 16152 | 10 | .75 | |
| Midsummer Waltz—Pryor's B (Mangold) | and | My Dream Waltz—Pryor's B | 35004 | 12 | 1.25 | |
| Mignon Overture (Thomas) | | Pryor's Band | 31336 | 12 | 1.00 | |
| Mikado Waltzes—Pryor's B | and | Belle of New York Selection—Pryor's B | 35124 | 12 | 1.25 | |
| Military Overture—Pryor's Band | and | Funeral March of a Marionette—Vienna Q | 35106 | 12 | 1.25 | |
| Minstrel Band—Pryor's Band | and | Victor Minstrels No. 11—Minstrel Co | 16925 | 10 | .75 | |
| Mirella Overture—Pryor's Band | and | Girls of Gottenberg Selection—Pryor's Band | 35020 | 12 | 1.25 | |
| Monastery Bells—Pryor's B | and | With Sword and Lance March—Pryor's B | 16397 | 10 | .75 | |
| Moonlight in the Forest—Pryor's B | and | Ocean Breezes Waltz—Pryor's B | 16946 | 10 | .75 | |
| Moon Winks Three-step—Pryor's Band | and | Marsovia Waltzes—Pryor's Band | 16069 | 10 | .75 | |
| Morning, Cy (Peters) | Pryor's B | and | Harlequin's Serenade (Drigo) | 35066 | 12 | 1.25 |
| Morning in Noah's Ark—Pryor's Band | and | Mr. Rooster—Pryor's Band | 16955 | 10 | .75 | |
| Morning, Noon and Night in Vienna Overture (Von Suppé) | | Pryor's Band | 31537 | 12 | 1.00 | |
| Mr. Blackman (Pryor) | Pryor's B | and | Jolly Fellows Waltz (Vollstedt) | 16668 | 10 | .75 |
| Mr. Rooster—Pryor's B | and | Morning in Noah's Ark (Rollinson) | 16955 | 10 | .75 | |
| My Dream Waltz (Waldeufel) | Pryor's B | and | Midsummer Waltz—Pryor's B | 35004 | 12 | 1.25 |
| My Maryland Fantasia—Pryor's Band | and | Death of Custer—Pryor's Band | 35028 | 12 | 1.25 | |
| My Treasure Waltz (Strauss) | | Sousa's Band | 31591 | 12 | 1.00 | |
| Nabucco Overture (Verdi) | Pryor's B | and | Aida Selection (Verdi) | 16715 | 10 | .75 |
| Naila Intermezzo—Pas des Fleurs (Delibes) | | Pryor's Band | 31511 | 12 | 1.00 | |
| Naila Intermezzo—Pryor's B | and | Chimes of Normandy Selection—Pryor's Band | 35134 | 12 | 1.25 | |
| Nanon Selection (Genée) | Pryor's Band | and | Piccolnette Polka—Piccolo Duet with Police Band | 35145 | 12 | 1.25 |
| Narcissus (Nevin) | Sousa's Band | and | Handel's Largo (Handel) | 16525 | 10 | .75 |
| Narcissus (Nevin) | Pryor's Band | and | Hearts and Flowers—Victor Orchestra | 16029 | 10 | .75 |
| National Air of Brazil—Pryor's B | and | National Hymn of Argentina—Pryor's B | 16081 | 10 | .75 | |
| National Airs of Cuba—Pryor's B | and | Mexican National Hymn—Pryor's B | 16082 | 10 | .75 | |
| National Airs of Great Britain—Pryor's Band | and | National Hymn of Austria—Pryor's Band | 16083 | 10 | .75 | |
| National Airs of Peru | | Pryor's Band | 4195 | 10 | .60 | |
| National Emblem March (Langy) | | Pryor's Band | 5576 | 10 | .60 | |
| Nearer My God To Thee—Paraphrase (Langey) | | Pryor's Band | 4158 | 10 | .60 | |
| Nearer My God To Thee—Pryor's B | and | Boston Commandery March—Pryor's B | 16817 | 10 | .75 | |
| New Colonial March (Hall) | | Pryor's Band | 5126 | 10 | .60 | |
| New Tipperary March—Pryor's B | and | Merry Widow Waltz (Burlesque) | 16024 | 10 | .75 | |
| Niebelungen March (Wagner) | | Victor Band | 31174 | 12 | 1.00 | |
| Night's Frolic—Pryor's Band | and | Minstrels No. 17—Victor Minstrel Company | 35183 | 12 | 1.25 | |
| Norma Overture (Bellini) | | Pryor's Band | 31742 | 12 | 1.00 | |
| Norma Overture—Victor B | and | Huguenots Selection (Meyerbeer) | 35029 | 12 | 1.25 | |
| Norma Overture—Pryor's Band | and | Oberon Overture (Weber) | 35166 | 12 | 1.25 | |
| Norma Selection—Pryor's Band | and | Mignon Gavotte—Victor String Quartet | 16323 | 10 | .75 | |
| Nozze di Figaro Overture—Pryor's B | and | Fra Diavolo Overture—Pryor's B | 35109 | 12 | 1.25 | |
| Nut Cracker Ballet—Pryor's Band | and | Humoresque—Pryor's Band | 16974 | 10 | .75 | |
| Oberon Overture (Weber) | and | Norma Overture (Bellini) | 35166 | 12 | 1.25 | |
| Ocean Breezes Waltz—Pryor's Band | and | Moonlight in the Forest—Pryor's B | 16046 | 10 | .75 | |
| Offenbachiana—Pryor's B | and | Sag mir nur Einmal In German—Nelo | 16595 | 10 | .75 | |
| Officer of the Day (Hall) | Pryor's B | and | King Cotton March (King) | 16386 | 10 | .75 |
| Old Faithful March (Holzmann) | Pryor's B | and | Cotton (Von Tilzer) | 16044 | 10 | .75 |
| Old Heidelberg—Pryor's Band | and | Alabama Minstrels—Victor Minstrel Co | 35108 | 12 | 1.25 | |
| Olivette Selection (Audran) | Pryor's B | and | Mascotte Selection—Pryor's Band | 16993 | 10 | .75 |

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VICTOR RECORDS

BAND RECORDS—Continued

| | Number | Price |
|--|--------|---------|
| On Jersey Shore March—Pryor's B and Coon Band Contest—Pryor's Band | 16079 | 10 .75 |
| On the Rocky Road—Dublin—Pryor's B and Poppies—Pryor's Band | 16086 | 10 .75 |
| Operatic Masterpieces (Arranged by Safranek) Pryor's Band | 31815 | 12 1.00 |
| Our Director March (Bigelow) Pryor's Band | 5511 | 10 .60 |
| Our Director March—Pryor's B and Yankee Shuffle March—Pryor's Band | 16795 | 10 .75 |
| Over the Waves Waltz—Pryor's Band and Militaire Waltz—Victory Dance O | 35068 | 12 1.25 |
| Overture "1812" (Tchaikowsky) Pryor's Band | 31739 | 12 1.00 |
| Paderewski Minuet (Paderewski) Sousa's Band | 31120 | 12 1.00 |
| Paderewski Minuet—Sousa's B and Rose of Shiras Waltz—Sousa's Band | 35152 | 12 1.25 |
| Pagliacci Prologue (Leoncavallo) Pryor's Band | 31352 | 12 1.00 |
| Pagliacci Selection—with solo by Arthur Pryor Pryor's Band | 31799 | 12 1.00 |
| Pagliacci Selection—Pryor's B and Flying Dutchman Fantasia—Pryor's Band | 35158 | 12 1.25 |
| Parade Post—with Kaiser Friedrich March German Cavalry Band | 5255 | 10 .60 |
| Parade Post—German Cavalry B and Salute to Mexico March—U. S. Band | 16677 | 10 .75 |
| Parsifal Fantasia (Tobani) Pryor's Band | 31242 | 12 1.00 |
| Parsifal—Processional of Knights of the Holy Grail Pryor's Band | 31735 | 12 1.00 |
| Patineurs Waltz (Waldteufel) Sousa's Band | 31097 | 12 1.00 |
| Pazzazza Promenade (Huffer) Pryor's Band | 5786 | 10 .60 |
| Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B | 16276 | 10 .75 |
| Peacock, The—Badinette—Pryor's Band and Dan Caput—Pryor's Band | 16074 | 10 .75 |
| Pearl Fishers Selection—Sousa's Band and Spinning Wheel—Pryor's Band | 35033 | 12 1.25 |
| Peer Gynt Suite No. 1—Part 4 (Grieg) Pryor's Band | 4351 | 10 .60 |
| Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band | 31393 | 12 1.00 |
| Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band | 35007 | 12 1.25 |
| Peru National Air Pryor's Band | 4195 | 10 .60 |
| Peter Piper—Pryor's Band and Meet Me in Rose Time—Murray and Haydn Q | 16665 | 10 .75 |
| Pickles and Peppers Pryor's Band | 5713 | 10 .60 |
| Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band | 31160 | 12 1.00 |
| Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band | 2648 | 10 .60 |
| Pilgrims' Chorus from Tannhauser—Pryor's B and Lohengrin—La Scala Cho | 16537 | 10 .75 |
| Plantation Echoes (Waldteufel) Pryor's Band | 31603 | 12 1.00 |
| Poet and Peasant Overture (Suppe) Sousa's Band | 31354 | 12 1.00 |
| Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B | 16385 | 10 .75 |
| Poppies—Pryor's B and On the Rocky Road to Dublin (Ephraim) Pryor's B | 16086 | 10 .75 |
| Popular Medleys—See Medleys | | |
| Prelude in C Sharp Minor (Rachmaninoff) Pryor's Band | 5856 | 10 .60 |
| Pretty Black Eyed Susan—Pryor's B and Coon's Love Song—Pryor's Band | 16939 | 10 .75 |
| Pride of the Nation March (Droop) Pryor's B and Senora—Pryor's Band | 16325 | 10 .75 |
| Prima Donna Selection—Pryor's B and Marcelle Selection—Pryor's Band | 16305 | 10 .75 |
| Prince of Pilsen Selection (Luders) Pryor's Band | 4070 | 10 .60 |
| Prince of Pilsen Selection—Pryor's B and Robin Hood—Pryor's Band | 16919 | 10 .75 |
| Prodana Nevesta—See "Bartered Bride" | | |
| Prophete Fantasia—Pryor's B and Barber of Seville Selection—Pryor's Band | 35125 | 12 1.25 |
| Prophete March (Meyerbeer) Garde Republicaine Band | 4115 | 10 .60 |
| Prussian Tattoo—Pryor's Band and Intermezzo Russe—Xylophone—Reitz | 16905 | 10 .75 |
| Queen of Sheba March (Gounod) Sousa's Band | 31453 | 12 1.00 |
| Radetsky March—Pryor's B and Russian National Anthem—Pryor's Band | 16669 | 10 .75 |
| Rakoczy March—Hungarian Air Pryor's Band | 4314 | 10 .60 |
| Rakoczy Overture (Keler-Bela) Pryor's Band | 31793 | 12 1.00 |
| Raymond Overture—Victory Band and Fishermen—Stanley and Macdonough | 35040 | 12 1.25 |
| Razzazza Mazzazza Two-Step (Pryor) Pryor's Band | 4525 | 10 .60 |
| Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman | 16816 | 10 .75 |
| Real Swing March (Theumser) Pryor's B and That Rag (Brown) Pryor's B | 16043 | 10 .75 |
| Red Mill Selection (Herbert) Pryor's Band | 31652 | 12 1.00 |
| Red Roses Waltz (Lehar) Pryor's B and Elysia Waltz (Braham) Pryor's B | 16023 | 10 .75 |
| Red Wing Medley Pryor's Band | 5490 | 10 .60 |
| Red Wing Medley—Pryor's Band and Indian Medley—Pryor's Orchestra | 16924 | 10 .75 |
| Reminiscences of all Nations (Godfrey) Pryor's Band | 31514 | 12 1.00 |
| Reminiscences of Tchaikowsky Pryor's Band | 31841 | 12 1.00 |
| Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band | 35122 | 12 1.25 |
| Rhinewine Rag—Pryor's Band and Some of These Days—American Quartet | 16834 | 10 .75 |
| Rigoletto Quartet (Verdi) Pryor's Band | 31471 | 12 1.00 |
| Rigoletto—Quartet (Verdi) Pryor's B and Peacemakers March (Alford) Pryor's B | 16276 | 10 .75 |
| River Shannon Medley—Pryor's Band and Valley Flower—American Q | 16806 | 10 .75 |
| Robert le Diable Selection—Pryor's B and La Ferie—Part II—Pryor's Band | 35064 | 12 1.25 |
| Robin Hood—Favorite Airs—Pryor's B and Prince of Pilsen—Pryor's Band | 16919 | 10 .75 |
| Rosamunde Overture (Schubert) Pryor's Band | 31643 | 12 1.00 |
| Rose of Shiras Waltz—Sousa's Band and Paderewski Minuet—Sousa's Band | 35152 | 12 1.25 |
| Royal Brandenburg March—Pryor's Band and Sleepy Sidney—Sousa's Band | 16278 | 10 .75 |
| Royal March of Italy—Pryor's Band and Patriotic Airs of Italy—Sousa's Band | 16136 | 10 .75 |
| Royal Trumpeters' March—Pryor's B and Invincible Eagle March—Sousa's B | 16273 | 10 .75 |
| Russian National Anthem—Pryor's B and Radetsky March (Strauss) Pryor's B | 16669 | 10 .75 |
| Sakuntala Overture Op. 13 (Goldmark) Kryl's Bohemian Band | 31832 | 12 1.00 |

VICTOR RECORDS

BA ND RECORDS—Continued

| | Number | Size | Price |
|---|--------|------|-------|
| Salute the Flag March—Pryor's Band and All Together—Victor Orchestra | 16331 | 10 | .75 |
| Salute to Mexico March—U. S. Marine B and Parade Post—Cavalry Band | 16677 | 10 | .75 |
| Scarf Dance—Pryor's Band and Flatterer (Chaminade) Pryor's Band | 35022 | 12 | 1.25 |
| Scenes Neapolitaine (Massenet) Pryor's Band | 31806 | 12 | 1.00 |
| Second Chasseurs March—Garde Rep B and Apache Dance—Black Diam ds B | 16958 | 10 | .75 |
| Second Connecticut March—Pryor's Band and Marching Through Georgia—Harlan and Stanley | 16416 | 10 | .75 |
| Semiramide Overture (Rossini) Police Band | 31676 | 12 | 1.00 |
| Semiramide Overture (Rossini) Pryor's Band | 31527 | 12 | 1.00 |
| Semiramide Overture—Police Band and Marche Slave—Pryor's Band | 35167 | 12 | 1.25 |
| Semper Fidelis March—Sousa's B and Hands Across the Sea—Sousa's Band | 16190 | 10 | .75 |
| Senora Waltz—Pryor's Band and Pride of the Nation March—Pryor's B | 16325 | 10 | .75 |
| Sextette Lucia—See Lucia | | | |
| Shine On Harvest Moon—Pryor's B and I'm On My Way to Reno—Murray | 16475 | 10 | .75 |
| Siamese Patrol (Lincke) Sousa's Band | 5766 | 10 | .60 |
| Siegfried Fantasie (Wagner) Sousa's Band | 31621 | 12 | 1.00 |
| Silver Heels Intermezzo Two-Step (Moret) Pryor's Band | 4552 | 10 | .60 |
| Skater's Waltz—Sousa's Band and American Fantasie—Pryor's Band | 35119 | 12 | 1.25 |
| Slavonic Rhapsody—Sousa's Band and Album Leaf—Pryor's Band | 35099 | 12 | 1.25 |
| Sleepy Sidney—Sousa's Band and Royal Brandenburg—Pryor's Band | 16278 | 10 | .75 |
| Snow Queen Novelette—Pryor's Band and Serenade Elegante—Victor Orch | 16427 | 10 | .75 |
| Sobre las Olas Waltz—Pryor's Band and La Paloma—Sousa's Band | 16529 | 10 | .75 |
| Society Swing Two-Step—Pryor's B and Fascinator March—Pryor's Band | 16952 | 10 | .75 |
| Soldiers' Chorus from Faust—Pryor's B and Devil's March—Pryor's Band | 16502 | 10 | .75 |
| Southern Beauties—Pryor's B and Dainty Dollie Two-Step—Pryor's Band | 16073 | 10 | .75 |
| Southern Belle Two-Step—Pryor's B and By the Swanee River—Pryor's Band | 16155 | 10 | .75 |
| Southern Roses Waltz (Strauss) Pryor's Band | 31681 | 12 | 1.00 |
| Southern Roses Waltz—Pryor's B and Man Behind the Gun—Sousa's Band | 16395 | 10 | .75 |
| Spanish Patriotic Airs (Huettla) Pryor's Band | 4201 | 10 | .60 |
| Spinning Wheel—Pryor's Band and Pearl Fishers Selection—Sousa's Band | 35033 | 12 | 1.25 |
| Spring Maid Waltzes—Victor B and There's a Girl in Havana—Lyric Qi | 16985 | 10 | .75 |
| Standard Bearers March—Pryor's B and Blaze Away March—Pryor's Band | 16307 | 10 | .75 |
| Stars and Stripes Forever March (Sousa) Sousa's Band | 306 | 10 | .60 |
| Stars and Stripes Forever March (Sousa) Sousa's Band | 31102 | 12 | 1.00 |
| Stars and Stripes Forever March—Sousa's B and Fairest of the Fair—Sousa's B | 16777 | 10 | .75 |
| Star Spangled Banner (Key) Garde Republicaine Band | 4121 | 10 | .60 |
| Star Spangled Banner (Key) Pryor's Band | 2787 | 10 | .60 |
| Stabat Mater—Cujus Animam—Pryor's B and Inflammatus—Pryor's Band | 16918 | 10 | .75 |
| Strains from Stern's Medley—Pryor's B and Centennial March—Pryor's B | 16000 | 10 | .75 |
| Stubborn Cinderella—Pryor's B and Corn Huskin'—Victor Dance Orchestra | 16379 | 10 | .75 |
| Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B | 16819 | 10 | .75 |
| Swallows' Waltz—Pryor's Band and Old Barn Dance—Victor Dance Orch | 35078 | 12 | 1.25 |
| Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio | 35159 | 12 | 1.25 |
| Sweetmeats Two-Step (Wenrich) Pryor's Band | 5733 | 10 | .60 |
| Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus | 16818 | 10 | .75 |
| Sylvia Ballet—Valse Lente (Delibes) Pryor's Band | 4312 | 10 | .60 |
| Sylvia Ballet—March—Pryor's B and Pizzicato (Delibes) Pryor's Band | 16080 | 10 | .75 |
| Symphony in B Minor (Unfinished) (Schubert) Pryor's Band | 31798 | 12 | 1.00 |
| Tancredi Overture (Rossini) Sousa's Band | 31369 | 12 | 1.00 |
| Tannhauser March (Wagner) Sousa's Band | 31423 | 12 | 1.00 |
| Tannhauser March—Sousa's B and Marseillaise, La (D'Lisle) Sousa's B | 16514 | 10 | .75 |
| Tannhauser Overture, Part 1 (Wagner) Pryor's Band | 31382 | 12 | 1.00 |
| Tannhauser Overture, Part 2 (Wagner) Pryor's Band | 31383 | 12 | 1.00 |
| Tantalusqualen Overture (Rossini) Pryor's Band | 31776 | 12 | 1.00 |
| Teddy Bears' Picnic (Bratton) Pryor's B and Happy Days Mch (Levi) Pryor's B | 16001 | 10 | .75 |
| Temptation Rag—Pryor's B and Jungle Moon (Wenrich) Pryor's Band | 16511 | 10 | .75 |
| Temptation Rag—Medley—Pryor's B and Turtle Dove Polka—Tapiero | 16542 | 10 | .75 |
| Terrible Turk (Van Alstyne) and Broncho Buster March (Sweet) Pryor's B | 16308 | 10 | .75 |
| Tesoro Mio Waltz—Pryor's B and Once Upon a Time—Clarkewith Sousa's B | 16447 | 10 | .75 |
| That Rag (Brown) Pryor's B and Real Swing March (Theumser) Pryor's B | 16043 | 10 | .75 |
| Thunderer March (Sousa) Sousa's B and Jack Tar March (Sousa) Sousa's B | 16151 | 10 | .75 |
| Tobasco Waltz—Pryor's Band and Regiment March—Victor Dance Orch | 35098 | 12 | 1.25 |
| Tosca Selection—Pryor's B and Manon Lescaut Intermezzo—Pryor's Band | 35003 | 12 | 1.25 |
| Tout a la Joie Polka—Garde Rep B and Apres la Guerre—Cornet Solo | 16087 | 10 | .75 |
| Traviata Selection—Pryor's Band and Trovatore Selection—Pryor's Band | 35076 | 12 | 1.25 |
| Treaty March (Scouton) Pryor's B and Wee Bit O' Scotch (Helf) Pryor's B | 16072 | 10 | .75 |
| Tuneful Tunes of '63, Northern and Southern Airs Pryor's Band | 4241 | 10 | .60 |
| Under the Double Eagle March (J. F. Wagner) Sousa's Band | 31100 | 12 | 1.00 |
| Under the Double Eagle March—Sousa's B and Lights Out—Pryor's Band | 16960 | 10 | .75 |
| United States—Patriotic Airs—See "American Airs" | | | |
| Universal Peace March (Lampe) Pryor's Band | 5816 | 10 | .60 |
| Unrequited Love Waltz—Sousa's Band and Apple Blossoms—Victor Orch | 35101 | 12 | 1.25 |
| Valse Septembre—Pryor's Band and Little Story—Victor Orchestra | 16881 | 10 | .75 |

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VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

| | | | | |
|---|--------------|-------|----|------|
| Venezuela National Air (Sandaeta) | Pryor's Band | 4202 | 10 | .60 |
| Venus on Earth Waltz (Lincke) | Sousa's Band | 31722 | 12 | 1.00 |
| Venus on Earth Waltz—Sousa's Band and Genee Waltzes—Victor Dance O | | 35164 | 12 | 1.25 |
| Veritas March—Pryor's Band and Autumn Voices Waltz—Sousa's Band | | 16468 | 10 | .75 |
| Vienna Beauties Waltz (Zieher) Pryor's Band | | | | |
| and Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons | | 16522 | 10 | .75 |
| Virginia Two-Step—Pryor's Band and Kerry Mills's Barn Dance—Dance O | | 16003 | 10 | .75 |
| Wales, Patriotic Song of | Sousa's Band | 4221 | 10 | .60 |
| Walkure Fantasia (Wagner) | Pryor's Band | 31333 | 12 | 1.00 |
| Warblers' Serenade (Perry) Whistling Chorus | Sousa's Band | 1168 | 10 | .60 |
| Washington Grays March (Grafulla) | Pryor's Band | 5755 | 10 | .60 |
| Washington Post March (Sousa) | Sousa's Band | 1183 | 10 | .60 |
| Wedding of the Winds Waltz (Hall) | Pryor's Band | 2773 | 10 | .60 |
| Wedding of the Winds Waltz (Hall) Pryor's Band | | | | |
| and Berceuse from Jocelyn (Godard) 'Cello Solo—Victor Sorlin | | 16387 | 10 | .75 |
| Wedding March (Mendelssohn) | Pryor's Band | 31159 | 12 | 1.00 |
| Wee Bit o' Scotch (Helf) Pryor's B and Treaty March (Scouton) Pryor's B | | 16072 | 10 | .75 |
| What's the Matter with the Moon—Pryor's B and Chicken Charlie—Pryor's B | | 16274 | 10 | .75 |
| Whispering Flowers—Pryor's Band and Jolly Fellows Waltz—Pryor's Band | | 35161 | 12 | 1.25 |
| Whistlers—Intermezzo (Reiterer) | Sousa's Band | 4705 | 10 | .60 |
| Whitewash Man (Swartz) Pryor's B and Yankee Prince March—Pryor's B | | 16306 | 10 | .75 |
| William Tell Ballet Music, Part I—Pryor's B and Part II (Rossini) Pryor's B | | 35042 | 12 | 1.25 |
| William Tell Ballet Music, Part III (Rossini) Pryor's Band | | | | |
| and Profeta—Re del Cielo (King of Heaven) Italian Tenor—Colazzo | | 16578 | 10 | .75 |
| William Tell Overture, Part I (At Dawn) (Rossini) | Pryor's Band | 31218 | 12 | 1.00 |
| William Tell Overture, Part II (The Storm) (Rossini) | Pryor's Band | 31219 | 12 | 1.00 |
| William Tell Overture, Part III (The Calm) (Rossini) | Pryor's Band | 31220 | 12 | 1.00 |
| William Tell Overture, Part IV, Finale (Rossini) | Pryor's Band | 31221 | 12 | 1.00 |
| William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B | | 16380 | 10 | .75 |
| William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B | | 35120 | 12 | 1.25 |
| William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band | | 16381 | 10 | .75 |
| William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band | | 35121 | 12 | 1.25 |
| With Sword and Lance March—Pryor's B and Monastery Bells—Pryor's B | | 16397 | 10 | .75 |
| Yale Boole March—Pryor's Band and What's the Matter with Father—Murray | | 16499 | 10 | .75 |
| Yama Yama Man Medley | Pryor's Band | 5596 | 10 | .60 |
| Yama Yama Man Medley—Pryor's B and Darkies' Spring Song—Pryor's B | | 16670 | 10 | .75 |
| Yama Yama Man Medley—Pryor's B and Uncle Josh and Sailor—Stewart | | 35005 | 12 | 1.25 |
| Yankee Boys in Blue March—Pryor's B and Yankee Prince—Pryor's Band | | 16070 | 10 | .75 |
| Yankee Prince March—Pryor's Band and Whitewash Man—Pryor's Band | | 16306 | 10 | .75 |
| Yankee Shuffle March—Pryor's B and Our Director March—Pryor's Band | | 16795 | 10 | .75 |
| Yelva Overture—Pryor's Band and Bohemian Girl Selection—Pryor's Band | | 35081 | 12 | 1.25 |
| Yuki Two-Step (Kreyer) Pryor's B and Ford March (Zickler) Pryor's B | | 16020 | 10 | .75 |
| Zampa Overture (Herold) | Sousa's Band | 31350 | 12 | 1.00 |

BAND AND ORCHESTRA RECORDS—Descriptive

| | | | | |
|--|-------------------|-------|----|------|
| American Fantasie (Herbert) | Pryor's Band | 31504 | 12 | 1.00 |
| American Patrol (Meacham) | Sousa's Band | 382 | 10 | .60 |
| Custer's Last Charge | Sousa's Band | 1192 | 10 | .60 |
| Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's B | | 16021 | 10 | .75 |
| Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band | | 35028 | 12 | 1.25 |
| Forge in the Forest (Michaelis) | Pryor's Band | 2789 | 10 | .60 |
| Hot Time in the Old Town—Burlesque (Bellstedt) | Sousa's Band | 316 | 10 | .60 |
| Humorous Variations on a German Folk Song | Pryor's Band | 31796 | 12 | 1.00 |
| Hunt in a Black Forest (Voelker) | Victor Orch | 31645 | 12 | 1.00 |
| In a Clock Store (Orth) | Victor Orch | 31618 | 12 | 1.00 |
| Jolly Coppersmith—Anvil effect | Victor Orch | 2151 | 10 | .60 |
| Jolly Fellows Waltz (Vollstedt) | Pryor's Band | 1174 | 10 | .60 |
| Jolly Fellows Waltz (Vollstedt) | Pryor's Band | 31305 | 12 | 1.00 |
| Jolly Fellows Waltz—Pryor's Band and Mr. Black Man—Pryor's Band | | 16668 | 10 | .75 |
| Jolly Fellows Waltz—Pryor's Band and Whispering Flowers—Pryor's Band | | 35161 | 12 | 1.25 |
| Old Heidelberg—Pryor's Band and Alabama Minstrels—Minstrel Co | | 35108 | 12 | 1.25 |
| Whistler and His Dog (Pryor) | Pryor's Orchestra | 4418 | 10 | .60 |

BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

| | | | | |
|---|------------------|-------|----|-----|
| All Together Two-Step—Victor Orch and Salute the Flag Mch—Pryor's B | | 16331 | 10 | .75 |
| College Life March—Victor Orchestra | | | | |
| and Friendly Rivals—Cornet Duet—Clarke and Keneke | | 16312 | 10 | .75 |
| Francesa March—Pryor's Band and Songe d'Automne—Bohemian Orchestra | | 16760 | 10 | .75 |
| Funiculi Funicula (Denza) Vessella's B and O sole mio—Cornet—Rinaldi | | 16899 | 10 | .75 |
| Glow Worm—Intermezzo (Glühwürmchen) (with Bell Solo) Victor Orchestra | | 5408 | 10 | .60 |
| If You Alone Were Mine—Two-Step (Scotto) | Victor Orchestra | 5694 | 10 | .60 |
| In the Good Old Summer Time (Evans) | Sousa's Band | 1833 | 10 | .60 |
| Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch | | 16396 | 10 | .75 |
| Oh, the Women (Lincke) Victor Orch and Rondo Caprice—Cornet—Clarke | | 16300 | 10 | .75 |

VICTOR RECORDS

BANJO SOLOS—By Vess L. Ossman and Fred Van Eps

| | Number | Size | Price |
|---|--------|------|-------|
| Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holt | 16779 | 10 | .75 |
| Bunch of Rags—Ossman and Dixie Girl (Lampe) Ossman-Dudley Trio | 16667 | 10 | .75 |
| Burglar Buck—Van Eps and Zallah (Lorraine) Xylophone—Wm. Reitz | 16692 | 10 | .75 |
| Darky's Romance—Vess L. Ossman and I Want a Girl from Yankee Doodle Town—Billy Murray | 16471 | 10 | .75 |
| Drowsy Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller | 16767 | 10 | .75 |
| Four Little Blackberries—Ossman and First Kiss Waltz—Ocarina—Tapiero | 16488 | 10 | .75 |
| Gay Gossoon—Vess L. Ossman and St. Louis Tickle—Ossman-Dudley Trio | 16092 | 10 | .75 |
| Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch | 16847 | 10 | .75 |
| Keep Off the Grass—Ossman and Silver Heels (Moret) Ossman | 16266 | 10 | .75 |
| Marriage Bells—Vess L. Ossman and My Bambazoo—Collins and Harlan | 16754 | 10 | .75 |
| Old Folks at Home (Foster) Vess L. Ossman | 4013 | 10 | .60 |
| Patrol of the Scouts (Boccalari) Vess L. Ossman | 5077 | 10 | .60 |
| Patrol of the Scouts—Ossman and Razzazza Mazzazza—Pryor's Band | 16816 | 10 | .75 |
| Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz | 16969 | 10 | .75 |
| Persian Lamb Rag—Ossman and Medley German Waltzes—Accordion—Kimmel | 16127 | 10 | .75 |
| Peter Piper (Henry) Ossman and Yankee Land (Hoffman) Ossman | 16935 | 10 | .75 |
| Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz | 16934 | 10 | .75 |
| Rag Time Episode—Van Eps and I'll Lend You Anything I've Got—Collins | 16845 | 10 | .75 |
| Silver Heels—Vess L. Ossman (Moret) and Keep Off the Grass—Ossman | 16266 | 10 | .75 |
| Turkey in the Straw Medley—Ossman and Auld Lang Syne—Chimes | 16390 | 10 | .75 |
| Way Down South—Vess L. Ossman and Kentucky Kut-Ups—Pryor's Band | 16755 | 10 | .75 |

BANJO ACCOMPANIMENT, RECORDS WITH

| | | | |
|---|-------|----|-----|
| Little Old Log Cabin in the Lane—Leonard G. Spencer and Vess L. Ossman | 819 | 10 | .60 |
| Old Time Street Faker—Porter-Harlan and Talk on Trusts—Murry K. Hill | 16903 | 10 | .75 |
| Village Barber—Porter, Harlan and Van Eps and How Columbus Discovered America—Murry K. Hill | 16890 | 10 | .75 |

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|---|-------|----|-----|
| Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers | 16466 | 10 | .75 |
| Roll Jordan Roll Fisk University Jubilee Quartet | | | |

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|---|-------|----|------|
| Banjo Song, A (Weeden-Homer) Louise Homer | 87074 | 10 | 2.00 |
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BARBIERE DI SIVIGLIA—Barber of Seville (Rossini)

(Produced at Rome, February 5, 1816)

ACT I

| | | | |
|--|-------|----|------|
| Overture—La Scala Orch and Don Pasquale—Overture—La Scala Orch | 68010 | 12 | 1.25 |
| Ecco ridente in cielo (Dawn, with Rosy Mantle) De Lucia | 76000 | 12 | 2.00 |
| Ecco ridente (Dawn, with Her Rosy Mantle) Tenor In Italian Constantino | 74073 | 12 | 1.50 |
| Largo al factotum (Room for the Factotum) In Italian Pasquale Amato | 88329 | 12 | 3.00 |
| Largo al factotum (Room for the Factotum) Baritone In Italian de Gogorza | 88181 | 12 | 3.00 |
| Largo al factotum (Room for the Factotum) Baritone In Italian Titta Ruffo | 92039 | 12 | 3.00 |
| Serenata, Se il mio nome (I am Lindoro) Fernando de Lucia | 66000 | 10 | 1.50 |
| Una voce poco fa (A Little Voice I Hear) In Italian Marcelle Sembrich | 88097 | 12 | 3.00 |
| Una voce poco fa (A Little Voice I Hear) In Italian Luisa Trazzini | 88301 | 12 | 3.00 |
| Una voce poco fa (A Little Voice I Hear) In Italian Alice Nielsen | 74074 | 12 | 1.50 |
| Una voce poco fa (A Little Voice I Hear) In Italian Maria Galvany | 87060 | 10 | 2.00 |
| Una voce poco fa—Giuseppina Huguet and Manca un foglio—A. Rossi | 68144 | 12 | 1.25 |
| La calunnia (Slander's Whisper) In Italian Marcel Journet | 74104 | 12 | 1.50 |
| Dunque io son (What I, I) Maria Galvany and Titta Ruffo | 92501 | 12 | 4.00 |
| Manca un foglio (Here's a Leaf Gone!) Rossi and Una voce poco fa—Huguet | 68144 | 12 | 1.25 |
| Guarda Don Bartolo (Look at Don Bartolo!) Huguet, Corsi, A. Pini-Corsi, G. Pini-Corsi and Badini and Fra Diavolo—Agnese la zitella—Pietro Lara | 63171 | 10 | 1.00 |

ACT II

| | | | |
|--|-------|----|------|
| Pace e gioia (Peace and Joy!) A. Pini-Corsi and Perea | | | |
| Il vecchietto cerca moglie—Zaccaria and Il vecchietto cerca moglie—Zaccaria | 62105 | 10 | .75 |
| Il vecchietto cerca moglie—Zaccaria and Pace e gioia—A. Pini-Corsi and Perea | 62105 | 10 | .75 |
| Selection—Pryor's Band and Prophete Fantasie (Meyerbeer) Pryor's Band | 35125 | 12 | 1.25 |

BARBOUR, INEZ, Soprano—For Duets see Duets, Vocal

| | | | |
|--|-------|----|-----|
| Dream Faces (Hutchinson) and Eileen Allanna (Marble-Thomas) Oakland | 16701 | 10 | .75 |
| I'm Fancy Free (Smith-Fall) and Mary (Monckton) Wheeler and Haydn Qt | 16828 | 10 | .75 |

Barcarolle—See "Ballo in Maschera," "Contes d'Hoffman" and "William Tell"

| | | | |
|--|-------|----|------|
| Barcarolle Waltz (Waldteufel) Victor Orchestra | | | |
| Arah Wana Medley Victor Dance Orchestra | 35058 | 12 | 1.25 |

BARN DANCES—By Dance Orchestra and Pryor's Band

| | | | |
|---|-------|----|-----|
| All Hands Around and Way Down East—Dance Orchestra | 16282 | 10 | .75 |
| Corn Huskin' Barn Dance and Stubbarn Cinderella—Pryor's Band | 16379 | 10 | .75 |
| Four Little Sugar Plums and By the Light of Sil'ry Moon—Murray-Haydn Qt | 16460 | 10 | .75 |
| Haymakers Barn Dance and America and Star Spangled Banner—V Brass Qt | 16335 | 10 | .75 |
| Kerry Mills Barn Dance and Virginia—Two-Step—Pryor's Band | 16003 | 10 | .75 |

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VICTOR RECORDS

Number Size Price

BARN DANCES—Continued

| | | | |
|---|-------|----|------|
| Mary's Lamb Barn Dance and National Guard March—Victor Orchestra | 16030 | 10 | .75 |
| Medley Barn Dance—"Cuddle Up a Little Closer"—"Starlight Maid"— "When You Steal a Kiss"—Pryor's Band | | | |
| and Possum Supper at Darktown—Vaudeville Co | 35074 | 12 | 1.25 |
| Morning, Cy! Barn Dance (Peters) and Victor Dance Orchestra | 5569 | 10 | .60 |
| Morning, Cy! Barn Dance and U. S. Army Lancers—Dance Orchestra | 16671 | 10 | .75 |
| New Mown Hay Barn Dance and American Rhapsody—Burlesque—Victor Orch | 16699 | 10 | .75 |
| Old Barn Dance (Corin) and Swallows Waltz—Pryor's Band | 35078 | 12 | 1.25 |
| Way Down East Barn Dance and All Hands Around—Dance Orchestra | 16282 | 10 | .75 |

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|---|-------|----|-----|
| Barney McGee—Irish Song (Brown) Ada Jones | 16122 | 10 | .75 |
| <i>I'm Tying the Leaves so They Won't Come Down (Helf) Harlan</i> | | | |

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|--|-------|----|-----|
| Barnyard Serenade (with animal imitations) Spencer and Holt | 16779 | 10 | .75 |
| <i>Buffalo Rag, The (Turpin) Banjo (Piano acc.) Ossman</i> | | | |

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|---|-------|----|------|
| Barry of Ballymore—Mother Machree (Olcott) McCormack | 64181 | 10 | 1.00 |
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|---|------|----|-----|
| Bartered Bride (Smetana) Comedian's March Pryor's Band | 5203 | 10 | .60 |
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| Bartered Bride Overture (Prodana Nevesta) Pryor's Band | 31741 | 12 | 1.00 |
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| Bartered Bride Overture (Prodana Nevesta) Pryor's Band | 35148 | 12 | 1.25 |
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| <i>Madame Butterfly—Selection (Puccini) Pryor's Band</i> | | | |
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| BARTON, WARD—Yodels with Guitar Accompaniment | | | |
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|---|-------|----|-----|
| Lena (Barton) (Guitar acc.) and I Remember You—Jones and Murray | 16303 | 10 | .75 |
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BASE BALL, Songs and Recitations about

| | | | |
|---|-------|----|------|
| Casey at the Bat De Wolf Hopper | 31559 | 12 | 1.00 |
| Jimmie and Maggie at the Ball Game (Bowery dialect) Jones-Spencer | 4864 | 10 | .60 |
| Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell | 31733 | 12 | 1.00 |
| Man Who Fanned Casey—Bell and I'm In Love with Slide Trombone—Jones | 35139 | 12 | 1.25 |
| Take Me Out to the Ball Game Haydn Qt | 5570 | 10 | .60 |

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| Bashful Henry and Lovin' Lucy—"Coon" Specialty Jones-Spencer | 35013 | 12 | 1.25 |
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|---|--|--|--|
| <i>Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer</i> | | | |
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BASS AND BASSO PROFUNDO SONGS—See Stanley

| | | | |
|---|-------|----|------|
| Asleep in the Deep (Petrie) Hooley and Larboard Watch—Macdonough and Hooley | 16949 | 10 | .75 |
| Big Bass Viol—Stanley-Peerless Qt. and Epitaphs—Golden-Hughes | 16507 | 10 | .75 |
| I Want What I Want When I Want It (Herbert) Frank C. Stanley | 31509 | 12 | 1.00 |

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|--|-------|----|-----|
| Rocked in the Cradle of the Deep—Stanley and Mocking Bird—Wheeler and Macdonough | 16392 | 10 | .75 |
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|---|-------|----|-----|
| Rolling Stone—Hooley and Qt. and That Mysterious Rag—American Quartet | 16982 | 10 | .75 |
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| Salt of the Sea for Me—Stanley and Down Deep Within the Cellar—Stanley | 16063 | 10 | .75 |
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|---|-------|----|------|
| Bat, The (Fledermaus) (Strauss) Selection Sousa's Band | 31439 | 12 | 1.00 |
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Batti, batti—Don Giovanni—See "Don Giovanni"

BATTISTINI, MATTIO, Baritone

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

The respective admirers of Battistini and Ruffo in Europe are engaged in a warm argument as to which is the greater artist. This is a question which the Victor will not attempt to decide, but will be content to offer records of both singers and leave the judgment to the public. At any rate, no one will deny that Battistini is possessed of a most beautiful voice, or that he sings with an exquisite art.

It is with pleasure that we are able to offer three splendid solos by this famous singer, besides three selections from Ernani, including two made with the assistance of artists and chorus of La Scala, Milan.



BATTISTINI RECORDS (Sung in Italian)

| | | | |
|---|-------|----|------|
| Don Sebastiano—O Lisbona (Oh Lisbon!) Donizetti | 92006 | 12 | 3.00 |
| Ernani—La vedremo o veglio audace (with Sillich) In Italian Verdi | 92007 | 12 | 3.00 |
| Ernani—O sommo Carlo (with Corsi, Colazza and Cho) In Italian Verdi | 92046 | 12 | 3.00 |
| Ernani—Vieni meco sol di rose (with Corsi and Chorus) Verdi | 92008 | 12 | 3.00 |
| Martha—Il mio Lionel (My Unhappy Lionel) Flotow | 92005 | 12 | 3.00 |
| Zampa—Perche tremar (Why Dost Thou Tremble?) Herold | 92004 | 12 | 3.00 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Battle Cry of Freedom Byron G. Harlan and Frank C. Stanley | | | |
| <i>Down Where Swanee River Flows</i> Haydn Quartet | 16165 | 10 | .75 |
| Battle Hymn of the Republic (Howe) Bass Frank C. Stanley | 4784 | 10 | .60 |
| Battle of Santiago (Rous-Porter) Descriptive Haydn Quartet | 1330 | 10 | .60 |
| Battleship Connecticut March (Fulton) Pryor's Band | | | |
| <i>Forest Whispers</i> (Losey) Pryor's Band | 16113 | 10 | .75 |
| Battle Songs—See Military Songs | | | |
| Bavarian Yodel (The Waterfall) Macdonough and Watson | | | |
| <i>Flower from Home, Sweet Home</i> (Schmid) Macdonough and Bielings | 16120 | 10 | .75 |
| Bay of Biscay—Sea Song (Davy) Harold Jarvis | | | |
| <i>Mary of Argyle</i> (Nelson) Harold Jarvis | 16033 | 10 | .75 |

BAYES-NORWORTH

One of the most important engagements the Victor has yet made is that of Bayes and Norworth, who, with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue. Bayes and Norworth make records exclusively for the Victor.



Photo White, N. Y.

BAYES AND NORWORTH RECORDS

| | | | | |
|---|--------------------|-------|----|------|
| Back to My Old Home Town (Bayes-Norworth) | Jack Norworth | 60020 | 10 | .75 |
| College Medley—Parody on College Airs | Jack Norworth | 60014 | 10 | .75 |
| Come Along, My Mandy (Norworth) | Bayes-Norworth | 70016 | 12 | 1.25 |
| Daffydils (Norworth) | Nora Bayes | 60019 | 10 | .75 |
| Has Anybody Here Seen Kelly (Murphy-Letters) | Nora Bayes | 60013 | 10 | .75 |
| How Can They Tell That O'im Irish (Norworth) | Nora Bayes | 70030 | 12 | 1.25 |
| Rosa Rosetta (Norworth) | Bayes and Norworth | 70019 | 12 | 1.25 |
| Sadie Brady (Bayes-Norworth) | Jack Norworth | 60022 | 10 | .75 |
| Strawberries (From "Little Miss Fix It") | Nora Bayes | 60041 | 10 | .75 |
| That Lovin' Rag (Smalley-Adler) | Nora Bayes | 60023 | 10 | .75 |
| Turn Off Your Light, Mr. Moon Man (Norworth) | Bayes and Norworth | 70038 | 12 | 1.25 |
| What Good is Water When You're Dry (Kendis-Paley) | Nora Bayes | 70020 | 12 | 1.25 |
| Young America (Norworth) | Nora Bayes | 70015 | 12 | 1.25 |

BEACH, Mrs. H. H. A., (1867—), Composition by

| | | | | |
|---|----------------|-------|----|------|
| Year's at the Spring (Verse by Robert Browning) (2) How Much I Love You (La Forge) In English | Johanna Gadske | 87026 | 10 | 2.00 |
| Beautiful Eyes—Comic Song (Snyder) Ada Jones | | | | |
| <i>There is a Happy Land—Comic Talk</i> James Devins | | 16339 | 10 | .75 |
| Beautiful Isle of Somewhere (Pounds-Fearis) John B. Wells | | | | |
| <i>Dear Lord and Father</i> (Whittier-Maker) Mr. and Mrs. Wheeler | | 16700 | 10 | .75 |
| Beautiful Isle of Somewhere Harold Jarvis | | | | |
| <i>Christ Arose</i> (Lowry) Haydn Quartet | | 16008 | 10 | .75 |
| Beautiful Valley of Eden (Sherwin) Mr. and Mrs. Wheeler | | | | |
| <i>New Born King, The</i> (L'Espoir) Hamilton Hill | | 16563 | 10 | .75 |
| Beauty's Eyes (Weatherly-Tosti) Reed Miller | | 5821 | 10 | .60 |
| Beauty Spot—Gems from (De Koven) Victor Light Opera Co | | 31745 | 12 | 1.00 |
| "The Prince of Borneo"—"Creole Days"—"Hammock Love Song"—"Boulevard Glide" | | | | |
| Because (d'Hardelot) Tenor In English Evan Williams | | 64133 | 10 | 1.00 |
| Because I'm Married Now Billy Murray | | | | |
| <i>He Walked Right In, Turned Around and Walked Right Out Again</i> (Silver) Bob Roberts | | 16657 | 10 | .75 |
| Because You're You (Herbert) Elise Stevenson and Harry Macdonough | | 5020 | 10 | .60 |

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BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing numbers from *Meistersinger*. Conspicuous among these was Mr. Beddoe, who made a most favorable impression by his singing of the "Preislied." The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York, and the following spring he sang the Parsifal music on the six weeks' tour of the Orchestra.



Other engagements which followed were with the New York Oratorio Society, in Strauss' *Tailefer*, Dvorak's *Stabat Mater*, and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing, while in ballads also he is an equally satisfactory artist.

This artist now sings exclusively for the Victor.

BEDDOE, RECORDS (*In English*)

| | | | | |
|--|------------------|-------|----|------|
| Der Freischutz—Thro' the Forest (Durch die Wälder) | Weber | 74244 | 12 | 1.50 |
| Elijah—Then Shall the Righteous Shine Forth | Mendelssohn | 64196 | 10 | 1.00 |
| Irish Love Song (<i>Opus 22</i>) | Margaret R. Lang | 4195 | 10 | 1.00 |

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|--|---------------------|-------|----|------|
| Bee, The (Schubert) (2) Minute Waltz (Chopin) | <i>Violin Solos</i> | | | |
| | Maud Powell | 64076 | 10 | 1.00 |

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|---|---------------------|-------|----|-----|
| {Beerland—German dialect (Murphy) | Josie Sadler | | | |
| { Nora Malone (McCree-Von Tilzer) Jones and American Quartet | | 16486 | 10 | .75 |

BEETHOVEN, LUDWIG VON, (1770-1827), Compositions by

| | | | | |
|---|-------------------------|-------|----|------|
| Fidelio—Welch ein Augenblick (Fateful Moment) <i>In German</i> | Otto Goritz | 64165 | 10 | 1.00 |
| In questa tomba oscura (In Sepulchral Darkness) <i>In Italian</i> | Witherspoon | 64222 | 10 | 1.00 |
| Leonora Overture, No. 3 <i>and</i> Attila Selection (Verdi) | Pryor's Band | 35181 | 12 | 1.25 |
| Minuet in G, No. 2 <i>Violin</i> | Mischa Elman | 64121 | 10 | 1.00 |
| Moonlight Sonata—First Movement | Vessella's Italian Band | 31828 | 12 | 1.00 |

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|--|----------------------|-------|----|------|
| Beggar Student—Czardas (Millocker) <i>In French</i> | Blanche Arral | 64098 | 10 | 1.00 |
| Behold and See—"Messiah" (Handel) Tenor | Evan Williams | 74126 | 12 | 1.50 |

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|---|-----------------------|-------|----|------|
| Believe Me, If All Those Endearing Young Charms <i>English</i> | | | | |
| (Moore) | John McCormack | 64180 | 10 | 1.00 |

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|---|-------------------------|-------|----|------|
| Believe Me, If All Those Endearing (Moore) | Geraldine Farrar | 87025 | 10 | 2.00 |
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|---|---------------------|-------|----|------|
| Believe Me, If All Those Endearing (Moore) | Nellie Melba | 88156 | 12 | 3.00 |
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|--|--|-------|----|-----|
| {Believe Me, If All Those Endearing (Moore) Elizabeth Wheeler | | | | |
| { Sally in Our Alley (Carey) Whitney Quartet | | 16401 | 10 | .75 |

Bella figlia dell'amore—See "Rigoletto Quartet"

BELL, DIGBY

| | | | | |
|---|---------|-------|----|------|
| Man Who Fanned Casey (Reply to "Casey at the Bat") | Sparkus | 31733 | 12 | 1.00 |
| Man Who Fan'd Casey—Bell <i>and</i> I'm In Love With the Trombone—Jones | | 35139 | 12 | 1.25 |

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|--|---------------------|-------|----|-----|
| {Belle Brandon | Richard José | | | |
| { When You and I Were Young Maggie (Butterfield) Will Oakland | | 16666 | 10 | .75 |

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|--|-------------------------------|-------|----|------|
| Belle of Brittany—Gems from | Victor Light Opera Co. | 31765 | 12 | 1.00 |
| Chorus, Act I—"Two Giddy Goats"—"Daffodil Time"—"Little Country Mice"—"Stepping Stones"—"The Old Chateau"—Finale, "All Roads Lead to Church" | | | | |

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|---|---------------------|-------|----|------|
| {Belle of New York Selection (Kerker) | Pryor's Band | | | |
| { Mikado Waltzes—of dancing (Sullivan) | Pryor's Band | 35124 | 12 | 1.25 |

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|--|-------------------------|-------|----|-----|
| {Belle of the Barbers' Ball (Cohan-Craig) | Jones and Murray | | | |
| { Kiss Me (Berlin-Snyder) | Elida Morris | 16807 | 10 | .75 |

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|--|------------------|----------------|------|--------|
| Belle of the West—Schottische (Selling) | <i>Bell Solo</i> | Chapman | 4613 | 10 .60 |
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VICTOR RECORDS

| | Number | Size | Price |
|---|-----------------------|-------|---------|
| BELL EFFECTS—Records With | | | |
| In Lover's Lane (Arthur Pryor) | Pryor's Band | 5522 | 10 .60 |
| In a Clock Store (Orth) | Victor Orchestra | 31618 | 12 1.00 |
| Liberty Bell March (Sousa) with Chimes | Sousa's Band | 1193 | 10 .60 |
| Snyder Successes—Victor Orch and Haviland's Happy Hits—Victor Orch | | 16963 | 10 .75 |
| BELL SOLOS (Orchestra Bells). For Chimes see "Chimes" | | | |
| Belle of the West—Schottische (Selling) | Chris Chapman | 4613 | 10 .60 |
| Black Forest Polka—Muller and Mocking Bird—Violin—D'Almeida | | 16538 | 10 .75 |
| Boulanger March (Desormes) Ocarina | Albert Muller | 52900 | 10 .60 |
| Boulanger March—Muller and Carnival of Venice—Ocarina—Mosé Tapiero | | 16659 | 10 .75 |
| Black Forest Polka | Albert Muller | 52902 | 10 .60 |
| Dance California (Gregory) | Chris Chapman | 4374 | 10 .60 |
| Dew Drops—Chapman and Brother Noah Gave Out Checks for Rain—Collins | | 16241 | 10 .75 |
| Little Nell—Song and Dance (Pryor) | Chris Chapman | 4760 | 10 .60 |
| Medley Dance—Chapman and All In, Down and Out—Arthur Collins | | 16211 | 10 .75 |
| One Heart, One Mind—Chapman and Russian Kossack—Dance Orchestra | | 16280 | 10 .75 |
| Spoontime Two-Step (Von Tilzer) | Chris Chapman | 4798 | 10 .60 |
| Sunbeam Dance (Rolfé) and Dill Pickles Rag (Johnson) Xylophone—Chapman | | 16678 | 10 .75 |
| Southern Girl Gavotte—Chapman and Medley of Irish Jigs—John Kimmel | | 16406 | 10 .75 |
| Twilight Shadows and Watermelon Club March—Xylophone—Chris Chapman | | 16116 | 10 .75 |
| Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue" | | | |
| BELMONT, JOSEPH—Whistler | | | |
| Birds and the Brook (Stults) and In Venice (Whistling) Mrs. Alice Shaw | | 16052 | 10 .75 |
| Robin Red Breast—Belmont-Macdonough and Arrival of Robins—Belmont | | 16094 | 10 .75 |
| Beloved, It is Morn (Aylward) Tenor John Barnes Wells | | | |
| Below the Mason-Dixon Line (Reed) Arthur Collins | | | |
| Abie, Take an Example from Your Fader (Brockman) Silver | | 16841 | 10 .75 |
| BERGER, MME. KITTY—Harp-Zither | | | |
| Lorelei and Mexican Dance (Habaneras) Guitar Octaviano Yanes | | 16411 | 10 .75 |
| Ben Bolt (English-Kneass) Soprano | Geraldine Farrar | 88283 | 12 3.00 |
| Ben Bolt (English-Kneass) Tenor | Richard José | 31497 | 12 1.00 |
| Ben Bolt (English-Kneass) Contralto | Corinne Morgan | 31374 | 12 1.00 |
| Ben Bolt (English-Kneass) Contralto | Corinne Morgan | 16388 | 10 .75 |
| Annie Laurie Contralto (Douglass-Scott) | Corinne Morgan | | |
| Ben Bolt (English-Kneass) Contralto | Corinne Morgan | 35162 | 12 1.25 |
| Old Brigade, The—Military Duet Barri | Macdonough-Stanley | | |
| Berceuse from Jocelyn (Godard) 'Cello | Victor Sorlin | 5485 | 10 .60 |
| Berceuse from Jocelyn (Godard) 'Cello | Rosario Bourdon | 31582 | 12 1.00 |
| Berceuse from Jocelyn (Godard) 'Cello | Rosario Bourdon | 35155 | 12 1.25 |
| Song Without Words (Mendelssohn) Violin-'Cello-Piano | Renard Trio | | |
| Berceuse from Jocelyn 'Cello (Godard) | Victor Sorlin | 16387 | 10 .75 |
| Wedding of the Winds Waltz (Hall) | Pryor's Band | | |
| Berceuse—Mignon (Thomas) Bass In Italian | Pol Plançon | 85126 | 12 3.00 |
| Bergère Légère (Pessard-Weckerlin) (2) L'adieu Matin | | | |
| (Pessard) (Piano acc. by Frank La Forge) French | Edmond Clement | 64223 | 10 1.00 |
| Berlin Echoes—March Two-Step (Lincke) Victor Orchestra | | 16357 | 10 .75 |
| Cinbiribin Waltz (Pestalozza) | Victor Orchestra | | |
| BERLIOZ, LOUIS HECTOR (1803-1869), Compositions by | | | |
| Carnival Romain Overture—Pryor's B and March Heroique—Pryor's Band | | 35019 | 12 1.25 |
| Damnation of Faust—See "Damnation de Faust" | | | |
| Be Sweet to Me, Kid (Howard) Billy Murray | | 16782 | 10 .75 |
| Good Evening, Caroline (Von Tilzer) | Stevenson and Stanley | | |
| Be Thou Faithful—See "St. Paul" | | | |
| Beulah Land (Sweeney) Haydn Quartet | | | |
| Vesper Service—Favorite Hymns, Chimes and Doxology Haydn Qt | | 16166 | 10 .75 |
| Beyond the Smiling and the Weeping (Stebbins) Peerless Qt | | | |
| Softly Now the Light of Day (Gottschalk) Mr. and Mrs. Wheeler | | 16500 | 10 .75 |
| BIBLE READINGS | | | |
| Twenty-third Psalm and Lord's Prayer and Eternity—Whitney Quartet | | 13362 | 10 .75 |
| Lord's Prayer and Gloria Patria—Lyric Q and Safe in the Arms of Jesus—Choir | | 16877 | 10 .75 |
| Bid Me to Love (Barnard) Hamilton Hill | | 35107 | 12 1.25 |
| Oh, Dry Those Tears (del Riego) 'Cello obbligato | Walter Anderton | | |

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VICTOR RECORDS

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| | Number | Size | Price |
|--|--------|------|-------|
| Big Bass Viol (Bohannon) Stanley and Peerless Quartet | 16507 | 10 | .75 |
| <i>Epitaphs, or Two Darkies in a Cemetery Golden and Hughes</i> | | | |
| Big Night To-Night Medley Pryor's Band | 16277 | 10 | .75 |
| "It Looks Like a Big Night"—"Hoo-oo, Aint You Coming Out"—"Roses Bring Dreams of You"—"Garden of Dreams"—"Just Some One" | | | |
| <i>When You First Kiss the Last Girl You Love Harry Macdonough</i> | | | |
| Billiken Man (Gideon) Blanche Ring | 60015 | 10 | .75 |
| Bill Simmons—"Coon" Song (Spink) Arthur Collins | 16101 | 10 | .75 |
| <i>Nothing Like That in Our Family (Furth) Billy Murray</i> | | | |
| Billy (She Always Dreams of Bill) (Kendis-Paley) American Qt | 16965 | 10 | .75 |
| <i>The Red Rose Rag (Madden-Wenrich) Billy Murray</i> | | | |
| BIRDS—Records With Bird Effects—See also Mocking Bird | | | |
| Birds and the Brook—with warbling (Stults) Pryor's Orchestra | 2766 | 10 | .60 |
| Dance of the Song Birds (Richmond) Victor Orchestra | 4648 | 10 | .60 |
| Happy Birds Waltz (Bird Warbling) (Holst) Victor Orchestra | 4611 | 10 | .60 |
| Woodland Songsters Victor Orchestra | 31486 | 12 | 1.00 |
| Valse d'oiseau (Birds of the Forest) In French Blanche Arral | 64099 | 10 | 1.00 |
| Birds and the Brook (Stults) Whistling Joseph Belmont | 16052 | 10 | .75 |
| <i>In Venice (Rubens) Whistling Mrs. Alice Shaw</i> | | | |
| Birds and the Brook With Warbling Pryor's Orchestra | 2766 | 10 | .60 |
| Birds are Gaily Singing (Rubinstein) In Russian (Piano acc.) | | | |
| Michailowa and Tugarinoff | 61127 | 10 | 1.00 |
| Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons | 16296 | 10 | .75 |
| <i>Ah! Cupid (Herbert) Cornet Herbert L. Clarke</i> | | | |
| Birds of the Forest Gavotte (Adolfo) Whistling Gialdini | 16835 | 10 | .75 |
| <i>Spring Voices (Frühlingsstimmen) (Strauss) Whistling Gialdini</i> | | | |
| Birds of the Forest—Valse d'oiseau (Varney) In French Arral | 64099 | 10 | 1.00 |
| Birth of Passion ("Madame Sherry") Victor Concert Orch | 5840 | 10 | .60 |
| Birthday Serenade (Lincke) Victor Orchestra | 17016 | 10 | .75 |
| <i>On the Neva March (Auf der Neva) Victor Military Band</i> | | | |
| BISHOP, GENEVRA JOHNSTONE | | | |
| Akahi Hoi (Sir Kinkalaua) Hawaiian Song | 5680 | 10 | .60 |
| BISHOP, SIK HENRY ROWLEY (1786-1855), Compositions by | | | |
| Hail Smiling Morn (Unacc.) Whitney Brothers Quartet | 5635 | 10 | .60 |
| Home Sweet Home—See "Home Sweet Home" | | | |
| Lo, Here the Gentle Lark (With Flute obbligato) Nellie Melba | 88073 | 12 | 3.00 |
| My Pretty Jane (The Bloom is on the Rye) Evan Williams | 74254 | 12 | 1.50 |
| Bit of Drama, A—Comic Specialty Murry K. Hill | 16944 | 10 | .75 |
| <i>Adventures in a Department Store Murry K. Hill</i> | | | |
| Bit of Grand Opera, A—Humorous Specialty Murry K. Hill | 16954 | 10 | .75 |
| <i>Through the Hole in the Fence Murry K. Hill</i> | | | |
| BIZET, GEORGES (1838-1875), Compositions by | | | |
| Carmen—For many records see "Carmen" | | | |
| Jolie Fille de Perth (Lovely Maid of Perth) Quand la flamme de l'amour Charles Glibbert | 74208 | 12 | 1.50 |
| (The Flame of Love) In French | | | |
| L'Arlesienne Prelude—No. 1—Pryor's B and Cleopatra—March—Pryor's B | 35198 | 12 | 1.25 |
| Pescatori di Perle—See "Pearl Fishers" | | | |
| Black and White—Ragtime Two-Step Victor Orchestra | 16350 | 10 | .75 |
| <i>Land of Swallows Cornet-Flute Clarke and Lyons</i> | | | |
| BLACK DIAMONDS BAND OF LONDON | | | |
| Apache Dance and Second Chasseurs March—Garde Republicaine Band | 16958 | 10 | .75 |
| Black Forest Polka Bell Solo Albert Müller | 52902 | 10 | .60 |
| Black Forest Polka Bell Solo Albert Müller | 16538 | 10 | .75 |
| <i>Mocking Bird, The—Variations (Winner) Violin D'Almaine</i> | | | |
| Blarney Stone, The—Scotch Specialty Harry Lauder | 70018 | 12 | 1.25 |
| Blaze Away March (Holzmann) Pryor's Band | 16307 | 10 | .75 |
| <i>Standard Bearer March (Fahrbach) Pryor's Band</i> | | | |
| Blessed Assurance (Crosby-Knapp) Trinity Choir | 4748 | 10 | .60 |
| Blest be the Tie that Binds (Nogeli) Trinity Choir | 16178 | 10 | .75 |
| <i>Jesus Christ is Risen To-day (Warden) Haydn Quartet</i> | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Do You Know Mr. Schneider Ada Jones | | | |
| <i>Blondy and Her Johnny—Bowery Specialty</i> Jones and Spencer | 16947 | 10 | .75 |
| Blue and Gray Patrol—Patriotic Medley Sousa's Band | 1171 | 10 | .60 |
| Blue Bell—March Ballad (Morse) Haydn Quartet | | | |
| <i>Teasing (Von Tilzer)</i> <i>Billy Murray and Haydn Quartet</i> | 16179 | 10 | .75 |
| Blue Bells of Scotland (Unacc.) Whitney Bros. Quartet | 31746 | 12 | 1.00 |
| Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" (Johann Strauss) Lyric Quartet | 31842 | 12 | 1.00 |
| Blue Danube Waltz (Johann Strauss) Pryor's Band | 343 | 10 | .60 |
| Blue Danube Waltz (Johann Strauss) Pryor's Orchestra | 31294 | 12 | 1.00 |
| Blue Danube Waltz (Johann Strauss) Sousa's Band | 31450 | 12 | 1.00 |
| Blue Danube Waltz (Johann Strauss) Victor Dance Orch | 31415 | 12 | 1.00 |
| Blue Danube Waltz (Johann Strauss) Vienna Quartet | 31777 | 12 | 1.00 |
| Blue Danube Waltz (Johann Strauss) Victor Dance Orch | | | |
| <i>Angel of Love Waltz (Ange d'Amour) (Waldteufel)</i> Pryor's Band | 16391 | 10 | .75 |
| Blue Feather (Mahoney-Morse) Jones and Murray | | | |
| <i>Run, Brudder 'Possum, Run (Johnson)</i> <i>Collins and Harlan</i> | 16370 | 10 | .75 |
| Blumenleben (Der Zephir) (Hubay) <i>Violin</i> Maud Powell | 74188 | 12 | 1.50 |
| Blushing Maiden March (Vessella) Vessella's Italian Band | | | |
| <i>Canhanibalmo Rag (Pryor)</i> <i>Pryor's Band</i> | 16883 | 10 | .75 |
| Bob's Favorite Virginia Reel (Bennet) Victor Dance Orch | 31632 | 12 | 1.00 |
| Boccaccio March (Von Suppe) Pryor's Band | | | |
| <i>Valse Bleue (Margis)</i> <i>Sousa's Band</i> | 16922 | 10 | .75 |
| BOHÈME, LA—The Bohemians (Turin, 1896) (G. Puccini) | | | |

NOTE.—The records are printed in the order of occurrence in the opera

ACT I

| | | | |
|---|-------|----|------|
| Questo mar rosso (This Red Sea) <i>In Italian</i> De Tura and Badini | 88233 | 12 | 3.00 |
| Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> Enrico Caruso | 88002 | 12 | 3.00 |
| Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> Constantino | 74106 | 12 | 1.50 |
| Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> George Hamlin | 74185 | 12 | 1.50 |
| Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> John McCormack | 74222 | 12 | 1.50 |
| Rudolph's Narrative (Thy Hands are Frozen) <i>In English</i> Evan Williams | 74129 | 12 | 1.50 |
| Mi chiamano Mimi (My Name is Mimi) <i>In Italian</i> Nellie Melba | 88074 | 12 | 3.00 |
| Mi chiamano Mimi (My Name is Mimi) <i>In Italian</i> Alice Nielsen | 74062 | 12 | 1.50 |
| O soave fanciulla (Thou Sweetest Maiden) <i>In Italian</i> Melba and Caruso | 95200 | 12 | 5.00 |

ACT II

| | | | |
|---|-------|----|------|
| Musetta Waltz <i>In Italian</i> Gina Viafora | 64085 | 10 | 1.00 |
| Musetta Waltz (Whistling) Gialdini and Carmen Selection—Xylophone—Reitz | 16892 | 10 | .75 |

ACT III

| | | | |
|--|-------|----|------|
| Mimi, lo Son! (Mimi, Thou Here!) <i>In Italian</i> Farrar and Scotti | 89016 | 12 | 4.00 |
| Mimi, lo Son! (Mimi, Thou Here!) <i>In Italian</i> Domar and Badini | 88228 | 12 | 3.00 |
| C'è Rodolfo (Where is Rudolph?) E. Boccolini and E. Badini | | | |
| <i>and Quartet—Sanipoli, Passari, Ciccolini and Badini</i> | 55020 | 10 | .60 |
| Mimi è una civetta (Coldhearted Mimi!) Mellerio, De Tura and Badini | 88227 | 12 | 3.00 |
| Addio (Farewell) <i>In Italian</i> Nellie Melba | 88072 | 12 | 3.00 |
| Quartet <i>In Italian</i> Farrar, Viafora, Caruso and Scotti | 96002 | 12 | 6.00 |
| Quartet <i>In Italian</i> Domar, Santoro, Giovannelli and Badini | 89048 | 12 | 4.00 |

ACT IV

| | | | |
|---|-------|----|------|
| Ah, Mimi, tu più (Ah, Mimi, False One) <i>In Italian</i> McCormack-Sammarco | 89044 | 12 | 4.00 |
| Ah, Mimi, tu più (Ah, Mimi, False One) <i>In Italian</i> Caruso and Scotti | 89006 | 12 | 4.00 |
| Ah, Mimi, tu più (Ah, Mimi, False One) <i>In Italian</i> Da Gradi and Badini | | | |
| <i>and Sono andati—Bronzoni and de Gregorio</i> | 45013 | 10 | 1.00 |
| Sono andati (Are we alone?) Bronzoni and de Gregorio | | | |
| <i>and Ah, Mimi, tu più non torni—Da Gradi and Badini</i> | 45013 | 10 | 1.00 |
| Vecchia zimarra (Coat Song) <i>In Italian</i> Marcel Journet | 64035 | 10 | 1.00 |
| Fantasie—Victor Sorlin <i>Cello and Calm Sea—Happy Voyage (O)</i> Pryor's B | 35132 | 12 | 1.25 |
| Selection—Pryor's Band <i>and Jolly Robbers Overture (Suppe)</i> Pryor's Band | 35077 | 12 | 1.25 |

BOHÈME, LA (Venice, 1897) (Leoncavallo)

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|--|-------|----|------|
| Io non ho che una povera stanzetta (I Have Only a Little Room) | | | |
| <i>(Marcello's Air, Act II)</i> <i>In Italian</i> Enrico Caruso | 88335 | 12 | 3.00 |
| Testa adorata (Adored One!) <i>In Italian</i> Enrico Caruso | 88331 | 12 | 3.00 |
| Bohemia—National Air Victor Orchestra | 4223 | 10 | .60 |
| Bohemian Cradle Song—from "Hubicka" <i>In English</i> Alma Gluck | 64213 | 10 | 1.00 |

VICTOR RECORDS

Number Size Price

BOHEMIAN GIRL (London, 1843) (Michael Balfe)Overture—Pryor's Band and *La Czarine Mazurka (Ganne)* Pryor's Band 16287 10 .75**ACT II**I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Then You'll Remember Me*—from "*Bohemian Girl*"—Harry Macdonough 16398 10 .75

I Dreamt I Dwelt in Marble Halls Contralto Corinne Morgan 31285 12 1.00

Heart Bow'd Down (*Piano acc.*) (Goddard) and *Good Bye, Sweetheart, Good Bye (Hutton)* Goddard 16064 10 .75Heart Bow'd Down—Turner and *Home to our Mountains—from "Il Trovatore" (Verdi)* Morgan and Macdonough 16407 10 .75**ACT III**Then You'll Remember Me—Frederic Freemantel and *I'll Sing Thee Songs of Araby (Clay)* Harry Macdonough 35048 12 1.25

Then You'll Remember Me George Hamlin 74134 12 1.50

Then You'll Remember Me—Harry Macdonough and *I Dreamt I Dwelt in Marble Halls—from "Bohemian Girl"*—Wheeler 16398 10 .75Then You'll Remember Me—Harry Macdonough, Tenor and *Vilta Song (Lehar)* Elizabeth Wheeler 35082 12 1.25**MISCELLANEOUS**Fantasia (Balfe) *Xylophone (Reitz)* and *Jig Medley (Rollinson)* Pryor's Band 16505 10 .75

Gems from Bohemian Girl Victor Light Opera Company 31761 12 1.00

*Part of Overture—Chorus, "In the Gypsy's Life"—Chorus, "Come with the Gypsy Bride"—Entr' Act Waltz—Chorus, "Happy and Light,"**"Then You'll Remember Me"—Aria and Finale, "Oh, What Full Delight"*Selection—Pryor's Band and *Yelva Overture (Reissiger)* Pryor's Band 35081 12 1.25**BOHEMIAN MUSIC—See also "Bartered Bride"**

Bohemia—National Air Victor Orchestra 4223 10 .60

Bohemian Cradle Song—from "*Hubicka*" (Smetana) *In English* Alma Gluck 64213 10 1.00**BOHEMIAN ORCHESTRA OF LONDON***Songe d'Automne—Dream of Autumn* Archibald Joyce 52022 10 .60*Songe d'Automne—Joyce and Frangesa March (Costa)* Pryor's Band 16760 10 .75*Vision of Salome—Valse* Archibald Joyce 52023 10 .60**Bohemian Records—See Victor Bohemian Catalogue****BOHM, CARL (1844—), Compositions by***Calm as the Night In English* Reinald Werrenrath 31743 12 1.00*Still wie die Nacht (Calm as the Night) In German* Emma Eames 88005 12 3.00*Gavotte (Bohm) Violin Solo* Mischa Elman 61184 10 1.00{ **Bold Stroke Two-Step (Ch. Thony)** Victor Orchestra 16343 10 .75*Turkish Patrol (Michaelis)* Victor Orchestra**Bolero—Gypsy Song (Arditi) In Italian** Janet Spencer 64186 10 1.00**Bolero—Spanish Dance (Pessard) Flute (Piano acc.)** Lemmone 70032 12 1.25**Bolero—Vespri Siciliani (Verdi) In Italian** Marcella Sembrich 88143 12 3.00{ **Bombasto March (Farrar)** Pryor's Band 16316 10 .75*Guard Mount (Eilenberg)* Pryor's Band**BOND, CARRIE JACOBS, Compositions by***Happy Li'l Sal (Verses by Outcault)* Elizabeth Wheeler 5759 10 .60*His Buttons are Marked U. S. (Verses by Bradford)* Elizabeth Wheeler 5752 10 .60*His Lullaby* Ernestine Schumann-Heink 88118 12 3.00**BONINSEGNA, CELESTINA, Soprano (Sung in Italian)***Aida—I sacri nomi (The Sacred Names)* Verdi 88223 12 3.00*Ballo in Maschera—Ma dall arido stelo divulsa* Verdi 92000 12 3.00*Ernani—Ernani involami (Ernani, Fly with Me)* Verdi 91074 10 2.00*Forza del Destino—La Vergine degli Angeli* Verdi 91075 10 2.00*Forza del Destino—Madre pietosa Vergine (May Angels Guard Thee) with Chorus* Verdi 92031 12 3.00*Forza del Destino—Pace mio Dio (Mercy, My Father)* Verdi 92027 12 3.00*Norma—Casta Diva (Queen of Heaven)* Bellini 92025 12 3.00*Trovatore—Tacea la notte (My Heart is His)* Verdi 92026 12 3.00{ **Bonnie Doon (Ye Banks and Fraes) (Burns)** Henry Burr 16162 10 .75*Comin' Thro' the Rye Soprano* Edith Helena**Bonnie Leezie Lindsay—Scotch Specialty** Harry Lauder 60011 10 .75**Bonnie Sweet Bessie (Gilbert) Soprano In English** Geraldine Farrar 88193 12 3.00{ **Bonnie Sweet Bessie** Counter-Tenor Walter Anderton 16449 10 .75*Sing Me to Sleep (Greene) Counter-Tenor* Walter Anderton

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Bonnie Sweet Bessie Contralto Corinne Morgan | 16245 | 10 | .75 |
| <i>All Through the Night</i> (Boulton) Tenor Harry Macdonough | | | |
| Bonnie Sweet Bessie—Scotch Air Piccolo Darius Lyons | 16004 | 10 | .75 |
| <i>Army and Navy Medley Reel</i> Victor Orchestra | | | |
| Boogie Boo—Comic (Ayer) Billy Murray | 16302 | 10 | .75 |
| <i>Whitewash Man—Character Song</i> (Schwartz) Arthur Collins | | | |
| Boston Commandery March Including "Onward Christian Soldiers" (Carter) Pryor's Band | 2958 | 10 | .60 |
| Boston Commandery March (Carter) Pryor's Band | 16817 | 10 | .75 |
| <i>Nearer My God to Thee—Paraphrase</i> (Langey) Pryor's Band | | | |
| Boston Virginia Reel (De Witt) Victor Dance Orchestra | 16847 | 10 | .75 |
| <i>Infanta March</i> (Gregory) Banjo (Piano acc.) Fred Van Eps | | | |
| Boulanger March (Desormes) Bells Albert Müller | 52900 | 10 | .60 |
| Boulanger March (Desormes) Bells Albert Müller | 16659 | 10 | .75 |
| <i>Carnival of Venice</i> Ocarina Mose Tapiero | | | |
| Bounding Bounder, or On the Bounding Sea Harry Lauder | 70010 | 12 | 1.25 |
| BOURDON, ROSARIO, 'Cellist | | | |
| Berceuse (Lullaby) from Jocelyn Benjamin Godard | 31582 | 12 | 1.00 |
| Berceuse (Lullaby) from Jocelyn (Benjamin Godard) Renard Tri- | 35155 | 12 | 1.25 |
| Largo Handel | 31586 | 12 | 1.00 |
| BOWERY DIALECT RECORDS | | | |
| He's Me Pal—Jones and <i>My Wife's Gone to the Country</i> —Collins and Harlan 16750 | 10 | .75 | |
| Jimmie and Maggie at the Hippodrome—Jones and Spencer 35013 | 12 | 1.25 | |
| <i>and Bashful Henry and Lovin' Lucy</i> —Jones and Spencer 16126 | 10 | .75 | |
| Jimmie and Maggie at the Merry Widow—Jones and Spencer 16126 | 10 | .75 | |
| <i>and Muggsy's Dream</i> —Jones and Spencer 16126 | 10 | .75 | |
| Muggsy's Dream—Jones and Spencer 16126 | 10 | .75 | |
| <i>and Jimmie and Maggie at the Merry Widow</i> —Jones and Spencer 16164 | 10 | .75 | |
| Pals—Jones and Spencer and <i>Yaller Gal—Laughing Specialty</i> —Billy Golden 16102 | 10 | .75 | |
| Peaches and Cream—Jones and Spencer and <i>Cheyenne</i> —Billy Murray 16108 | 10 | .75 | |
| Boy and the Cheese—Comic Talk Burt Shepard | | | |
| <i>Talk on Trousers—Comic Talk</i> Burt Shepard | | | |
| Boy Who Stuttered and Girl Who Lipped (Hauerbach-Hoschna) Ada Jones and Billy Murray | 16662 | 10 | .75 |
| <i>Smile, Smile, Smile</i> (Hoffman) Jones-Murray | | | |
| B. P. O. E. (Elks' Song—Parody) Nat M. Wills | 5614 | 10 | .60 |
| BRAHMS, JOHANNES (1833-1897), Compositions by | | | |
| Cradle Song (Wiegenlied) Wheeler <i>English and Dry Yo' Eyes</i> —Dunlap 16893 | 10 | .75 | |
| Cradle Song (Wiegenlied) Cornet Solo Michele Rinaldi | 5845 | 10 | .60 |
| Hungarian Dance in G Minor Violin Fritz Kreisler | 64131 | 10 | 1.00 |
| Wiegenlied (Cradle Song) <i>In German</i> Ernestine Schumann-Heink | 81085 | 10 | 2.00 |
| BRASS QUARTETS—Cornets and Trombones | | | |
| America and Star Spangled Banner—Victor Brass Quartet 16335 | 10 | .75 | |
| <i>and Haymakers Barn Dance</i> —Victor Dance Orchestra 16791 | 10 | .75 | |
| Hunter's Farewell (Mendelssohn) Victor Brass Quartet 16054 | 10 | .75 | |
| <i>and Vacant Chair</i> (Root-Rogers) Victor Octette | | | |
| Kerry Dance (Molloy) Boston Symphony Trombone Quartet 16054 | 10 | .75 | |
| <i>and The Chapel</i> (Kreutzer) Victor Brass Quartet | | | |
| Prayer from Freischütz (2) Greeting <i>and Venetian Love Song</i> —Victor Orch 16320 | 10 | .75 | |
| Sweet and Low (Barnby) Victor Brass Quartet | 4651 | 10 | .60 |
| Sweet and Low (Barnby) Victor Brass Quartet 16382 | 10 | .75 | |
| <i>and Estellita Waltz</i> (Siegel) Mandolin-Guitar—Siegel-Butin | | | |
| The Chapel (Kreutzer) <i>and Kerry Dance</i> (Molloy) Trombone Quartet | 16054 | 10 | .75 |
| Braultied—Bridal Song from "Rustic Wedding Symphony" Vienna Quartet | 31772 | 12 | 1.00 |
| (Goldmark) | | | |
| Bravest Heart May Swell—See "Faust—Dio possente" | | | |
| Brazil—National Air Pryor's Band | 16081 | 10 | .75 |
| <i>Argentine Republic—National Hymn</i> Pryor's Band | | | |
| Breakfast in Bed on Sunday Morn Harry Lauder | 70063 | 12 | 1.25 |
| Breeze of the Night Waltz (Dance Time) (Lamothe) Sousa's B | 31454 | 12 | 1.00 |
| Breeze of the Night Waltz Pryor's Band | 16112 | 10 | .75 |
| <i>Ivanhoe—Two-Step</i> (Van Alstyne) Pryor's Band | | | |

Bo

BRICE AND KING

These popular entertainers made a great success of their rôles in *The Slim Princess*, and their songs were much enjoyed by the audiences which saw the tuneful Ade-Stuart production.

Br

They have selected for their first Victor records a popular darky song, which Miss Brice sings in a clever and amusing manner, and the two great "*Slim Princess*" hits—the melodious "*Dixie*" number and the charming "*Ever Lovin' Love*"—in the catchy refrain of which the singers have introduced some unique effects; while Mr. King contributes his melodious "*Virginia Lou*," with which he has made such a success in vaudeville.



Photo Bangs

RECORDS BY ELIZABETH BRICE AND CHARLES KING

| | | | | |
|---|----------------------------------|------|----|-----|
| Let Me Stay and Live in Dixieland (From " <i>Slim Princess</i> ") | Brice-King | 5843 | 10 | .60 |
| Lovie Joe—Darky Song (Jordan) | Elizabeth Brice | 5838 | 10 | .60 |
| That's Ever Loving Love | Elizabeth Brice and Charles King | 5847 | 10 | .60 |
| Virginia Lou—Darky Love Song (Snyder-Kalmer) | Charles King | 5842 | 10 | .60 |

Bridal Chorus—Lohengrin—See "Lohengrin"

Bridal Music—See Wedding Music

Bridal Song from "Rustic Wedding Symphony" (Goldmark)

| | | | | |
|--|-----------------------|-------|----|------|
| Bridal Song from "Rustic Wedding" | Vienna Quartet | 31772 | 12 | 1.00 |
| <i>Le Secret—Intermezzo</i> (Gautier) | Pryor's Band | 16647 | 10 | .75 |

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|---|--------------------------|-------|----|-----|
| Bride of the Waves (Clarke) Cornet | Herbert L. Clarke | 16194 | 10 | .75 |
| <i>Nightingale and the Frog</i> (Eilenberg) Piccolo | Darius Lyons | | | |

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|-------------------------------------|-------------------------|-------|----|-----|
| Bridge, The (Carew) | Haydn Quartet | 16217 | 10 | .75 |
| <i>Old Oaken Bucket</i> (Woodworth) | Peerless Quartet | | | |

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|--|------------------|-------|----|-----|
| Brightest Days Gavotte (Broustet) Bell Solo | Wm. Reitz | 16428 | 10 | .75 |
| <i>Dream After the Ball</i> (Michaelis) Xylophone | Wm. Reitz | | | |

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|--|--------------------------|-------|----|------|
| Brindisi (See " <i>Cavalleria</i> ," " <i>Hamlet</i> ," " <i>Lucrezia</i> ," " <i>Otello</i> ") | | | | |
| Brindisi Waltz (Alard) Violin | Charles D'Almaine | 31542 | 12 | 1.00 |

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|---|----------------------|-------|----|-----|
| Bring Back My Bonnie to Me—College Air | Haydn Quartet | 16105 | 10 | .75 |
| <i>Owl and the Pussy Cat</i> (De Koven) | Haydn Quartet | | | |

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|---|------------------|-------|----|-----|
| Bring Back My Lena to Me—from "He Came from Milwaukee" | Burkhardt | 16994 | 10 | .75 |
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|---|----------------------|-------|----|-----|
| <i>Schneider, Does Your Mother Know You're Out?</i> (Yodel Song) Watson | | | | |
| Broke—Comic Song (Havez) | Edward Meeker | 16291 | 10 | .75 |

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|---|---------------------|--|--|--|
| <i>I Wish I Had a Girl—Sentimental</i> (Le Roy) | Billy Murray | | | |
| Broken Idol—Gems from (Williams-Van Alstyne) | | | | |

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|-----------------------------------|-------|----|------|
| Victor Light Opera Company | 31757 | 12 | 1.00 |
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|---|---------------------|-------|----|-----|
| "A Little China Doll"—"Love Makes the World Go 'Round"— "Marie"—"Signs of a Honeymoon"—"Alabama" | | | | |
| Broncho Buster March (Sweet) | Pryor's Band | 16308 | 10 | .75 |

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|---|---------------------|--|--|--|
| <i>Terrible Turk</i> (Van Alstyne) | Pryor's Band | | | |
| Broncho Buster—Song—See Victor Minstrels No. 9 | | | | |

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|--|----------------------|-------|----|-----|
| Brother Noah Gave Out Checks for Rain (Longbrake) Collins | | 16241 | 10 | .75 |
| <i>Dew Drops—Intermezzo</i> (Armstrong) Bells | Chris Chapman | | | |

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|--|--------------------|-------|----|-----|
| Brown Eyes (del Riego) | Alan Turner | 16157 | 10 | .75 |
| <i>Prologue from Pagliacci</i> (Leoncavallo) | Alan Turner | | | |

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|--|--------------------------|-------|----|-----|
| Brunette and Blonde (Rollinson) Cornet duet | Clarke and Keneke | 16338 | 10 | .75 |
| <i>Amore</i> (Muratori) Violin-Cello | Rattay and Heine | | | |

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|--|--|--|--|--|
| Brunnhilde's Airs—See "Siegfried" and "Walkure" | | | | |
| BRYAN, WILLIAM JENNINGS, Speeches by | | | | |

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|--|-------|----|-----|
| <i>An Ideal Republic</i> and <i>Immortality—From Mr. Bryan's Lecture</i> | 16168 | 10 | .75 |
| <i>Labor Question</i> and <i>Political Address</i> | 5540 | 10 | .60 |

BUCK DANCE

| | | | |
|---|-------|----|-----|
| <i>Burglar Buck Banjo—Van Eps</i> and <i>Zallah—Reitz</i> | 16692 | 10 | .75 |
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VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| BUCK, DUDLEY (1839-1909), Compositions by | | | |
| Festival Te Deum No. 7, in E Flat | 31781 | 12 | 1.00 |
| Rock of Ages—Anthem—Lyric Qt and Calvary (Rodney) Stanley | 16269 | 10 | .75 |
| When the Corn is Waving, Annie Dear (Arr. by Buck) Apollo Qt | | | |
| and Lindy (Christian-Neidlinger) Marguerite Dunlap | 16858 | 10 | .75 |
| Budweiser's a Friend of Mine (Furth) Murray and Haydn Qt | | | |
| So What's the Use—Comic (Montague) Billy Murray | 16049 | 10 | .75 |
| Buffalo Rag, The (Turpin) Banjo Vess L. Ossman | | | |
| Barnyard Serenade—Descriptive Spencer and Holt | 16779 | 10 | .75 |
| Bugle Calls—See "Army Bugle Calls" | | | |
| Bull Frog and the Coon—Darky Song (Nathan) Ada Jones | | | |
| Whole Damm Family—Comic (Von Tilzer) Billy Murray | 16214 | 10 | .75 |
| Bully, The (Trevathan) May Irwin | | | |
| When You Ain't Got No Money You Needn't Come Around— | 35050 | 12 | 1.25 |
| Coon Song (Sloane) May Irwin | | | |
| Bumble Two-Step (Livernash) Victor Dance Orchestra | | | |
| You Can't Stop Your Heart from Beating for the Girl You Love | 35026 | 12 | 1.25 |
| Harvey Hindermeyer | | | |
| Bunch of Nonsense, A—Comic Monologue Murry K. Hill | | | |
| Down Where the Big Bananas Grow (Barrow) Collins and Harlan | 16446 | 10 | .75 |
| Bunch of Rags, A (Ossman) Banjo Vess L. Ossman | | | |
| Dixie Girl—March and Two-Step (Lampe) Ossman-Dudley Trio | 16667 | 10 | .75 |
| Bunch of Roses March (Chapi) Sousa's Band | | | |
| Come Where My Love Lies Dreaming (Foster) Victor String Qt | 16420 | 10 | .75 |
| Burbank, the Wizard—Humorous Specialty Murry K. Hill | | | |
| Two Rubes Swapping Horses—Comic Dialogue Porter and Harlan | 16849 | 10 | .75 |

Bu

BURBECK, FRANK, American Actor

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, the Boston Museum Company in its palmy days, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc at Harvard University, etc.; and he has for many years been a valued member of the Charles Frohman staff—his successes in the various productions being well remembered.

The Victor has secured the exclusive record services of Mr. Burbeck, and now offers the first four of a series of great orations and famous recitations which he is to make.

The two Shakespearean excerpts are nobly delivered by Mr. Burbeck—we think it quite safe to say that no actor now on the stage could surpass his rendering of these celebrated orations. The delightful Riley poem and a famous old toast are both gracefully spoken by this versatile and genial actor.



Photo Morrison

BURBECK RECORDS

| | | | |
|---|-------|----|-----|
| An Old Sweetheart of Mine (Riley) and Knight's Toast—Burbeck | 16913 | 10 | .75 |
| Fall of Wolsey (Shakespeare) and Hamlet's Soliloquy (Shakespeare) Burbeck | 16912 | 10 | .75 |
| Hamlet's Soliloquy (Shakespeare) Burbeck and Fall of Wolsey—Shakespeare | 16912 | 10 | .75 |
| Knight's Toast (Burbeck) and An Old Sweetheart of Mine—Riley | 16913 | 10 | .75 |
| Burglar Buck, The (Jones) Banjo Fred Van Eps | | | |
| Zallah—An Egyptian Intermezzo (Loraine) Xylophone Wm H. Reitz | 16692 | 10 | .75 |

BURKHARDT, MAURICE, Comedian

| | | | |
|---|-------|----|-----|
| Bring Back My Lena to Me—from "He Came from Milwaukee" | | | |
| and Schneider, Does Your Mother Know You're Out?—Yodel—Waison | 16994 | 10 | .75 |

BURLESQUES OF FAMOUS COMPOSERS

| | | | |
|--|-------|----|------|
| A Little Bird Came Flying—Humorous Variations Pryor's Band | 31796 | 12 | 1.00 |
| American Rhapsody (Luscomb) Burlesque on Liszt's Hungarian Rhapsodies Victor Orch and New Mown Hay (Rollinson) Victor Dance Orch | 16699 | 10 | .75 |

BURNLEY, MRS. HARDIN, Humorous Recitation

| | | | |
|--|-------|----|-----|
| Small Boy and His Mother at Circus and Uncle Josh at Dentist's—Stewart | 16413 | 10 | .75 |
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VICTOR RECORDS

Number Size Price

BURNS, ROBERT (1759-1796), Songs of

| | | | | |
|-------------------------------------|--|-------|----|------|
| Auld Lang Syne | Evan Williams | 64105 | 10 | 1.00 |
| Bonnie Doon—Henry Burr and | <i>Comin' Thro' the Rye—Edith Helena</i> | 16162 | 10 | .75 |
| Flow Gently, Sweet Afton | Herbert Witherspoon | 64108 | 10 | 1.00 |
| John Anderson, My Jo—Henry Burr and | <i>The Last Rose of Summer is the Sweetest Song of All—Haydn Quartet</i> | 16213 | 10 | .75 |
| Melodies of Robert Burns—Medley | Pryor's Band | 31470 | 12 | 1.00 |
| Robin Adair | Geraldine Farrar | 87024 | 10 | 2.00 |
| Robin Adair | Adelina Patti | 95031 | 12 | 5.00 |
| Scots, Wha' Hae'—Werrenrath and | <i>Jock o' Hazeldean—Young</i> | 16961 | 10 | .75 |
| Ye Banks and Braes o' Bonnie Doon | Nellie Melba | 88150 | 12 | 3.00 |
| Ye Banks and Braes o' Bonnie Doon | Geraldine Farrar | 87062 | 10 | 2.00 |

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS

| | | | | |
|---|--|-------|----|------|
| Bonnie Doon* (Burns) and | <i>Comin' Thro' the Rye—Edith Helena</i> | 16162 | 10 | .75 |
| Daddy (Behrend) and | <i>Faded Rose (Roma) Harry Macdonough</i> | 16314 | 10 | .75 |
| If You'll Remember Me (Ball) and | <i>Just to Remind You (Mann) Macdonough</i> | 16031 | 10 | .75 |
| I Love, and the World Is Mine (Spross) and | <i>My Dear (Ball) Macdonough</i> | 16059 | 10 | .75 |
| In the Shade of the Old Apple Tree and | <i>Darling Nellie Gray—Haydn Qt</i> | 16174 | 10 | .75 |
| I've Got the Time, I've Got the Place, But It's Hard to Find the Girl | | | | |
| and Railroad Section Gang—Irish Specialty—Peerless Quartet | | 16727 | 10 | .75 |
| I Want You (Cohan) and | <i>Dixie Dan (Furth) Arthur Collins</i> | 16512 | 10 | .75 |
| John Anderson, My Jo (Burns) and | <i>Last Rose of Summer is the Sweetest Song of All (Sidney) Haydn Qt</i> | 16213 | 10 | .75 |
| Loch Lomond and Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr | | 16062 | 10 | .75 |
| Scots, Wha' Hae' wi' Wallace Bled (Burns) and | <i>Loch Lomond—Burr</i> | 16062 | 10 | .75 |
| To the End of World with You and | <i>Pansies Mean Thoughts—Macdonough</i> | 16292 | 10 | .75 |
| Wanted—A Harp Like the Angels Play and | <i>It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling</i> | 16885 | 10 | .75 |
| Busy Week at Pun'kin Centre—Yankee Talk | Cal Stewart | | | |
| Singer Sang a Song—Comic (Furth) | Eddie Morton | 16012 | 10 | .75 |
| Butterfly's Death Scene—Madama Butterfly | <i>In Italian Farrar</i> | 87030 | 10 | 2.00 |
| Butterfly, The (Papillon) (Grieg) Pianoforte | La Forge | 60048 | 10 | .75 |
| Butterfly, The (Kohler) Flute (Piano acc.) | John Lemmoné | 60033 | 10 | .75 |
| Butterfly, The (Bendix) | Pryor's Orchestra | 31347 | 12 | 1.00 |
| But the Lord is Mindful of His Own—See "St. Paul" | | | | |
| By and By You Will Forget Me | Dudley and Macdonough | 1329 | 10 | .60 |
| Bye, Bye, Ma Honey—Specialty | Billy Golden | | | |
| Irish Boy March (Kimmel) Accordion | John Kimmel | 16747 | 10 | .75 |
| Bye, Bye, My Caroline (Reed) | Maude Raymond | | | |
| Take Me Out For a Joy Ride (Shields-Mills) Murray and Haydn Qt | | 16780 | 10 | .75 |
| Bye, Bye, My Sailor Boy—See Victor Minstrels No. 10 | | | | |
| By the Brook—Idyl (Wetzer) Flute | John Lemmoné | 70023 | 12 | 1.25 |
| By the Light of the Honey-moon (Caldwell) (Morgan-Stanley) | | 35039 | 12 | 1.25 |
| Somewhere in World There's a Girl for Me Mac. and Haydn Qt | | | | |
| By the Light of the Silv'ry Moon (Madden-Edwards) | | | | |
| (See also Medley No. 4) Murray and Haydn Quartet | | 16460 | 10 | .75 |
| Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O | | | | |
| By the Old Oaken Bucket, Louise | Stanley and Macdonough | 5499 | 10 | .60 |
| By the Saskatchewan—"Pink Lady" (Caryll) Werrenrath and Qt | | 5839 | 10 | .60 |
| By the Swanee River—Medley (Myddleton) | Pryor's Band | | | |
| Southern Belle Two-Step (Eugene) | Pryor's Band | 16155 | 10 | .75 |
| By the Swanee River—Medley (Myddleton) | Pryor's Band | | | |
| Roses' Honey-moon (Bratton) | Victor Orchestra | 35054 | 12 | 1.25 |
| By the Watermelon Vine—Lindy Lou (Allen) Macdonough | | 16921 | 10 | .75 |
| Come Be My Sunshine, Dearie (Gardner) | Macdonough | | | |
| By the Watermelon Vine (Allen) Pryor's Band | | 16272 | 10 | .75 |
| Gypsy's Serenade Saxophone | Jean Moeremans | | | |

VICTOR RECORDS

C

CADMAN, CHARLES WAKEFIELD (1881-), Compositions by

From the Land of the Sky Blue Water (American Indian Songs) Alma Gluck 64190 10 1.00
Moon Drops Low, The (American Indian Songs) Janet Spencer 64200 10 1.00

CAID, LE—The Cadi (Paris, 1849) (Ambrose Thomas)

Air du Tambour Major (Drum Major's Air) Bass In French Pol Plançon 85119 12 3.00
Air du Tambour Major (Drum Major's Air) Bass In French Witherspoon 74206 12 1.50

CAKEWALKS (Many other Cakewalks under "Two-Steps")

Cakewalk in Coontown—See "Minstrels No. 6"
Cakewalk in the Sky (Harney) Dance Orch. and Alabam'—Collins and Harlan 16515 10 .75
Cakewalk in the Sky and Danube Waves Waltz (Ivanovici) Victor Dance Orch 35088 12 1.25
Coon's Birthday—Victor Orchestra and Dublin Daisies March—Pryor's Band 16435 10 .75
Frozen Bill (Arthur Pryor) Pryor's Band 5684 10 .60
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band 16796 10 .75
Mr. Black Man—Pryor's Band and Jolly Fellows Waltz—Pryor's Band 16668 10 .75

Calf of Gold—See "Faust—Veau d'or"

CALIFORNIA—Songs about

On San Francisco Bay—"That Girl" Qt and Honey Love—"That Girl" Qt 16848 10 .75
Sacramento—Tally and Stars and Stripes and You—Macdonough 16156 10 .75

Call Me Thine Own (Romance from "L'Eclair") (Haley)

Violin-Flute Charles D'Almaine-Darius Lyons 31491 12 1.00

Call Me Thine Own Violin-Flute D'Almaine and Lyons

Serenade (Schubert) Violin-Flute D'Almaine and Lyons 35140 12 1.25

Call Me Up Some Rainy Afternoon (Berlin) Jones and Am. Qt

Medley of Bayes-Norworth Hits Victor Orchestra 16508 10 .75

Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra

Valse Ideale (Grieg) Victor Dance Orchestra 35057 12 1.25

Calm as the Night (Böhm) Baritone Reinald Werrenrath

Calm as the Night (Stille wie die Nacht) (Böhm) Emma Eames 88005 12 3.00

Calm as the Night (Stille wie die Nacht) Vienna Quartet

Serenade (Schubert) Violoncello Victor Sorlin 16545 10 .75

Calm Sea and Happy Voyage—Overture (Mendelssohn)

Pryor's Band 35132 12 1.25

Boheme Fantasie (Puccini) 'Cello

Calvary (Rodney) Baritone Frank C. Stanley

Rock of Ages (Dudley Buck) Anthem for Mixed Voices Lyric Qt 16269 10 .75

CALVÉ, EMMA, Soprano

Dramatic *prime donne* may come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there is but one emotional soprano—but one exponent of such rôles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, is almost universally accepted as the greatest of all impersonations of the rôle.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is shown at its best in the records she has made for the Victor, and never has she sung with such delightful finish and purity of tone.

This great artist makes records *exclusively* for the Victor.



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THE CALVÉ RECORDS

| | | | | |
|---|----------------|-------|----|------|
| Carmen—Habanera (Love is Like a Bird) In French | Bizet | 88085 | 12 | 3.00 |
| Carmen—Les Tringles des Sistes (The Sound of Tambourine) | Bizet | 88124 | 12 | 3.00 |
| Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) In Italian | Mascagni | 88086 | 12 | 3.00 |
| Herodiade—Il est doux (He is Kind, He is Good) In French | Massenet | 88130 | 12 | 3.00 |
| Ma Lisette (2) Le Printemps In French | Gounod | 88123 | 12 | 3.00 |
| Old Folks at Home (Swanee River) In English | Stephen Foster | 88089 | 12 | 3.00 |
| Perle du Bresil—Charmant oiseau (Brilliant Bird) Flute obligato | David | 88087 | 12 | 3.00 |
| Serenade—Chantez, riez, dormez Flute obligato In French | Gounod | 88119 | 12 | 3.00 |

VICTOR RECORDS

Number Size Price

Camel and the Butterfly, (Norton) (2) Elephant and the Portmanteau—Children's Song
Tin Gee Gee, The (Cope) Children's Songs

Henry Price
Henry Price

16694 10 .75

CAMPANARI, GIUSEPPE, Baritone

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala, Milan, but endeavored to improve his voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890.

His fine work with the Metropolitan Opera during the past twenty years is familiar to opera-goers.

The Victor records he has made exhibit well his splendid voice, intelligent phrasing and good enunciation.

CAMPANARI RECORDS (All sung in Italian)

Carmen—Canzone del Toreador (Toreador Song)

Bizet 85073 12 3.00

Ernani—O de' verd' anni miei (Fleeting Shadows)

Verdi 85087 12 3.00

Faust—Dio possente (Even the Bravest Heart)

Gounod 85086 12 3.00

Pagliacci—Prologo (Prologue)

Leoncavallo 85081 12 3.00

Traviata—Di Provenza (Thy Home in Fair Provence)

Verdi 81071 10 2.00

CAMPBELL-BURR DUETS—See Duets, Vocal

Campdown Races, The (Foster)

Murray and Chorus

They Kissed, I Saw Them Do It (Hawley)

Orpheus Quartet

16888 10 .75

CANADIAN PATRIOTIC AIRS (For French-Canadian see

Victor French Catalogue)

Land of the Maple (Laurendeau) and Laurentian Echoes

Victor Orchestra 16593 10 .75

Maple Leaf Forever—Patriotic Song of Canada (Muir)

Alan Turner 5428 10 .60

O Canada—Canadian National Hymn (Lavallee)

Harold Jarvis 5517 10 .60

Cancel that Wedding March (Snyder)

'Gene Greene

5853 10 .60

Candy Shop—Medley (with vocal selections)

Victor Orch

16565 10 .75

Jungle Town Medley—Popular Airs

Pryor's Band

Candy Shop—Mr. Othello

Ada Jones

16352 10 .75

Sweetheart's a Pretty Name When It's Y-O-U (Leslie)

Peerless Qt

Canhanibaldo Rag (Pryor)

Pryor's Band

16883 10 .75

Blushing Maiden March (Vessella)

Vessella's Italian Band

Canst Thou Believe (Giordani) In Italian

Emilio de Gogorza

88173 12 3.00

Can't You See I'm Lonely (Armstrong)

Harry Tally

4619 10 .60

CAPPER, CHARLES, Whistler—See Whistling Records

Caprice Basque (Schubert) Violin

Mischa Elman 74176 12 1.50

Caprice Brillante (Clarke) Cornet Solo

Herbert L. Clarke 31721 12 1.00

Caprice Brillante Cornet Solo

Herbert L. Clarke 35090 12 1.25

Lasca—Dramatic Recitation (Deprez)

Edgar L. Davenport

Caprice Viennois (Kreisler) Violin

Fritz Kreisler 74197 12 1.50

Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin

Powell 74173 12 1.50

Carceleras—Prisoner's Song—from "Las Hijas del Zebedeo"

(Chapi) *In Spanish*

Luisa Tetrazzini 88294 12 3.00

Carlotta Waltz—Gasparone Dance Time (Milloecker) Pryor's B

31506 12 1.00

CARMEN (Paris, 1875) (Georges Bizet)

NOTE.—For the convenience of students of the opera, the Carmen records are listed below in the order in which they occur in the performance.

ACT I

Prelude—La Scala Orch

and Scena delle carte (Card Scene) de Casas

62617 10 .75

Prelude—La Scala Orch and

Damnation de Faust—Marcia—Sousa's Band

68052 12 1.25

Habanera (Love is Like a Wood Bird) *In French*

Emma Calvé 88085 12 3.00

Habanera (Love is Like a Wood Bird) *In French*

Gerville-Réache 88278 12 3.00

Habanera (Love is Like a Wood Bird) *In Italian*

Maria Gay 92059 12 3.00

Habanera—Whistling—Gialdini and Pretty Maiden, The—Xylophone—Lewin

16752 10 .75

Mia madre vedo ancor (My Mother I Behold)

De Lucia and Huguet 92052 12 3.00

Seguidilla (Near the Walls of Seville) *In Italian*

Maria Gay 91085 10 2.00



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VICTOR RECORDS

Number Size Price

ACT II

| | | | | |
|---|------------------------|-------|----|------|
| Les Tringles de Sistres (Gypsy Song) <i>In French</i> | Emma Calvé | 88124 | 12 | 3.00 |
| Toreador Song (Chanson du Toreador) <i>In French</i> | de Gogorza and Chorus | 88178 | 12 | 3.00 |
| Toreador Song (Canzone del Toreador) <i>In Italian</i> | Pasquale Amato | 88327 | 12 | 3.00 |
| Toreador Song (Canzone del Toreador) <i>In Italian</i> | Giuseppe Campanari | 85073 | 12 | 3.00 |
| Toreador Song (Cancion del Toreador) <i>In Spanish</i> | Carlos Francisco | 4074 | 10 | .60 |
| Toreador Song—Turner <i>English and</i> <i>Tempest of the Heart (Troatore)</i> Turner | | 16521 | 10 | .75 |
| Toreador (Canzone del Toreador) <i>In Italian</i> | Titta Ruffo and Chorus | 92065 | 12 | 3.00 |
| Toreador Song—Cigada, Huguet and Chorus | | | | |

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|--|--------------------|-------|----|------|
| Nous avons en tête une affaire (We have a Plan) Quintette <i>In French</i> | | | | |
| Mmes. Lejeune, Duchene, Dumesnil, MM. Leroux, Gilbert | | 88237 | 12 | 3.00 |
| Air de la fleur (Flower Song) (Bizet) <i>In French</i> | Enrico Caruso | 88208 | 12 | 3.00 |
| Air de la fleur (Flower Song) <i>In French</i> | Charles Dalmores | 85122 | 12 | 3.00 |
| Il fior che avevi a me (Flower Song) <i>In Italian</i> | Enrico Caruso | 88209 | 12 | 3.00 |
| Il fior che avevi a me (Flower Song) <i>In Italian</i> | John McCormack | 74218 | 12 | 1.50 |
| Flower Song <i>In English</i> | Evan Williams | 74122 | 12 | 1.50 |
| Romanza del fiore (Flower Song) <i>In Italian</i> | Fernando De Lucia | 76001 | 12 | 2.00 |
| La bas dans la montagne (Away to Yonder Mountain) | Calvé and Dalmores | 89019 | 12 | 4.00 |

ACT III

| | | | | |
|---|------------------------|-------|----|------|
| Intermezzo—Acto III—La Scala Orch. and Se tu m'ami—Salvador-Cigada | | 62102 | 10 | .75 |
| En vain pour éviter—Card Song <i>In French</i> | Jeanne Gerville-Réache | 87039 | 10 | 2.00 |
| Scena delle carte—Card Scene—de Casas and Prelude—La Scala Orch | | 62617 | 10 | .75 |
| Je dis que rien ne m'épouvante (Micaela's air) <i>In French</i> | Geraldine Farrar | 88144 | 12 | 3.00 |
| Micaela's Air (I Am Not Faint Hearted) <i>In French</i> | Alma Gluck | 74245 | 12 | 1.50 |
| Micaela's Air (I Am Not Faint Hearted) <i>In French</i> | Emma Eames | 88036 | 12 | 3.00 |
| Je suis Escamillo (I Am Escamillo) <i>In French</i> | Dalmores and Journet | 85114 | 12 | 3.00 |
| Celle que vous aimez est ici—Beyle-Dufranne and Valse des Roses—Korsoff | | 62750 | 10 | .75 |
| Mia tu sei (You Command Me to Leave You) Paoli-Huguet-Salvador-Cigada | | 92035 | 12 | 3.00 |

ACTIV

| | | | | |
|--|-------------------|-------|----|------|
| Prelude—La Scala Orch. and Norma—Mira o Norma—Giacomelli and Mileri | | 62101 | 10 | .75 |
| Se tu m'ami (If You Love Me) Salvador and Cigada and Intermezzo—Acto III | | 62102 | 10 | .75 |
| Finale (with Chorus) | Paoli and Passari | 92050 | 12 | 3.00 |

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|--|--|-------|----|------|
| Gems from Carmen Victor Opera Co | | 31843 | 12 | 1.00 |
| Chorus, "Here They Are"—Solo and Chorus, "Habanera" (Love is Like a Bird) Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale. | | | | |

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|---|--|-------|----|------|
| Selection of the Principal Airs Pryor's Band | | 31562 | 12 | 1.00 |
| Selection—Reitz Xylophone and Musetta Waltz—"Boheme"—Whistling—Gialdini | | 16892 | 10 | .75 |
| Selection—Pryor's Band and Manon—Ahl fuyez image! (Massenet) Rocca | | 16575 | 10 | .75 |
| Selection—Sousa's Band and Der Freischutz Overture (Weber) Sousa's Band | | 35000 | 12 | 1.25 |

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|---|--|-------|----|-----|
| Carnival of Venice (Arban) Cornet Solo Herbert L. Clarke | | 16088 | 10 | .75 |
| Till's Serenade (A. E. Till) Cornet-Flute Kenke and Lyons | | | | |

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|---|--|-------|----|-----|
| Carnival of Venice Saxophone Jean Moeremans | | 16244 | 10 | .75 |
| Sylvia (La Thiere) Piccolo Darius Lyons | | | | |

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|--|--|-------|----|-----|
| Carnival of Venice Xylophone Albert Müller | | 52903 | 10 | .60 |
| Carnival of Venice Xylophone Albert Müller | | 16757 | 10 | .75 |

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|---|--|-------|----|-----|
| Joys of Spring—Intermezzo (Reiterer) Whistling Guido Gialdini | | | | |
| Carnival of Venice Ocarina Mose Tapiero | | 16659 | 10 | .75 |

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|---|--|-------|----|------|
| Boulanger March (Desormes) Bells Albert Müller | | | | |
| Carnival of Venice—Part I In Italian Luisa Tetrazzini | | 88291 | 12 | 3.00 |

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|--|--|-------|----|------|
| Carnival of Venice—Part II In Italian Luisa Tetrazzini | | 88292 | 12 | 3.00 |
| Carnival Romain Overture (Berlioz) Pryor's Band | | 35019 | 12 | 1.25 |

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|---|--|--|--|--|
| March Heroique (Saint-Saëns) Pryor's Band | | | | |
| Carolina Minstrels, No. 20 Victor Minstrel Co | | | | |

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|--|--|-------|----|------|
| "In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" Whistling Pete—Minstrel Specialty Golden and Hughes | | 35202 | 12 | 1.25 |
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|--|--|-------|----|------|
| Caro mio ben (Can'st Thou Believe) (Giordani) Italian de Gogorza | | 88173 | 12 | 3.00 |
| CARRÉ, GEORGE M., Tenor | | | | |

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|---|--|-------|----|-----|
| My Dreams Paolo Tosti | | 5813 | 10 | .60 |
| Night Brings the Stars and You Lamb-Henry | | 5795 | 10 | .60 |
| You Are the Ideal of My Dreams Herbert Ingraham | | 5796 | 10 | .60 |
| Carrie (Von Tilzer-McCree) Billy Murray | | 16770 | 10 | .75 |

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|--|--|-----|----|-----|
| Waltz Me Around Again, Willie (Shields) Murray and Haydn Qt) | | | | |
| Carry Me Back to Old Virginny—Plantation Medley Haydn Qt | | 656 | 10 | .60 |

Ca

ENRICO CARUSO, Tenor

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his debut in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived. This artist has just begun his ninth season in this country and his success is greater than ever before.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of the great tenor's art for many years to come.

CARUSO RECORDS (*In Italian unless otherwise noted*)

| | | | |
|--|--------------------|-------|---------|
| Aida—Aida a me togliesi—duet with Homer | Giuseppe Verdi | 89051 | 12 4.00 |
| Aida—Celeste Aida (Heavenly Aida) | Giuseppe Verdi | 88127 | 12 3.00 |
| Aida—Gia i sacerdoti adunansi—duet with Homer | Giuseppe Verdi | 89050 | 12 4.00 |
| Aida—La fatal pietra (The Fatal Stone) with Gadski | Giuseppe Verdi | 89028 | 12 4.00 |
| Aida—O terra addio (Farewell, Oh Earth) duet with Gadski | Verdi | 89029 | 12 4.00 |
| Andrea Chenier—Un di all' azzurro spazio | Umberto Giordano | 88060 | 12 3.00 |
| Ballo in Maschera—Barcarola, Di' tu se fedele (The Waves Will Bear Me) | Giuseppe Verdi | 87091 | 10 2.00 |
| Bohème—Ah, Mimi, tu piu (Mimi, False One) duet with Scotti | Puccini | 89006 | 12 4.00 |
| Bohème—O soave fanciulla (Sweetest Maiden) duet with Melba | Puccini | 95200 | 12 5.00 |
| Bohème—Quartet, Act III—with Farrar, Viafora and Scotti | Puccini | 96002 | 12 5.00 |
| Bohème—Racconto di Rodolfo (Rodolph's Narrative) | Puccini | 88002 | 12 3.00 |
| Bohème—Testa adorata (Adored One) | Leoncavallo | 88331 | 12 3.00 |
| Carmen—Air de la fleur (Flower Song) <i>In French</i> | Bizet | 88208 | 12 3.00 |
| Carmen—Il fior che avevi a me (Flower Song) | Bizet | 88209 | 12 3.00 |
| Cavalleria Rusticana—Brindisi (Drinking Song) | Mascagni | 81062 | 10 2.00 |
| Cavalleria Rusticana—Siciliana (Thy Lips Like Berries) | Mascagni | 81030 | 10 2.00 |
| Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>) | Mascagni | 87072 | 10 2.00 |
| Core 'ngrato (Neapolitan Song) | Cordiferro-Caroli | 88334 | 12 3.00 |
| Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light) | Donizetti | 85048 | 12 3.00 |
| Don Sebastian—In terra solo (On Earth Alone) | Donizetti | 88106 | 12 3.00 |
| Elisir d'amore—Una furtiva lagrima (A Furtive Tear) | Donizetti | 81027 | 10 2.00 |
| Eternamente (For All Eternity) | Mazzoni-Mascheroni | 88333 | 12 3.00 |
| Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journet and Mme. Gilbert <i>In French</i> | Gounod | 95205 | 12 5.00 |
| Faust—Eternelle—duet with Farrar <i>In French</i> | Gounod | 89031 | 12 4.00 |
| Faust—Finale Act I, "O merveille"—duet with Journet <i>In French</i> | Gounod | 89039 | 12 4.00 |
| Faust—Il se fait tard—duet with Farrar <i>In French</i> | Gounod | 89032 | 12 4.00 |
| Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i> | Gounod | 88003 | 12 3.00 |
| Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journet and Mme. Gilbert <i>In French</i> | Gounod | 95204 | 12 5.00 |
| Faust—Trio du Duel—Que voulez-vous messieurs? (What is Your Will) with Scotti and Journet <i>In French</i> | Gounod | 95206 | 12 5.00 |
| Faust—Act V, Attends voici la rue—duet with Farrar <i>In French</i> | Gounod | 89034 | 12 4.00 |
| Faust—Act V, Prison Scene (Mon coeur) duet with Farrar <i>In French</i> | Gounod | 89033 | 12 4.00 |



Bert, Paris

VICTOR RECORDS

Number Size Price

CARUSO RECORDS—Continued

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|---|--------------------|--------------|---------|
| Faust—Act V, Trio-Alerte! ou vous etes perdus (Then Leave Her!) | | | |
| with Farrar and Journet <i>In French</i> | Gounod | 95203 | 12 5.00 |
| Favorita—Spinto gentil (Spirit So Fair) | Donizetti | 88004 | 12 3.00 |
| For You Alone <i>In English</i> | O'Reilly-Geehl | 87076 | 10 2.00 |
| Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One) | Verdi | 88207 | 3.00 |
| Forza del Destino—Solenne in quest' ora—duet with Scotti | Verdi | 89001 | 12 4.00 |
| Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato | Giuseppe Verdi | 89052 | 12 4.00 |
| Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato | Giuseppe Verdi | 89053 | 12 4.00 |
| Germania—Non chiudere gli occhi vaghi (Those Dreamy Eyes) | Franchetti | 87054 | 10 2.00 |
| Germania—Studenti, udite (Students, Arise!) | Franchetti | 87053 | 10 2.00 |
| Gioconda—Romanza—Cielo e mar (Heaven and Ocean) | Ponchielli | 88246 | 12 3.00 |
| Goodbye—Addio | Paolo Tosti | 88280 | 12 3.00 |
| Huguenots—Piu bianca—Romanza (Fairer Than a Lily) | Meyerbeer | 88210 | 12 3.00 |
| Ideale (My Ideal) | Paolo Tosti | 88049 | 12 3.00 |
| L'Africana—O Paradiso (Oh, Paradise) | Meyerbeer | 88054 | 12 3.00 |
| Lolita—Spanish Serenade | Buzzi-Peccia | 88120 | 12 3.00 |
| Lucia—Sextette, Act II—with Sembrich, Severina, Scotti, Journet and Daddi | | 96200 | 12 7.00 |
| Madame Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti Puccini | | 89043 | 12 4.00 |
| Madame Butterfly—Finale, Act I (Kindly Heavens) duet with Farrar | Puccini | 89017 | 12 4.00 |
| Madame Butterfly—Act II—Vel dissi?—vi ricorda—with Scotti | Puccini | 89047 | 12 4.00 |
| Mamma mia che vo sape (Neapolitan Song) | Nutile | 88206 | 12 3.00 |
| Manon—Il sogno (The Dream) | Massenet | 81031 | 10 2.00 |
| Martha—M'appari (Ah, So Pure) | Flotow | 88001 | 12 3.00 |
| Martha—Solo, profugo (Lost Proscribed) duet with Journet | Flotow | 89036 | 12 4.00 |
| Otello—Ora e per sempre addio (Forever Farewell) | Verdi | 87071 | 10 2.00 |
| Pagliacci—No, Pagliacci non son (Punchinello no more) | Leoncavallo | 88279 | 12 3.00 |
| Pagliacci—Vesti la giubba (On with the Play) | Leoncavallo | 88061 | 12 3.00 |
| Pescatori di Perle—Del tempio al limitar—duet with Ancona | Bizet | 89007 | 12 4.00 |
| Pour un baiser (For a Kiss) <i>In French</i> | Tosti | 87042 | 10 2.00 |
| Regina di Saba—Magiche note (Magic Tones!) | Goldmark | 87041 | 10 2.00 |
| Rigoletto—La donna e mobile (Woman is Fickle) | Verdi | 87017 | 10 2.00 |
| Rigoletto—Quartet—with Abbott, Homer and Scotti | Verdi | 96000 | 12 6.00 |
| Rigoletto—Quartet—with Sembrich, Severina and Scotti | Verdi | 96001 | 12 6.00 |
| Rigoletto—Questa o quella (Mid the Fair Throng) | Verdi | 87018 | 10 2.00 |
| Tosca—E lucevan le stelle (The Stars are Shining) | Puccini | 87044 | 10 2.00 |
| Tosca—Recondita armonia (Strange Harmony) | Puccini | 87043 | 10 2.00 |
| Triste ritorno | Richard Barthelemy | 88048 | 12 3.00 |
| Trovatore—Ah, si ben mio (The Vows We Fondly Plighted) | Verdi | 88121 | 12 3.00 |
| Trovatore—Ai nostri monti (Home to Our Mountains) with Homer | Verdi | 89018 | 12 4.00 |
| Trovatore—Di quella pira (Tremble, Ye Tyrants) | Verdi | 87001 | 10 2.00 |
| Trovatore—Mal reggendo all' aspro assalto—with Homer | Verdi | 89049 | 12 4.00 |
| Valse Lente—Adorables Tourments (Love's Teasing) <i>French</i> | Barthelemy | 88115 | 12 3.00 |
| { Cascades of Roses Waltz (Presca) Police Band of Mexico } | | 35047 | 12 1.25 |
| { Aida Fantasia (Verdi) Police Band of Mexico } | | | |

CASE, CHARLEY, Comedian

Every frequenter of vaudeville knows Charley Case; and many a man has gone to the theatre feeling blue and despondent, but was obliged to laugh when Charley began to talk about that poor old imaginary (at least we hope so!) father of his. This famous raconteur has given the Victor a number of his best stories, which are well recommended as dispellers of melancholy.

CASE RECORDS

| | | |
|--|--------------|---------|
| Experiences in the Show Business and Foolish Questions—Billy Murray | 16354 | 10 .75 |
| Father as a Scientist and Fourth of July in Jayville Centre—Harlan and Stanley | 16328 | 10 .75 |
| How Mother Made the Soup and Liars, or My Uncle's Farm—Golden-Hughes | 16547 | 10 .75 |
| Casey at the Bat—Recitation (Thayer) De Wolf Hopper | 31559 | 12 1.00 |
| { Casey Jones (Newton) Murray and American Qt } | | |
| { Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan } | 16483 | 10 .75 |
| CASINI-FLORENZ, Mandolinist | | |
| Napoli—Tarantella (Mezzucapo) and Operatic Rag (Accordion) Frosini | 16501 | 10 .75 |
| Casse Noisette (Nut Cracker Ballet) Dance Humoresque Pryor's Band | 16974 | 10 .75 |
| Casta diva—Norma—See "Norma" | | |
| { Cat and the Fly Paper—Rural Specialty Collins and Harlan } | | |
| { Who Do You Love (Cole-Johnson) Collins and Harlan } | 16170 | 10 .75 |

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VICTOR RECORDS

Number Size Price

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|---|-------------------------|--------------|-----------|------------|
| Cat Duet (The Song of Love is Heard) | Jones and Murray | | | |
| <i>Smarty (Von Tilzer)</i> | <i>Jones and Murray</i> | 16751 | 10 | .75 |
| Cavalier March, The (Harris) | Pryor's Band | 5757 | 10 | .60 |

CAVALIERIA RUSTICANA (Rome, May 17, 1890), Mascagni

NOTE.—The records are set in the order in which they occur in the performance of the opera. In Italian unless otherwise noted.

PART I

| | | | | |
|--|-------------------------|--------------|-----------|-------------|
| Prelude | Vessella's Italian Band | 31831 | 12 | 1.00 |
| Prelude—La Scala Orchestra and Selection of Principal Airs—Pryor's Band | | 35104 | 12 | 1.25 |
| Siciliana (Thy Lips Like Crimson Berries) (Harp acc.) In Italian | Caruso | 87072 | 10 | 2.00 |
| Siciliana (Thy Lips Like Crimson Berries) In Italian | Enrico Caruso | 81030 | 10 | 2.00 |
| Siciliana (Thy Lips Like Crimson Berries) In German | Leo Slezak | 61202 | 10 | 1.00 |
| Siciliana—Caffeto and Addio alla madre (Turridu's Farewell) | Malessi | 62620 | 10 | .75 |
| Gli aranci oleggiano (Blossoms of Oranges) In Italian | N. Y. Opera Chorus | 64048 | 10 | 1.00 |
| Gli aranci oleggiano—La Scala Chorus and Regina Coeli—La Scala Chorus | | 68218 | 12 | 1.25 |
| Il Cavallo scalpita (Gayly Moves the Tramping Horse) Minolfi | | | | |
| and Finale dell' Opera—Joanna, Rumbelli and Chorus | | 45003 | 10 | 1.00 |
| Regina Coeli—La Scala Chorus and Opening Chorus—La Scala Chorus | | 68218 | 12 | 1.25 |
| Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") | Gadski | 88136 | 12 | 3.00 |
| Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") | Eames | 88037 | 12 | 3.00 |
| Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") | Calvé | 88086 | 12 | 3.00 |
| Tu qui, Santuzza (Thou Here, Santuzza!) B. Besalu and G. Ciccolini | | | | |
| and Ah! no Turiddu—B. Besalu and G. Ciccolini | | 55022 | 12 | 1.50 |
| Ah! no Turiddu—B. Besalu and G. Ciccolini | | | | |
| and Tu qui Santuzza (Thou Here, Santuzza!) B. Besalu and G. Ciccolini | | 55022 | 12 | 1.50 |
| Turiddu, mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini | | | | |
| and Mamma, quel vino è generoso—G. Ciccolini | | 55021 | 12 | 1.50 |
| Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi | | | | |
| and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi | | 45002 | 10 | 1.00 |
| Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi | | | | |
| and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi | | 45002 | 10 | 1.00 |
| Intermezzo | Victor Orchestra | 4184 | 10 | .60 |
| Intermezzo—Violin Imitation—Helena and Serenade (Titi) 'Cello-Flute | | 16744 | 10 | .75 |

PART II

| | | | | |
|---|------------------|--------------|-----------|-------------|
| A casa, a casa (Now Homeward) La Scala Chorus | | | | |
| and Guglielmo Ratcliff—Padre Nostro (Mascagni) Mussini-Molinari | | 45014 | 10 | 1.00 |
| Brindisi (Drinking Song) Enrico Caruso | | 81062 | 10 | 2.00 |
| Addio alla madre (Turiddu's Farewell to His Mother) Riccardo Martin | | 88277 | 12 | 3.00 |
| Abschied von der Mutter (Turiddu's Farewell) In German | Leo Slezak | 61205 | 10 | 1.00 |
| Addio alla madre (Turiddu's Farewell) Gennaro De Tura | | 76015 | 12 | 2.00 |
| Addio alla madre (Turiddu's Farewell) Malessi and Siciliana—Caffetto | | 62620 | 10 | .75 |
| Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini | | | | |
| and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini | | 55021 | 12 | 1.50 |
| Finale to the Opera—Joanna, Rumbelli and Chorus | | | | |
| and Il Cavallo scalpita (Gayly Moves the Tramping Horse) Minolfi | | 45003 | 10 | 1.00 |
| Selection of Principal Airs—Part I | Victor Orchestra | 31057 | 12 | 1.00 |
| Selection of Principal Airs—Part II | Victor Orchestra | 31058 | 12 | 1.00 |
| Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra | | 35104 | 12 | 1.25 |

Celeste Aida—See "Aida"

'Cello Records—See Violoncello

| | | | | |
|---|---------------------|--------------|-----------|------------|
| Centennial March (Bolton) | Pryor's Band | | | |
| <i>Strains from Stern's Medley</i> | <i>Pryor's Band</i> | 16000 | 10 | .75 |
| C. G. V. March (Votteler) | Pryor's Band | | | |
| <i>Col. Wellington's March (Reeves)</i> | <i>Pryor's Band</i> | 16564 | 10 | .75 |

CHAMINADE, CECILE (1861—), Compositions by

| | | | | |
|--|------------------------|--------------|-----------|-------------|
| Chanson Slave—Slavonic Song In French | Jeanne Gerville-Réache | 87035 | 10 | 2.00 |
| Flatterer (La Lisonjera) Pianoforte | Frank La Forge | 70040 | 12 | 1.25 |
| Flatterer—Pryor's Band and Scarf Dance (Chaminade) Pryor's Band | | 35022 | 12 | 1.25 |
| Scarf Dance—Vienna Qt and The Trout (Eilenberg) Victor Orchestra | | 16690 | 10 | .75 |
| Summer—Waltz Air (L'Ete) In French | Lucy Isabelle Marsh | 70051 | 12 | 1.25 |

| | | | | |
|---|--------------------------|--------------|-----------|-------------|
| Chanson d'Amour—Song of Love ('Cello obbligato) In English | | | | |
| (Hollman) | Elizabeth Wheeler | 31774 | 12 | 1.00 |

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|---|-------------------|--------------|-----------|-------------|
| Chanson d'Amour—Song of Love ('Cello obbligato by Hollman) | | | | |
| In French (Hollman) | Emma Eames | 88015 | 12 | 3.00 |

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|--|--|--------------|-----------|-------------|
| Chanson Slave (Slavonic Song) (Chaminade) Gerville-Réache | | 87035 | 10 | 2.00 |
|--|--|--------------|-----------|-------------|

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|--|-------------------|--------------|-----------|-------------|
| Chantez, riez el dormez—Sérénade (Sing, Smile, Slumber) | | | | |
| (Gounod) In French | Emma Calvé | 88119 | 12 | 3.00 |

VICTOR RECORDS

Number Size Price

| | | | |
|---|------------------------------------|-------|---------|
| Chant sans paroles—Song Without Words (Tschaikowsky) | | | |
| Violin (Piano acc.) | Fritz Kreisler | 64142 | 10 1.00 |
| Chant sans paroles—Song Without Words (Tschaikowsky) | | | |
| 'Cello (Orchestra acc.) | Louis Heine | 16027 | 10 .75 |
| Madrigale (Simonette) Violin | Howard Rattay | | |
| Chant sans paroles (Tschaikowsky) | Vienna Quartet | | |
| Miserere from <i>Trovatore</i> (Verdi) Cornet-Trombone | Rogers and Pryor | 16794 | 10 .75 |
| Chapel, The (Kreutzer) | Victor Brass Quartet | | |
| Kerry Dance (Molloy) Boston Symphony Trombone Quartet | | 16054 | 10 .75 |
| CHAPI, Compositions by (See also Spanish Catalogue) | | | |
| Bunch of Roses March—Sousa's Band | | | |
| and Come Where My Love Lies Dreaming—String Quartet | | 16420 | 10 .75 |
| Carceleras from <i>Las Hijas del Zebedeo</i> In Spanish | Luisa Tetrassini | 88294 | 12 3.00 |
| La Tempestad—Monologo In Spanish | Emilio de Gogorza | 64045 | 10 1.00 |
| CHAPMAN, CHRIS—Bell Solos | | | |
| Belle of the West—Schottische | Selling | 4613 | 10 .60 |
| Dance (Armstrong) | Gregory | 4374 | 10 .60 |
| Dew Drops (Armstrong) and Brother Noah Gave Out Checks for Rain—Collins | | 16241 | 10 .75 |
| Little Nell—Song and Dance | Arthur Pryor | 4760 | 10 .60 |
| Medley Dance (Kamman) and All In, Down and Out—Arthur Collins | | 16211 | 10 .75 |
| One Heart, One Mind (Strauss) and Russian Kossack—Dance Orchestra | | 16280 | 10 .75 |
| Southern Girl Gavotte (Kremer) and Medley of Irish Jigs—Accordion—Kimmel | | 16406 | 10 .75 |
| Spoontime Two-Step | Harry Von Tilzer | 4798 | 10 .60 |
| Sunbeam Dance (Rolfé) and Dill Pickles Rag—Xylophone—Chapman | | 16678 | 10 .75 |
| Twilight Shadows (Tobani) and Watermelon Club—Xylophone—Chapman | | 16116 | 10 .75 |
| CHAPMAN, CHRIS—Xylophone Solos | | | |
| Dill Pickles Rag (Johnson) and Sunbeam Dance (Rolfé) Chapman | | 16678 | 10 .75 |
| Golden Dreams (Dell'oro) and Donkey and Driver (Leonard) D'Almaine | | 16169 | 10 .75 |
| Watermelon Club March (Lampe) and Twilight Shadows—Chapman | | 16116 | 10 .75 |
| CHICAGO GLEE CLUB—Vocal and Trombone Quartets | | | |
| Honey That I Love So Well—Male Quartet | | | |
| and You're the Queen in the Kingdom of My Heart—Young | | 16693 | 10 .75 |
| Still, Still With Thee—Male Qt and Valley of Peace—Anthony and Harrison | | 16853 | 10 .75 |
| Old Black Joe—Trombone Qt and Amoureuse Waltz (Whistling) Gialdini | | 16838 | 10 .75 |
| Charge of the Light Brigade (Tennyson) Dramatic recitation with incidental music by Victor Orchestra | Rose Coghlan | 31728 | 12 1.00 |
| Charmed Cup, The (Weatherly-Roeckel) Reinald Werrenrath | | | |
| Murmuring Zephyrs (Jensen) | John Barnes Wells | 35189 | 12 1.25 |
| Charmer, The (Boos) Xylophone | William H. Reitz | | |
| Love's Caprice (Bernuto) Xylophone | William H. Reitz | 16917 | 10 .75 |
| CHARPENTIER, GUSTAVE (1860—), Composition by | | | |
| Louise—Depuis le jour (Ever since the Day) In French | Alma Gluck | 74252 | 12 1.50 |
| Cheer Up, Cherries Will Soon be Ripe (Bryan) Harlan | | | |
| Your Picture Says Remember Though Your Letter Says Forget (Henry) | Harry Macdonough and Haydn Quartet | 16032 | 10 .75 |
| Cheer Up My Honey (Hauerbach-Hoschna) Jones and Murray | | | |
| I'd Rather Be a Minstrel Man Than a Multi-Millionaire | Morton | 16697 | 10 .75 |
| Che faro senza Euridice—For three records see "Orfeo" | | | |
| Cherry—Two-Step (Albert) Victor Orchestra | | 4867 | 10 .60 |
| Cheyenne—Cowboy Song (Williams-Van Alstyne) Murray | | | |
| Peaches and Cream (Bowery Specialty) | Jones and Spencer | 16102 | 10 .75 |
| Chicken Charlie (Ballou) Pryor's Band | | | |
| What's the Matter with Moon Medley (Roberts) | Pryor's Band | 16274 | 10 .75 |
| Chicken Chowder—Two-Step (Giblin) Victor Orch | | | |
| Flying Arrow Intermezzo—Two-Step (Holzmann) | Sousa's Band | 16091 | 10 .75 |
| Chicken Reel (Mittenthal-Daly) Arthur Collins | | | |
| Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus | | 16897 | 10 .75 |
| Child of a King (Sumner) Soprano | Elizabeth Wheeler | | |
| Abide With Me (Dykes) | Richard Jose | 16660 | 10 .75 |
| Children's Prayer (Reger) In English (2) Liebesfeier In German | | | |
| (Love's Celebration) (Weingartner) | Schumann-Heink | 87032 | 10 2.00 |

Ch

VICTOR RECORDS

Number Size Price

CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see *Children's Records and Educational Records*.

| | | | |
|--|-------|----|-----|
| All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Miss Clark | 16868 | 10 | .75 |
| Always in the Way—Tally and Fly Away, Birdie, to Heaven—Harry Tally | 16099 | 10 | .75 |
| Hello! Central, Give Me Heaven (Harris) Byron G. Harlan | 4067 | 10 | .60 |
| His Buttons are Marked U. S. (Bond) Elizabeth Wheeler | 5752 | 10 | .60 |
| I Don't Want the Morning to Come—Kingsley and Everybody Loves Me but the One I Love—Harlan | 16010 | 10 | .75 |
| I'm Tying the Leaves so They Won't Come Down—Harlan and Barney McGee—Ada Jones | 16122 | 10 | .75 |
| I Want Some One to Play With—Byron G. Harlan and Sleep Little Baby of Mine—Walter Anderton | 16491 | 10 | .75 |
| Little Miss Golden Curls—Harlan and Molly Lee—Murray and Haydn Qt | 16437 | 10 | .75 |
| My Trundle Bed—Clark and All Aboard for Blanket Bay—Van Brunt | 16868 | 10 | .75 |
| School Days—Harlan and Negro Wedding in Southern Georgia—Peerless Qt | 16526 | 10 | .75 |
| School Mates—Haydn Quartet and Sunbonnet Sue—Haydn Quartet | 16548 | 10 | .75 |
| Smarty—Jones and Murray and Cat Duet—Ada Jones and Billy Murray | 16751 | 10 | .75 |
| Tittle, Tattle, Tattle, Tale—Byron G. Harlan and The Longest Way Round is the Shortest Way Home—Will Oakland | 16310 | 10 | .75 |
| They Always Pick on Me (Murphy and H. Von Tilzer) Ada Jones and Knock Wood (Sterling and H. Von Tilzer) Ada Jones and Billy Murray | 17008 | 10 | .75 |
| Wanted—A Harp Like the Angels Play—Henry Burr and It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling | 16885 | 10 | .75 |
| Why Don't They Play With Me—Harlan and Two Little Baby Shoes—Harlan | 16095 | 10 | .75 |
| Will the Roses Bloom in Heaven—Burr and Lil' Gal—Chicago Glee Club | 16857 | 10 | .75 |

CHILDREN'S RECORDS—See also Educational Records

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



CHILDREN'S RECORDS

| | | | |
|---|-------|----|-----|
| Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and The Tin Gee—Henry Allan Price | 16694 | 10 | .75 |
| Daddy (Behrend) Burr and Faded Rose—Harry Macdonough | 16314 | 10 | .75 |
| Father Goose Songs (The Captain—The Soldier—The Bumblebee) Sallie Osbourne and Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra | 16839 | 10 | .75 |
| His Buttons are Marked U. S. (Carrie Jacobs-Bond) Elizabeth Wheeler | 5752 | 10 | .60 |
| Little Orphant Annie—Price and Aunt Shaw's Pet Jug—Henry Allan Price | 16831 | 10 | .75 |
| Little Red Drum (Poem by Eugene Field) Whitney Brothers Quartet | 5629 | 10 | .60 |
| Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle Lullaby) Wheeler and (1) Moo Cow Moo (2) His New Brother—Henry Allan Price | 16863 | 10 | .75 |

CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

| | | | |
|---|-------|----|-----|
| Adeste Fidelis—with Chimes—Trinity Choir and Joy to the World—Choir | 16996 | 10 | .75 |
| Adeste Fidelis and Lead Kindly Light and Nearer My God to Thee—Chimes | 16053 | 10 | .75 |
| America and Star Spangled Banner and My Old Kentucky Home—Foster | 16160 | 10 | .75 |
| Auld Lang Syne—Chimes and Turkey in the Straw Medley—Banjo—Ossman | 16390 | 10 | .75 |
| Lead Kindly Light and Nearer My God to Thee and Adeste Fidelis—Chimes | 16053 | 10 | .75 |
| Lord Dismiss Us and Coming of the Year—Bells with Organ | 16825 | 10 | .75 |
| My Old Kentucky Home—Foster and America and Star Spangled Banner | 16160 | 10 | .75 |
| O Sanctissima, O Purissima—Sicilian Mariner's Hymn Chimes | 4036 | 10 | .60 |
| Rock of Ages and Doxology (Hastings) Chimes | 606 | 10 | .60 |

VICTOR RECORDS

Number Size Price

CHIME EFFECTS—Records Containing

| | | |
|--|-------|---------|
| An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells") | | |
| Minstrel Co and When the Mocking Birds are Singing—Macdonough | 35149 | 12 1.25 |
| Liberty Bell March (Sousa) Sousa's Band | 1193 | 10 .60 |
| Sabbath Morn—The Holy City with Chimes—Harry Macdonough | | |
| and Only a Beam of Sunshine (Crosby) Macdonough and Bieling | 16288 | 10 .75 |
| Star Spangled Banner Frank C. Stanley | 4160 | 10 .60 |
| Star Spangled Banner—Stanley and Columbia, Gem of the Ocean—Macdonough | 35009 | 12 1.25 |
| Tosca Selection—Pryor's Band and Manon Lescaut Intermezzo—Pryor's Band | 35003 | 12 1.25 |
| Vesper Service—Favorite Hymns with Chimes—Haydn Quartet | | |
| and Beulah Land—Haydn Quartet | 16166 | 10 .75 |

CHIMES OF NORMANDY (Paris, 1877) (Planquette)

| | | |
|--|-------|---------|
| Gems from Chimes of Normandy Victor Light Opera Co | 31788 | 12 1.00 |
| Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale | | |
| Selection of the Principal Airs Pryor's Band | 31180 | 12 1.00 |
| Selection—Pryor's B and Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's B | 35134 | 12 1.25 |
| Selection—Pryor's B and Poet and Peasant Overture (von Suppe) Pryor's B | 16385 | 10 .75 |

Chimes of the Golden Bells—See Minstrels No. 3

Chocolate Soldier—Gems from (Straus) Victor Light Opera Co 31780 12 1.00

Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"

Chocolate Soldier—My Hero Waltz Lucy Isabelle Marsh 60012 10 .75

Choir Records—See "Hymns" and "Sacred Songs"

CHOPIN, FRÉDÉRIC (1810–1849), Compositions by

| | | |
|--|-------|---------|
| Chopin's Funeral March Pryor's Band | 31161 | 12 1.00 |
| Chopin's Funeral March—Pryor's Band and Cujus Animam—Pryor's Band | 35157 | 12 1.25 |
| Etude in G sharp minor (2) Etude in A flat Pianoforte Wilhelm Bachaus | 74159 | 12 1.50 |
| Fantasia Impromptu—Opus 66 Pianoforte Wilhelm Bachaus | 71040 | 12 1.50 |
| Maiden's Wish In Polish Marcella Sembrich | 88100 | 12 3.00 |
| Mazurka, Opus 15, No. 2, A flat Major Pianoforte Vladimir de Pachmann | 64224 | 10 1.00 |
| Minute Waltz (2) Bee (Schubert) Violin Maud Powell | 64076 | 10 1.00 |
| Nocturne in D flat Opus 27, No. 2 Pianoforte Frank La Forge | 70045 | 12 1.25 |
| Nocturne in E flat Opus 9 "Cello" Victor Sorlin | 31563 | 12 1.00 |
| Nocturne in E flat—Sorlin "Cello and Martha Overture (Flotow) Pryor's Band | 35133 | 12 1.25 |
| Nocturne in E Flat Violin Mischa Elman | 74052 | 12 1.50 |
| Frelude, Opus 10, No. 1 (2) Study, Opus 28, No. 1 Pianoforte Bachaus | 71045 | 12 1.50 |
| Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 Pianoforte de Pachmann | 74260 | 12 1.50 |

CHORUSES—Mixed Voices—See also Quartets, Mixed Voices

For Choir Records see Hymns

| | | |
|---|-------|---------|
| Bridal Chorus from Lohengrin Victor Opera Chorus | 31846 | 12 1.00 |
| Hallelujah Chorus from Messiah (Handel) with Sousa's Band | 31770 | 12 1.00 |
| Inflammas from Stabat Mater (Rossini) with Marsh | 70037 | 12 1.25 |
| Song Medley, No. 1, "Snyder Successes" (Contents under "Song Medley") | 31848 | 12 1.00 |

Choruses from Operas—See the Various Operas

| | | |
|--|-------|--------|
| {Christ Arose—Easter Hymn (Lowry) Haydn Quartet} | | |
| {Beautiful Isle of Somewhere (Fearis) Harold Jarvis} | 16008 | 10 .75 |

CHRISTIAN SCIENCE HYMNS (First Church of Christ, Scientist)

| | | |
|---|-------|---------|
| Eternal Mind the Potter Is (Spohr) Harry Macdonough | 5442 | 10 .60 |
| Immortal Love (Colchester) (Purcell) Harry Macdonough | 5443 | 10 .60 |
| O'er Waiting Harp Strings of the Mind (Eddy-Root) George Hamlin | 74200 | 12 1.50 |
| One Holy Church of God Appears (St. Martin's) (Tansur) Macdonough | 5677 | 10 .60 |
| Shepherd, Show Me How to Go (Johnson) Haydn Quartet | 5426 | 10 .60 |
| Vainly Through Night's Weary Hours (Brackett) Harry Macdonough | 5444 | 10 .60 |

CLARINET SOLOS AND DUETS

| | | |
|--|-------|---------|
| Concertino (Weber) Draper and Love Dance Intermezzo—Victor Orchestra | 35182 | 12 1.25 |
| Dreamy Moments Clarinet-Flute and Elegie (Massenet) Elise Stevenson | 16212 | 10 .75 |
| Sweet Visions of Childhood Clarinet-Flute and Loin du Bat—Pryor's Band | 35035 | 12 1.25 |

| | | |
|---|-------|--------|
| {Christmas Morning at Clancey's—Specialty Steve Porter} | | |
| {Clancey's Wooden Wedding—Irish Song Steve Porter} | 16936 | 10 .75 |

CHRISTMAS RECORDS—See also "Holy Night" and "Noël"

| | | |
|--|-------|---------|
| Adeste Fidelis—O Come All Ye Faithful Richard Jose | 2725 | 10 .60 |
| Adeste Fidelis, Lead Kindly Light, and Nearer My God to Thee Chimes | 16053 | 10 .75 |
| Adeste Fidelis—with Chimes—Trinity Choir and Joy to the World—Choir | 16996 | 10 .75 |
| Adeste Fidelis—Haydn Qt and Home Over There—Macdonough and Quartet | 16197 | 10 .75 |
| New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler | 18563 | 10 .75 |
| Silent Night, Hallowed Night—Haydn Quartet | | |
| and Will There Be Any Stars in My Crown—Haydn Quartet | 16286 | 10 .75 |
| Star of Bethlehem (Stephen Adams) Evan Williams | 74187 | 12 1.50 |

Ch

VICTOR RECORDS

Number Size Price

CHRISTMAS RECORDS—Continued

| | | | |
|---|-------|----|------|
| Star of Bethlehem (Adams) Macdonough and Saviour When Night Involves the Skies—Anthem for Mixed Voices—Trinity Choir | 35055 | 12 | 1.25 |
| Stille Nacht—Emil Muench In German and Haidenroslein—Emil Muench | 16111 | 10 | .75 |
| Stille Nacht, heilige nacht In German Ernestine Schumann-Heink | 88138 | 12 | 3.00 |
| Christ Receiveth Sinful Men (McGranahan) Haydn Quartet | | | |
| God is a Spirit—Anthem (Bennet) Lyric Quartet | 16038 | 10 | .75 |
| Christy Minstrels No. 3—"Good Bye New York Town" and "Creole Sadie" Victor Minstrel Co | 16258 | 10 | .75 |
| Man Without a Woman (Rogers) Billy Murray | | | |
| Church, Records for Church Use—See Anthems, Bible Readings, Hymns, Sacred Songs and the various Oratorios | | | |
| Church Scene (From "Old Homestead") Haydn Quartet | 31241 | 12 | 1.00 |
| Church Scene—See "Faust—Scene de L'Eglise" | | | |
| Cid—O Souverain (The Prayer) (Massenet) In Italian Martin | 88316 | 12 | 3.00 |
| Cielo e mar—Gioconda—See "Gioconda" | | | |
| CIGADA, FRANCESCO, Baritone | | | |
| NOTE.—For many concerted numbers in which Cigada sings, see titles of various Operas. | | | |
| Ballo in Maschera—Eri tu che macchiavi (Is It Thou) (Verdi) In Italian and Ballo in Maschera—Ve' se di notte (Hither Come at Midnight) In Italian. Giacomelli, Minolfi, Preve and Chorus | 35179 | 12 | 1.25 |
| Ballo in Maschera—Ve' se di notte (Hither Come at Midnight) (Verdi) In Italian. Giacomelli, Minolfi, Preve and Chorus | 35179 | 12 | 1.25 |
| Ernani—Festa da ballo—"O come felici" (Hail, Hour of Gladness) (Verdi) In Italian. La Scala Chorus and Hamlet—O vin, discaccia la tristezza (Oh! Wine, This Gloom Dispel) (Brindisi) (Thomas) In Italian. La Scala Chorus | 16572 | 10 | .75 |
| Hamlet—O vin, discaccia la tristezza (Oh! Wine, This Gloom Dispel) (Brindisi) (Thomas) In Italian. La Scala Cho and Ernani—Festa da ballo—"O come felici" (Hail, Hour of Gladness) (Verdi) In Italian—La Scala Chorus | 16572 | 10 | .75 |
| Favorita—A tanto amor (Thou Flow'r Beloved) (Donizetti) In Italian and La Favorita—Paventa il fuore (The Wrath of Heaven) In Italian (Donizetti) Codolini, Cigada, Sillich and Chorus | 16536 | 10 | .75 |
| Favorita—Paventa il fuore (The Wrath of Heaven) In Italian (Donizetti) Codolini, Cigada, Sillich and Chorus and La Favorita—A tanto amor (Thou Flow'r Beloved) (Donizetti) In Italian | 16536 | 10 | .75 |
| Martha—Porter Song (Flotow) In Italian Carlos Francisco and Trovatore—Il balen del suo sorriso (In the Light of Her Sweet Glances) (Verdi) In Italian | 16812 | 10 | .75 |
| Pagliacci—Prologue, Part I—Si puo (A Word) and Pagliacci—Prologue, Parte II—Un nido di memorie (A Song of Tender Memories) (Leoncavallo) | 35171 | 12 | 1.25 |
| Trovatore—Ah! se l'error t'ingombra (Mid the Shades of Error) (Verdi) In Italian. La Scala Chorus and Trovatore—Mal reggendo all' (At My Mercy Lay the Foe) (Verdi) In Italian—Esposito and Colezza | 16550 | 10 | .75 |
| Trovatore—Il balen del suo sorriso (In the Light of Her Sweet Glances) (Verdi) In Italian and Martha—Porter Song In Italian—Francisco | 16812 | 10 | .75 |
| Circus Life Galop (Ringleben) Xylophone William H. Reitz | 16455 | 10 | .75 |
| Here, There and Everywhere March (Bosc) Pryor's Band | | | |
| Ciribiribin—Waltz (Pestalozza) Victor Orchestra | | | |
| Berlin Echoes—March Two-Step (Lincke) Victor Orchestra | 16357 | 10 | .75 |
| Ciribiribin—Waltz Song In Italian Mme. Lia Bianca | 16652 | 10 | .75 |
| Girofle-Girofla Selection (Lecocq) Pryor's Band | | | |
| Clancey's Wooden Wedding—Irish Specialty Steve Porter | 16870 | 10 | .75 |
| The Mississippi Dippy Dip (Walker) Collins and Harlan | | | |
| Clang of the Forge Baritone (Rodney) Emilio de Gogorza | 64037 | 10 | 1.00 |
| Clara Jenkins' Tea (Harrigan-Braham) Collins and Harlan | 16876 | 10 | .75 |
| That Railroad Rag (Vincent-Bimberg) Walter Van Brunt | | | |
| CLARIBEL (CHARLOTTE BARNARD), (1830-1869) | | | |
| Come Back to Erin—Irish Ballad John McCormack | 74158 | 12 | 1.50 |
| Come Back to Erin—Haydn Quartet and Queen of My Heart—Turner | 16289 | 10 | .75 |
| I Cannot Sing the Old Songs Richard Jose | 31496 | 12 | 1.00 |
| I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and Forsaken—Whitney Qt | 16369 | 10 | .75 |
| CLARK, HELEN, Soprano—For duets see Duets, Vocal | | | |
| Good Bye, Sweet Day (Thaxter-Vannah) and King's Highway—Werrenrath | 16850 | 10 | .75 |
| Last Night (Kjerulf) and Thine Eyes So Blue and Tender (Lassen) Wells | 16929 | 10 | .75 |

VICTOR RECORDS

Number Size Price

CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the leading cornet soloists of the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.



A fine list of solos by Mr. Clarke and duets with other instruments, are offered by the Victor, and these records exhibit in a marked degree the beautiful tone quality and brilliant execution of this famous player.

CL

CLARKE RECORDS Solos and Duets

| | | | | |
|--|--|-------|----|------|
| Ah, Cupid (Herbert) and | Birds in the Forest—Two Violins and Flute | 16296 | 10 | .75 |
| Caprice Brillante | Herbert L. Clarke | 31721 | 12 | 1.00 |
| Caprice Brillante (Clarke) and | Lasca (Duprez) Edgar L. Davenport | 35090 | 12 | 1.25 |
| Carnival of Venice (Arban) and | Till's Serenade—Cornet-Flute—Keneke-Lyons | 16088 | 10 | .75 |
| Bride of the Waves (Clarke) and | Nightingale and the Frog—Piccolo—Lyons | 16194 | 10 | .75 |
| Brunette and Blonde—with Keneke and | Amore—Rattay and Heine | 16338 | 10 | .75 |
| Friendly Rivals—with Keneke and | College Life March—Victor Orchestra | 16312 | 10 | .75 |
| Land of the Swallows—with Lyons and | Black and White—Victor Orchestra | 16350 | 10 | .75 |
| La Veta (Clarke) and | Tipica Polka (Curti) Mandolin-Guitar—Page-Ramseyer | 16332 | 10 | .75 |
| Once Upon a Time—with Sousa's Band and Chorus (Lincke) and | Tesoro | 16447 | 10 | .75 |
| Mio Waltz (My Treasure) | Arthur Pryor's Band | 16300 | 10 | .75 |
| Rondo Caprice (Clarke) and | Oh, the Women (Lincke) Victor Orchestra | 16313 | 10 | .75 |
| Russian Fantasia (Levy) and | Largo (Handel) Violin—Howard Rattay | 16546 | 10 | .75 |
| See the Pale Moon (Campana) with Keneke and | Kiss Waltz—Whistling | 16679 | 10 | .75 |
| Sounds from the Hudson and | American Valor March—Siegel and Butin | 16317 | 10 | .75 |
| Three Solitaires—with Keneke and Pryor and | Hornpipe Medley—Accordion | | | |

CLEMENT, EDMOND, Tenor

The Victor announces with pleasure the engagement of Edmond Clement for a series of French songs and opera airs. This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.



Copy't Dupont

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection. The tenor now makes records exclusively for the Victor.

CLEMENT RECORDS (Accompaniments by Frank La Forge)

| | | | | |
|--|-----------------|-------|----|------|
| Bergere Légerre (2) L'adieu Matin In French | Pessard | 64223 | 10 | 1.00 |
| Manon—Le Rêve (The Dream) (Act II) In French | Massenet | 74258 | 12 | 1.50 |
| Cleopatra Finnegan—An Irish Intermezzo (Moret) Victor Orch | | 16581 | 10 | .75 |
| Just for a Girl (Shields-Vall) | Edward M. Favor | | | |
| Cleopatra—Triumphal March (Mancinelli) | Pryor's Band | 35198 | 12 | 1.25 |
| L'Arlesienne Prelude Suite No. 1 (Bizet) | Pryor's Band | | | |
| Climbing the Ladder of Love (Englander) Stevenson and Mac | | 16119 | 10 | .75 |
| Nightingale's Song from "The Tyrolean" (Zeller) Corinne Morgan | | | | |

CLOG DANCES

| | | | | |
|--|---------------------------------|-------|----|-----|
| Medley of Clogs—Kimmel—Accordion and | Waterfall Polka—Xylophone—Reitz | 16438 | 10 | .75 |
| Stilt Dance—Eccentric Clog—Victor Orch and | Gem Polka—Piccolo—Lyons | 16026 | 10 | .75 |

Closing Time in Country Grocery—Rural Spec. Collins-Harlan 1728 10 .60

CLOUGH, ARTHUR, Tenor

| | | | | | |
|---------------------------------------|-----|--|-------|----|-----|
| Hour That Gave Me You | and | A Girlie Was Just Made to Love—Van Brunt | 17017 | 10 | .75 |
| Somebody That I Know and You Know Too | and | Would You Care—Harlan | 16161 | 10 | .75 |
| When the Meadow Larks Are Calling | and | Whistle and I'll Wait—Jones | 16301 | 10 | .75 |

VICTOR RECORDS

Number Size Price

Cocoanut Dance (Herman) Victor Orchestra

16609 10 .75

You're Guine to Get Somethin' What You Don't Expect Murray

COGHLAN, ROSE, American Actress

"Tell you something of my life on the stage! Why, that would take volumes," said Rose Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors; has been around the world at the head of her own company, and has lately been playing, with John Drew, one of the finest parts in her career. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable. The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.



Photo Marceau

Alfred Tennyson 31728 12 1.00

COGHLAN RECORD

Charge of the Light Brigade

COHAN, GEORGE M., Comedian

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was The Governor's Son, which brought the family into added prominence in the vaudeville field, where they became a firm fixture. It was Little Johnny Jones, however, that brought George Cohan definitely before the public as a native American author. This highly original musical comedy was produced October 10, 1904, and made a fortune for its author-composer and promoter. Other pieces by him were Forty-five Minutes from Broadway, George Washington, Jr., Popularity, etc.



Mr. Cohan has sung for the Victor a number of his greatest song hits, which are loud, clear and distinct to the very last syllable. There has been a very large demand for these reproductions of the voice and mannerisms of the popular author-comedian.

COHAN RECORDS

Hey There! May There

I'm Mighty Glad I'm Living, That's All

I Want to Hear a Yankee Doodle Tune

Life's a Funny Proposition, After All

P. S. Mister Johnson Sends Regards

Small Town Gal—from Fifty Miles from Boston

You Won't Do Any Business If You Haven't Got a Band

George M. Cohan 60049 10 .75

George M. Cohan 60044 10 .75

George M. Cohan 60045 10 .75

George M. Cohan 60042 10 .75

George M. Cohan 70039 12 1.25

George M. Cohan 60052 10 .75

George M. Cohan 60043 10 .75

COMPOSITIONS BY GEORGE M. COHAN (See also above)

Always Leave Them Laughing When You Say Good Bye—Murray

and New Parson at Darktown Church—Darky Comedy—Peerless Quartet

Grand Old Flag—Billy Murray and Yankee Doodle Boy—Billy Murray

Harrigan—Murray and Haydn Qt and Sullivan—Murray and Haydn Quartet

So Long Mary—Morgan and Qt and Golden Trumpets Schottisch—Dance O

Sullivan—Murray and Haydn Qt and Harrigan—Murray and Haydn Quartet

Yankee Doodle Boy—Billy Murray and Grand Old Flag—Billy Murray

COLERIDGE-TAYLOR, S. (1875—)

Deep River—Negro Melody Opus 59, No. 10 Violin

Maud Powell 74246 12 1.50

Coleville Coon Cadets, The (Freeman)

Arthur Collins

He's a College Boy (Mahoney-Morse)

Murray and American Qt

College Life—Comic Song (Gaston)

Billy Murray

Gee, But This is a Lonesome Town (Frantzen)

Billy Murray

College Life March (With Vocal Chorus) (Frantzen)

Victor Orch

Friendly Rivals (Clarke) Cornets

Clarke and Keneke

16492 10 .75

16250 10 .75

16312 10 .75

VICTOR RECORDS

| | Number | Size | Price |
|---|--------------|------|-------|
| College Medley—Parody (Norworth) | 60014 | 10 | .75 |
| COLLEGE SONGS | | | |
| Bring Back My Bonnie to Me—Haydn Qt and Owl and Pussy Cat—Haydn Qt | 16105 | 10 | .75 |
| College Life—Burlesque—Murray and Gee, But This is a Lonesome Town—Billy Murray | 16250 | 10 | .75 |
| College Life March—Vocal Chorus—Victor Orch and Friendly Rivals | | | |
| College Medley—Parody on College Songs | | | |
| Eli Yale (2) Dear Old Yale—Haydn Quartet and Men of Yale March (Barrenther-Atwater) Pryor's Band | 16312 | 10 | .75 |
| He's a College Boy—Murray and Am. Qt and Coleville Coon Cadets—Collins | 60014 | 10 | .75 |
| Lord Geoffrey Amherst—Amherst College Song—Werrenrath-Haydn Qt | 16713 | 10 | .75 |
| Men of Yale March (Barrenther-Atwater) Pryor's Band | 16492 | 10 | .75 |
| Old Nassau—Princeton College Air—Werrenrath and Haydn Qt and Yale Boola Song—Yale College Air—Haydn Quartet | 16873 | 10 | .75 |
| Orange and Black—Princeton College Song—Haydn Qt and Lord Geoffrey | 16713 | 10 | .75 |
| Owl and Pussy Cat—Haydn Qt and Bring Back My Bonnie to Me—Haydn Qt | 16860 | 10 | .75 |
| Yale Boola March—Pryor's B and What's the Matter with Father—Murray | 16873 | 10 | .75 |
| Yale Boola Song—Yale College Air—Haydn Quartet | 16105 | 10 | .75 |
| and Old Nassau—Princeton College Air—Werrenrath and Haydn Quartet | 16499 | 10 | .75 |
| | 16860 | 10 | .75 |

COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see very few signs of their decrease in popularity. The public, however, is becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record buyers during the past ten years.



COLLINS RECORDS

| | | | |
|---|-------|----|-----|
| All In, Down and Out (Johnson) and Medley Dance (Kamman) Chapman | 16211 | 10 | .75 |
| Any Rags (Allen) and Every Little Bit Added (Dillon) Arthur Collins | 16215 | 10 | .75 |
| Below the Mason-Dixon Line and Abie, Take an Example from Fader—Silver | 16841 | 10 | .75 |
| Brother Noah Gave Out Checks For Rain and Dew Drops—Bells—Chapman | 16241 | 10 | .75 |
| Chicken Reel and Gee, But its Great to Meet a Friend—Murray and Chorus | 16897 | 10 | .75 |
| Coleville Coon Cadets and He's a College Boy—Murray and American Qt | 16492 | 10 | .75 |
| Dixie Dan (Furth) and I Want You (Cohan) Henry Burr | 16512 | 10 | .75 |
| Every Little Bit Added to What You've Got and Any Rags—Arthur Collins | 16215 | 10 | .75 |
| Hornpipe Rag (Jerome) and Hedwig's Air Castle—Ada Jones and Len Spencer | 16456 | 10 | .75 |
| Hot Tamale Man (Ingraham) and Uncle Josh and the Billiken—Cal Stewart | 16293 | 10 | .75 |
| If I'm Goin' to Die, I'm Goin' to Have Some Fun | | | |
| and That Welcome on the Mat Ain't Meant for Me—Arthur Collins | 16103 | 10 | .75 |
| I Got To See the Minstrel Show and Medley of Reels—Accordion—Kimmel | 16171 | 10 | .75 |
| I'll Lend You Everything I've Got Except My Wife | | | |
| and A Rag Time Episode—Banjo—Fred Van Eps | 16845 | 10 | .75 |
| I'm So Tired of Livin' I Don't Care When I Die | | | |
| and Tickle Toes—Ada Jones and American Quartet | 16683 | 10 | .75 |
| I Think I See My Brother Coming and Flanagan on Broadway Car—Porter | 16015 | 10 | .75 |
| Let Me Down Easy and I'll Make a Ring Around Rosie—Haydn Quartet | 16498 | 10 | .75 |
| Mississippi Stoker (Jones) and Love's Sentence—Jones and Murray | 16975 | 10 | .75 |
| Mister Dinkelspiel (Moran-Helf) and Play That Rag—Collins and Harlan | 16124 | 10 | .75 |
| Moving Day (Sterling-Von Tilzer) and Original Cohens—Jones and Spencer | 16110 | 10 | .75 |
| Nobody Knows Where Brown Went and Please Don't Tell My Wife—Morton | 16445 | 10 | .75 |
| Preacher and the Bear | 4431 | 10 | .60 |
| Strawberries (Allen) and Little Willie (Hall) American Quartet | 16359 | 10 | .75 |
| Steamboat Bill and Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan | 16937 | 10 | .75 |
| Steamboat Bill and Old Jokes—Specialty—Murry K. Hill | 16867 | 10 | .75 |
| Scissors to Grind and Way Back—Rube duet—Collins and Harlan | 16163 | 10 | .75 |
| That's a Plenty and I'm Crazy When the Band Begins—Billy Murray | 16344 | 10 | .75 |
| What You Goin' to Do When the Rent Comes Round | | | |
| and Down Among the Sugar Cane—Collins and Harlan | 16680 | 10 | .75 |
| What You Going to Tell St. Peter When You Meet Him at de Golden Gate | | | |
| and Indian Intermezzo—Accordion—John Kimmel | 16129 | 10 | .75 |
| Whitewash Man (Schwartz) and Boogie Boo (Ayer) Accordion—Murray | 16302 | 10 | .75 |

VICTOR RECORDS

COLLINS and HARLAN

Number Size Price

| | | | | |
|---|--|-------|----|------|
| Alabama' (Broken Idol) and | Cakewalk in the Sky—Victor Dance Orchestra | 16515 | 10 | .75 |
| Alexander's Ragtime Band (Berlin) and | Oceana Roll—Eddie Morton | 16908 | 10 | .75 |
| Bake that Chicken Pie—Darky Specialty | Frank Dumont | 5116 | 10 | .60 |
| Barn Dance (Kerry Mills) and | Dublin Rag—Favor and American Quartet | 16728 | 10 | .75 |
| Cat and the Fly Paper and | Who Do You Love—Collins and Harlan | 16170 | 10 | .75 |
| Clara Jenkins' Tea (Braham) and | That Railroad Rag—Walter Van Brunt | 16876 | 10 | .75 |
| Closing Time in Country Grocery | Rural Comedy Frank C. Stanley | 1728 | 10 | .60 |
| Come On and Kiss Yo' Baby and | Many's the Time—Collins and Harlan | 16224 | 10 | .75 |
| Down Among the Sugar Cane (Smith-Mack) | | 5670 | 10 | .60 |
| Down Among the Sugar Cane and | When the Rent Comes Round—Collins | 16680 | 10 | .75 |
| Down At the Huskin' Bee and | Hat My Father Wore—Murray Quartet | 16365 | 10 | .75 |
| Down in Georgia on Campmeeting Day and | Oh, You Coon—Jones and Murray | 16018 | 10 | .75 |
| Down in Jungle Town | Theodore Morse | 5484 | 10 | .60 |
| Down in Jungle Town and | Uncle Josh and Lightning Rod Agent—Stewart | 16805 | 10 | .75 |
| Down on the Brandywine | | 2754 | 10 | .60 |
| Down Where the Big Bananas Grow and | Bunch of Nonsense—Murry K. Hill | 16446 | 10 | .75 |
| Dinah Dear (Smith) and | Girl in the Trolley—Monologue—James Devins | 16462 | 10 | .75 |
| Family Tree—Jungle Song and | Friend of Mine Told a Friend of Mine—Tally | 16221 | 10 | .75 |
| Good Bye, Old Gal and | I Like the Hat, Dress and Girl that's in it—Harlan | 16911 | 10 | .75 |
| Honey Lou—Darky Duet | Lemonier | 5605 | 10 | .60 |
| Honey, Won't You Please Come Down and | Who? Me?—Collins and Harlan | 16513 | 10 | .75 |
| I'm Crazy 'Bout It | Edmonds | 4833 | 10 | .60 |
| I'm Dreaming of You | Mullen | 4546 | 10 | .60 |
| In Monkey Land and | When We Are M-A-R-R-I-E-D—Jones and Murray | 16517 | 10 | .75 |
| I Wish I Had a Pal Like You and | When Mariola Do the Cubanola—Murray | 16842 | 10 | .75 |
| L-A-Z-Y Spells Lazy and | Two Rubes in a Tavern—Collins and Harlan | 16123 | 10 | .75 |
| Lucy-Anna-Lou (Weber) and | Yucatana Man (Henry) Collins and Harlan | 16943 | 10 | .75 |
| Lyna, Oh, Miss Lyna and | Alphabet Song—Murry K. Hill | 16458 | 10 | .75 |
| Many's the Time and | Come On and Kiss Yo' Baby—Collins and Harlan | 16224 | 10 | .75 |
| Mississippi Dippy Dip (Walker) and | Steamboat Bill—Arthur Collins | 16937 | 10 | .75 |
| Moonlight in Jungle Land and | Casey Jones—Murray and American Quartet | 16483 | 10 | .75 |
| My Bambazoo (Snyder) and | Marriage Bells—Banjo—Vess L. Ossman | 16754 | 10 | .75 |
| My Gal Irene—Rube Duet | Burt | 5399 | 10 | .60 |
| My Wife's Gone to the Country (Snyder) and | He's Me Pal—Ada Jones | 16750 | 10 | .75 |
| Nigger Loves His Possum—Darky Shout | Paul Dresser | 4560 | 10 | .60 |
| Oh, That Moonlight Glide | McCree and Von Tilzer | 5807 | 10 | .60 |
| Oh, You Lovin' Gal and | Zeb Green's Air Ship—Ada Jones and Len Spencer | 16342 | 10 | .75 |
| On a Monkey Honey-moon and | I Wonder Who's Kissing Her Now—Murray | 16426 | 10 | .75 |
| On Mobile Bay and | Toddling the Todolo—from "Hen Pecks"—Billy Murray | 16878 | 10 | .75 |
| Play That Rag (Rose) and | Mister Dinkelspiel—Arthur Collins | 16124 | 10 | .75 |
| Put Your Arms Around Me, Honey and | Give Your Smiles to All the Boys | | | |
| | But Keep Your Heart for Me—Van Brunt | 16942 | 10 | .75 |
| Put Your Arms Around Me, Honey and | U. S. A. Patrol—Xylophone—Reitz | 16708 | 10 | .75 |
| Run, Brudder 'Possum, Run and | Blue Feather—Ada Jones and Billy Murray | 16370 | 10 | .75 |
| Since Arrah Wanna Married Barney Carney and | Arrah Wanna—Murray and Q | 16223 | 10 | .75 |
| Some Day, Melinda (Fitzgibbon) and | Farmer and the Hogs—Edwin Whitney | 16489 | 10 | .75 |
| Sugar Moon and | Down in Turkey Hollow—Billy Golden and Wm. Hughes | 16540 | 10 | .75 |
| Sweetest Gal in Town and | In the Light of the Same Old Moon—Peerless Q | 16262 | 10 | .75 |
| Swingin' in de Sky (Carrol) and | Nix on the Glow Worm—Ada Jones | 16558 | 10 | .75 |
| That Mesmerizing Mendelssohn Tune and | Wild Cherries Rag—Victor Orch | 16472 | 10 | .75 |
| That Welcome on the Mat and | If I'm Goin' to Die, I'm Goin'—Collins | 16103 | 10 | .75 |
| Under the Yum Yum Tree and | Cyrus Pippin's Wedding Day—Harlan | 16836 | 10 | .75 |
| Way Back—Rube Duet and | Scissors to Grind (Allen) Arthur Collins | 16163 | 10 | .75 |
| Who? Me? and | Honey, Won't You Please Come Down—Collins and Harlan | 16513 | 10 | .75 |
| Who Do You Love (Johnson) and | Cat and the Fly Paper—Collins-Harlan | 16170 | 10 | .75 |
| Yucatana Man and | Lucy-Anna-Lou—Arthur Collins and Byron G. Harlan | 16943 | 10 | .75 |
| Col. Wellington's March (Reeves) | Pryor's Band | | | |
| C. G. V. March (Votteler) | Pryor's Band | 16564 | 10 | .75 |
| Colored Doctors, The—Darky Dialogue | Golden and Hughes | | | |
| That's the Fellow I Want to Get (Bryan-Meyer) | Billy Murray | 16698 | 10 | .75 |
| Columbia, the Gem of the Ocean (Shaw) | Macdonough | | | |
| Star Spangled Banner (Key) Bass | Frank C. Stanley | 35009 | 12 | 1.25 |
| Come Along My Mandy (Bayes) | Bayes and Norworth | 70016 | 12 | 1.25 |
| Come Back to Erin (Claribel) In English | John McCormack | 74158 | 12 | 1.50 |
| Come Back to Erin (Claribel) | Haydn Quartet | | | |
| Queen of My Heart (Cellier) Baritone | Alan Turner | 16289 | 10 | .75 |
| Come Be My Sunshine, Dearie (Gardner) | Harry Macdonough | | | |
| By the Watermelon Vine—Lindy Lou (Allen) | Harry Macdonough | 16921 | 10 | .75 |
| Comedian's March—"Bartered Bride" (Smetana) | Pryor's Band | 5203 | 10 | .60 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Come Into the Garden, Maud (Balfe) <i>In English</i> Evan Williams | 74109 | 12 | 1.50 |
| Come Into the Garden Maud—English Ballad Harold Jarvis | 35002 | 12 | 1.25 |
| <i>Pagliacci—Prologue (Leoncavallo) Baritone Alan Turner</i> | | | |
| Come, Josephine, in My Flying Machine Blanche Ring | 60032 | 10 | .75 |
| Come, Josephine, in My Flying Machine (Bryan-Fisher) | | | |
| Ada Jones and American Quartet | 16953 | 10 | .75 |
| <i>I Love It (Goetz-H. Von Tilzer) American Quartet</i> | | | |
| Come, Josephine, in My Flying Machine Jones and Quartet | 16844 | 10 | .75 |
| <i>Through the Hole in the Fence Murry K. Hill</i> | | | |
| Come On and Kiss Yo' Baby (Clark) Collins and Harlan | 16224 | 10 | .75 |
| <i>Many's the Time (Fischer) Arthur Collins and Byron G. Harlan</i> | | | |
| Come Take a Swim in My Ocean (Cobb) Murray-Haydn Qt | 16334 | 10 | .75 |
| <i>You Can Look and You Can Listen (Brockman-Helf) Ada Jones</i> | | | |
| Come Thou Almighty King (Wesley) Trinity Choir | 16135 | 10 | .75 |
| <i>Jerusalem the Golden (Ewing) Trinity Choir</i> | | | |
| Come Unto Him—See "Messiah" | | | |
| Come Where My Love Lies Dreaming (Foster) Peerless Qt | 5481 | 10 | .60 |
| Come Where My Love Lies Dreaming Peerless Quartet | 16663 | 10 | .75 |
| <i>Home, Sweet Home (Payne) Corinne Morgan</i> | | | |
| Come Where My Love Lies (Foster) Victor String Quartet | 16420 | 10 | .75 |
| <i>Bunch of Roses March (Chapi) Sousa's Band</i> | | | |
| Come Ye Disconsolate (Moore-Hastings) Trinity Choir | 16709 | 10 | .75 |
| <i>Full Surrender ("I Surrender All") (Pollard-Towner) Trinity Choir</i> | | | |
| Comfort Ye My People—See "Messiah" | | | |
| Coming Home from Coney Island Jones and Spencer | 16172 | 10 | .75 |
| <i>Wouldn't You Like Me for a Sweetheart (Robyn) Jones and Murray</i> | | | |
| Coming of the Year (Organ acc.) Church Bells | 16825 | 10 | .75 |
| <i>Lord Dismiss Us With Thy Blessing (Organ acc.) Trinity Chimes</i> | | | |
| Comin' Thro' the Rye—Scotch Air Edith Helena | 16162 | 10 | .75 |
| <i>Bonnie Doon—Ye Banks and Braes (Burns) Henry Burr</i> | | | |
| Comin' Thro' the Rye Soprano Geraldine Farrar | 87005 | 10 | 2.00 |
| Concerted Numbers—See Lyric Qt., Trinity Choir, Rigoletto Qt., Lucia Sextet, Etc. | | | |
| Concertina—See Accordion | | | |
| Concertino (Weber) Clarinet Charles Draper | 35182 | 12 | 1.25 |
| <i>Love Dance—Intermezzo ("Madam Sherry") (Hoschna) Victor Orch</i> | | | |
| Concert Songs in English—See de Gogorza, Dunlap, Eames, Farrar, Hamlin, Homer, Macdonough, Marsh, Melba, McCormack, Miller, Morgan, Turner, Wheeler, Wells, Williams, Witherspoon. | | | |
| Concerto for Harp and Flute—First Movement (Mozart) | | | |
| <i>(Piano acc.) Ada Sassoli and John Lemmoné</i> | 70029 | 12 | 1.25 |
| Congressman Filkin's Home Coming Porter and Harlan | 16866 | 10 | .75 |
| <i>Dixie Gray—March Song (Mahoney-Morse) American Quartet</i> | | | |
| Connais tu le pays—See "Mignon" | | | |

CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino came to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill, the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant success in South America, Mr. Constantino has just begun his third season in Boston and is repeating the successes already made there.



Co

VICTOR RECORDS

CONSTANTINO RECORDS *In Italian* (For duets see Nielsen)

| | Number | Size | Price |
|--|------------|-------|---------|
| Africana—O paradiso (Oh Paradise) | Meyerbeer | 74085 | 12 1.50 |
| Barbiere—Ecco ridente (Dawn, With Her Rosy Mantle) | Rossini | 74073 | 12 1.50 |
| Boheme—Racconto di Rodolfo (Rudolph's Narrative) | Puccini | 74106 | 12 1.50 |
| Elisir d'amore—Una furtiva lagrima (A Furtive Tear) | Donizetti | 74065 | 12 1.50 |
| Favorita—Una vergine (Like an Angel) | Donizetti | 64090 | 10 1.00 |
| Gioconda—Cielo e mar (Heaven and Ocean) | Ponchielli | 64070 | 10 1.00 |
| Lucia—O bell' alma innamorata (My Beloved One) | Donizetti | 74066 | 12 1.50 |
| Manon—Ah, dispar vision (Depart, Fair Vision) | Massenet | 74174 | 12 1.50 |
| Mefistofele—Epilogo, Giunto sol passo (The End of Life) | Boito | 74084 | 12 1.50 |
| Pescatori di Perle—Mi par d'udire ancor (I Hear as in a Dream) | Bizet | 74067 | 12 1.50 |
| Rigoletto—La donna e mobile (Woman is Fickle) | Verdi | 64072 | 10 1.00 |
| Rigoletto—Questa o quella (Mid the Fair Throng) | Verdi | 64069 | 10 1.00 |
| Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth) | Verdi | 74083 | 12 1.50 |

CONTE D'HOFFMAN—Tales of Hoffman (Offenbach)

| | | | |
|---|--------------------------|-------|---------|
| C'est elle ('Tis She) Tenor <i>In French</i> | Charles Dalmores | 87089 | 10 2.00 |
| Barcarolle—"Belle Nuit" (Oh, Night of Love) <i>In French</i> | Farrar and Scotti | 87502 | 10 3.00 |
| Barcarolle—"Belle Nuit" (Oh, Night of Love) | Victor Orchestra | 5333 | 10 .60 |
| Barcarolle—"Belle Nuit" (Oh, Night of Love) | Vienna Quartet | 5754 | 10 .60 |
| Barcarolle (English) Mr. and Mrs. Wheeler and <i>Fatiniza Selection—Pryor's B</i> | | 16827 | 10 .75 |
| Air de Dapertutto (Dappertutto's Air) <i>In French</i> | Marcel Jourmet | 74103 | 12 1.50 |
| Selection—Tales of Hoffman | Victor Concert Orchestra | 31820 | 12 1.00 |

| | | | |
|---|---------------------|-------|--------|
| Conversations (Redmond) Humorous Specialty | Ed M. Favor | | |
| <i>Let George Do It (Piantadosi)</i> | Eddie Morton | 16648 | 10 .75 |

Convivial Songs—See Drinking Songs

| | | | |
|--|---------------------|-------|--------|
| Coon Band Contest—Cake Walk (Pryor) | Pryor's Band | | |
| <i>On Jersey Shore March (Pryor)</i> | <i>Pryor's Band</i> | 16079 | 10 .75 |
| Coon's Birthday (Lincke) (Cake Walk—Two-Step) | Victor Orch | | |
| <i>Dublin Daisies March (Wenrich)</i> | <i>Pryor's Band</i> | 16435 | 10 .75 |
| Coon's Love Song (Negro Characteristic) (Armand) Pryor's B | | | |
| <i>Pretty Black Eyed Susan (Song and Dance) (Seltzer) Pryor's Band</i> | | 16939 | 10 .75 |

Coon Songs—See Collins, Greene, Irwin, Jones-Spencer, Morton, Murray, Peerless Qt., Roberts, Vance, and Victor Minstrel Co.

NOTE.—By "coon songs" we mean up-to-date comic songs in negro dialect. The humor of many of these songs is somewhat coarse, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes"

CORNET SOLOS AND DUETS

| | | | |
|---|--|-------|---------|
| Ah, Cupid—Clarke and | Birds in the Forest—Rattay, Levy and Lyons | 16296 | 10 .75 |
| Bride of the Waves—Clarke and | Nightingale and the Frog—Darius Lyons | 16194 | 10 .75 |
| Brunette and Blonde—Clarke and Keneke and | Amore—Rattay and Heine | 16338 | 10 .75 |
| Caprice Brillante—Clarke | Herbert L. Clarke | 31721 | 12 1.00 |
| Caprice Brillante—Clarke and | Lasca (Deprez) Edgar L. Davenport | 35090 | 12 1.25 |
| Carnival of Venice—Clarke and Tilt's Serenade—Cornet-Flute—Keneke and Lyons | | 16088 | 10 .75 |
| Cradle Song—Lullaby (Brahms) | Michele Rinaldi | 5845 | 10 .60 |
| Creanorian Polka (Weldon) | Arthur S. Witcomb | 31730 | 12 1.00 |
| Friendship Rivals—Clarke and Keneke and | College Life March—Victor Orch | 16312 | 10 .75 |
| Land of the Swallows—Clarke and Lyons and | Black and White—Victor Orch | 16350 | 10 .75 |
| La Veta—Clarke and | Tipica Polka—Mandolin-Guitar—Page and Ramseyer | 16332 | 10 .75 |
| Merry Birds (Levy) (See note under "Levy") | Jules Levy | 31176 | 12 1.00 |
| Once Upon a Time—Clarke and Band and | Tesoro Mio Waltz—Pryor's B | 16447 | 10 .75 |
| O Sole m'io (Di Capua) Rinaldi and | Funiculi-Funicula (Denza) Vessella's B | 16899 | 10 .75 |
| Rondo Caprice (Clarke) Clarke and | Oh, the Women (Lincke) Victor Orch | 16300 | 10 .75 |
| Russian Fantasie—Clarke and | Largo (Handel) Howard Rattay | 16313 | 10 .75 |
| See the Pale Moon (Campana) Clarke-Keneke and | Kiss Waltz—Whistling | 16546 | 10 .75 |
| Sounds from the Hudson—Clarke and | American Valor—M. Siegel and Butin | 16679 | 10 .75 |
| Three Solitaires—Cornet Trio and | Hornpipe Medley—Accordion | 16317 | 10 .75 |

| | | | |
|---|----------------------|-------|---------|
| Cornfield Medley—Descriptive | Haydn Quartet | | |
| <i>Massa's in the Cold, Cold Groun—Plantation Air</i> | <i>Haydn Qt</i> | 16218 | 10 .75 |
| Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra | | | |
| <i>Stubborn Cinderella Selection (Howard) Pryor's Band</i> | | 16379 | 10 .75 |
| Coronation—"All Hail the Power of Jesus' Name"—Doxology, | | | |
| <i>"Praise God from Whom All Blessings Flow" Trinity Choir</i> | | 35110 | 12 1.25 |
| <i>Sanctus from "Messe Solennelle" (Gounod) Trinity Choir</i> | | | |
| Coronation March—See "Prophete" | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| COSTA, P. MARIO, Compositions by | | | |
| Luna Nova (New Moon) Neapolitan Song Antonio Scotti and Chorus | 88290 | 12 | 3.00 |
| Scetate—Serenade—Neapolitan Song Antonio Scotti | 87084 | 10 | 2.00 |
| Uocchie de suonno (Sleepy Eyes) Neapolitan Song Mario Sammarco | 87077 | 10 | 2.00 |
| Cotton—A Southern Breakdown (Von Tilzer) Pryor's Band | | | |
| Old Faithful March (Holzmann) Pryor's Band | 16044 | 10 | .75 |
| Count of Luxembourg Waltzes Victor Military Band | | | |
| Stren Waltzes (On Motives from "The Siren") Victor Concert Orch | 35206 | 12 | 1.25 |
| Country Girl—Gems from the Victor Light Opera Co | | | |
| Chorus, "Here He Comes"—Solo and Chorus, "The Rajah of Bhong," | 31838 | 12 | 1.00 |
| —Solo, "Coo"—Duet, "Two Little Chicks"—Solo, "Me and Mrs. Brown" | | | |
| —Solo and Chorus, "Yo, Ho, Little Girls, Yo, Ho"—Finale, "You May Offer Beauty" | | | |
| County Fair at Punkin Centre—Yankee Talk Cal Stewart | | | |
| Widow Dooley—Irish Specialty Ada Jones and Len Spencer | 16019 | 10 | .75 |
| Couple of Good Ones—Humorous Talk Edwin Whitney | | | |
| Yankiana Rag (Goetz-Gideon) Billy Murray | 16378 | 10 | .75 |
| COWBOY SONGS | | | |
| Cheyenne—Murray and Peaches and Cream—Ada Jones and Len Spencer | 16102 | 10 | .75 |
| My Pony Boy—Jones and When I Marry You—Medley—Victor Orchestra | 16356 | 10 | .75 |
| COWLES, EUGENE, Bass | | | |
| Mr. Cowles is one of the most popular basses in America, and his genial personality, fine stage presence and manly, resonant voice have endeared him to opera-goers everywhere. He was for many years with the famous Bostonians, and his creation of <i>Will Scarlet</i> in Robin Hood, with its rousing "Armorer's" Song will long be remembered with pleasure. Three records by Mr. Cowles are listed below. | | | |
| RECORDS BY MR. COWLES | | | |
| Armorer's Song from Robin Hood Reginald De Koven | 4737 | 10 | .60 |
| Forgotten (Words Anonymous) Eugene Cowles | 31533 | 12 | 1.00 |
| Gypsy Love Song—Fortune Teller Victor Herbert | 31543 | 12 | 1.00 |
| COWLES, EUGENE, Compositions by | | | |
| Crossing the Bar (Tennyson) Frank C. Stanley | 4556 | 10 | .60 |
| Forgotten (Anonymous) Eugene Cowles | 31533 | 12 | 1.00 |
| Forgotten (Anonymous) Evan Williams | 74160 | 12 | 1.50 |
| Cradle Song (Hauser) 'Cello (Piano acc.) Victor Sorlin | | | |
| Cradle Song—Lullaby (Wiegenlied) (Brahms) Cornet Rinaldi | 5845 | 10 | .60 |
| Cradle Song (Naprapnik) In Russian Michailowa with 'Cello | 61132 | 10 | 1.00 |
| Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler | | | |
| Dry Yo' Eyes (Landsberg) Marguerite Dunlap | 16893 | 10 | .75 |
| Cradle Songs—See also Lullaby | | | |
| CRAWFORD, CLIFTON, Comedian | | | |
| Gunga Din Rudyard Kipling | 70028 | 12 | 1.25 |
| Creanian Polka (Droop) Cornet Arthur S. Witcomb | | | |
| Creation—In Native Worth (Haydn) George Hamlin | 74250 | 12 | 1.50 |
| Creation—With Verdure Clad (Haydn) Lucy Marsh | 60055 | 10 | .75 |
| Credo—Otello (Iago's Creed) (Verdi) Italian Antonio Scotti | | | |
| Credo (Iago's Creed) Otello In Italian Pasquale Amato | 88328 | 12 | 3.00 |
| Creole Belles (Lampe) Sousa's Band | 1182 | 10 | .60 |
| Creole Days—See Medley No. 1 | | | |
| Creole Saidee—See Christy Minstrels No. 3 | | | |
| CROSBY, FANNY J. (March 24, 1820—), Hymns by | | | |
| Blessed Assurance (Music by Knapp) Trinity Choir | 4748 | 10 | .60 |
| Holy City (with Chimes) Stanley and Macdonough | 5503 | 10 | .60 |
| Jesus is Calling (Music by Stebbins) Stanley and Macdonough | | | |
| Only a Beam of Sunshine—Macdonough-Bieling and Sabbath Morn—Harry Macdonough | 16288 | 10 | .75 |
| Safe in the Arms of Jesus—Trinity Choir and Lord's Prayer and Gloria Patria—Lyric Quartet | 16877 | 10 | .75 |
| Crossing the Bar (Tennyson-Cowles) Frank C. Stanley | | | |
| Crossing the Bar (Tennyson-Willeby) Evan Williams | 74119 | 12 | 1.50 |
| Crown Diamonds Overture (Auber) Victor Band | | | |
| Faust Selection (Gounod) Victor Band | 35016 | 12 | 1.25 |

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VICTOR RECORDS

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| | | | Number | Size | Price |
|--|----------------------------|--|--------|------|-------|
| Crucifix (Faure) <i>In French</i> | Eames and de Gogorza | | 89004 | 12 | 4.00 |
| Crucifix (Faure) <i>In English</i> | Stanley and Macdonough | | 35012 | 12 | 1.25 |
| My Faith Looks Up to Thee (Bassford) | Stanley and Macdonough | | | | |
| Cuba—National Airs (a) Typical Air, "La Territorial" (b) | | | | | |
| Song of the Guarachas "La Bayamesa" | Pryor's Band | | 16082 | 10 | .75 |
| Mexican National Hymn | Pryor's Band | | | | |
| Cubanola Glide (Bryan-Von Tilzer) | Billy Murray | | 5769 | 10 | .60 |
| Cuckoo Song—Yodel Specialty | Geo. P. Watson | | 17012 | 10 | .75 |
| Papa's Baby Boy—Yodel Song | Geo. P. Watson | | | | |
| Cuckoo, The (From the Song Cycle "More Daisies") | | | | | |
| (Lehmann) <i>In English</i> | Frances Alda | | 87086 | 10 | 2.00 |
| Cuddle Up a Little Closer, Lovey Mine (From "Three | | | | | |
| Twins" (Hauerbach) | Ada Jones and Billy Murray | | 5532 | 10 | .60 |
| Cujus Animam—Stabat Mater—See "Stabat Mater" | | | | | |
| Cupid's Arrow—Concert Polka (Eno) | Banjo (Piano acc.) Van Eps | | 16855 | 10 | .75 |
| Polish Dance No. 1 (Scharwenka) | Xylophone Wm. H. Reitz | | | | |
| Cupid Astray Waltz (Rolfe) | Victor Dance Orchestra | | 16582 | 10 | .75 |
| Garden of Dreams Waltz (Stimson) | Victor Dance Orchestra | | | | |
| Cupid's I. O. U. (Meyer) | Jones and Murray | | 16496 | 10 | .75 |
| Only a Pansy Blossom (Howard) | Will Oakland | | | | |
| Custer's Last Charge (Sousa) | Sousa's Band | | 1192 | 10 | .60 |
| Cyrano de Bergerac—Scene, "Non merci" (Rostand) | French Herz | | 5681 | 10 | .60 |
| Cyrus Pippin's Wedding Day (McKenna) | Byron G. Harlan | | 16836 | 10 | .75 |
| Under the Yum Yum Tree (Sterling-Von Tilzer) | Collins and Harlan | | | | |
| Czardas—Beggar Student (Millocker) <i>In French</i> | Blanche Arral | | 64098 | 10 | 1.00 |

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| | | | | | |
|--|----------------------|--|-------|----|------|
| Daddy (Behrend) Tenor | Henry Burr | | 16314 | 10 | .75 |
| Faded Rose (Roma) Tenor | Harry Macdonough | | | | |
| Daffydils (Bayes-Norworth) | Nora Bayes | | 60019 | 10 | .75 |
| Dainty Dollie—Two-Step (Seeboeck) | Pryor's Band | | 16073 | 10 | .75 |
| Southern Beauties (Johnson) | Pryor's Band | | | | |
| D'ALMAINE, CHARLES, Violinist (See also Violin-Flute Duets) | | | | | |
| Adantino (De Beriot) and Traumeret (Schumann) | Violin—Howard Rattay | | 16050 | 10 | .75 |
| Brindisi Waltz | Alard | | 31542 | 12 | 1.00 |
| Call Me Thine Own—Romance from Eclair (duet with Lyons) | Flute—Haley | | 35149 | 12 | 1.00 |
| Call Me Thine Own—with Lyons—Flute and Serenade (Schubert) with Lyons | | | 35140 | 12 | 1.25 |
| Donkey and Driver (Léonard) and Golden Dreams—Xylophone—Chapman | | | 16169 | 10 | .75 |
| Favorite Hornpipe Medley and Medley of Old Time Reels—D'Almaine | | | 16393 | 10 | .75 |
| Gavotte from Mignon | Ambroise Thomas | | 2802 | 10 | .60 |
| La Cinquantaine—Gavotte in Ancient Style | Gabriel-Marie | | 2924 | 10 | .60 |
| Medley of Old Time Reels (Selected) and Favorite Hornpipe Medley—D'Almaine | | | 16393 | 10 | .75 |
| Medley of Old Time Reels and Miss McLeod's Reel—Victor Dance Orchestra | | | 35008 | 12 | 1.25 |
| Military Serenade (Léonard) and Sing Sweet Bird (Ganz) with Lyons—Flute | | | 16242 | 10 | .75 |
| Mocking Bird ("Listen to the Mocking Bird") | Sep. Winner | | 249 | 10 | .60 |
| Mocking Bird, The (Sep. Winner) and Black Forest Polka—Bell Solo—Muller | | | 16538 | 10 | .75 |
| Morris Dance (German) and Dragon Fly Mazurka—Victor Dance Orchestra | | | 16243 | 10 | .75 |
| Pop Goes the Weasel Medley—Jigs and Reels | Selected | | 2738 | 10 | .60 |
| Scenes that are Brightest (From "Maritana") (Wallace) | | | | | |
| and Waltz from Faust—D'Almaine | | | 16093 | 10 | .75 |
| Scotch Medley—Collection of Strathspeys arranged for dancing | | | 2921 | 10 | .60 |
| Serenade (Standchen) Duet with Lyons | Flute Franz Schubert | | 31493 | 12 | 1.00 |
| Serenade (Schubert) and Call Me Thine Own—duet with Lyons—Flute—Haley | | | 35140 | 12 | 1.25 |
| Serenade (Pierne) and Raff's Cavatina—Howard Rattay | | | 16051 | 10 | .75 |
| Shepherd's Dance—Henry VIII—Incidental | Edward German | | 2872 | 10 | .60 |
| Sing Sweet Bird (Ganz) Duet with Lyons | Flute | | | | |
| and Military Serenade (Léonard) D'Almaine | | | 16242 | 10 | .75 |
| Spring Song | Mendelssohn | | 4358 | 10 | .60 |
| Sweet Spirit, Hear My Prayer—From Lurline (Wallace) Duet with Lyons | | | | | |
| Flute and Vienna Beauties Waltz (Ziehrer) Pryor's Band | | | 16522 | 10 | .75 |
| Waltz from Faust (Gounod) and Scenes That are Brightest—D'Almaine | | | 16093 | 10 | .75 |

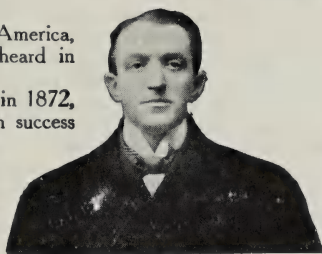
VICTOR RECORDS

Number Size Price

DALMORES, CHARLES, Tenor

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, where he sang *Siegfried* in the first production of the opera in French. His Brussels triumphs were repeated at Covent Garden, where he is a great favorite. He was brought to the United States in 1906 by Oscar Hammerstein, and his triumphs at the Manhattan in *Don José*, *Samson*, *Hoffman*, *Romeo*, *Manrico* and other rôles are well remembered. With the closing of the Manhattan, Mr. Dalmores was engaged by the Philadelphia-Chicago Opera Company, in which organization he is repeating his great successes in *Carmen* and *Samson*, and has recently created a real sensation by his wonderful singing in *Lohengrin* and *Walküre*, giving the latter opera in German.



Copy t Mishkin

Mr. Dalmores has just made for the Victor two splendid records of two favorite numbers from *Lohengrin* and *Samson*, which have been in wide demand.

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DALMORES RECORDS (In French)

| | | | | |
|---|----------------|-------|----|------|
| Carmen—Air de la fleur (Flower Song) | Georges Bizet | 85122 | 12 | 3.00 |
| Contes d'Hoffman—C'est elle (Tis She!) | Offenbach | 87089 | 10 | 2.00 |
| Lohengrin—Athmest du nicht mit mir die süßen Düfte? (Dost Thou Breathe the Incense Sweet?) (Act II) In German | Richard Wagner | 87088 | 10 | 2.00 |
| Romeo et Juliette—Cavatine (Fairest Sun, Arise) | Charles Gounod | 85121 | 12 | 3.00 |
| Samson et Dalila—Arrêtez, o mes frères (Pause, My Brothers) (Act I) In French | Saint-Saëns | 87087 | 10 | 2.00 |
| Trovatore—Ah, si ben mio (The Vows We Plighted) In Italian | Verdi | 85123 | 12 | 3.00 |

DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)

| | | | | |
|---|--------------|-------|----|------|
| Chanson de la puce (Song of the Flea) In French | Pol Plançon | 81087 | 10 | 2.00 |
| Hungarian March (Rakoczy March) | Sousa's Band | 31424 | 12 | 1.00 |
| Serenade Mephistopheles In French | Pol Plançon | 81034 | 10 | 2.00 |
| Voici des roses (Mid Banks of Roses) Bass In French | Pol Plançon | 85117 | 12 | 3.00 |

Damrosch, Walter (1862-)—See "Danny Deever"

| | | | | |
|---|--------------------|-------|----|------|
| Dance California (Gregory) Bell Solo | Chris Chapman | 4374 | 10 | .60 |
| Dance of the Fairies (Damare) Piccolo | Darius Lyons | | | |
| American Polka (Kimmel) Accordion | John J. Kimmel | 16048 | 10 | .75 |
| Dance of the Honey Bees (Richmond) | Victor Orchestra | | | |
| Anvil Polka | Victor Orchestra | 16175 | 10 | .75 |
| Dance of the Hours—Gioconda (Ponchielli) | Victor Orchestra | 31443 | 12 | 1.00 |
| Dance of the Hours | Victor Orchestra | | | |
| Sweet Longings (Menzel) Violin-Flute | Rattay and Lyons | 35087 | 12 | 1.25 |
| Dance of the Serpents (Boccalari) | Pryor's Band | | | |
| Daughter of the Regiment Overture (Donizetti) | Pryor's Band | 35065 | 12 | 1.25 |
| Dance of the Song Birds (Richmond) Bird Warbling | Victor Orch | 4648 | 10 | .60 |
| Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band | | | | |
| Inglesina March (Delle Cese) Vessella's Italian Band | | 16891 | 10 | .75 |
| Dance Orchestra—Dance Records—See Barn Dances, Lancers, Marches, Quadrilles, Reels, Schottisches, Two-Steps, Cake Walks, Polkas, Waltzes. | | | | |
| Dance Records—See Lancers, Quadrilles, Schottisches, Three-Steps, Two-Steps, Waltzes, etc. | | | | |
| Dancing in the Barn—Schottische (Brooks) | Dance Orchestra | 31248 | 12 | 1.00 |
| Dancing in the Barn—Schottische, Barn Dance | Dance Orch | | | |
| Always Gallant Polka (Fahrbach) | Dance Orchestra | 16181 | 10 | .75 |
| Dan Cupid—Intermezzo (Barnard) | Pryor's Band | | | |
| Peacock, The—Badinette (Laurendeau) | Pryor's Band | 16074 | 10 | .75 |
| Danny Deever (Kipling-Damrosch) | Reinald Werrenrath | 31738 | 12 | 1.00 |
| Danse Caprice (Op. 28, No. 3) (Greig) | Vienna String Qt | 31756 | 12 | 1.00 |

VICTOR RECORDS

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| | | Number | Size | Price |
|---|-----------------------------------|--------|------|-------|
| Danube Waves Waltz (Ivanovici) | Dance Orchestra | 31611 | 12 | 1.00 |
| Danube Waves Waltz (Ivanovici) | Victor Dance Orchestra | 35088 | 12 | 1.25 |
| Cakewalk in the Sky, The (Harney) | Victor Dance Orchestra | | | |
| Danza, The (Chadwick) | In English Schumann-Heink | 87020 | 10 | 2.00 |
| Dapertutto's Air—Contes d'Hoffman (Offenbach) | Journet | 74103 | 12 | 1.50 |
| Darky and the Boys, The—"Walnut Story" | Edwin Whitney | 16661 | 10 | .75 |
| Old Oaken Bucket—Parody | Nat M. Wills | | | |
| Darkies' Dream (Reeves) | Pryor's Band | 16469 | 10 | .75 |
| Sorgenlos Polka (Ochs) | Xylophone Wm. H. Reitz | | | |
| Darkies' Spring Song—March (Van Alstyne) | Pryor's Band | 5395 | 10 | .60 |
| Darkies' Spring Song—March (Van Alstyne) | Pryor's Band | 16670 | 10 | .75 |
| Yama Yama Man—Medley | Pryor's Band | | | |
| Darky School Days ("Upon the Golden Shore") | Golden-Hughes | 16557 | 10 | .75 |
| Morning After the Night Before, The (Moran-Helf) | Murray | | | |
| Darky Songs—Darky Humor—See "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes" | | | | |
| Darky's Romance (Grimshaw) | Banjo Vess L. Ossman | 16471 | 10 | .75 |
| I Want a Girl from Yankee Doodle Town (Chattaway) | Murray | | | |
| Darling Nellie Gray (Hanby) | (Unaccom.) Haydn Quartet | 16174 | 10 | .75 |
| In the Shade of the Old Apple Tree (Van Alstyne) | Henry Burr | | | |
| Dar's a Watermelon Spoil' at Johnson's—See Minstrels No. 18 | | | | |
| Dash for the South Pole, A | Sir Ernest Shackleton | 70014 | 12 | 1.25 |
| Das Weiss nur ich allein (Riegg) | Tenor In German Emil Muench | 35032 | 12 | 1.25 |
| Es hat nicht sollen sein—Trömpeter (Nessler) | In German Muench | | | |
| Daughter of Love Waltzes (Bennet) | Victor Dance Orchestra | 31413 | 12 | 1.00 |
| Daughter of Love Waltzes (Bennet) | Victor Dance Orchestra | 35113 | 12 | 1.25 |
| Red Mill Two-Step (Herbert) | Victor Dance Orchestra | | | |
| DAUGHTER OF THE REGIMENT—Donizetti | | | | |
| Overture—Pryor's Band and Dance of the Serpents (Boccalari) | Pryor's Band | 35065 | 12 | 1.25 |
| Romanza (To Be Near Her) Tenor In Italian | John McCormack | 74221 | 12 | 1.50 |
| Selection—Vessella's Italian Band and Fra Diavolo Selection—Vessella's Band | | 35191 | 12 | 1.25 |
| Convien partir ("Tis Time to Part) Soprano In Italian | Alice Nielsen | 74117 | 12 | 1.50 |
| DAVENPORT, EDGAR L., American Actor—Records by | | | | |
| Little Boy Blue (Eugene Field) and Hiding in Thee—Anthony and Harrison | | 16649 | 10 | .75 |
| Little Breeches (John Hay) and Sheridan's Ride (Read) | E. L. Davenport | 16252 | 10 | .75 |
| Lasca—A Tale of the Rio Grande | Deprez | 31529 | 12 | 1.00 |
| Lasca (Deprez) and Caprice Brillante (Clarke) | Cornet Solo—Herbert L. Clarke | 35090 | 12 | 1.25 |
| Power of Habit—Temperance Recitation | John B. Gough | 5747 | 10 | .60 |
| Sheridan's Ride (Read) and Little Breeches (John Hay) | E. L. Davenport | 16252 | 10 | .75 |
| Day at West Point—Descriptive Military Piece (Bendix) | Pryor's B | | | |
| Artful Artie Two-Step (Pryor) | Pryor's Band | 16021 | 10 | .75 |
| Day Dreams (Olcott) | Tenor Harry Macdonough | | | |
| My Old Kentucky Home (Foster) | Corinne Morgan | 35062 | 12 | 1.25 |
| Day Dreams, Visions of Bliss—from "The Spring Maid" | | | | |
| (Smith-Reinhardt) | Stevenson and Burr | 5830 | 10 | .60 |
| Day Dreams, Visions of Bliss (Smith-Reinhardt) | | | | |
| (Chorus by Lyric Quartet) | Christie Macdonald | 60061 | 10 | .75 |
| Day is Breaking—L'Alba Nascente (Parelli) | In Italian Zerola | 64207 | 10 | 1.00 |
| Dead March from "Saul" (Handel) | Pryor's Band | | | |
| Marche Heroique (Saint-Saens) | Pryor's Band | 16980 | 10 | .75 |
| Dear Delightful Women—from "The Balkan Princess" | | | | |
| (Rubens) | Werrenrath and Victor Cho | 16872 | 10 | .75 |
| Luxembourg Waltz (Lehar) | Whistling Guido Gialdini | | | |
| Dearest (2) Requiem (Homer) | In English Witherspoon | 64185 | 10 | 1.00 |
| Dearest Name—Rigoletto—See "Rigoletto—Caro Nome" | | | | |
| Dear Heart (Bingham-Mattei) | Tenor George Hamlin | 74140 | 12 | 1.50 |
| Dear Heart (Mattei) | Violin-Flute-Harp Neapolitan Trio | | | |
| Fond Memories (Süsses Sehnen) | Neapolitan Trio | 35210 | 12 | 1.25 |

| VICTOR RECORDS | | | | Number | Size | Price |
|--|--------------------------|--|------------------------|--------|------|-------|
| { Dear Heart (Mattei) Soprano Lullaby from Erminie (Jacobowski) | Elise Stevenson | | | 16148 | 10 | .75 |
| | Corinne Morgan) | | | | | |
| Dearie (Kummer) Contralto | Morgan and Haydn Quartet | | | 4396 | 10 | .60 |
| Dearie (Kummer) Contralto | Morgan and Haydn Quartet | | | 31408 | 12 | 1.00 |
| Dearie (Kummer) Trombone | Arthur Pryor | | | 4582 | 10 | .60 |
| Dear Little Shamrock (Cherry) In English | John McCormack | | | 64153 | 10 | 1.00 |
| Dear Little Shamrock (Cherry) In English | George Hamlin | | | 64089 | 10 | 1.00 |
| { Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler) Beautiful Isle of Somewhere (Pounds-Fearis) | Mr. and Mrs. Wheeler) | | | 16700 | 10 | .75 |
| | John Barnes Wells) | | | | | |
| Dear Old Dear (Burt-Lampe) | Haydn Quartet | | | 5707 | 10 | .60 |
| Dear Old Girl (Morse) Counter-Tenor | Richard José | | | 4226 | 10 | .60 |
| Dear Old Girl (Morse) Counter-Tenor | Richard José | | | 31172 | 12 | 1.00 |
| { Dear Old Yankee Land—Patriotic March Song (Mason) Murray) My Rosy Rambler (Van Alstyne) | (Mason) Murray) | | | 16035 | 10 | .75 |
| | Billy Murray) | | | | | |
| Death of Custer—Descriptive Fantasia (Wagner) Pryor's B | | | | | | |
| A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps. | | | | 35028 | 12 | 1.25 |
| My Maryland Fantasia | | | Pryor's Band | | | |
| DEBUSSY, CLAUDE ACHILLE (1862—), Compositions by | | | | | | |
| En Bateau (In the Boat) Piano/forte | | | Charles Gilbert Spross | 5865 | 10 | .60 |
| L'Enfant Prodigue—Air de Lia (Mother's Song) In French | | | Gerville-Réache | 88281 | 12 | 3.00 |
| Debutante Mazurka (Faust) | | | Dance Orchestra) | 16183 | 10 | .75 |
| Spirit of France Polka—L'Esprit Francais (Waldteufel) | | | Dance Orch) | | | |
| Deep River—Negro Melody (Coleridge-Taylor) | Violin Powell | | | 74246 | 12 | 1.50 |
| EMILIO DE GOGORZA, Baritone | | | | | | |

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one and shows his great versatility. No less than forty selections in Spanish, French, Italian and English having been contributed by the baritone to the Victor catalogue. This artist sings *exclusively* for the Victor.



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DE GOGORZA RECORDS

| | | | | |
|---|---------------|-------|----|------|
| A Granada (To Granada!) In Spanish | Alvarez | 74209 | 12 | 1.50 |
| Alleluia d'amour (The Alleluia of Love) In French | Faure | 74234 | 12 | 1.50 |
| Ballo in Maschera—Eri tu? (Is it Thou?) In Italian | Verdi | 88324 | 12 | 3.00 |
| Barbiere—Largo al factotum (Room for the Factotum) In Italian | Rossini | 88181 | 12 | 3.00 |
| Carmen—Chanson du Toreador (Toreador Song) In French | Bizet | 88178 | 12 | 3.00 |
| Caro mio ben (Canst Thou Believe?) In Italian | Giordani | 88173 | 12 | 3.00 |
| Clang of the Forge In English | Paul Rodney | 64037 | 10 | 1.00 |
| Crucifix (Faure) Duet with Eames In French | Faure | 89004 | 12 | 4.00 |
| Don Giovanni—La ci darem la mano—duet with Eames In Italian | Mozart | 89005 | 12 | 4.00 |
| Dormi pure—Serenade (Sleep On!) In Italian | Scuderi | 74047 | 12 | 1.50 |
| Drink to Me Only with Thine Eyes In English | Ben Jonson | 74077 | 12 | 1.50 |
| El Canto del Presidiario In Spanish | Alvarez | 74042 | 12 | 1.50 |
| Faust—Act III, The Duel—with Van Hoose and Journet In French | Gounod | 74004 | 12 | 1.50 |
| Faust—Dio possente (Even Bravest Heart) In Italian | Gounod | 88174 | 12 | 3.00 |
| Flauto Magico—La dove prende—with Eames In Italian | Mozart | 89003 | 12 | 4.00 |
| For all Eternity In English | Mascheroni | 64038 | 10 | 1.00 |
| God, My Father—from "Seven Last Words of Christ" In English | Dubois | 88177 | 12 | 3.00 |
| Hamlet—Brindisi (Drinking Song) In French | Thomas | 88180 | 12 | 3.00 |
| Herodiade—Vision fugitive (Fleeing Vision!) In French | Massenet | 88153 | 12 | 3.00 |
| Holy City In English | Stephen Adams | 74041 | 12 | 1.50 |
| La Sevilliana In Spanish | Yradier | 64041 | 10 | 1.00 |
| Linda Mia—Spanish Folk Song | | 64042 | 10 | 1.00 |
| La Mandolinata (Mandolin Serenade) In Italian | Paladilhe | 64160 | 10 | 1.00 |
| La Tempestad—Monologo In Spanish | Chapi | 64045 | 10 | 1.00 |

De

VICTOR RECORDS

Number Size Price

DE GOGORZA RECORDS—Continued

| | | | | |
|--|-------------|-------|----|------|
| Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i> | Symiane | 64101 | 10 | 1.00 |
| Martha—Solo, profugo (Lost, Prescribed) with Van Hoose <i>In Italian</i> | Flotow | 74005 | 12 | 1.50 |
| Mi Nina (My Nina!) <i>In Spanish</i> | Guetary | 74149 | 12 | 1.50 |
| Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest | Parker | 74118 | 12 | 1.50 |
| O sole mio (My Sunshine!) Neapolitan Folk Song | di Capua | 64136 | 10 | 1.00 |
| O sole mio (My Sunshine!) Neapolitan Folk Song | di Capua | 74105 | 12 | 1.50 |
| Pagliacci—Prologo (Prologue) <i>In Italian</i> | Leoncavallo | 88176 | 12 | 3.00 |
| Patrie—Air du Sonneur (My Native Land) <i>In French</i> | Paladilhe | 74229 | 12 | 1.50 |
| Rigoletto—Monologo, Pari siamo (We Are Equal) <i>In Italian</i> | Verdi | 88179 | 12 | 3.00 |
| Roi de Lahore—Promesse de mon avenir <i>In French</i> | Massenet | 88172 | 12 | 3.00 |
| Tannhauser—O du mein holder Abendstern <i>In German</i> | Wagner | 88154 | 12 | 3.00 |
| Tavira o' La Romaña—Tortico <i>In Spanish</i> | de Evilla | 64110 | 10 | 1.00 |
| Teresita Mia—Spanish Folk Song | | 64043 | 10 | 1.00 |
| Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i> | Verdi | 88175 | 12 | 3.00 |
| Trovatore—Mira d'acerbe—duet with Eames <i>In Italian</i> | Verdi | 89022 | 12 | 4.00 |

De Guardia—Paso Doble (Two-Step) (Margnina)

El Baile de Luis Alonzo

Banda de Alabarderos 16479 10 .75

Dein gedenk' ich, Margaretha German (Hellman) Emil Muench

Was mir als Kind die Mutter sang (Bohm) Emil Muench 16822 10 .75

DE KOVEN, REGINALD (1859—)

Compositions by

(See also "Robin Hood")

Ah, yes I Love You—from "Fencing Master"—Mr. and Mrs. Wheeler
and Answer (Robyn) "That Girl" Quartet 35192 12 1.25

DELIBES, LEO (1836-1891), Compositions by

Lakme—See "Lakme"

La Source Ballet—Nos. 1, 2, 3, and 4

Victor Orchestra 35094 12 1.25

Naila Intermezzo—Pas des Fleurs

Pryor's Band 31511 12 1.00

Naila Intermezzo—Pryor's B and

Chimes of Normandy Selection—Pryor's B 35134 12 1.25

Sylvia Ballet—Valse Lente

Pryor's Band 4312 10 .60

Sylvia Ballet—March—Pryor's Band and

Pizzicato—Pryor's Band 16080 10 .75

Delilah's Song of Spring—Samson et Dalila (Saint-Saens)

In French

Gerville-Réache 88244 12 3.00

DE LUSSAN, ZELIE, Soprano

La Paloma (The Dove) *In Spanish*

Yradier 64003 10 1.00

Mignon—Connais tu le pays (Knowest Thou the Land?) *In French* Thomas 64005 10 1.00

Del Riego, Teresa—See "Oh Dry Those Tears"

Denver Town (Botsford)

American Quartet 5683 10 .60

Denver Town (Botsford)

American Quartet 16524 10 .75

Night Trip to Buffalo—Irish Comedy

American Quartet

DE PACHMANN, VLADIMIR, Pianist

Still another of the Victor Company's sensational announcements for the 1911-1912 season chronicles the exclusive engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his present tour is the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm by crowded houses everywhere.

The reproductions which the Victor has made of this artist's playing shows in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch, while every note of his *pianissimo* is reproduced with absolute distinctness.

M. de Pachmann will, of course, make records only for the Victor.

DE PACHMANN RECORDS

Mazurka, Opus 15, No. 2, A flat Major

Chopin 64224 10 1.00

Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5

Chopin 74260 12 1.50

Der Freischutz—See "Freischutz"

Der Lenz (The Spring) (Hilbach) In German

Leo Slezak 64111 10 1.00

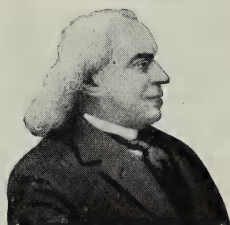
Der Prophet—See "Prophet"

Der Tannenbaum (Zarmack) In German

Emil Muench 16764 10 .75

Ich liebe dich (I Love Thee) (Grieg) In German

Frederick Gunster



VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Der Tod un das Mädchen (Death and the Maiden) (Schubert) In German Ernestine Schumann-Heink | 87013 | 10 | 2.00 |
| Der Tyroler und sein Kind (Mesmüller) German Emil Muench (Wenn die Schwalben heimwärts zieh'n (Abt) Emil Muench) | 16798 | 10 | .75 |
| Descriptive Band Records—See Band, Descriptive | | | |
| DESCRIPTIVE SPECIALTIES | | | |
| An Evening at Mrs. Clancey's Boarding House—Victor Vaudeville Co. and I'd Rather Be on the Outside Lookin' In—Bob Roberts | 16656 | 10 | .75 |
| Battle of Santiago (Rous-Porter) Haydn Quartet | 1330 | 10 | .60 |
| Church Scene—from The Old Homestead Haydn Quartet | 31241 | 12 | 1.00 |
| Closing Time in a Country Grocery (Stanley) Collins and Harlan | 1728 | 10 | .60 |
| Cornfield Medley—Haydn Qt and Massa's in the Cold Ground—Haydn Qt | 16218 | 10 | .75 |
| Down on the Farm Ada Jones and Len Spencer | 31597 | 12 | 1.00 |
| Down on the Mississippi—American Qt and Minstrels No. 18—Minstrel Co | 35143 | 12 | 1.25 |
| Farmland Medley—Animal Imitations American Quartet | 124 | 10 | .60 |
| Farmland Medley—American Qt and Uncle Josh and the Photographer—Stewart | 16676 | 10 | .75 |
| Flannigan's Night Off Ada Jones and Len Spencer | 4789 | 10 | .60 |
| Flannigan's St. Patrick's Day—Ada Jones and Len Spencer and I'm Glad I'm a Boy—I'm Glad I'm a Girl—Jones and Murray | 16753 | 10 | .75 |
| Fritz and Louisa Ada Jones and Len Spencer | 4550 | 10 | .60 |
| Henny and Hilda at the Schutzenfest Ada Jones and Len Spencer | 5520 | 10 | .60 |
| Jim Jackson's Affinity—Darky Sketch Ada Jones and Len Spencer | 5606 | 10 | .60 |
| Jimmie and Maggie at the Ball Game Ada Jones and Len Spencer | 4864 | 10 | .60 |
| Krausmeyer and His Dog "Schneider" Len Spencer and Alf Holt | 4215 | 10 | .60 |
| Laughing Specialty Henry Klausen | 52004 | 10 | .60 |
| Laughs You Have Met Five Famous Comedians | 52000 | 10 | .60 |
| Liars, The, or My Uncle's Farm Billy Golden and William Hughes | 5664 | 10 | .60 |
| Mandy and Her Man—Darky Sketch Ada Jones and Len Spencer | 4670 | 10 | .60 |
| Mocking Bird Medley—Bird Imitations and Yodel Spencer Trio | 1946 | 10 | .60 |
| Night Trip to Buffalo American Quartet | 43 | 10 | .60 |
| Old Plantation Scenes, No. I—Slavery Days Haydn Quartet | 2671 | 10 | .60 |
| Old Plantation Scenes, No. II—Old Cabin Home Haydn Quartet | 2672 | 10 | .60 |
| Old Plantation Scenes, No. III—Wanderer's Return Haydn Quartet | 2673 | 10 | .60 |
| Old Time Street Fakir—Porter and Harlan and Talk on Trusts—Hill | 16903 | 10 | .75 |
| Piano Tuner—Jones and Porter and That's Why I Never Married—Murray | 16851 | 10 | .75 |
| Professor and Musical Tramp—Spencer and Hunter and Hans and Gretchen—Ada Jones and Len Spencer | 35063 | 12 | 1.25 |
| Railroad Section Gang—Peerless Quartet and I've Got the Time and Place But It's Hard to Find the Girl—Henry Burr | 16727 | 10 | .75 |
| Round the Camp-Fire (Spencer) Haydn Quartet | 31298 | 12 | 1.00 |
| Shipwreck and Rescue—Peerless Qt and Stop that Rag—American Quartet | 16787 | 10 | .75 |
| Stranded Circus—Spencer and Girard and Thim Were the Happy Days—Porter | 16147 | 10 | .75 |
| Transformation Scene—Dr. Jekyll and Mr. Hyde Leonard G. Spencer | 4233 | 10 | .60 |
| Whistling Pete—Golden and Hughes and Carolina Minstrels, No. 20—Minstrel Co | 35202 | 12 | 1.25 |

DESTINN, EMMY, Soprano

The reception accorded this gifted Bohemian soprano, whose brilliant triumphs in Europe are matters of recent history, has been a notable one, the opinions of the critics of Berlin and London having been echoed by the New York musical public. Her success was instantaneous, and the audience recognized at once that here was an operatic actress of rare skill, with a voice of extraordinary beauty.

The Victor takes pleasure in offering to the musical public five perfect reproductions of the voice of this famous singer, the numbers being chosen from the operas in which Mme. Destinn has made her greatest successes.

DESTINN RECORDS (In Italian except as noted)

| | | | |
|---|-------|----|------|
| Aida—O Vaterland (My Fatherland) In German Verdi | 92058 | 12 | 3.00 |
| Madama Butterfly—L'ultima scena (Butterfly's Death) Puccini | 91086 | 10 | 2.00 |
| Madama Butterfly—Sai cos' ebbe cuore (Butterfly's Death) Puccini | 91084 | 10 | 2.00 |
| Madama Butterfly—Un bel di vedremo (Some Day He'll Come!) Puccini | 92057 | 12 | 3.00 |
| Mignon—Kennst du das Land (Knowest Thou the Land) German Thomas | 91083 | 10 | 2.00 |

| | | | |
|--|-------|----|-----|
| Destruction of Gaza (Laurent De Rille) Mountain Ash Party | 5687 | 10 | .60 |
| Devil's Dream Reel Victor Dance Orchestra | 16045 | 10 | .75 |
| Speed the Plow Reel Victor Dance Orchestra | | | |



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VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| { Devil's March (Teufelsmarsch) (von Suppe) Pryor's Band } | 16502 | 10 | .75 |
| { Soldiers' Chorus from Faust (Gounod) Pryor's Band } | | | |
| DEVINS, JAMES, Comedian | | | |
| There is a Happyland and Beautiful Eyes (Snyder) Ada Jones | 16339 | 10 | .75 |
| Girl in the Trolley and Dinah Dear (Larkins-Smith) Collins and Harlan | 16462 | 10 | .75 |
| DEVRIES, DAVID, Tenor | | | |
| Le Roi d'Ys—Vainement, ma-bien aimee In French Lalo | 70021 | 12 | 1.25 |
| La Fille de Mme. Angot—Voyons—with Lejeune In French Lecocq | 70025 | 12 | 1.25 |
| { Dew Drops—Intermezzo (Armstrong) Orchestra Bells Chapman } | | | |
| { Brother Noah Gave Out Checks for Rain (Longbrake) Collins } | 16241 | 10 | .75 |
| { Dich, theure Halle—Tannhauser (Wagner) In German Gadski } | 88057 | 12 | 3.00 |
| { Did He Run (McCree-Von Tilzer) Peerless Quartet } | | | |
| { I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton } | 16324 | 10 | .75 |
| { Die Allmacht (The Almighty) (Schubert) In German Homer } | 88231 | 12 | 3.00 |
| Die Götterdämmerung—See "Götterdämmerung" | | | |
| { Die Lorelei (The Loreley) (Liszt) In German Louise Homer } | 88204 | 12 | 3.00 |
| { Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) } | | | |
| (Meyer-Helmund) In German Leo Slezak | 61207 | 10 | 1.00 |
| { Die Schönste von Allen—Walzerlied In German Paul Nelva } | | | |
| { Wenn Zwei sich lieben von Dr. Raslelbinder (Lehar) In German Nelva } | 16594 | 10 | .75 |
| { Die Wacht am Rhein (Wilhelm) In German Emil Muench } | 4439 | 10 | .60 |
| { Die Wacht am Rhein } | | | |
| Gesundheit Waltz (Helf) Pryor's Band | 16138 | 10 | .75 |
| { Die Wacht am Rhein In German Emil Muench } | | | |
| Lorelei—Volkslied In German Emil Muench | 16423 | 10 | .75 |
| { Die Walküre—See "Walküre" | | | |
| { Dill Pickles Rag (Johnson) Pryor's Band } | | | |
| { Spring Flowers Waltz (Frosini) Accordion Grand Frosini } | 16482 | 10 | .75 |
| { Dill Pickles Rag—Ragtime Two-Step Xylophone Chris Chapman } | | | |
| { Sunbeam Dance (Rolfé) Bells Chris Chapman } | 16678 | 10 | .75 |
| { Dinah Dear (Larkins-Smith) Collins and Harlan } | | | |
| { Girl in the Trolley James Devins } | 16462 | 10 | .75 |
| DINORAH (Paris, 1859) (Meyerbeer) | | | |
| Chant du Chasseur (Hunter's Song) In French (Piano acc) Pol Plançon | 81065 | 10 | 2.00 |
| Ombra leggiera (Shadow Song) In Italian Luisa Tétrazini | 88298 | 12 | 3.00 |
| Sei vendicata assai (My Anguish Thine Avenge) In Italian Mario Ancona | 88169 | 12 | 3.00 |
| Si, carina caprettina (Yes, My Beloved One) In Italian—Giuseppina Huguet | | | |
| and Hamlet—Ballata d'Ofelia (Thomas) Giuseppina Huguet | 35180 | 12 | 1.25 |
| Dio possente—Faust—See "Faust" | | | |
| Di Provenza il mar—La Traviata—See "Traviata" | | | |
| Di quella pira—Il Trovatore—See "Trovatore" | | | |
| Discovery of the North Pole Lieut. Robert E. Peary | 70012 | 12 | 1.25 |
| Distant Voices (Lemmoné) Flute John Lemmoné | 60029 | 10 | .75 |
| Dixie (Emmett) Violin Maud Powell | 64143 | 10 | 1.00 |
| Dixie (Emmett) Male Quartet Whitney Brothers Quartet | 5727 | 10 | .60 |
| Dixie (Emmett) Tenor-Baritone Harlan and Stanley | 4100 | 10 | .60 |
| { Dixie (Emmett) Harlan and Stanley } | | | |
| { At a Georgia Camp Meeting (Mills) Sousa's Band } | 16402 | 10 | .75 |
| { Dixie (Emmett) Military Band Pryor's Band } | 4350 | 10 | .60 |
| { Dixie (Emmett) Pryor's Band } | | | |
| Sunny South—Medley (Lampe) Pryor's Band | 16819 | 10 | .75 |
| { Dixie and Star Spangled Banner (Key) (Piano acc.) Emma Eames } | 88012 | 12 | 3.00 |
| { Dixie Dan—Darky Song (Furth) Arthur Collins } | | | |
| { I Want You (Cohan) Henry Burr } | 16512 | 10 | .75 |
| { Dixie Girl March (Lampe) Banjos-Guitar Ossman-Dudley Trio } | | | |
| { Bunch of Rags (Ossman) Banjo Vess L. Ossman } | 16667 | 10 | .75 |
| { Dixie Gray—March Song (Mahoney-Morse) American Qt } | | | |
| { Congressman Filkin's Home Coming—Rural Spec. Porter and Harlan } | 16866 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| {Dixie Land, I Love You (Brown-Ayer) Billy Murray} | 16366 | 10 | .75 |
| Lady Love (McKenna-Gumble) Macdonough and Haydn Quartet} | | | |
| Dixie Rose (Dave Reed) Billy Murray | 5825 | 10 | .60 |
| {Dixie Rube—Two-Step (Allen) Pryor's Band} | 16114 | 10 | .75 |
| Senorita Waltz (Moore) Victor Orchestra} | | | |

Dixie, Songs of—See Southern Airs

Dixie, With the Girl I Love—See Minstrels No. 12

DIXON, RAYMOND, Tenor

A new tenor who has made something of a stir with the first records he has made for the Victor, his beautiful voice and distinct diction being much in evidence.

Mr. Dixon makes records exclusively for the Victor.

DIXON RECORDS

| | | | |
|---|-------|----|------|
| Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana") | | | |
| Hm! She is the One Girl—from "The Siren" (Fall) and Weatherly-Mascagni | 31837 | 12 | 1.00 |
| Waltzes—from "Gypsy Love" (Lehár) and Gypsy Love Victor Concert Orchestra | 35203 | 12 | 1.25 |
| If This Rose Told You All it Knows (Mahoney-Morse) | | | |
| You Are the Ideal of My Dreams (Ingraham) and For Killarney and You—Reed Miller | 17007 | 10 | .75 |
| and All that I Ask of You is Love (Seldon-Ingraham) Miller | 16977 | 10 | .75 |
| {Dog Fight—Dog Imitations Spencer and Holt} | 16107 | 10 | .75 |
| Auction Sale of Household Goods Len Spencer} | | | |
| Dollar Princess—Gems from (Ross-Fall) Victor Light Opera Co | 31751 | 12 | 1.00 |
| "How Do You Do"—"My Dream of Love"—"Ring o' Roses"— | | | |
| "Tennis Dance"—"Hip! Hip! Hurrah!" | | | |
| {Down in Sunshine Valley (Reed-Christie) Campbell and Burr} | 17018 | 10 | .75 |
| Waiting Down by the Mississippi Shore Campbell and Burr} | | | |
| DOLLAR PRINCESS, Operetta by Leo Fall | | | |
| Medley—Whistling—Guido Gialdini and On the Bosphorus (Linke) Gialdini | 16983 | 10 | .75 |
| Ring o' Roses Lucy Marsh and Harry Macdonough | 31783 | 12 | 1.00 |
| Waltz—Victor Orch and Chocolate Soldier Waltzes (Straus) Pryor's Band | 16473 | 10 | .75 |
| Don Caesar de Bazan—Sevillana (Jules-Massenet) In French | | | |
| Nellie Melba | 88252 | 12 | 3.00 |
| Don Carlos—O don fatale (Oh Fatal Gift!) Italian Janet Spencer | 74253 | 12 | 1.50 |
| {Done What You Tole Me to Do Fisk University Quartet} | 16895 | 10 | .75 |
| I Know the Lord Laid His Hands On Me Fisk Quartet} | | | |
| DON GIOVANNI (Prague, 1787) (Mozart) | | | |

ACT I

| | | | |
|--|-------|----|------|
| Madamina, il catalogo (Gentle Lady, This List) In Italian Marcel Journet | 64150 | 10 | 1.00 |
| Madamina, il catalogo (Gentle Lady, This List) Arcangelo Rossi In Italian | | | |
| and Serenata—Deh! vieni alla finestra—Giuseppe de Luca | 62623 | 10 | .75 |
| Nella bionda (The Fair One) In Italian Marcel Journet | 74191 | 12 | 1.50 |
| La ci darem la mano (Thy Little Hand, Love!) In Italian | | | |
| Emma Farnes and Emilio de Gogorza | 89005 | 12 | 4.00 |
| La ci darem la mano In Italian Geraldine Farrar and Antonio Scotti | 89015 | 12 | 4.00 |
| La ci darem la mano In Italian Graziella Pareto and Titta Ruffo | 92505 | 12 | 4.00 |
| La ci darem la mano In Italian Mattia Battistini and Emilia Corsi | 92024 | 12 | 3.00 |
| Finch' han dal vino (Wine, Flow a Fountain) (2) Rigoletto—Deh non | | | |
| parlare (Recall Not the Past) In Italian Antonio Scotti | 85031 | 12 | 3.00 |
| Batti, batti, o bel Masetto (Scold Me, Dear Masetto) In Italian | | | |
| Marcella Sembrich | 88026 | 12 | 3.00 |
| Batti, batti, o bel Masetto (Scold Me, Dear Masetto) In Italian Geraldine Farrar | 88126 | 12 | 3.00 |

ACT II

| | | | |
|---|-------|----|------|
| Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff | | | |
| —Quand' ero paggio (When I Was Page) (Verdi) Italian Antonio Scotti | 88194 | 12 | 3.00 |
| In quali eccessi (Aria of Donna Elvira) In Italian Johanna Gadschi | 88253 | 12 | 3.00 |

MISCELLANEOUS

| | | | |
|---|-------|----|------|
| Minuet—Victor Dance Orch and Forward March Two-Step—Dance Orchestra | 35060 | 12 | 1.25 |
| {Don Juan's Serenade (Tschaiakowsky) Reinald Werrenrath} | 16981 | 10 | .75 |
| 'Tis All That I Can Say (Hood-Temple) Reed Miller} | | | |
| {Donkey and Driver (Leonard) Violin Charles D'Almaine} | 16169 | 10 | .75 |
| Golden Dreams (Dell' Oro) Xylophone Chris Chapman} | | | |
| Donna è mobile—See "Rigoletto" | | | |

Di

VICTOR RECORDS

Number Size Price

DON PASQUALE (Paris, 1843) (Donizetti) In Italian

ACT I

| | | | |
|--|-------|----|------|
| Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini | | | |
| and Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi | 68273 | 12 | 1.25 |
| Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini | | | |
| and Vado, corro (Haste We) E. Corsi-Badini | 62104 | 10 | .75 |
| Sogno soare e casto (Fond Dream of Love) Acerbi | | | |
| and Faust—Soldiers' Chorus—La Scala Chorus | 62624 | 10 | .75 |
| Quel guardo (Glances So Soft) In Italian | | | |
| and Giuseppina Huguet | 74087 | 12 | 1.50 |
| Quel guardo (Glances So Soft) Huguet and Badini | 68272 | 12 | 1.25 |
| Cavatina—So anch'io la virtù magica (Thy Magic Powers I Know) Pollini | | | |
| and Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese | 62103 | 10 | .75 |
| Pronta io son (My Part I'll Play) Sembrich and Scotti | 89002 | 12 | 4.00 |
| Pronta io, son (My Part I'll Play) Huguet-Badini | | | |
| and Quel guardo (Glances So Soft) Huguet | 68272 | 12 | 1.25 |
| Vado corro (Haste We!) Huguet-Badini | | | |
| and Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni | 62097 | 10 | .75 |

ACT II

| | | | |
|--|-------|----|-----|
| Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni In Italian | | | |
| and Elisir d'Amore—Io sonno ricco—Passari, Pini-Corsi and Cho | 16566 | 10 | .75 |
| Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni | | | |
| and Vado corro (Haste We!) Huguet-Badini | 62097 | 10 | .75 |

ACT III

| | | | |
|--|-------|----|------|
| Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi | | | |
| and Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini | 68273 | 12 | 1.25 |
| Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese | | | |
| and Cavatina—So anch' (I, Too, Thy Magic Powers Know) Pollini | 62103 | 10 | .75 |
| Serenata—Com'è gentil (Soft Beams the Light) In Italian | 85048 | 12 | 3.00 |
| Serenata—Com'è gentil (Soft Beams the Light) Giorgini and Chorus | 76010 | 10 | 2.00 |

DON SEBASTIAN (Paris, 1843) (Donizetti)

| | | | | |
|---|-------------------|-------|----|------|
| In terra solo (On Earth Alone) Tenor In Italian | Enrico Caruso | 88106 | 12 | 3.00 |
| O Lisbona (Oh, Lisbon!) In Italian | Mattio Battistini | 92006 | 12 | 3.00 |

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|--|------------------------------------|-------|----|------|
| Don't Argify (Lowitz) | May Irwin | | | |
| You Splash Me and I'll Splash You (Lamb) | Alice Lloyd | 16058 | 10 | .75 |
| Don't Be an Old Maid, Molly (Bryan-Mills) | Haydn Quartet | | | |
| Red Head (Franklin-Green) | Ada Jones | 16360 | 10 | .75 |
| Don't Be Cross Waltz (Zeller) | Pryor's Orchestra | | | |
| Jolly Coppersmith (Peters) Chorus and anvil effects | Pryor's Band | 16396 | 10 | .75 |
| Don't Be Cross with Me "A Stubborn Cinderella" Elizabeth Wheeler | | | | |
| Recipe for Love (Wenrich) Elise Stevenson and Frank C. Stanley | | 16330 | 10 | .75 |
| Don't Blame Me for Lovin' You (Harris) | Peerless Quartet | | | |
| In the Golden Afterwhile (Grinsted) | Peerless Quartet | 16991 | 10 | .75 |
| Don't Get Married Any More, Ma (Pether) | Ada Jones | | | |
| All She Gets from the Ice Man is Ice (Solman) | Ada Jones | 16748 | 10 | .75 |
| Don't Take Me Home (See also Medley No. 5) | Eddie Morton | 5545 | 10 | .60 |
| Don't Wake Me Up, I'm Dreaming | Walter Van Brunt | | | |
| Hold Me Just a Little Closer (Von Tilzer) | "That Girl" Quartet | 16880 | 10 | .75 |
| Dormi pure!—Sérénade (Sleep On!) In Italian (Scuderi) de Gogorza | | 74047 | 12 | 1.50 |
| Do They Think of Me at Home (Glover) | Metropolitan Trio | | | |
| White Wings (Winter) | Will Oakland | 16355 | 10 | .75 |
| Down Among the Sugar Cane (Smith-Mack) | Collins and Harlan | 5670 | 10 | .60 |
| Down Among the Sugar Cane | Collins and Harlan | | | |
| What You Goin' to Do When the Rent Comes 'Round | Collins | 16680 | 10 | .75 |
| Down at the Huskin' Bee | Arthur Collins and Byron G. Harlan | | | |
| Hat My Father Wore on St. Patrick's Day | Murray and Quartet | 16365 | 10 | .75 |
| Down by the Old Mill Stream | Harry Macdonough and Cho | | | |
| Oh That Navajo Rag | Billy Murray and American Quartet | 17000 | 10 | .75 |
| Down Deep Within the Cellar | Basso-Profundo Frank C. Stanley | | | |
| Salt of the Sea for Me | Frank C. Stanley | 16063 | 10 | .75 |
| Down in Georgia on Campmeeting Day | Collins and Harlan | | | |
| Oh, You Coon! (Cohan) | Ada Jones and Billy Murray | 16018 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Down in Jungle Town (Morse) Arthur Collins and Byron Harlan | 5484 | 10 | .60 |
| Down in Jungle Town (See also Jungle Town Medley) Collins and Harlan | | | |
| <i>Uncle Josh and the Lightning Rod Agent (Stewart) Cal Stewart</i> | 16805 | 10 | .75 |
| Down in Sunshine Alley Billy Murray and Haydn Quartet | | | |
| <i>What Makes the World Go Round Ada Jones and Billy Murray</i> | 16450 | 10 | .75 |
| Down in the Old Cherry Orchard (Bryan-Henry) Haydn Qt | 5331 | 10 | .60 |
| Down in Turkey Hollow—Darky Specialty—Golden and Hughes | | | |
| <i>Sugar Moon (Murphy-Wenrich) Arthur Collins and Byron G. Harlan</i> | 16540 | 10 | .75 |
| Down on the Brandywine Collins and Harlan | 2754 | 10 | .60 |
| Down on the Farm—Descriptive Ada Jones and Len Spencer | 31597 | 12 | 1.00 |
| Down on the Mississippi—Levee Scenes American Quartet | | | |
| <i>Minstrels No. 18 Victor Minstrel Co</i> | 35143 | 12 | 1.25 |
| Down Where the Big Bananas Grow Collins and Harlan | | | |
| <i>Bunch of Nonsense, A—Comic Monologue Murry K. Hill</i> | 16446 | 10 | .75 |
| Down Where the Silv'ry Mohawk Flows Haydn Quartet | | | |
| <i>Army Bugle Calls Sousa's Cornets</i> | 35056 | 12 | 1.25 |
| Down Where the Silv'ry Mohawk Flows Haydn Quartet | | | |
| <i>When the Bees are in the Hive (Mills) Haydn Quartet</i> | 16256 | 10 | .75 |
| Down Where the Swanee River Flows Haydn Quartet | | | |
| <i>Battle Cry of Freedom Byron G. Harlan and Frank C. Stanley</i> | 16165 | 10 | .75 |
| Doxology and Rock of Ages (Hastings) Trinity Chimes | 606 | 10 | .60 |
| Doxology—"Praise God From Whom All Blessings" | | | |
| (2) Coronation—"All Hail the Power" Trinity Choir | | | |
| <i>Sanctus—from "Messe Solennelle" (Gounod) Trinity Choir</i> | 35110 | 12 | 1.25 |
| Do You Know Mr. Schneider Ada Jones | | | |
| <i>Blondy and Her Johnny—Bowery Specialty Jones and Spencer</i> | 16947 | 10 | .75 |
| Dragon Fly Mazurka (Strauss) Victor Dance Orchestra | | | |
| <i>Morris Dance (German) Violin (Strauss) Charles D'Almaine</i> | 16243 | 10 | .75 |
| Dragon Fly Mazurka (Strauss) Vienna Quartet | | | |
| <i>Follies of Love Waltz—Folie d'amour (Fauchey) Victor Orchestra</i> | 35105 | 12 | 1.25 |
| Dramatic Records—See Plays, Readings from | | | |
| Dream, A (Bartlett) Tenor In English Evan Williams | 64078 | 10 | 1.00 |
| Dream After the Ball (Broustet) Xylophone William H. Reitz | | | |
| <i>Brightest Days Gavotte (Machaelis) Bell Solo William H. Reitz</i> | 16428 | 10 | .75 |
| Dream Faces ("Sweet Dreamland Faces") Inez Barbour | | | |
| <i>Eileen Allanna (Marble-Thomas) Will Oakland</i> | 16701 | 10 | .75 |
| Dreaming (Dailey) Tenor Harry Macdonough | 5189 | 10 | .60 |
| Dreaming (Dailey) Soprano-Tenor-Baritone Metropolitan Trio | | | |
| <i>I'm Tired of Living Without You (Rose-Mills) Will Oakland</i> | 16439 | 10 | .75 |
| Dreaming (Dailey) Harry Macdonough | | | |
| <i>Golden Wedding, The Ada Jones and Len Spencer</i> | 16658 | 10 | .75 |
| Dreaming—Old Time Ballad (Weilings) Reed Miller | 5841 | 10 | .60 |
| Dream of Autumn (Songe d'Automne) (Joyce) Bohemian Orch | 52022 | 10 | .60 |
| Dream of the Mountains Violin-Flute Rattay and Lyons | 31598 | 12 | 1.00 |
| Dream on the Ocean Waltz (Gung'l) Victor Dance Orchestra | | | |
| <i>La Fiancee Waltz (Waldteufel) Victor Dance Orchestra</i> | 35144 | 12 | 1.25 |
| Dreams, Just Dreams (Berlin-Snyder) Reinald Werrenrath | 5809 | 10 | .60 |
| Dream, The—Manon—See "Manon—Il sogno" and Le Rêve | | | |
| Dream Waltz—from "A Waltz Dream" (Ein Walzertraum) Victor Orchestra | 16923 | 10 | .75 |
| <i>Arcadians, The—Favorite Melodies (Monckton) Pryor's Band</i> | | | |
| Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons | | | |
| <i>Elegie (Massenet) Elise Stevenson</i> | 16212 | 10 | .75 |
| DRILL MUSIC—See also Educational Records | | | |
| Drill Music No. 1—For military drills—Pryor's Band | | | |
| and Drill Music No. 2—Pryor's Band | 16367 | 10 | .75 |

Do

VICTOR RECORDS

Number Size Price

Drill, ye Tarriers, Drill—See “Railroad Section Gang”

DRINKING SONGS, COMIC

In this list of convivial songs the horrors of the “morning after” are so graphically pictured that the records are really the strongest kind of prohibition arguments. Therefore it is clearly the duty of every one to possess some of them; for a record which is not only intensely amusing, but highly useful as a warning to those of convivial tendencies, should be encouraged by all classes!

DRINKING SONG RECORDS

| | | | |
|---|-------|----|-----|
| Beerland (Murphy) Josie Sadler | | | |
| and Nora Malone (Von Tilzer) Jones and American Quartet | 16486 | 10 | .75 |
| Budweiser's a Friend of Mine—Murray and Qt and So What's the Use—Murray | 16049 | 10 | .75 |
| I'm Afraid to Come Home in the Dark (Van Alstyne) Clarice Vance | 5373 | 10 | .60 |
| I'm Afraid to Come Home in the Dark—Billy Murray | | | |
| and I Used to be Afraid to Go Home In the Dark—Billy Murray | 16554 | 10 | .75 |
| I'm a Member of Midnight Crew—Morton and Did He Run—Peerless Qt | 16324 | 10 | .75 |
| I'm On the Water Wagon Now—Murray and In My Merry Oldsmobile—Murray | 16248 | 10 | .75 |
| It Looks Like a Big Night To-night—Clarice Vance and Mariar—Vance | 16295 | 10 | .75 |
| Morning After the Night Before—Murray | | | |

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|--|-------|----|------|
| Night's Frolic—Pryor's Band and Darkey School Days—Golden and Hughes | 16557 | 10 | .75 |
| and Minstrels No. 17—Victor Minstrel Co | 35183 | 12 | 1.25 |
| Under the Anheuser Bush (Von Tilzer) Billy Murray | | | |

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| What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes | 70020 | 12 | 1.25 |
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DRINKING SONGS, OPERATIC—See “Hamlet,” “Martha,”

“Otello,” “Cavalleria,” and “Lucretia Borgia”

| | | | |
|--|-------|----|------|
| Drink to Me Only With Thine Eyes (Old English) McCormack | 74204 | 12 | 1.50 |
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|--|-------|----|------|
| Drink to Me Only With Thine Eyes (Ben Jonson) de Gogorza | 74077 | 12 | 1.50 |
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|---|-------|----|------|
| Drink to Me Only With Thine Eyes Harry Macdonough | 31379 | 12 | 1.00 |
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| Drink to Me Only With Thine Eyes Harry Macdonough | | | |
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| Flower Song—“Faust” (Gounod) Corinne Morgan | 35086 | 12 | 1.25 |
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| Dr. Jekyll and Mr. Hyde—Dramatic Scene Len G. Spencer | 4233 | 10 | .60 |
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| Drowsy Dempsey Banjo (Piano acc.) Vess L. Ossman | 16767 | 10 | .75 |
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| Gypsy Dance (La Gitana) Xylophone Albert Müller | | | |
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| Druid's Prayer Waltz, The (Davson) Pryor's Band | 5852 | 10 | .60 |
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DRUM, FIFE AND BUGLE CORPS

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| American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling | 16418 | 10 | .75 |
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| My Maryland March and I've Guine Back to Dixie—Haydn Quartet | 16104 | 10 | .75 |
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| War Song March and Estudiantina Waltz (Waldteufel)—Victor Orchestra | 16154 | 10 | .75 |
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Drum Major's Air—See “Caid”

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| Dry Yo' Eyes (Landsberg) Marguerite Dunlap | | | |
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| Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler | 16893 | 10 | .75 |
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| Dublin Daisies March (Wenrich) Pryor's Band | | | |
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|---|-------|----|-----|
| Coon's Birthday—Cake Walk—Two-Step (Lincke) Victor Orch | 16435 | 10 | .75 |
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| Dublin Daisies (Wenrich) Irish Song 'Gene Greene | | | |
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| Go Back—“Rube Song” (Williams—Van Alstyne) 'Gene Greene | 16894 | 10 | .75 |
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| Dublin Rag (Atteridge-Schwartz) Favor and American Qt | | | |
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|---|-------|----|-----|
| Barn Dance (Kerry Mills) Arthur Collins and Byron G. Harlan | 16728 | 10 | .75 |
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|---|------|----|-----|
| Du Du—German Air Yodel George P. Watson | 4801 | 10 | .60 |
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Duel Scene—See “Faust” and “Forza del Destino”

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| Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch | | | |
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|--|-------|----|-----|
| Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne | 16839 | 10 | .75 |
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| 1—The Captain 2—The Soldier 3—The Bumblebee | | | |
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| Dwellers in the Western World, The—Part I “The Red Meh” (Sousa) Sousa's Band | 35185 | 12 | 1.25 |
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| Italian in Algiers Overture (Rossini) Pryor's Band | | | |
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|---|-------|----|------|
| Dying Poet, The (Gottschalk) Sousa's Band | 31469 | 12 | 1.00 |
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DUDLEY and MACDONOUGH, Baritone and Tenor

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|---|------|----|-----|
| Bye and Bye You Will Forget Me Old Ballad | 1329 | 10 | .60 |
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| 'Mid the Green Fields of Virginia Charles K. Harris | 4068 | 10 | .60 |
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| Red Wing—Indian Song (with Quartet Chorus) Kerry Mills | 5368 | 10 | .60 |
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| While the Leaves Came Drifting Down and When the Harvest Days are Over—Harry Macdonough | 16219 | 10 | .75 |
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VICTOR RECORDS

Number Size Price

Duets, Instrumental—See Instrumental Duets

DUETS, VOCAL—Tenor and Soprano, Tenor and Baritone,

Two Tenors, Contralto and Baritone, Soprano and Contralto

NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, and Bayes and Norworth duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

| | | | | |
|--|--|-------|----|------|
| Angel Eyes (Kendis-Paley) | Morris and Murray | 5782 | 10 | .60 |
| Bavarian Yodel—Macdonough and Watson | | | | |
| and Flower from Home Sweet Home (Schmid) | Macdonough and Bieling | 16120 | 10 | .75 |
| Bye and Bye You Will Forget Me | Dudley and Macdonough | 1329 | 10 | .60 |
| By the Light of the Honeymoon (Caldwell) | Morgan and Stanley | | | |
| and Somewhere in the World There's a Little Girl for Me | Macdonough and Qi | 35039 | 12 | 1.25 |
| By the Old Oaken Bucket, Louise | Stanley and Macdonough | 5499 | 10 | .60 |
| Climbing the Ladder of Love (Englander) | Stevenson and Macdonough | | | |
| and Nightingale's Song—Tyrolean (Zeller) | Morgan | 16119 | 10 | .75 |
| Down in Sunshine Valley (Reed-Christie) | Campbell and Burr | | | |
| and Waiting Down by the Mississippi Shore (Reed) | Campbell and Burr | 17018 | 10 | .75 |
| Flower from Home Sweet Home (Schmid) | Macdonough and Bieling | | | |
| and Bavarian Yodel—Macdonough and Watson | | 16120 | 10 | .75 |
| Garden of Dreams (Kummer) | Stevenson and Macdonough | | | |
| and Glow-Worm (Lincke) | Elizabeth Wheeler | 16932 | 10 | .75 |
| Good Ev'g, Caroline—Stevenson and Stanley | and Be Sweet to Me, Kid—Murray | 16782 | 10 | .75 |
| Honeymooning—Stevenson and Stanley | and Sailing—Haydn Quartet | 16014 | 10 | .75 |
| I'll Be There With Bells On—Stevenson and Stanley | | | | |
| and Flanagan At Vocal Teacher's—Porter | | 16285 | 10 | .75 |
| I'm Starving For One Sight of You (Harris) | Stanley and Burr | | | |
| and Here's To Our Absent Brothers—Elk Song (Helf) | Frank C. Stanley | 16778 | 10 | .75 |
| Here's To Our Absent Brothers—Elk Song (Helf) | Frank C. Stanley | | | |
| and I'm Starving For One Sight of You (Harris) | Stanley and Burr | 16778 | 10 | .75 |
| In the Shadows (Goetz-Finck) | Clark and Van Brunt | | | |
| and When Cupid Comes a-Tapping (Barrett-Lehman) | Clark and Van Brunt | 17009 | 10 | .75 |
| Iola (Johnson) | Harlan and Stanley | | | |
| and Only a Message from Home Sweet Home—Haydn Quartet | | 16801 | 10 | .75 |
| It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling | | | | |
| and Wanted, a Harp Like the Angels Play—Burr | | 16885 | 10 | .75 |
| Just My Style—Morgan and Stanley | and I was a Hero, Too—Billy Murray | 16185 | 10 | .75 |
| Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley | | | | |
| and My Cousin Caruso—Billy Murray | | 16327 | 10 | .75 |
| 'Mid the Green Fields of Virginia (Harris) | Dudley and Macdonough | 4068 | 10 | .60 |
| Moon Has His Eyes on You (Von Tilzer) | Morgan and Stanley | 31526 | 12 | 1.00 |
| Moonlight, Rose and You—Stanley and Burr | and Ajar from Thee—Phillips | 16702 | 10 | .75 |
| My Prairie Song Bird—Stanley and Burr | | | | |
| and Any Little Girl That's a Nice Little Girl—Murray and American Qt | | 16560 | 10 | .75 |
| Norine Maureen—Stanley and Burr | and Think It Over Mary—Harlan | 16712 | 10 | .75 |
| Owl in the Old Oak Tree—Van Brunt and Bieling | | | | |
| and Save Up Your Kisses for a Rainy Day (Hoschna) | Stevenson and Burr | 16907 | 10 | .75 |
| Recipe for Love—Stevenson and Stanley | | | | |
| and Don't Be Cross with Me—Elizabeth Wheeler | | 16330 | 10 | .75 |
| Red Wing (Mills) (with Chorus) | Dudley and Macdonough | 5368 | 10 | .60 |
| Save Up Your Kisses for a Rainy Day (Hoschna) | Stevenson and Burr | | | |
| and The Owl in the Old Oak Tree (Murphy-Burt) | Van Brunt and Bieling | 16907 | 10 | .75 |
| Shine On Harvest Moon (Bayes) | Walton and Macdonough | | | |
| and In Those Good Old Country Days (Bryan) | Harry Tally | 16259 | 10 | .75 |
| Singing Bird—Stanley and Burr | and Friedrichs March (Gung'D Pryor's B | 16543 | 10 | .75 |
| Some One Thinks of Some One (Helf) | Stanley and Macdonough | 4849 | 10 | .60 |
| Songs My Mother Used to Sing (Smith) | Morgan and Macdonough | 31534 | 12 | 1.00 |
| Songs My Mother Used to Sing (Smith) | Morgan and Macdonough | | | |
| and Sing Me to Sleep (Greene) | Corinne Morgan | 35136 | 12 | 1.25 |
| That's Ever Loving Love | Brice and King | 5847 | 10 | .60 |
| Waiting Down by the Mississippi Shore (Reed) | Campbell and Burr | | | |
| and Down in Sunshine Valley (Reed-Christie) | Campbell and Burr | 17018 | 10 | .75 |
| When Cupid Comes a-Tapping (Barrett-Lehman) | Clark and Van Brunt | | | |
| and In the Shadows (Goetz-Finck) | Clark and Van Brunt | 17009 | 10 | .75 |
| When I Marry You (Bryan-Gumble) | Wheeler, Macdonough and Quartet | | | |
| and Swanee Babe (Drislane-Richards) | American Quartet | 16433 | 10 | .75 |
| When the Whip-poor-will Sings Marguerite (Lamb) | Stanley-Macdonough | 4631 | 10 | .60 |
| When You're in Town—Stevenson and Burr | | | | |
| and I Only Know I Love You—Macdonough | | 16898 | 10 | .75 |
| While the Leaves Came Drifting Down—Dudley and Macdonough | | | | |
| and When the Harvest Days Are Over (Graham) | Macdonough | 16219 | 10 | .75 |
| You'll Come Back (Drislane-Meyer) | Morris and Murray | | | |
| and "Jinin' " the Church—Darky Specialty—Golden and Hughes | | 16653 | 10 | .75 |

Du

VICTOR RECORDS

DUETS—Continued OLD TIME BALLADS

| | | | |
|---|-------|----|------|
| Her Bright Smile Haunts Me Still—Van Brunt and Bieling | | | |
| Larboard Watch—Hooley and Macdonough and <i>Maid of the Mill—Miller</i> | 16970 | 10 | .75 |
| Mocking Bird (Sep Winner) <i>and Asleep in the Deep—Hooley</i> | 16949 | 10 | .75 |
| Mocking Bird (Sep Winner) Elizabeth Wheeler and Harry Macdonough | 31316 | 12 | 1.00 |
| When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough | 16392 | 10 | .75 |
| <i>and Rocked in the Cradle of the Deep—Frank C. Stanley</i> | | | |
| <i>and Vacant Chair (Root) Haydn Quartet</i> | 16361 | 10 | .75 |

PATRIOTIC AND WAR SONGS

| | | | |
|---|-------|----|-----|
| Army and Navy (Carpenter-Cooke) Miller and Werrenrath | 5832 | 10 | .60 |
| Battle Cry of Freedom—Harlan and Stanley | | | |
| <i>and Down Where the Swanee River Flows—Haydn Qt</i> | 16165 | 10 | .75 |
| Dixie (Emmett) Harlan and Stanley | | | |
| <i>and At a Georgia Campmeeting (Mills) Sousa's Band</i> | 16402 | 10 | .75 |
| Dixie ("I wish I was in de Land of Cotton") (Emmett) Harlan and Stanley | 4100 | 10 | .60 |
| Just Before the Battle, Mother (Root) Macdonough and Bieling | 4469 | 10 | .60 |
| Just Before the Battle, Mother (Root) Macdonough and Bieling | | | |
| <i>and American History March—Drum, Fife and Bugle</i> | 16418 | 10 | .75 |
| Marching Through Georgia—Harlan and Stanley | | | |
| <i>and Second Connecticut March—Pryor's Band</i> | 16416 | 10 | .75 |
| Tramp, Tramp, Tramp (Root) Harlan and Stanley | | | |
| <i>and Old Black Joe (Foster) Peerless Quartet</i> | 16531 | 10 | .75 |
| When Johnny Comes Marching Home (Lambert) Stanley and Macdonough | 5200 | 10 | .60 |

STANDARD CONCERT DUETS

| | | | |
|--|-------|----|------|
| Crucifix (Faure) <i>In French</i> Emma Eames and Emilio de Gogorza | 89004 | 12 | 4.00 |
| Excelsior (Balfé) Werrenrath and Macdonough | 31477 | 12 | 1.00 |
| Excelsior (Balfé) Werrenrath and Macdonough | | | |
| <i>and Jerusalem (Parke) F. C. Stanley</i> | 35116 | 12 | 1.25 |
| Fisherman (Gabussi) Stanley and Macdonough | | | |
| <i>and Raymond Overture (Thomas) Victor Band</i> | 35040 | 12 | 1.25 |
| Go Pretty Rose (Marziak) Stevenson and Macdonough | | | |
| <i>and Juanita (Norton) Metropolitan Trio</i> | 16351 | 10 | .75 |
| I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough | | | |
| <i>and Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough</i> | 16013 | 10 | .75 |
| Night in Venice—Mr. and Mrs. Wheeler | | | |
| <i>and Elizabeth's Prayer (From "Tannhauser") E. Wheeler</i> | 35096 | 12 | 1.25 |
| Oh, That We Two Were Maying (Smith) Stevenson and Macdonough | 5491 | 10 | .60 |
| Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler | | | |
| <i>and Story of the Rose—Wells</i> | 16705 | 10 | .75 |
| Old Brigade (Barri) Stanley-Macdonough and Ben Bolt (Kneass) Morgan | 35162 | 12 | 1.25 |
| Per valli per boschi (Through Valley and Forest) (Blangini) <i>In French</i> | | | |
| <i>Nellie Melba and Charles Giliert</i> | 89011 | 12 | 4.00 |
| Schubert's Serenade Mr. and Mrs. Wheeler | 31753 | 12 | 1.00 |
| See the Pale Moon (Campana) Anthony and Harrison | 5780 | 10 | .60 |
| Two Beggars (Valdemann-Wilson) Miller and Werrenrath | 31822 | 12 | 1.00 |
| Wanderer's Night Song (Rubinstein) Stanley and Burr | | | |
| <i>and Venetian Song—Turner</i> | 16417 | 10 | .75 |

COMIC OPERA DUETS

| | | | |
|--|-------|----|------|
| Ah, Yes, I Love You (From "Fencing Master") Mr. and Mrs. Wheeler | | | |
| <i>and Answer (Robyn) "That Girl" Quartet</i> | 35192 | 12 | 1.25 |
| Alma ("Alma, Where Do You Live?") (Hobart-Brique) Barbour-Anthony | 5805 | 10 | .60 |
| Bright Eyes—For You, Bright Eyes (Hauerbach-Hoschna) Barbour-Anthony | 5797 | 10 | .60 |
| Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough | | | |
| <i>and In the Shade of the Palm (Stuart) Macdonough</i> | 16061 | 10 | .75 |
| Dollar Princess—Ring o' Roses (Leo Fall) Marsh and Macdonough | 31783 | 12 | 1.00 |
| He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr | | | |
| <i>and My Hero Waltz—Whistling—Gialdini</i> | 16854 | 10 | .75 |
| Madame Sherry—Every Little Movement (Hoschna) Barbour-Werrenrath | 5784 | 10 | .60 |
| Merry Widow—I Love You So (Lehar) Stevenson and Macdonough | 5340 | 10 | .60 |
| Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough | | | |
| <i>and Merry Widow—Vilia Song (Lehar) Elise Stevenson and Chorus</i> | 16576 | 10 | .75 |
| Piccolo from "Waltz Dream"—with Stanley and Rah, Rah, Rah—Peerless Qt | 16066 | 10 | .75 |
| Red Mill—Because You're You (Herbert) Stevenson and Macdonough | 5020 | 10 | .60 |
| Robin Red Breast (De Koven) Macdonough and Belmont | | | |
| <i>and Arrival of the Robins (Allen) Belmont</i> | 16094 | 10 | .75 |
| Silly Cavalier—with Frank C. Stanley and Kiss Duet—with Harry Macdonough | 16146 | 10 | .75 |
| Siren—Wallflower Sweet—Barbour and Anthony | | | |
| <i>and Kiss Waltz—Waltz Lesson—Barbour and Anthony</i> | 17019 | 10 | .75 |
| Slim Princess—Let Me Stay and Live in Dixie Land Brice and King | 5843 | 10 | .60 |
| Slim Princess—That's Ever Lovin' Love Brice and King | 5847 | 10 | .60 |
| Spring Maid—Day Dreams, Visions of Bliss (Reinhardt) Stevenson-Burr | 5830 | 10 | .60 |

VICTOR RECORDS

Number Size Price

DUETS, VOCAL—Operetta numbers, continued

| | | | | |
|--|--------------------------------------|-------|----|-----|
| Spring Maid—Two Little Love Bees | Christie MacDonald and Werrenrath | 60060 | 10 | .75 |
| Spring Maid—Two Little Love Bees | Wheeler and Werrenrath | 5836 | 10 | .60 |
| Three Twins—Cuddle Up a Little Closer | Jones and Murray | 5532 | 10 | .60 |
| Waltz Dream—Kiss Duet (Strauss) | Elise Stevenson and Macdonough | | | |
| and Silly Cavalier (Lehar) | Elise Stevenson and Frank C. Stanley | 16146 | 10 | .75 |
| Waltz Dream—Piccolo (Straus) | Stevenson and Stanley | | | |
| and Rah! Rah! Rah!—Peerless Qt | | 16066 | 10 | .75 |
| Waltz Dream—Silly Cavalier—Stevenson and Stanley | | | | |
| and Kiss Duet—Stevenson and Macdonough | | 16146 | 10 | .75 |

HYMNS AND OTHER SACRED DUETS

| | | | | |
|--|--|-------|----|------|
| Abide With Me—Mr. and Mrs. Wheeler | | | | |
| and Some Day—Harry Anthony and James F. Harrison | | 16506 | 10 | .75 |
| Almost Persuaded (Bliss) | Stanley and Macdonough | 4917 | 10 | .60 |
| Beautiful Valley of Eden—Mr. and Mrs. Wheeler | and Newborn King—Hill | 16563 | 10 | .75 |
| Crucifix (Faure) | Stanley and Macdonough | | | |
| and My Faith Looks Up to Thee (Bassford) | Stanley and Macdonough | 35012 | 12 | 1.25 |
| Dear Lord and Father—Mr. and Mrs. Wheeler | | | | |
| and Beautiful Isle of Somewhere—John Barnes Wells | | 16700 | 10 | .75 |
| Guide Me, O Thou Great Jehovah (Flotow) | Stanley and Macdonough | 31686 | 12 | 1.00 |
| Guide Me, O Thou Great Jehovah (Flotow) | Stanley and Macdonough | | | |
| and One Sweetly Solemn Thought—Frank C. Stanley | | 35141 | 12 | 1.25 |
| He Leadeth Me—Mr. and Mrs. Wheeler | | | | |
| and Light of the World is Jesus—Whitney Brothers Quartet | | 16465 | 10 | .75 |
| Hiding in Thee—Anthony and Harrison | and Little Boy Blue—Davenport | 16649 | 10 | .75 |
| I am Praying for You—Stanley and Burr | and Home of the Soul—Whitney Bros | 16372 | 10 | .75 |
| I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler | | | | |
| and Forsaken—Whitney Brothers Quartet | | 16369 | 10 | .75 |
| I Heard the Voice of Jesus Say—Mr. and Mrs. Wheeler | | | | |
| and Ave Maria (Gounod) | Elizabeth Wheeler | 16490 | 10 | .75 |
| I Need Thee Every Hour (Lowry) | Bieling and Macdonough | | | |
| and Heaven is My Home (Savage) | Macdonough | 16255 | 10 | .75 |
| I've Found a Friend—Mr. and Mrs. Wheeler | | | | |
| and Lord is My Shepherd (Smart) | Miller and Werrenrath | 16869 | 10 | .75 |
| Jesus is Calling (Crosby-Stebbins) | Stanley and Macdonough | 5503 | 10 | .60 |
| Let the Lower Lights Be Burning (Bliss) | Stanley and Macdonough | 4481 | 10 | .60 |
| Lord is My Shepherd (Smart) | Miller and Werrenrath | | | |
| and I've Found a Friend—Mr. and Mrs. Wheeler | | 16869 | 10 | .75 |
| Love Divine, All Love Excelling (Stainer) | Marsh and Macdonough | 31792 | 12 | 1.00 |
| More Love to Thee, O Christ (Doane) | Werrenrath and Macdonough | | | |
| and Along the River of Time (Root) | Metropolitan Trio | 16348 | 10 | .75 |
| My Faith Looks Up to Thee (Bassford) | Stanley and Macdonough | | | |
| and Crucifix (Faure) | Frank C. Stanley and Harry Macdonough | 35012 | 12 | 1.25 |
| Near the Cross (Doane) | Mr. and Mrs. Wheeler | | | |
| and Some Sweet Day—Anthony and Harrison | | 16688 | 10 | .75 |
| O Morning Land (Rexford-Phelps) | Stanley and Macdonough | | | |
| and God Be With You Till We Meet Again—Haydn Qt | | 16399 | 10 | .75 |
| Only a Beam of Sunshine (Crosby) | Macdonough and Bieling | | | |
| and Sabbath Morn—Macdonough | | 16288 | 10 | .75 |
| Pass Me Not, O Gentle Saviour (Doane) | Stanley and Macdonough | 4993 | 10 | .60 |
| Saved by Grace (Stebbins) | Macdonough and Bieling | | | |
| and My Faith Looks Up to Thee (Mason) | Trinity Choir | 16216 | 10 | .75 |
| Shall We Meet Beyond the River (Rice) | Stanley and Macdonough | 4470 | 10 | .60 |
| Softly Now the Light of Day—Mr. and Mrs. Wheeler | | | | |
| and Beyond the Smiling and Weeping—Peerless Qt | | 16500 | 10 | .75 |
| Some Day—Anthony-Harrison | and Abide With Me—Mr. and Mrs. Wheeler | 16506 | 10 | .75 |
| Some Sweet Day, Bye and Bye—Anthony and Harrison | | | | |
| and Near the Cross—Mr. and Mrs. Wheeler | | 16688 | 10 | .75 |
| Tho' Your Sins Be as Scarlet (Doane) | Stanley and Macdonough | 4516 | 10 | .60 |
| Valley of Peace—Anthony-Harrison | and Still With Thee—Chicago Glee Club | 16853 | 10 | .75 |

GRAND OPERA DUETS—In English

More than one hundred duets from Grand Operas, in Italian and French, are to be found under the Opera headings.

| | | | | |
|--|-------------------------------------|--------------|-------|--------|
| Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") | (Offenbach) | | | |
| Mr. and Mrs. Wheeler | and Fatinitza Selection (von Suppe) | Pryor's Band | 16827 | 10 .75 |
| Home to Our Mountains—See "Trovatore" | | | | |
| Martha—Lost Proscrib'd (Flotow) | Werrenrath and Macdonough | 31769 | 12 | 1.00 |
| Trovatore—Miserere—See "Trovatore" | | | | |

DUNBAR, PAUL LAURENCE, Poems by

| | | | | |
|-----------------------------|--|-------|----|------|
| Banjo Song—Rev. J. A. Myers | and Roll, Jordan, Roll—Fisk Jubilee Quartet | 16466 | 10 | .75 |
| In the Morning—Myers | and Ole Ark & Brethern Rise, Shine—Fisk Quartet | 16840 | 10 | .75 |
| Old Tunes—Myers | and Po' Mo'ner Got a Home at Last—Fisk Jubilee Quartet | 16843 | 10 | .75 |
| When Malindy Sings—Myers | and Old Black Joe—Fisk Jubilee Quartet | 35097 | 12 | 1.25 |

Du

DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and distinct enunciation have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and the many concerted numbers in which she has sung, her work has been admirable. The series of little darky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of North Carolina.

Miss Dunlap makes records *exclusively* for the Victor.

DUNLAP RECORDS

| | | | | |
|------------------------------------|--|-------|----|------|
| Dry Yo' Eyes (Landsberg) and | Cradle Song (Brahms) Elizabeth Wheeler | 16893 | 10 | .75 |
| Old Folks at Home (Foster) and | Mighty Lak'a Rose—Darky Song—Dunlap | 16940 | 10 | .75 |
| Rockin' in de Win'—Darky Lullaby | Neidlinger | 5822 | 10 | .60 |
| Song of the Soul—from "The Climax" | Locke-Breil | 31810 | 12 | 1.00 |



DVORAK, ANTONIN (1841-1904), Compositions by

| | | | | |
|---|--|-------|----|------|
| Als die alte Mutter (Songs My Mother Taught Me) German | Riccardo Martin | 87051 | 10 | 2.00 |
| Humoresque—Pryor's Band and | Nut Cracker Ballet (Tschaiakowsky) Pryor's B | 16974 | 10 | .75 |
| Humoresque Violin | Mischa Elman | 74163 | 12 | 1.50 |
| Humoresque Violin | Fritz Kreisler | 74180 | 12 | 1.50 |
| Largo from 5th Symphony—"From the New World"—Pryor's Band | | | | |
| and Gazza Ladra Overture—"The Thieving Magpie" (Rossini) Pryor's Band | | 35142 | 12 | 1.25 |

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| | | | | |
|---|--------------|-------|----|-----|
| { Eagle and Lion March (Berry) | Pryor's Band | | | |
| { French National Defile March (Turley-Laurendeau) Pryor's Band | | 16071 | 10 | .75 |

EAMES, EMMA, Soprano

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother, but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action, and the French language. The result of these labors is shown in the absolute purity of Mme. Eames' French, her beautiful phrasing, and her finished acting.

Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement.

Mme. Eames makes records *exclusively* for the Victor.

THE EAMES RECORDS

| | | | | | |
|--|------------|----------------|-------|----|------|
| Ave Maria—with 'cello obbligato by Hollman | In Latin | Bach-Gounod | 88016 | 12 | 3.00 |
| Carmen—Micaela's Air | In French | Georges Bizet | 88036 | 12 | 3.00 |
| Cavalleria Rusticana—Voi lo sapete (Well You Know) | Italian | Mascagni | 88037 | 12 | 3.00 |
| Chanson d'Amour—with 'cello obbligato by Hollman | In French | Hollman | 88015 | 12 | 3.00 |
| Elegie—with 'cello obbligato by Hollman | In French | Massenet | 88014 | 12 | 3.00 |
| Faust—Le Roi de Thule (The King of Thule) | In French | Gounod | 88045 | 12 | 3.00 |
| Good Bye (Addio) | In English | Paolo Tosti | 88009 | 12 | 3.00 |
| Love in May—(Parker) (2) I Once Had a Sweet Little Doll, | In English | Nevin | 88131 | 12 | 3.00 |
| Romeo et Juliette—Valse (Juliet's Waltz Song) | In French | Gounod | 88011 | 12 | 3.00 |
| Still wie die Nacht (Calm as the Night) | In German | Bohm | 88005 | 12 | 3.00 |
| Tosca—Vissi d'arte (Love and Music) | In Italian | Puccini | 88010 | 12 | 3.00 |
| Two American Patriotic Songs. (1) Star Spangled Banner | (2) Dixie | | 88012 | 12 | 3.00 |
| Who is Sylvia? In English (Words by Shakespeare) | | Franz Schubert | 88013 | 12 | 3.00 |



Copy't Dupont

EASTER SELECTIONS

| | | | | |
|------------------------------------|---|------------------|-------|---------|
| BEST SELECTIONS | | | | |
| Christ Arose—Haydn Quartet and | Beautiful Isle of Somewhere—Harold Jarvis | 16008 | 10 | .75 |
| Jesus Christ is Risen—Haydn Qt and | Blest Be the Tie that Binds—Trinity Choir | 16178 | 10 | .75 |
| Les Rameaux—The Palms (Faure) | In French | Marcel Journet | 74037 | 12 1.50 |
| Les Rameaux—The Palms (Faure) | In French | Pol Plancon | 85020 | 12 3.00 |
| Palms, The (Faure) | | Harry Macdonough | 31601 | 12 1.00 |
| Palms, The (Faure) Macdonough and | The Holy City (Adams) | Macdonough | 16408 | 10 .75 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Echo (Damare) <i>Flute and Oboe duet</i> Darius Lyons and Trepte | | | |
| <i>Wren, The (Kohler) Piccolo</i> Darius Lyons | 16047 | 10 | .75 |
| Echo, The <i>Ocarina Solo (Echo effects)</i> Mose Tapiero | 5772 | 10 | .60 |
| Echoes from Naples—Polka <i>Concertina—grand</i> P. Frosini | | | |
| <i>Araby March Bandurria and Guitar</i> Estudiantina Trio | 16829 | 10 | .75 |
| Echoes from Metropolitan Opera House (Tobani) Pryor's Band | | | |
| <i>March from Queen of Sheba (Gounod); Niebelungen March (Wagner);</i> <i>Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber);</i> <i>and the final movement of Liszt's Second Hungarian Rhapsody</i> | 35041 | 12 | 1.25 |
| <i>Babilona (Mussi)</i> Pryor's Band | | | |
| <i>Grand Opera potpourri containing numbers from "Trovatore," "L'Africaine," "Nabuco," "Traviata," "Semiramide," and "Lucia"</i> | | | |

Echoes of the Ball—Loin du Bal Garde Republicaine Band 4127 10 .60

EDUCATIONAL RECORDS—Special Records for School and Home Use

This list of records has been made to help in the uplift of the ideals and tastes of children everywhere, but these songs and others to follow are just as suitable for the home circle as for the school room, and may be used for children anywhere and at any time. The list contains numbers for General School Use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College. The short songs are grouped several on one record with small spaces between, enabling the teacher to present any of the songs she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. These individual songs may be played over and over as many times as required for complete mastery by the class.

We are issuing most of these school songs in Double-faced Records, which makes the price per song extremely low.

NOTE.—Those interested in the work of the Victor School Educational Department are requested to apply to dealers or to the Victor Company for special lists of records and booklets on the subject of the Victor in the Public Schools.

PRIMARY GRADES

| | | | |
|---|-------|----|------|
| Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (with piano) (From "Lilts and Lyrics," published by Clayton F. Summy Co.) Rose Gaynor | 16998 | 10 | .75 |
| and (1) The Little Shoemaker (2) The Song of Iron (3) The Blacksmith (Riley-Gaynor) (with piano) (From Songs of Child World No. 1, published by John Church Co.) Dorothy Gaynor | | | |
| Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (with piano) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler | 17004 | 10 | .75 |
| and Mother Goose No. 1 (Elliott) "Hey Diddle Diddle"—"Little Bo-Peep"—"Twinkle, Twinkle"—"Little Jack Horner"—"Ride a Cock Horse"—Wheeler | | | |
| Jap Doll, The (2) The Gingerbread Man (Riley-Gaynor) (with piano) (Published by Clayton F. Summy Co.) Rose Gaynor | 16997 | 10 | .75 |
| and (1) The Woodpecker (2) Robin Redbreast (3) The Owl (4) The Bobolink (Riley-Gaynor) (with piano) (From Songs of Child World No. 2, published by John Church Co.) Dorothy Gaynor | | | |
| Granddaddy Long Legs (2) Touching (3) Katy-Did (Fox-Miessner) (with piano) (From Art Song Cycles, Book No. 1, published by Silver, Burdett & Co.) Dorothy Gaynor | 16999 | 10 | .75 |
| and (1) Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern! (Riley-Gaynor) (with piano) (Published by John Church Co. and Clayton F. Summy Co.) Rose Gaynor | | | |
| Hedge Roses (Franz Schubert) Evan Williams | 64216 | 10 | 1.00 |
| Hearing (piano accompaniment) (Fox-Miessner) Evan Williams | 64221 | 10 | 1.00 |
| Sandman, The (with piano) (Pfirshing-Grant Schaefer) Evan Williams | 64220 | 10 | 1.00 |

INTERMEDIATE GRADES

| | | | |
|--|-------|----|------|
| Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck | 64213 | 10 | 1.00 |
| Child and Mother (Field-Voigtlaender) (with piano) Elizabeth Wheeler | | | |
| and My Shadow (Stevenson-Hadley) (piano acc.) Jennie Kerr | 16988 | 10 | .75 |
| Lullaby—Hush, My Dear (Bianchi) (Violin-Cello) Wheeler and Dunlap | | | |
| and Winter Lullaby (Taubert) (piano acc.) Jennie Kerr | 17005 | 10 | .75 |
| My Shadow (Stevenson-Hadley) (piano acc.) Jennie Kerr | | | |
| and Child and Mother (Field-Voigtlaender) (with piano) Elizabeth Wheeler | 16988 | 10 | .75 |
| Return of Spring (Robert Schumann) Evan Williams | 64217 | 10 | 1.00 |
| Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakoff) Alma Gluck | 64209 | 10 | 1.00 |
| Winter Lullaby (Taubert) (piano acc.) Jennie Kerr | | | |
| and Lullaby—Hush, My Dear (Bianchi) (Violin-Cello) Wheeler-Dunlap | 17005 | 10 | .75 |
| Wynten, Blynken and Nod (Field-Paissello) (piano acc.) Evan Williams | 64219 | 10 | 1.00 |

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VICTOR RECORDS

EDUCATIONAL RECORDS—GRAMMAR GRADES

| | Number | Size | Price |
|---|--------|------|-------|
| Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) F. Burbeck and (1) <i>The Last Leaf</i> (Holmes) (2) <i>L'Envoi</i> (Kipling) Burbeck | 16989 | 10 | .75 |
| On the Sea (Donizetti) (2) Gaelic Cradle Song (piano acc.) (From "Natural No. 3," American Book Co.) Wheeler and Dunlap | | | |
| and <i>The Foot Traveler</i> (Franz Abt) (Violin-Cello) (From <i>Melodic Third</i> , American Book Co.) Wheeler and Dunlap | 16986 | 10 | .75 |
| O Wert Thou in the Cauld Blast (piano acc.) (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap | 5864 | 10 | .60 |

HIGH SCHOOL

| | | | |
|--|-------|----|------|
| Hark, Hark! the Lark (piano acc.) (Shakespeare-Schubert) Evan Williams | 64218 | 10 | 1.00 |
| I Know a Bank (piano acc.) (Shakespeare-Horn) Wheeler and Dunlap | 5863 | 10 | .60 |
| Jock o' Hazeldean—Poem by Sir Walter Scott John Young | | | |
| and <i>Scots, Wha' Hae' Wi' Wallace Bled!</i> —Reinald Werrenrath | 16961 | 10 | .75 |
| Loch Lomond (Old Scotch) Evan Williams | 64210 | 10 | 1.00 |
| Martha—Good-Night Quartet, Act II (Flotow) Lyric Quartet | 5855 | 10 | .60 |
| My Pretty Jane—The Bloom is on the Rye. (Bishop) Evan Williams | 74254 | 12 | 1.50 |
| Spinning Wheel Quartet (From "Martha") (Flotow) Victor Opera Quartet | 70052 | 12 | 1.25 |
| The Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet | | | |
| and <i>Bridal Chorus</i> (From "The Rose Maiden") (Cowen) Lyric Qt | 35209 | 12 | 1.25 |
| Watch on the Rhine (Die Wacht am Rhein) In English Werrenrath | | | |
| and <i>Santa Lucia</i> —Neapolitan Folk Song—Reed Miller | 16882 | 10 | .75 |
| Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap | 60058 | 10 | .75 |
| Within a Mile of Edinboro' Town (D'Urtey) Lucy Isabelle Marsh | 60057 | 10 | .75 |

RECORDS FOR GENERAL SCHOOL USE

| | | | |
|--|-------|----|-----|
| Just Before the Battle, Mother (Root) John Young | | | |
| and <i>Tramp, Tramp, Tramp—The Prisoner's Hope</i> (Root) John Young | 16987 | 10 | .75 |
| The Vacant Chair (Root) (Unacc.) Lyric Quartet | | | |
| and <i>When Johnny Comes Marching Home</i> (Lambert) John Young | 16984 | 10 | .75 |
| Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young | | | |
| and <i>Just Before the Battle, Mother</i> (Root) John Young | 16987 | 10 | .75 |
| When Johnny Comes Marching Home (Lambert) John Young | | | |
| and <i>The Vacant Chair</i> (Root) (Unacc.) Lyric Quartet | 16984 | 10 | .75 |

RECORDS FOR SCHOOL MARCHING (By Victor Military Band)

| | | | |
|--|-------|----|------|
| Battleship Connecticut March (Fulton) | | | |
| and <i>Under the Double Eagle</i> (J. F. Wagner) | 35205 | 12 | 1.25 |
| High School Cadets March (Sousa) and <i>Semper Fidelis March</i> (Sousa) | 35208 | 12 | 1.25 |
| Our Director March (Bigelow) and <i>Royal Trumpeters March</i> (Seltzer) | 35204 | 12 | 1.25 |
| Royal Trumpeters March (Seltzer) and <i>Our Director March</i> (Bigelow) | 35204 | 12 | 1.25 |
| Semper Fidelis March (Sousa) and <i>High School Cadets March</i> (Sousa) | 35208 | 12 | 1.25 |
| Under the Double Eagle (J. F. Wagner) | | | |
| and <i>Battleship Connecticut March</i> (Fulton) | 35205 | 12 | 1.25 |

FOR FOLK GAMES AND DANCES (By Victor Military Band)

| | | | |
|---|-------|----|------|
| Csárdás—Hungarian Folk Dance (Burchenal-Crampton) | | | |
| and <i>Oxdansen—Swedish Folk Dance</i> (Burchenal-Crampton) | 17003 | 10 | .75 |
| Highland Fling—Scotch Folk Dance (Burchenal-Crampton) | | | |
| and <i>Kamarinskaia—Russian Folk Dance</i> (Burchenal-Crampton) | 17001 | 10 | .75 |
| St. Patrick's Day—Irish Jig (Burchenal-Crampton) | | | |
| and <i>Reap the Flax—Swedish Folk-Dance</i> (Burchenal) | 17002 | 10 | .75 |
| Eighteen Twelve Overture (1812) (Tschaikowsky) Pryor's Band | 31739 | 12 | 1.00 |
| Eileen Allanna (Marble-Thomas) Will Oakland | | | |
| <i>Dream Faces ("Sweet Dreamland Faces") (Hutchinson) Barbours</i> | 16701 | 10 | .75 |
| El Baile de Luis Alonzo (Dance) Banda de Alabarderos | | | |
| <i>De Guardia—Paso Doble (Margnina) Banda de Alabarderos</i> | 16479 | 10 | .75 |
| El Bolero Grande (Vasseur) Soprano In Spanish Blanche Arral | 64107 | 10 | .75 |
| El Canto del Presidiario In Spanish Emilio de Gogorza | 74042 | 12 | 1.50 |
| El Capitan March (Sousa) Sousa's Band | 304 | 10 | .60 |
| El Capitan March (Sousa) Sousa's Band | | | |
| <i>Manon Lescaut Selection (Puccini) Pryor's Band</i> | 35052 | 12 | 1.25 |
| Elegie—Song of Mourning (Massenet) In French Emma Eames | 88014 | 12 | 3.00 |
| Elegie—Song of Mourning (Massenet) In English Elise Stevenson | | | |
| <i>Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons</i> | 16212 | 10 | .75 |
| Elephant and the Portmanteau (2) Camel and the Butterfly, The (Norton) Henry Allan Price | 16694 | 10 | .75 |
| <i>Tin Gee Gee, The (Cape) Henry Allan Price</i> | | | |
| El Grumete—Despedida (Arrietta) Spanish Emilio Sagi-Barba | 61195 | 10 | 1.00 |

VICTOR RECORDS

ELIJAH (Birmingham, 1846) (Mendelssohn)

| | | | | |
|---|-------------------------------|-------|----|------|
| Hear Ye Israel | Agnes Kimball | 70064 | 12 | 1.25 |
| If With All Your Hearts <i>In English</i> | Evan Williams | 74088 | 12 | 1.50 |
| It is Enough <i>In English</i> | Herbert Witherspoon | 74082 | 12 | 1.50 |
| Lord God of Abraham <i>In English</i> | Herbert Witherspoon | 74081 | 12 | 1.50 |
| O Rest in the Lord <i>In English</i> | Louise Homer | 88288 | 12 | 3.00 |
| O Rest in the Lord—Morgan and | Messiah—Comfort Ye—Macdonough | 35089 | 12 | 1.25 |
| Then Shall the Righteous Shine Forth | Daniel Beddoe | 64196 | 10 | 1.00 |

ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)

ACT I

| | | | | |
|---|------------------------------|-------|----|------|
| Quant'è bella! (How Lovely!) Perea and | Udite, udite o rustici—Rossi | 62626 | 10 | .75 |
| Udite, o rustici (Give Ear, Rustics) Pini-Corsi and | Una furtiva lagrima—Perea | 68152 | 12 | 1.25 |
| Obbligato, obbligato (Thank You Kindly) | De Lucia and Badini | 91079 | 10 | 2.00 |

ACT II

| | | | | |
|--|--------------------------------|-------|----|------|
| Io sono ricco e tu sei bella <i>In Italian</i> Passari, Pini-Corsi and Chorus | | | | |
| and <i>Don Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi and Scipioni</i> | | 16566 | 10 | .75 |
| Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> | Florencio Constantino | 74065 | 12 | 1.50 |
| Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> | John McCormack | 74219 | 12 | 1.50 |
| Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> | Enrico Caruso | 81027 | 10 | 2.00 |
| Una furtiva lagrima—Perea and | Udite, o rustici—A. Pini-Corsi | 68152 | 12 | 1.25 |
| A Furtive Tear (Una furtiva lagrima) <i>In English</i> | Evan Williams | 74150 | 12 | 1.50 |

{Eli Yale (2) Dear Old Yale Yale Songs

Haydn Quartet

| | | | | |
|-------------------|--------------|-------|----|-----|
| Men of Yale March | Pryor's Band | 16713 | 10 | .75 |
|-------------------|--------------|-------|----|-----|

Elizabeth's Prayer—See "Tannhauser—Elizabeth's Gebet"

El Juramento—Romanza (Gaztambide) Spanish Emilio Sagi-Barba 61186 10 1.00

ELKS, Songs About B. P. O. E.

| | | | | |
|--|------------------|-------|----|-----|
| B. P. O. E.—Parody (Wills) | in Nat. M. Wills | 5614 | 10 | .60 |
| Here's to Our Absent Brothers—Frank C. Stanley | | | | |
| and I'm Starving For One Sight of You—Stanley and Burr | | 16778 | 10 | .75 |

ELMAN, MISCHA, Violinist (Accompaniments by Percy Kahn)

This young Russian violinist is quite the sensation of the day, and American audiences, like the London and Berlin critics, were absolutely amazed at this young virtuoso's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery.

Elman recently signed a new agreement, which gives the Victor the sole right to issue his records for a further term of years. Following the settlement of this important contract, Mr. Elman made new records of the numbers already listed, and played many new selections.

The new Elman records are a revelation—the beautiful tone, reproducing perfectly Elman's playing, the smoothness of the records and the absence of any mechanical imperfections being delightful to note.



ELMAN RECORDS

| | | | | |
|---|---------------------------|-------|----|------|
| Caprice Basque | Pablo de Sarasate | 74176 | 12 | 1.50 |
| Faust—Fantasie from Garden Scene | Charles Gounod | 64122 | 10 | 1.00 |
| Gavotte | Mozart | 64140 | 10 | 1.00 |
| Gavotte (Andre Gretry) (2) Tambourin | François Gossec | 64198 | 10 | 1.00 |
| Gavotte—Opus 314 No. 3 | Carl Bohm | 61184 | 10 | 1.00 |
| Gavotte (Dittersdorf) (2) German Dance (Deutscher Tanz) | Gossec | 74164 | 12 | 1.50 |
| Humoresque | Antonin Dvořák | 74163 | 12 | 1.50 |
| Introduction and Rondo Capriccioso | Camille Saint-Saëns | 74165 | 12 | 1.50 |
| Les Farfadets (The Triflers) | Emilio Pente | 64128 | 10 | 1.00 |
| Meistersinger—Preislied (Prize Song) Wilhelmj arr. | Richard Wagner | 74186 | 12 | 1.50 |
| Mélodie | Peter Ilich Tchaikowsky | 74053 | 12 | 1.50 |
| Menuett | Haydn | 64135 | 10 | 1.00 |
| Minuet in G, No. 2 | Beethoven | 64121 | 10 | 1.00 |
| Nocturne in E Flat—Opus 9, No. 2 | Frederic Chopin | 74052 | 12 | 1.50 |
| Nur wer die Sehnsucht kennt (Ye Who Have Yearned) | Tchaikowsky | 74178 | 12 | 1.50 |
| Rigaudon | Pierre Alexandre Monsigny | 64201 | 10 | 1.00 |
| Serenade | Drigo | 64123 | 10 | 1.00 |
| Serenade—Standchen (Schwanengesang, No. 4) | Schubert | 74167 | 12 | 1.50 |
| Souvenir de Moscow | Henri Wieniawski | 74051 | 12 | 1.50 |
| Swing Song | Ethel Barns | 61183 | 10 | 1.00 |
| Traumerei | Robert Schumann | 64197 | 10 | 1.00 |

VICTOR RECORDS

Number Size Price

| | | | | | |
|---|--------------------------|-------------------------|--------------|------------|-------------|
| El Rosario—Intermezzo (Villoldo) | Estudiantina Trio | 16544 | 10 | .75 | |
| <i>Pamplona Waltz (Gauwin) Bandurrias-Guitar</i> | <i>Estudiantina Trio</i> | | | | |
| Elsa's Traum—Lohengrin—"See Lohengrin" | | | | | |
| E lucevan le stelle—Tosca—See "Tosca" | | | | | |
| Elysia Waltz (Braham) | Pryor's Band | 16023 | 10 | .75 | |
| <i>Red Roses Waltz (Lehar)</i> | <i>Pryor's Band</i> | | | | |
| Emmaline (Jerome-Schwartz) | Jones and Murray | 5761 | 10 | .60 | |
| Emmaline Lee (McKenna-Gumble) | Peerless Quartet | 16956 | 10 | .75 | |
| <i>Somebody Else (Drislane-Meyer)</i> | <i>American Quartet</i> | | | | |
| Emmett's Cuckoo Song—Comedy Yodel | Frank Wilson | 4331 | 10 | .60 | |
| Emmett's Favorite Yodel (J. K. Emmett) | George P. Watson | 16968 | 10 | .75 | |
| <i>Alpine Specialty—Popular Yodels</i> | <i>George P. Watson</i> | | | | |
| En Bateau (In the Boat) (Debussy) Pianoforte | C. G. Spross | 5865 | 10 | .60 | |
| Enterprisers Military March (Lampe) | Pryor's Band | 5748 | 10 | .60 | |
| Entr' Acte Gavotte (M. Gillet) | Xylophone | William H. Reitz | 16933 | 10 | .75 |
| <i>Naila Intermezzo (Lampe) Accordion Grand</i> | <i>P. Frosini</i> | | | | |
| Epitaphs, or Two Darkies in a Cemetery | Golden and Hughes | 16507 | 10 | .75 | |
| <i>Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet</i> | | | | | |
| Eri tu—Ballo in Maschera—See "Ballo in Maschera" | | | | | |
| Erlking (Erlkönig) (Schubert) | <i>In German</i> | Johanna Gadski | 88040 | 12 | 3.00 |
| ERMINIE, Operetta by Jacobowski | | | | | |
| Gems from "Erminie" Victor Light Opera Company | | | | | |
| <i>Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young all the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Deign to Cheer Each Heart"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau."</i> | | | | | |
| <i>Lullaby from "Erminie"—Morgan and Dear Heart—Elise Stevenson</i> | | | | | |
| <i>Erminie Selection—Pryor's Band and Gold and Silver Waltz—Dance Orch</i> | | | | | |
| ERNANI (Venice, 1844) (Giuseppe Verdi) | | | | | |
| ACT I | | | | | |
| <i>Beviam, beviam (Comrades, Let's Drink) La Scala Cho and Da quel di che t'ho veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigada</i> | | | | | |
| <i>Come rugiada al cespite (The Sweetest Flow'r) Colazza</i> | | | | | |
| <i>and O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus</i> | | | | | |
| <i>O tu che l'alma adora (O Thou, My Life's Sole Treasure) In Italian</i> | | | | | |
| <i>Martinez-Patti and Chorus and Quante d'Iberia giovani—Giacomelli and Cho</i> | | | | | |
| <i>Ernani involami (Ernani Fly With Me!) Soprano</i> | | | | | |
| <i>Ernani involami (Ernani, Fly With Me!) Celestina Boninsegna</i> | | | | | |
| <i>Ernani involami (Ernani, Fly With Me!) Grisi and Ballo in Maschera—</i> | | | | | |
| <i>O Figlio d' Inghilterra—Huguot, Salvador, Cigada, Sillich and Chorus</i> | | | | | |
| <i>Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho</i> | | | | | |
| <i>and O tu che l'alma adora—Martinez-Patti and Chorus</i> | | | | | |
| <i>Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and Beviam, beviam—La Scala Chorus</i> | | | | | |
| <i>Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro</i> | | | | | |
| <i>and Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala</i> | | | | | |
| <i>Infelice e tu credevi (Unhappy One!) Marcel Journet</i> | | | | | |
| <i>Infelice e tu credevi (Unhappy One!) Marcel Journet</i> | | | | | |
| <i>Infelice e tu credevi (Unhappy One!) de Segurola</i> | | | | | |
| <i>and Puritani—Sorgea la notte—de Segurola</i> | | | | | |
| <i>Infelice e tu credevi (Unhappy One!) Sillich</i> | | | | | |
| <i>and Manon—Ah, Manon, sempre la stessa—Malesci</i> | | | | | |
| <i>Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi,</i> | | | | | |
| <i>Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna</i> | | | | | |
| <i>Finale, Act I In Italian—Grisi, Ottoboni, Sangiorgi and Sala</i> | | | | | |
| <i>and Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro</i> | | | | | |
| ACT II | | | | | |
| <i>Esultiam! (Day of Gladness) La Scala Chorus</i> | | | | | |
| <i>and Oro quant' oro—Bernacchi, Colazza and de Luna</i> | | | | | |
| <i>Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza and de Luna</i> | | | | | |
| <i>and Esultiam! (Day of Gladness!) La Scala Chorus</i> | | | | | |
| <i>La vedremo, o veglio audace (I Will Prove, Audacious Greybeard)</i> | | | | | |
| <i>Mattio Battistini and Aristodemio Sillich</i> | | | | | |
| <i>La vedremo—(I Will Prove, Audacious Greybeard) Ernesto Caronna and</i> | | | | | |
| <i>Torres de Luna and Vieni meco—Grisi, Cigada, Ottoboni and Chorus</i> | | | | | |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| ERNANI—Continued | | | |
| Vieni meco (Come Thou Dearest Maiden) Battistini, Corsi and Chorus | 92008 | 12 | 3.00 |
| Vieni meco—Grisi, Cigada, Ottoboni and Chorus | | | |
| and <i>La vedremo, o voglio audace—Ernesto Caronna and Torres de Luna</i> | 16570 | 10 | .75 |
| A te scegli seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna | | | |
| and <i>Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni</i> | 35169 | 12 | 1.25 |
| In arcion, cavalieri! (To Horse, Ye Warriors!) In Italian—Sala-Preve | | | |
| and Chorus and <i>Si ridesti il leon di Castiglia—La Scala Chorus</i> | 16571 | 10 | .75 |
| ACT III | | | |
| O de' verd' anni miei (Oh Bright and Fleeting Shadows) In Italian Ancona | 88062 | 12 | 3.00 |
| O de' verd' anni miei (Oh Bright and Fleeting Shadows) In Italian Campanari | 85087 | 12 | 3.00 |
| Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus | | | |
| and <i>In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus</i> | 16571 | 10 | .75 |
| O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho | 92046 | 12 | 3.00 |
| O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus | | | |
| and <i>Ferma, crudele—Bernacchi, Colazza and de Luna</i> | 35170 | 12 | 1.25 |
| ACT IV | | | |
| Festa da ballo—O! Come felici! (Hail, Bright Hour of Gladness) | | | |
| La Scala Chorus and <i>Hamlet—O vin (Thomas) Cigada and Chorus</i> | 16572 | 10 | .75 |
| Ferma, crudele (Stay Thee, My Lord) Bernacchi, Colazza and de Luna | | | |
| and <i>O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus</i> | 35170 | 12 | 1.25 |
| MISCELLANEOUS | | | |
| Selection—Pryor's Band and Prize Song—"Meistersinger" (Wagner) Sorlin | 35111 | 12 | 1.25 |
| Es hat nicht sollen sein—See "Trompeter von Säkkingen" | | | |
| Es ist bestimmt in Gottes Rath (It is Ordained by God's | | | |
| Decree) (Mendelssohn) (German Folk Song) Schumann-Heink | | | |
| 88155 | 12 | 3.00 | |
| Espana Waltz (Waldteufel) Pryor's Band | 31366 | 12 | 1.00 |
| Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin | 5500 | 10 | .60 |
| Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin | 16382 | 10 | .75 |
| <i>Sweet and Low (Barnby) Victor Brass Quartet</i> | | | |
| ESTUDIANTINA TRIO, Guita and Bandurrias | | | |
| Araby March and <i>Echoes from Naples—Accordion—P. Frosini</i> | 16829 | 10 | .75 |
| El Rosario—Intermezzo and <i>Pamplona Waltz—Estudiantina Trio</i> | 16544 | 10 | .75 |
| Santiago Waltz (Corbin) and <i>Turkish Patrol—Xylophone—Wm. H. Reitz</i> | 16562 | 10 | .75 |
| Estudiantina Waltz (Waldteufel) Pryor's Orchestra | 31205 | 12 | 1.00 |
| Estudiantina Waltz (Waldteufel) Victor Orchestra | 16154 | 10 | .75 |
| <i>War Songs March (Rogers) Victor Drum, Fife and Bugle Corps</i> | | | |
| Eternal Mind the Potter Is—Christian Science Hymn Macdonough | 5442 | 10 | .60 |
| Eternity (Gates-Bliss) Whitney Brothers Quartet | 16362 | 10 | .75 |
| <i>Twenty-Third Psalm and Lord's Prayer Sacred Reading</i> | | | |
| Etude de la Tarantella (Grünfeld) Pianoforte Alfred Grünfeld | 5779 | 10 | .60 |
| Etude in G sharp min. (Op. 25, No. 6) (2) Etude in A flat (Op. 25, No. 1) Pianoforte (Chopin) Wilhelm Bachaus | 74159 | 12 | 1.50 |
| Etude (Op. 10, No. 5) (2) Prelude in D minor (Chopin) Vladimir de Pachmann | 74260 | 12 | 1.50 |
| <i>Pianoforte</i> | | | |
| Evans, Admiral Robley D.—Farewell Address to the Navy | 5632 | 10 | .60 |
| EVANS, HENRY, Tenor | | | |
| Let Me Like a Soldier Fall—from "Maritana" Wallace | 5551 | 10 | .60 |
| Love Me and the World is Mine Ernest Ball | 5291 | 10 | .60 |
| Song That Reached My Heart Jules Jordan | 5643 | 10 | .60 |
| Evening Bells—Idyll (Eilenberg) Pryor's Band | 35084 | 12 | 1.25 |
| <i>Spring (Grieg) Victor String Quartet</i> | | | |
| Evening Star, Song to the—See "Tannhauser—O du mein" | | | |
| Even the Bravest Heart—Faust—See "Faust—Dio possente" | | | |
| Everybody Loves Me But the One I Love Byron G. Harlan | 16010 | 10 | .75 |
| <i>I Don't Want the Morning to Come—Child Ballad Miss Kingsley</i> | | | |
| Everybody Works But Father (Havez) Billy Murray | 16824 | 10 | .75 |
| <i>Taffy (Bryan) Jones and Murray with Haydn Quartet</i> | | | |
| Every Little Bit Added to What You've Got Makes Just a Little Bit More (Dillon) Arthur Collins | 16215 | 10 | .75 |
| <i>Any Rags (Allen) Arthur Collins</i> | | | |

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| VICTOR RECORDS | | Number | Size | Price |
|--|------------------------------------|--------|------|-------|
| Every Little Movement—from "Madame Sherry" (Hoschna) Inez Barbour and Reinald Werrenrath | | 5784 | 10 | .60 |
| Ev'ry Valley Shall be Exalted—See "Messiah" | | | | |
| Excelsior (Balfe) | Werrenrath and Macdonough | 31477 | 12 | 1.00 |
| Excelsior (Balfe) | Werrenrath and Macdonough | 35116 | 12 | 1.25 |
| Jerusalem (Parker) | Frank C. Stanley | | | |
| Experiences in the Show Business | Charley Case | 16354 | 10 | .75 |
| Foolish Questions (Lee-Sloane) | Billy Murray | | | |
| F | | | | |
| Face to Face (Herbert Johnson) | Frank C. Stanley | 31587 | 12 | 1.00 |
| Face to Face (Herbert Johnson) | Percy Hemus | 16674 | 10 | .75 |
| How Firm a Foundation (Keith-Portugallo) | Trinity Choir | | | |
| Fackeltanz—Torchlight Dance (Meyerbeer) | Pryor's Band | 31381 | 12 | 1.00 |
| Fac ut portem—Stabat Mater (Rossini) | In Latin Louise Homer | 88132 | 12 | 3.00 |
| Faded Rose (Caro Roma) | Harry Macdonough | 16314 | 10 | .75 |
| Daddy (Behrend) | Henry Burr | | | |
| Fairest Daughter of Graces—See "Rigoletto Quartet" | | | | |
| Fairest of the Fair March (Sousa) | Sousa's Band | 16777 | 10 | .75 |
| Stars and Stripes Forever March (Sousa) | Sousa's Band | | | |
| Fair One, The—See "Don Giovanni" | | | | |
| Fairer Than a Lily—See "Huguenots—Piu bianca" | | | | |
| Fairy Tale, A 2. Otto and His Auto—Humorous Recitations for Children | Henry Allan Price | 16871 | 10 | .75 |
| June (From "The Hen-Pecks") (Goetz-Sloane) | Walter Van Brunt | | | |
| Falcon March (Chambers) | Pryor's Band | 5798 | 10 | .60 |
| Fall in Line March (Rosey) | Victor Dance Orchestra | 31257 | 12 | 1.00 |
| FALL, LEO, Compositions by (See "Girl in Train," "Chocolate Soldier" and "Dollar Princess") | | | | |
| Fall of Wolsey, The—Recitation (Shakespeare) | Frank Burbeck | 16912 | 10 | .75 |
| Hamlet's Soliloquy—Recitation (Shakespeare) | Frank Burbeck | | | |
| FALSTAFF (Milan, 1893) (Giuseppe Verdi) | | | | |
| Monologo, L'Onore! Ladri! (Honor, Ye Ruffians!) In Italian | Antonio Scotti | 88195 | 12 | 3.00 |
| Quand'ero paggio. (When I Was Page) In Italian (2) Don Giovanni— | | | | |
| Serenata, "Deh vieni alla finestra" (Open Thy Window) | Antonio Scotti | 88194 | 12 | 3.00 |
| Sul fil d'un soffio (Borne on the Breeze) In Italian | Frances Alda | 88247 | 12 | 3.00 |
| Family Tree, The—Jungle Song (Paley) | Collins and Harlan | 16221 | 10 | .75 |
| Friend of Mine Told a Friend of Mine (Morse) | Harry Tally | | | |
| Fantaisies aux divins mensonges—See "Lakmé" | | | | |
| Fantasia from Garden Scene—Faust | Violin Mischa Elman | 64122 | 10 | 1.00 |
| Fantasia Impromptu Op. 66 (Chopin) | Pianoforte Wilhelm Bachaus | 71040 | 12 | 1.50 |
| Fantasia—Lohengrin (Wagner) | Cello Victor Sorlin | 31785 | 12 | 1.00 |
| Fantasia—Madame Butterfly (Puccini) | 'Cello Victor Sorlin | 31696 | 12 | 1.00 |
| Farewell Address to the Navy—Speech | Admiral Evans | 5632 | 10 | .60 |
| Farewell, Oh Earth—See "Aida" | | | | |
| Farewell, Our Little Table—See "Manon" | | | | |
| Farewell—See "Bohème" | | | | |
| Farewell to Earth—See "Lucia" | | | | |
| Farewell to the Bright Visions—Traviata—See "Traviata" | | | | |
| Farfalla—Will'o-the-Wisp (Sauret) | Violin (Piano acc.) Maud Powell | 74183 | 12 | 1.50 |
| Far from Gay Paris—Traviata—See "Traviata—Parigi" | | | | |
| Farmer and the Hogs, The—Humorous Story | Edwin Whitney | 16489 | 10 | .75 |
| Some Day Melinda (Fitzgibbon) | Arthur Collins and Byron G. Harlan | | | |
| Farmer and the Republican Party | William Howard Taft | 5559 | 10 | .60 |
| Farmyard Medley—with Animal Imitations | American Quartet | 124 | 10 | .60 |
| Farmyard Medley—with Animal Imitations | American Quartet | 16676 | 10 | .75 |
| Uncle Josh and the Photographer—Rural Monologue | Cal Stewart | | | |

FARRAR, GERALDINE, Soprano

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress. This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, a brilliant technic and a warm, spirited delivery; and besides being gifted with these rare qualities, Miss Farrar is a beauty, and always dresses with exquisite taste, her stage presence being altogether pleasing to look upon—charming in face, figure and movement.

This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.



Photo Gerlach

FARRAR RECORDS

| | | | |
|--|----------------|-------|---------|
| Abide with Me <i>In English</i> | Lyte-Monk | 87076 | 10 2.00 |
| Annie Laurie <i>In English</i> | Scott-Douglas | 88052 | 12 3.00 |
| Believe Me If All Those Endearing Young Charms <i>In English</i> | Moore | 87025 | 10 2.00 |
| Ben Bolt <i>In English</i> | English-Kneass | 88283 | 12 3.00 |
| Bonnie Sweet Bessie—Scotch Air <i>In English</i> | Gilbert | 88193 | 12 3.00 |
| Bohème—Mimi, Io son (Mimi, Thou Here!) Duet with Scotti | Puccini | 89016 | 12 4.00 |
| Bohème—Quartet, Act III—with Viafiora, Caruso and Scotti | Puccini | 96002 | 12 6.00 |
| Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>French</i> | Bizet | 88144 | 12 3.00 |
| Comin' Thro' the Rye <i>In English</i> | Old Scotch | 87005 | 10 2.00 |
| Contes d'Hoffman—Barcarolle (Night of Love) duet with Scotti | Offenbach | 87502 | 10 3.00 |
| Don Giovanni—Batti batti (Scold Me, Massetto) <i>In Italian</i> | Mozart | 88126 | 12 3.00 |
| Don Giovanni—La ci darem la mano (Thy Little Hand) Duet with Scotti | Scotti | 89015 | 12 4.00 |
| Faust—Le Roi de Thule (King of Thule) <i>In French</i> | Gounod | 88229 | 12 3.00 |
| Faust—Air des bijoux (Jewel Song) <i>In French</i> | Gounod | 88147 | 12 3.00 |
| Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Caruso, Journet and Mme. Gilbert <i>In French</i> | Gounod | 95204 | 12 5.00 |
| Faust—Quartet from Garden Scene, Part II—with Caruso, Journet and Mme. Gilbert <i>In French</i> | Gounod | 95205 | 12 5.00 |
| Faust—Il se fait tard (The Hour is Late!) Duet from Garden Scene, Part I—duet with Caruso <i>In French</i> | Charles Gounod | 89032 | 12 4.00 |
| Faust—Eternelle—Duet from Garden Scene, Part II—with Caruso <i>French</i> | French | 89031 | 12 4.00 |
| Faust—Finale to the Garden Scene—with Journet <i>In French</i> | Gounod | 89040 | 12 4.00 |
| Faust—Scene de l'Eglise—Church Scene, (I)—with Journet <i>French</i> | Gounod | 89035 | 12 4.00 |
| Faust—Scene de l'Eglise—Church Scene, (II)—with Journet <i>French</i> | Gounod | 89037 | 12 4.00 |
| Faust—Prison Scene, Part I—Mon coeur est (My Heart is Torn with Grief) Duet with Caruso <i>In French</i> | Gounod | 89033 | 12 4.00 |
| Faust—Prison Scene, Part II—Attends! voici la rue (This is the Fair) Duet with Caruso <i>In French</i> | Gounod | 89034 | 12 4.00 |
| Faust—Prison Scene, Part III—Alerte! ou vous (Then Leave Her) Trio with Caruso and Journet <i>In French</i> | Gounod | 95203 | 12 5.00 |
| Madama Butterfly—Ancora un passo (Entrance of Cio-Cio-San) | Puccini | 87004 | 10 2.00 |
| Madama Butterfly—Finale Act I (Oh Kindly Heavens) <i>Italian</i> with Caruso | Puccini | 89017 | 12 4.00 |
| Madama Butterfly—Finale Act II (Death Scene) <i>In Italian</i> | Puccini | 87030 | 10 2.00 |
| Madama Butterfly—Ieri son salita (Hear What I Say) <i>In Italian</i> | Puccini | 87031 | 10 2.00 |
| Madama Butterfly—Ora a noi! (Letter Duet) with Scotti <i>In Italian</i> | Puccini | 89014 | 12 4.00 |
| Madama Butterfly—Sai cos' ebbe cuore (My Sweet One) <i>In Italian</i> | Puccini | 87055 | 12 2.00 |
| Madama Butterfly—Tutti i fior (Flower Duet) with Homer <i>In Italian</i> | Puccini | 89008 | 12 4.00 |
| Madama Butterfly—Un bel di vedremo (Some Day He'll Come) | Puccini | 88113 | 12 3.00 |
| Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i> | Massenet | 88146 | 12 3.00 |
| Manon—Gavotte (The Voice of Youth) <i>In French</i> | Massenet | 87023 | 10 2.00 |
| Mefistofele—L'altra notte (Last Night in the Deep Sea) <i>In Italian</i> | Boito | 88114 | 12 3.00 |
| Mignon—Connais tu le pays (Knowest Thou the Land?) <i>French</i> | Thomas | 88211 | 12 3.00 |
| Mignon—Les Hirondelles (Swallows Duet) with Journet <i>In French</i> | Thomas | 89038 | 12 4.00 |
| Mignon—Stiriana, lo conosco (I Know a Poor Maiden) <i>In French</i> | Thomas | 88152 | 12 3.00 |
| My Mother Bids Me Bind My Hair <i>In English</i> | Haydn | 88289 | 12 3.00 |
| My Old Kentucky Home <i>In English</i> | Foster | 88238 | 12 3.00 |
| Nozze di Figaro—Crudel, perche finora—with Scotti <i>In Italian</i> | Mozart | 89027 | 12 4.00 |
| Nymphs et Fauns—Waltz aria (Nymphs and Fauns) <i>In French</i> | Bemberg | 88125 | 12 3.00 |
| Oh For the Wings of a Dove <i>In English</i> | Mendelssohn | 87073 | 10 2.00 |
| Robin Adair <i>In English</i> | Burns | 87024 | 10 2.00 |
| Tosca—Ora stammi a sentir (Now Listen to Me) <i>In Italian</i> | Puccini | 88287 | 12 3.00 |
| Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i> | Puccini | 88192 | 12 3.00 |
| Ye Banks and Braes o' Bonnie Doon <i>In English</i> | Burns | 87062 | 10 2.00 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------------|------|-------|
| Fascinator March (Scheid) Pryor's Band | 16952 | 10 | .75 |
| <i>Society Swing Two-Step—for Dancing (Frantzen) Pryor's Band</i> | | | |
| Fatal divinita—Alceste (Gluck) In Italian Louise Homer | 88286 | 12 | 3.00 |
| Fatal Stone—See "Aida" | | | |
| Fateful Moment (Tschaikowsky) with 'Cello Russian Michailowa | 61133 | 10 | 1.00 |
| FATHER—Comic Songs About | | | |
| Everybody Works but Father—Murray and Taffy (Bryan) Jones, Murray and Q | 16824 | 10 | .75 |
| Father as a Scientist (Case) Charlie Case and Fourth of July at Jayville | | | |
| Centre—Rural Specialty Byron G. Harlan, Frank C. Stanley and Chorus | 16328 | 10 | .75 |
| Father is a Judge—Comic Song (Hager) Billy Murray and I'd Rather | | | |
| Float Through a Dreamy Waltz With You Billy Murray and Haydn Quartet | 16076 | 10 | .75 |
| Father Was Out—Murry K. Hill and Flanagan's Motor Car—Steve Porter | 16436 | 10 | .75 |
| Mother Hasn't Spoke to Father—Murray and Peggy Magee—Jones—Spencer | 16765 | 10 | .75 |
| Now I Have to Call Him Father | | | |
| What's the Matter With Father—Murray and Yale Boola March—Pryor's B | 16499 | 10 | .75 |
| Fatinitza Selection (Von Suppe) Pryor's Band | | | |
| <i>Barcarolle—Contes d'Hoffman (Offenbach) Mr. and Mrs. Wheeler</i> | 16827 | 10 | .75 |
| FAURE, JEAN BAPTISTE (1830-), Compositions by | | | |
| Crucifix In French Emma Eames and Emilio de Gogorza | 89004 | 12 | 4.00 |
| Crucifix—Stanley and Macdonough In English and My Faith Looks | | | |
| Up to Thee (Bassford) Frank C. Stanley and Harry Macdonough | 35012 | 12 | 1.25 |
| Les Rameaux (The Palms) In French Pol Plancon | 85020 | 12 | 3.00 |
| Les Rameaux (The Palms) In French Marcel Journet | 74037 | 12 | 1.50 |
| The Palms In English Harry Macdonough | 31601 | 12 | 1.00 |
| The Palms—Harry Macdonough and Holy City (Adams) Harry Macdonough | 16408 | 10 | .75 |
| FAUST, by Berlioz—See "Damnation of Faust" | | | |
| FAUST (Paris, 1859) (Charles Gounod) | | | |
| ACT I | | | |
| Prelude L'Orchestre Symphonique | 58016 | 12 | 1.00 |
| Io voglio il piacer (Pleasures of Youth) G. Pini-Corsi and Sillich | | | |
| and Forza del Destino—Solenne' in quest ora—Colazza and Caronna | 63174 | 10 | .75 |
| O merveille (Heavenly Vision) a Finale, Act I Caruso and Journet | 89039 | 12 | 4.00 |
| ACT II | | | |
| Kermesse Scene, In French N. Y. Grand Opera Chorus | 74213 | 12 | 1.50 |
| Kermesse Scene—La Scala Chorus and Aria dei gioielli (Jewel Song) Huguet | 68160 | 12 | 1.25 |
| Dio possente—Even the Bravest Heart In Italian Antonio Scotti | 88203 | 12 | 3.00 |
| Dio possente—Even the Bravest Heart In Italian Emilio de Gogorza | 88174 | 12 | 3.00 |
| Dio possente—Even the Bravest Heart In Italian Giuseppe Campanari | 85086 | 12 | 3.00 |
| Dio possente—Even the Bravest Heart In Italian Titta Ruffo | 92043 | 12 | 3.00 |
| Dio possente—Even the Bravest Heart—Cigada | | | |
| and Favorita—Quando le soglie—Mileri and Minolfi | 68275 | 12 | 1.25 |
| Veau d'or (Calf of Gold) In French Marcel Journet | 64036 | 10 | 1.00 |
| Veau d'or (Calf of Gold) In French Pol Plancon | 81038 | 10 | 2.00 |
| Waltz from Kermesse Scene Pryor's Band | 5723 | 10 | .60 |
| Waltz from Kermesse Scene—Pryor's Band and In Happy Moments | | | |
| (From "Maritana") (Wallace) Alan Turner | 16552 | 10 | .75 |
| ACT III | | | |
| Faites-lui mes aveux—Flower Song In French Rita Fornia | 64162 | 10 | 1.00 |
| Le parlate d'amor—Flower Song In Italian Louise Homer | 87075 | 10 | 2.00 |
| In the Language of Love—Flower Song In English Corinne Morgan | 31270 | 12 | 1.00 |
| In the Language of Love—Flower Song—Corinne Morgan In English | | | |
| and Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough | 35086 | 12 | 1.25 |
| Salut demeure (All Hail, Thou Dwelling Lowly) In French Enrico Caruso | 88003 | 12 | 3.00 |
| Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian John McCormack | 74220 | 12 | 1.50 |
| All Hail Thou Dwelling Lowly (Salut demeure) In English George Hamlin | 74139 | 12 | 1.50 |
| Le Roi de Thule—Ballad of the King of Thule In French Emma Eames | 88045 | 12 | 3.00 |
| Le Roi de Thule—Ballad of the King of Thule In French Geraldine Farrar | 88229 | 12 | 3.00 |
| Air des bijoux (Jewel Song) In French Geraldine Farrar | 88147 | 12 | 3.00 |
| Air des bijoux (Jewel Song) In French Nellie Melba | 88066 | 12 | 3.00 |
| Air des bijoux (Jewel Song) In French Marcella Sembrich | 88024 | 12 | 3.00 |
| Aria dei gioielli (Jewel Song) In Italian—Giuseppini Huguet | | | |
| and Kermesse Scene from Act II—La Scala Chorus | 68160 | 12 | 1.25 |
| Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I | | | |
| In French Farrar, Caruso, Journet and Mme Gilbert | 95204 | 12 | 5.00 |
| Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden | | | |
| Scene, Part II In French Farrar, Caruso, Journet and Mme. Gilbert | 95205 | 12 | 5.00 |
| Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Marcel Journet | 64119 | 10 | 1.00 |
| Il se fait tard (The Hour is Late!) Duet from the Garden Scene, Part I | | | |
| In French Geraldine Farrar and Enrico Caruso | 89032 | 12 | 4.00 |

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VICTOR RECORDS

Number Size Price

FAUST—Continued

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|---|------------------------------------|-------|----|------|
| Tardi si fa! (The Hour is Late!) <i>In Italian</i> | Huguet and de Lucia | 92053 | 12 | 3.00 |
| Dammi ancor (Let Me Gaze) <i>In Italian</i> | Nielsen and Constantino | 74076 | 12 | 1.50 |
| Eternelle (Forever Thine!) Duet from the Garden Scene, Part II <i>In French</i> | Geraldine Farrar and Enrico Caruso | 89031 | 12 | 4.00 |
| Elle ouvre sa fenêtre (See! She Opens the Window!) <i>In French</i> | Final to Garden | 89040 | 12 | 4.00 |
| Ei m'ama (He Loves Me!) <i>In Italian</i> | Celestina Boninsegna | 88256 | 12 | 3.00 |
| Fantasie from Garden Scene <i>Violin</i> | Mischa Elman | 64122 | 10 | 1.00 |

ACT IV

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|--|--|-------|----|------|
| Quando a te lieta (When All Was Young) <i>In Italian</i> | Louise Homer | 88200 | 12 | 3.00 |
| Soldiers' Chorus—Déposons les armes <i>In French</i> | N. Y. Grand Opera Cho | 74214 | 12 | 1.50 |
| Soldiers' Chorus <i>Italian</i> | La Scala Cho and Don Pasquale—Sogno suave—Acerbi | 62624 | 10 | .75 |
| Soldiers' Chorus <i>In English</i> | Mountain Ash Party | 5689 | 10 | .60 |
| Soldiers' Chorus—Pryor's B and Devil's March (Von Suppe) | Pryor's B | 16502 | 10 | .75 |
| Serenade Mephistopheles <i>In French</i> | Marcel Journet | 64137 | 10 | 1.00 |
| Serenade Mephistopheles <i>In French</i> | Marcel Journet | 74036 | 12 | 1.50 |
| Serenade Mephistopheles <i>In French</i> | Pol Plancon | 81040 | 10 | 2.00 |
| Serenade Mephistopheles <i>In French</i> | Pol Plancon | 85100 | 12 | 3.00 |

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| Que voulez-vous, messieurs? (What is Your Will With Me?) <i>Trio—</i> | Caruso, Scotti and Journet | 95206 | 12 | 5.00 |
| Duel Scene <i>In French</i> | Van Hoose, Journet and de Gogorza | 74004 | 12 | 1.50 |
| Que voulez-vous, messieurs? <i>In French</i> | Van Hoose, Journet and de Gogorza | 74004 | 12 | 1.50 |
| Morte di Valentino (Death of Valentine) with Grand Opera Chorus <i>In French</i> | Antonio Scotti | 88282 | 12 | 3.00 |

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| Scene de L'Eglise (I) (Church Scene, Part I) <i>In French</i> | Geraldine Farrar and Marcel Journet | 89035 | 12 | 4.00 |
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| Scene de L'Eglise (II) (Church Scene, Part II) <i>In French</i> | Geraldine Farrar and Marcel Journet | 89037 | 12 | 4.00 |
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| Ballet Music—Part I, Valse "Les Nubiennes" <i>L'Orchestre Symphonique</i> | | 58015 | 12 | 1.00 |
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| Ballet Music—No. 2, adagio—Cleopatra and the Golden Cup <i>L'Orchestre Symphonique</i> | | 58018 | 12 | 1.00 |
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| Ballet Music—Nos. 5 and 6—Les Troyennes <i>L'Orchestre Symphonique</i> | | 58020 | 12 | 1.00 |
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| Ballet Music—Finale—"Danse de Phryne" <i>L'Orchestre Symphonique</i> | | 58021 | 12 | 1.00 |
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ACT V

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|--|------------------------------------|-------|----|------|
| Prison Scene—Part I, Mon cœur est pénétré dépouvante! (My Heart is Torn with Grief) <i>In French</i> | Geraldine Farrar and Enrico Caruso | 89033 | 12 | 4.00 |
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| Prison Scene—Part II, Attends! voici la rue (This is the Fair) <i>In French</i> | Geraldine Farrar and Enrico Caruso | 89034 | 12 | 4.00 |
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| Prison Scene—Part III, Alerte! où vous êtes perdus (Then Leave Her) <i>In French</i> | Farrar, Caruso and Journet | 95203 | 12 | 5.00 |
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MISCELLANEOUS FAUST RECORDS

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|-----------------|--------------|-------|----|------|
| Faust Selection | Sousa's Band | 31104 | 12 | 1.00 |
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| Selection—Victor Band and Crown Diamonds Overture (Auber) <i>Victor Band</i> | | 35016 | 12 | 1.25 |
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FAVOR, EDWARD M., Comedian

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|---|--|-------|----|-----|
| Conversations (Redmond) and Let George Do It—Eddie Morton | | 16648 | 10 | .75 |
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| Dublin Rag (Atteridge-Schwartz) and Barn Dance—Collins and Harlan | | 16728 | 10 | .75 |
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| Fol the Rol Lol and Good Bye to Johnnie—Clarice Vance | | 16672 | 10 | .75 |
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| Just for a Girl and Cleopatra Finnegan (Moret) <i>Victor Orchestra</i> | | 16581 | 10 | .75 |
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FAVORITA, LA—The Favorite (Paris, 1840) (Donizetti)

ACT I

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|---|-----------------------|-------|----|------|
| Una vergine—Like an Angel <i>Tenor In Italian</i> | Florencio Constantino | 64090 | 10 | 1.00 |
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| Non sai tu che d'un giusto (Know'st Thou) <i>Martinez-Patti and Preve</i> | | | | |
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| and Bei raggi lucenti (Ye Beams of Gold) <i>Roselli and Chorus</i> | | 62635 | 10 | .75 |
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| Bei raggi lucenti (Ye Beams of Gold) <i>Roselli and Chorus</i> | | | | |
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| and Non sai tu che d'un giusto (Know'st Thou) <i>Martinez-Patti and Preve</i> | | 62635 | 10 | .75 |
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| Fia vero! lasciarti (Fly from Thee!) <i>Eposito and Martinez-Patti</i> | | | | |
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| and Norma—In mia mano <i>Giacomelli and Martinez-Patti</i> | | 68309 | 12 | 1.25 |
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ACT II

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| Vien Leonora (Leonora, Thou Alone) <i>Cigada In Italian</i> | | | | |
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| and Splendon più belle (In Heavenly Splendor) <i>de Luna and Chorus</i> | | 68061 | 12 | 1.25 |
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| Quando le soglie (From My Father's Halls) <i>Mileri and Minolfi</i> | | | | |
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| and Faust—Dio possente— <i>Cigada</i> | | 68275 | 12 | 1.25 |
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| Ah! paventa il fuore (The Wrath of Heaven) <i>Codolini, Cigada, Sillich</i> | | | | |
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| and Chorus <i>In Italian</i> | | | | |
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ACT III

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| A tanto amor—Thou Flow'r Beloved— <i>Cigada In Italian</i> | | | | |
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| and Paventa il fuore— <i>Codolini, Cigada, Sillich and Chorus</i> | | 16536 | 10 | .75 |
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| A tanto amor (Thou Flow'r Beloved) <i>Mattia Battistini</i> | | 92045 | 12 | 3.00 |
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(Continued on next page)

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VICTOR RECORDS

Number Size Price

FAVORITA, LA—Continued

A tanto amor (Thou Flow'r Beloved) Mario Ancona 88063 12 3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Capiello, Acerbi and Cigada
and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti 62659 10 .75

ACT IV

Splendon più belle (In Heavenly Splendor) de Segurola and Cho In Italian
and Manon—Et je sais votre nom (Massenet) In French—Korsoff and Beyle 16551 10 .75

Splendon più belle (In Heavenly Splendor) de Luna and Chorus
and Vien Leonora (Leonora, Thou Alone) Cigada 68061 12 1.25

Spirto gentil (Spirit So Fair) In Italian Enrico Caruso 88004 12 3.00

Spirto gentil (Spirit So Fair) In Italian Gennaro de Tura 76012 12 2.00

Spirit So Fair (Spirto gentil) In English Evan Williams 74141 12 1.50

Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti
and Orsù, Fernando (Hear Me, Ferdinand!) Capiello-Acerbi-Cigada 62659 10 .75

{ Favorite Hornpipe Medley Violin Charles D'Almaine 16393 10 .75

Medley of Old Time Reels Violin Charles D'Almaine

{ Fascination Waltz—Whistling Guido Gialdini

Southern Melodies—Xylophone William H. Reitz 17015 10 .75

"Kemo Kimo"—"Ring, Ring de Banjo"—"Carry the News"—"Old
Folks at Home"—"Nigger Never Die"—"Dixie"

Feast at the Hermitage, The—Tavira o' La Romeria In Spanish
(Evcilla) Emilio de Gogorza 64110 10 1.00

Federal March (Sousa) Sousa's Band 5824 10 .60

{ Felix Diaz March (Presa) Police Band of Mexico 35045 12 1.25

Light Cavalry Overture (Suppe) Sousa's Band

{ Felsenmuhle Overture—Mill on the Cliff (Reissiger) Pryor's B 35015 12 1.25

Glow-worm—Intermezzo (Lincke) Pryor's Band

{ Festival Overture (Leutner) Pryor's Band 31390 12 1.00

Festival Overture (Tschakowsky) Pryor's Band 31759 12 1.00

{ Festival Te Deum, No. 7, in E flat (Buck) Trinity Choir 31781 12 1.00

{ Fidelio—Leonore Overture No. 3 Pryor's Band 35181 12 1.25

Atilla Selection (Verdi) Pryor's Band

Fidelio—Ha! welch ein Augenblick (Fateful Moment)
(Beethoven) In German Otto Goritz 64165 10 1.00

FIELD, EUGENE—Settings of his Poems

Little Boy Blue (Music by Nevin) Evan Williams 64102 10 1.00

Little Boy Blue—Recitation—Edgar L. Davenport
and Hiding in Thee (Hymn) Harry Anthony and James F. Harrison 16649 10 .75

Little Red Drum Whitney Brothers Quartet 5629 10 .60

Field Music—See Drum, Fife and Bugle Corps

{ Fifth Nocturne (Leybach) Violin Howard Rattay 16410 10 .75

Angel's Serenade—(Braga) Violin-Cello Rattay and Heine

{ Fifth Symphony—Largo (Dvorák) Pryor's Band 35142 12 1.25

Gazza Ladra Overture (Rossini) Pryor's Band

Figlia del Reggimento—See "Daughter of the Regiment"

Finale from E minor Concerto (Mendelssohn) Violin Powell 74026 12 1.50

FINNEGAN, JOHN, Tenor

Cujus Animam—Stabat Mater (Rossini) and Inflammatus—Helene Noldi 35046 12 1.25

{ Fire Fly Galop—(Stobbe) Xylophone William H. Reitz 16353 10 .75

Lily of the Prairie (Mills) Billy Murray and Haydn Quartet

{ Fireman's Song, The (Lawrence-Gifford) Hamilton Hill 16452 10 .75

I'd Rather Say Hello than Say Good Bye (Helf-Hager) Hamilton Hill

First Church of Christ, Scientist—See Christian Science

{ First Heart Throbs—Intermezzo (Eilenberg) Victor Orchestra 16580 10 .75

Kleine Serenade (Grünfeld) Vienna Quartet

{ First Kiss Waltz (Primo bacio) (Sartoro) Ocarina Mose Tapiero 16488 10 .75

Four Little Blackberries—(O'Connor) Banjo Vess L. Ossman

{ Fishermen, The (Gabussi) Stanley and Macdonough 35040 12 1.25

Raymond Overture (Thomas) Victor Band

FISHER, WILLIAM ARMS (1861—), Composition by

Gae to Sleep—Scotch Lullaby Contralto Janet Spencer 74231 12 1.50

Fa

**FISK UNIVERSITY JUBILEE QUARTET—J. W. Work,
N. W. Ryder, Rev. J. A. Myers, A. G. King, L. P. O'Hara**



The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are without parallel among musical productions. They touch the heart with their pathos; and, although intensely religious, they sometimes excite to laughter by their quaint conceptions of religious ideas or Biblical facts. Kept fresh and living by contact with the people, and sung by trained vocalists who are thoroughly in sympathy with the emotional nature of their originators, they have a unique and powerful appeal to all classes.

The original company of Jubilee Singers traveled seven years in the United States and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for the whole or part of each season.

The Victor has secured the exclusive record services of the genuine Fisk Quartet, and now presents a number of their unique songs. In some of the records the 2nd Bass is sung by Mr. King, whose portrait appears above, and in others this part is rendered by the new basso, Mr. O'Hara.

FISK UNIVERSITY QUARTET RECORDS

| | | | |
|--|-------|----|------|
| Band of Gideon—Camp Meeting Song and My Soul is a Witness—Camp Meeting | 16864 | 10 | .75 |
| Done What You Tole Me To Do—Negro Folk Song | | | |
| and I Know the Lord Laid His Hands on Me—Camp Meeting Song | 16895 | 10 | .75 |
| Golden Slippers—Folk Song and Swing Low, Sweet Chariot—Camp Song | 16453 | 10 | .75 |
| Good News (2) Wasn't That a Wide River—Negro Folk Song | | | |
| and In Bright Mansions Above—Camp Meeting Song | 16856 | 10 | .75 |
| Great Campmeeting—Camp Song and There is a Balm in Gilead—Folk Song | 16487 | 10 | .75 |
| I Couldn't Hear Nobody Pray—Revival Song | | | |
| and Little David and Shout All Over God's Heaven—Negro Folk Songs | 16448 | 10 | .75 |
| I Know the Lord Laid His Hands on Me—Camp Meeting Song | | | |
| and Done What You Tole Me To Do—Negro Folk Song | 16895 | 10 | .75 |
| In Bright Mansions Above—Camp Meeting Song | | | |
| and Good News (2) Wasn't That a Wide River—Negro Folk Song | 16856 | 10 | .75 |
| Little David, and Shout All Over God's Heaven—Negro Folk Songs | | | |
| and I Couldn't Hear Nobody Pray—Revival Song | 16448 | 10 | .75 |
| Old Black Joe (Foster) and When Malindy Sings (Dunbar) Myers | 35097 | 12 | 1.25 |
| Ole Ark (2) Brethren Rise, Shine and In the Morning—Rev. J. A. Myers | 16840 | 10 | .75 |
| Po' Mo'ner Got a Home at Last and Old Tunes (Dunbar) Myers | 16843 | 10 | .75 |
| Roll, Jordan Roll and Banjo Song (Dunbar) Rev. J. A. Myers | 16466 | 10 | .75 |
| My Soul is a Witness—Camp Meeting and Band of Gideon—Camp Meeting Song | 16864 | 10 | .75 |
| Swing Low, Sweet Chariot—Camp Song and Golden Slippers—Folk Song | 16453 | 10 | .75 |
| There is a Balm in Gilead—Folk Song and Great Campmeeting—Camp Song | 16487 | 10 | .75 |
| Flanagan at the Barber's—Comic Monologue Steve Porter | | | |
| Situation (From "A Knight for a Day") (Smith) Ada Jones | 16121 | 10 | .75 |
| Flanagan at the Vocal Teacher's Steve Porter | | | |
| I'll Be There With Bells On Elise Stevenson and Frank C. Stanley | 16285 | 10 | .75 |
| Flanagan on a Broadway Car—Irish Specialty Steve Porter | | | |
| I Think I See My Brother Coming Now (Helf) Arthur Collins | 16015 | 10 | .75 |
| Flanagan on a Farm—Irish Specialty Steve Porter | | | |
| Shipmates Billy Golden and William Hughes | 16141 | 10 | .75 |
| Flanagan's Motor Car—Irish Specialty (Porter) Steve Porter | | | |
| Father Was Out (Hill) Murry K. Hill | 16436 | 10 | .75 |
| Flanagan's New Year's Call—Specialty (Porter) Steve Porter | | | |
| I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray | 16766 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Flannigan's Night Off Ada Jones and Len Spencer | 4789 | 10 | .60 |
| Flannigan's St. Patrick's Day Ada Jones and Len Spencer | 16753 | 10 | .75 |
| <i>I'm Glad I'm a Boy—I'm Glad I'm a Girl</i> Jones and Murray | | | |
| Flatterer, The (La Lisonjera) (Chaminade) Pryor's Band | 35022 | 12 | 1.25 |
| <i>Scarf Dance (Pas des Escharpes) (Chaminade)</i> Pryor's Band | | | |
| Flatterer, The (La Lisonjera) (Chaminade) Pianoforte La Forge | 70040 | 12 | 1.25 |
| FLAUTO MAGICO—Magic Flute (Vienna, 1791) (Mozart) | | | |

ACT I

| | | | | |
|---|-------------|-------|----|------|
| Overture | Victor Band | 31012 | 12 | 1.00 |
| Overture—Pryor's Band and <i>My Queen Waltz (Bucalossi)</i> Victor Dance Orch | | 35135 | 12 | 1.25 |
| Ein Vogelfänger bin ich ja (A Bird Catcher Am I) In German Otto Goritz | | 64163 | 10 | 1.00 |
| La dove prende (Smiles and Tears) In Italian Eames and de Gogorza | | 89003 | 12 | 4.00 |

ACT II

| | | | | |
|--|----------------|-------|----|------|
| Invocation (Great Isis) (Piano acc.) In Italian | Pol Plançon | 85042 | 12 | 3.00 |
| Aria della Regina (Air of the Queen) In Italian | Bessie Abbott | 88051 | 12 | 3.00 |
| Aria della Regina (Air of the Queen) In Italian | Maria Galvany | 87059 | 10 | 2.00 |
| Qui sdegno (Within These Sacred Walls) Piano acc. In Italian | Pol Plançon | 85077 | 12 | 3.00 |
| Ah lo so (All Has Vanished) In Italian | Johanna Gadski | 88254 | 12 | 3.00 |

Fledermaus Selection—The Bat (Strauss) Sousa's Band 31439 12 1.00

FLIEGENDE HOLLANDER—Flying Dutchman (1843) (Wagner)

| | | | | |
|---|----------------|-------|----|------|
| Flying Dutchman Overture | Pryor's Band | 31787 | 12 | 1.00 |
| Wie oft in Meeres tiefsten Schlund (In Ocean's Wave) German | Otto Goritz | 74230 | 12 | 1.50 |
| Trafft ihr das Schiff—Senta's Ballad In German | Johanna Gadski | 88116 | 12 | 3.00 |
| Grand Fantasia | Pryor's Band | 31367 | 12 | 1.00 |
| Grand Fantasia—Pryor's Band and Pagliacci—Prologue | Pryor's Band | 35158 | 12 | 1.25 |

F Floating Along—Intermezzo (Buffington) Pryor's Band

Yankee Patrol (Meacham) Victor Orchestra 16375 10 .75

Florodora, Gems from (Stuart) Victor Light Opera Co 31817 12 1.00

Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love."

FLOTOW, FRIEDRICH (1812-1883), Compositions by

| | | | | |
|---|--|-------|----|------|
| Guide Me, O Thou Great Jehovah—Stanley and Macdonough and One Sweetly Solemn Thought (Ambrose) Frank C. Stanley | | 35141 | 12 | 1.25 |
| Martha—For selections see "Martha" | | | | |

Flower from Home Sweet Home Macdonough and Bieling

Bavarian Yodel Harry Macdonough and Geo. P. Watson 16120 10 .75

Flower Girl—Intermezzo Two-Step (Wenrich) Pryor's Band

Love's Confession Waltz (Waldteufel) Victor Orchestra 16349 10 .75

Flowers of St. Petersburg Waltzes (Reasch) Dance Orchestra

Joyous Vienna Waltz (Komzak) Victor Dance Orchestra 35092 12 1.25

Flower Song (Blumenlied) (Lange) 'Cello Victor Sorlin

Flower Song (Blumenlied) (Lange) 'Cello Victor Sorlin 31553 12 1.00

Flower Song (Lange) 'Cello Victor Sorlin

Lohengrin Selection (Wagner) Sousa's Band 35114 12 1.25

Flower Song (Lange) 'Cello Louis Heine

Lullaby—From Jocelyn (Godard) 'Cello Louis Heine 35006 12 1.25

Flower Song—See also "Carmen" and "Faust"

Flow Gently, Sweet Afton (Burns) Herbert Witherspoon 64108 10 1.00

FLUTE OBBLIGATO, Songs with (See also "Lucia"—Mad Scene)

| | | | | |
|--|------------------|-------|----|------|
| Lo, Here the Gentle Lark (Bishop) | Nellie Melba | 88073 | 12 | 3.00 |
| Pearl of Brazil—Thou Brilliant Bird In Russian | Marie Michailowa | 61130 | 10 | 1.00 |
| Penseroso—Sweet Bird (Handel) | Nellie Melba | 88068 | 12 | 3.00 |
| Perle du Bresil—Charmant oiseau (Brilliant Bird) (David) | Emma Calvé | 88087 | 12 | 3.00 |
| Serenade—Chantez, riez dormez (Gounod) In French | Emma Calvé | 88119 | 12 | 3.00 |
| Serenade (Gounod) In Russian | Marie Michailowa | 61144 | 10 | 1.00 |

FLUTE SOLOS

| | | | | |
|---|-----------------|-------|----|------|
| Andalouse (Emile Pessard) | John Lemmoné | 60027 | 10 | .75 |
| Bolero—Spanish Dance (Emile Pessard) | John Lemmoné | 70032 | 12 | 1.25 |
| Butterfly, The (Kohler) | John Lemmoné | 60033 | 10 | .75 |
| By the Brook—Idyll (Wetzger) (acc. by Mme. Melba) | John Lemmoné | 70023 | 12 | 1.25 |
| Distant Voices (Lemmoné) | John Lemmoné | 60029 | 10 | .75 |
| Nightingale—Darius Lyons and Gate City March (Weldon) | Xylophone—Reitz | 16345 | 10 | .75 |
| Spinning Wheel (Spindler) | John Lemmoné | 60026 | 10 | .75 |
| Wind Amongst the Trees (Briccialdi) | John Lemmoné | 70026 | 12 | 1.25 |

VICTOR RECORDS

| | Number | Size | Price |
|---|---|-------|---------|
| Fly Away, Birdie, to Heaven—Child Ballad <i>Always in the Way</i> (Harris) | Harry Tally | 16099 | 10 .75 |
| Flying Arrow Intermezzo—Two-Step (Holzmann) <i>Chicken Chowder—Two-Step</i> (Giblin) | Harry Tally Sousa's Band Victor Orchestra | 16091 | 10 .75 |
| Flying Dutchman—See "Fliegende Hollander" | | | |
| Flying Machine, Songs about—See Aeroplane | | | |
| Folk Songs—See the Various Countries | | | |
| Follies of Love Waltz (Folied'amour) (Fauchey) <i>Dragon Fly Mazurka</i> (Strauss) | Victor Orch Vienna Quartet | 35105 | 12 1.25 |
| Fol the Rol Lol—A bunch of limericks <i>Good Bye to Johnnie</i> | Edward M. Favor Clarice Vance | 16672 | 10 .75 |
| Fond Memories (Süsses Sehnen) (Menzel) <i>Dear Heart</i> (Mattei) | Neapolitan Trio Neapolitan Trio | 35210 | 12 1.25 |
| Foolish Questions (From "The Beauty Spot") <i>Experiences in the Show Business—Comic Monologue</i> | Billy Murray Charley Case | 16354 | 10 .75 |
| FOOTE, ARTHUR (1853—), Composition by <i>Irish Folk Song In English</i> | Johanna Gadske | 88117 | 12 3.00 |
| For All Eternity (Mascheroni) <i>In English</i> | Emilio de Gogorza | 64038 | 10 1.00 |
| For All Eternity (Eternamente) <i>In Italian</i> | Enrico Caruso | 88333 | 12 3.00 |
| For a Kiss—Pour un baiser (Tosti) <i>In French</i> | Enrico Caruso | 87042 | 10 2.00 |
| Ford March (Zickler) <i>Yuki Two-Step</i> (Kreyer) | Pryor's Band Pryor's Band | 16020 | 10 .75 |
| Foreign Missions—Address <i>Our Army and Navy—Address</i> | William H. Taft William H. Taft | 16143 | 10 .75 |
| Forest Whispers (Losey) <i>Battleship Connecticut March</i> (Fulton) | Pryor's Band Pryor's Band | 16113 | 10 .75 |
| For Every Boy Who's Lonely, There's a Girl Who's Lonely Too—from "Dr. de Luxe" | Macdonough and Lyric Quartet | 5849 | 10 .60 |
| Forge in the Forest (Michaelis) <i>Bass</i> | Pryor's Band Eugene Cowles | 2789 | 10 .60 |
| Forgotten (Cowles) <i>Tenor</i> | Evan Williams | 31533 | 12 1.00 |
| Forgotten (Cowles) <i>Tenor</i> | Evan Williams | 74160 | 12 1.50 |
| For Killarney and You (Walsh-Teasdale) <i>If This Rose Told You All It Knows</i> (Morse) | Reed Miller Raymond Dixon | 17007 | 10 .75 |
| For Months and Months and Months (Norworth) | Jack Norworth | 60030 | 10 .75 |

FORNIA, RITA, Soprano

This brilliant young soprano, who has just been engaged by the Victor, is a native of California, having been born in San Francisco. When a young girl she heard Patti sing and decided, as she herself puts it, to be another Patti herself! Her father objected, but finally consented to let her go to Germany, where she made her debut in La Juive at Hamburg, afterwards singing in Barbieri and Magic Flute. Mr. Savage then secured her for his English Opera Company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that company, singing a varied assortment of rôles, the latest being *Leonora* in *Il Trovatore*, and *Gutrune* in *Götterdämmerung*.

Mme. Forna has made an especial success at the Metropolitan in the rôles represented by her first Victor records, her fresh and youthful voice being admirably suited to the music of the Flower Song, while in the recent revival of *Romeo* her singing of *Stephano's* air was pronounced the best feature of the performance.

FORNIA RECORDS

| | | | |
|--|---------|-------|---------|
| Faust—Le parlait d'amor (Flower Song) <i>In French</i> | Gounod | 64162 | 10 1.00 |
| Madama Butterfly—Trio from Act II with Martin and Scotti <i>In Italian</i> | Puccini | 87503 | 10 3.00 |
| Romeo et Juliette—Chanson de Stephano (Stephano's Song) <i>In French</i> | Gounod | 74211 | 12 1.50 |



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VICTOR RECORDS

Number Size Price

| | | | | |
|--|--|-------|----|------|
| {Forsaken (Koschat) Whitney Brothers Quartet} | | 16369 | 10 | .75 |
| {I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler} | | | | |
| {Forward March—Two-Step (Ellis) Victor Dance Orchestra} | | 35060 | 12 | 1.25 |
| {Minuet—Don Giovanni (Mozart) Victor Dance Orchestra} | | | | |
| For You Alone, (O'Reilly-Giehl) In English Enrico Caruso | | 87070 | 10 | 2.00 |
| For You Bright Eyes! (From "Bright Eyes") Barbour-Anthony | | 5797 | 10 | .60 |
| Fortune Teller, Gems from (Herbert) Victor Light Opera Co | | 31830 | 12 | 1.00 |
| Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely'—Where'er in the Thick of the Fight." | | | | |
| FORZA del DESTINO—Force of Destiny (St. Petersburg, 1862) | | | | |
| (Giuseppe Verdi) | | | | |
| Overture—Parts I and II La Scala Orchestra | | 68009 | 12 | 1.25 |
| ACT II | | | | |
| Madre, pietosa Vergine (Holy Mother, Have Mercy) In Italian Boninsegna and La Scala Chorus | | 92031 | 12 | 3.00 |
| La Vergine degli angeli (May Angels Guard Thee) In Italian Boninsegna and La Scala Chorus | | 91075 | 10 | 2.00 |
| ACT III | | | | |
| O tu che seno agli' angeli (Thou Heavenly One) In Italian Enrico Caruso | | 88207 | 12 | 3.00 |
| Solenne in quest' ora (Swear in This Hour) In Italian Caruso and Scotti | | 89001 | 12 | 4.00 |
| Solenne in quest' ora (Swear in This Hour) In Italian Colazza and Caronna | | | | |
| and Faust—Io voglio il piacer In Italian—G. Pini-Corsi and Sillich | | 63174 | 10 | .75 |
| Solenne in quest' ora (Swear in This Hour) In Italian Barrera and Maggi | | | | |
| and Le minaccie (Let Your Menaces) In Italian—Barrera and Maggi | | 68213 | 12 | 1.25 |
| ACT IV | | | | |
| Invano Alvaro (In Vain, Alvaro!) Parte I Caruso and Amato | | 89052 | 12 | 4.00 |
| Le minaccie, i fieri accenti (Thy Menaces Wild!) Parte II Caruso and Amato | | 89053 | 12 | 4.00 |
| Le minaccie (Let Your Menaces) In Italian Barrera and Maggi | | | | |
| and Solenne in quest' ora (Swear in This Hour) In Italian—Barrera and Maggi | | 68213 | 12 | 1.25 |
| Pace mio Dio (Mercy, O My Lord) In Italian Celestina Boninsegna | | 92027 | 12 | 3.00 |
| Non imprecare, umiliati (Swear Not, Be Humble) In Italian Ida | | | | |
| Giacomelli, Martinez-Patti and Preve and Ballo in Maschera—Ah! qual | | | | |
| soave In Italian Ida Giacomelli and Martinez-Patti | | 68026 | 12 | 1.25 |
| FOSTER, STEPHEN COLLINS (1826—1864), Songs by | | | | |
| (See also "My Old Kentucky Home," "Old Black Joe," "Old Folks at Home") | | | | |
| Camptown Races—Murray and Cho. and They Kissed, I Saw Them—Orpheus Qt | | 16888 | 10 | .75 |
| Come Where My Love Lies Dreaming—Peerless Quartet | | 5481 | 10 | .60 |
| Come Where My Love Lies Dreaming—Peerless Quartet | | | | |
| and Home Sweet Home—Corinne Morgan | | 16663 | 10 | .75 |
| Come Where My Love Lies Dreaming—Victor String Quartet | | | | |
| and Bunch of Roses March—Souza's Band | | 16420 | 10 | .75 |
| Gems of Stephen Foster—Pryor's Band and Snow Flakes Waltz—Dance Orch | | 35146 | 12 | 1.25 |
| Medley of Plantation Songs (Unaccompanied) Haydn Quartet | | 1416 | 10 | .60 |
| Medley of Foster Songs—Peerless Qt and Virginia Minstrels—Minstrel Co | | 35095 | 12 | 1.25 |
| Old Dog Tray—Haydn Quartet and Hear dem Bells—with Chimes—Murray | | 16686 | 10 | .75 |
| Four Leaf Clover (Brownell) Tenor Evan Williams | | 64139 | 10 | 1.00 |
| {Four Little Blackberries (O'Connor) Banjo Vess L. Ossman} | | 16488 | 10 | .75 |
| {First Kiss Waltz (Sartoro) Ocarina Mosé Tapiero} | | | | |
| {Four Little Sugar Plums—Barn Dance Victor Dance Orch} | | | | |
| {By the Light of Silv'ry Moon (Madden-Edwards) Murray and Qt} | | 16460 | 10 | .75 |
| {Fourth of July in Jayville Harlan, Stanley and Chorus} | | | | |
| {Father as a Scientist—Comic Monologue Charley Case} | | 16328 | 10 | .75 |
| Fourth Symphony—Finale (Tschaikowsky) (Op. 36) | | | | |
| Pryor's Band | | 31839 | 12 | 1.00 |
| Fra Diavolo, Gems from (Auber) Victor Light Opera Co | | 31829 | 12 | 1.00 |
| Chorus, "Victoria"—Solo, "On Yonder Rock, Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See I"—Finale, "Victoria." | | | | |
| {Fra Diavolo Overture (Auber) Pryor's Band} | | | | |
| {Marriage of Figaro Overture (Mozart) Pryor's Band} | | 35109 | 12 | 1.25 |
| {Fra Diavolo Selection (Auber) Vessella's Italian Band} | | | | |
| {Daughter of the Regiment Selection (Donizetti) Vessella's Italian Band} | | 35191 | 12 | 1.25 |
| France—National Air—See "Marseillaise" | | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|------------------------|-------|---------|
| FRANCISCO, CARLOS, Baritone | | | |
| Carmen—Toreador Song <i>In Spanish</i> | Georges Bizet | 4074 | 10 .60 |
| La Paloma (The Dove) <i>In Spanish</i> | Yradier | 31346 | 12 1.00 |
| La Golondrina (Mexican Air) <i>and</i> La Paloma (The Dove) <i>Spanish Air</i> | Yradier | 16065 | 10 .75 |
| Lost Chord <i>In English</i> | Sir Arthur Sullivan | 1963 | 10 .60 |
| Porter Song from Martha <i>In Italian and</i> <i>Trovatore—Il balen</i> | Francesco Cigada | 16812 | 10 .75 |
| Frangesa March (Costa) (Vocal Chorus) Pryor's Band | | | |
| Songe d'Automne (Dream of Autumn) (Joyce) <i>Bohemian Orchestra</i> | | 16760 | 10 .75 |
| Free Lance March—On to Victory (Sousa) Sousa's Band | | | |
| Manhattan Beach March (Sousa) <i>Sousa's Band</i> | | 16383 | 10 .75 |
| Free Lance March—On to Victory (Sousa) Sousa's Band | | | |
| Free Lance March—On to Victory (Sousa) <i>Sousa's Band</i> | | 31528 | 12 1.00 |
| American Airs Waltz (Tobani) <i>Victor Dance Orchestra</i> | | 35163 | 12 1.25 |
| FREEMANTEL, FREDERIC C., Tenor | | | |
| Jesus, Saviour, Pilot Me <i>and</i> <i>Nearer My God to Thee—Haydn Quartet</i> | | 16742 | 10 .75 |
| Lord, I'm Coming Home <i>and</i> <i>One Sweetly Solemn Thought (Ambrose) Stanley</i> | | 16009 | 10 .75 |
| My Jesus, I Love Thee <i>and</i> <i>Jesus, I Am Resting (Allen) Harold Jarvis</i> | | 16007 | 10 .75 |
| My Mother's Prayer <i>and</i> <i>Lead Kindly Light (Dykes) Trinity Choir</i> | | 16533 | 10 .75 |
| Ninety and Nine (Sankey) <i>and</i> <i>In the Sweet Bye and Bye—Haydn Quartet</i> | | 16532 | 10 .75 |
| Softly and Tenderly <i>and</i> <i>Old-Time Religion (Fillman) Haydn Quartet</i> | | 16743 | 10 .75 |
| Then You'll Remember Me <i>and</i> <i>I'll Sing Thee Songs of Araby—Macdonough</i> | | 35048 | 12 1.25 |
| FRENCH-CANADIAN—See Victor French Catalogue | | | |
| French National Defile March (Turley-Laurendeau) Pryor's B | | | |
| Eagle and Lion March (Berry) <i>Pryor's Band</i> | | 16071 | 10 .75 |
| FRENCH SONGS | | | |
| NOTE.—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. For complete list of records in French, see Victor French Catalogue. See also "Les Rameaux," "Noël," "Marseillaise," and "Clement." | | | |
| Chanson d'Amour (Hollman) 'Cello obbligato | Emma Eames | 88015 | 12 3.00 |
| Chanson Slav (Slavonic Song) (Chaminade) | Jeanne Gerville-Reache | 87035 | 10 2.00 |
| Elegie (Massenet) 'Cello Obligato by Josef Hollman | Emma Eames | 88014 | 12 3.00 |
| Le Cor (The Horn) (A. Flegier) | Pol Plançon | 85076 | 12 3.00 |
| Le Soir (At Evening) (Gounod) | Maurice Renaud | 91072 | 10 2.00 |
| Les Deux Grenadiers (Two Grenadiers) (Schumann) | Pol Plançon | 85024 | 12 3.00 |
| Les Deux Grenadiers (Two Grenadiers) (Schumann) | Marcel Journet | 74038 | 12 1.50 |
| Ma Lisette (2) Le Printemps (The Spring) (Gounod) | Emma Calvé | 88123 | 12 3.00 |
| Nymphs et Fauns—Waltz aria (Bemberg) | Geraldine Farrar | 88125 | 12 3.00 |
| Oh si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes) (Massenet) | Frances Alda | 87066 | 10 2.00 |
| Serenade—Chantez, riez, dormez (Gounod) <i>Flute obbligato</i> | Emma Calvé | 88119 | 12 3.00 |
| Serenade de Don Juan (Tschaikowsky) | Mario Ancona | 88168 | 12 3.00 |
| Friedrichs March (Gung'l) Pryor's Band | | | |
| Singing Bird (Edwards) <i>Frank C. Stanley and Henry Burr</i> | | 16543 | 10 .75 |
| Friendly Rivals (Clarke) Cornet Duet Keneke and Clarke | | | |
| College Life March (Frantzen) <i>Victor Orchestra</i> | | 16312 | 10 .75 |
| Friend of Mine Told a Friend of Mine Harry Tally | | | |
| Family Tree, The (Morse) <i>Arthur Collins and Byron G. Harlan</i> | | 16221 | 10 .75 |
| FREISCHÜTZ—Free Shooter (Berlin, 1821) (Weber) | | | |
| Overture—Sousa's Band <i>and</i> <i>Carmen Selection (Bizet) Sousa's Band</i> | | 35000 | 12 1.25 |
| Overture—La Scala Orch <i>and</i> <i>Preghiera di Agatha (Agatha's Prayer) Corsi</i> | | 62636 | 10 .75 |
| Thro' the Forest (Durch die Walder) <i>In English</i> | Daniel Beddoe | 74244 | 12 1.50 |
| Annie's Air <i>In Russian</i> | Marie Michailowa | 61134 | 10 1.00 |
| Preghiera di Agatha (Agatha's Prayer) Corsi <i>and</i> <i>Overture—La Scala Orch</i> | | 62636 | 10 .75 |
| Fritz and Louisa—German Dialect Jones and Spencer | | | |
| From the Land of the Sky Blue Water ("Am. Indian Songs") | | | |
| (Everhart-Cadman) <i>In English</i> | Alma Gluck | 64190 | 10 1.00 |
| From the New World Symphony—Largo (Dvořák) Pryor's B | | | |
| Gazza Ladra Overture (Rossini) <i>Pryor's Band</i> | | 35142 | 12 1.25 |
| FROSINI, P., Concertina-Grand—See Accordion Records | | | |
| Frozen Bill—Cakewalk (Two-Step) Pryor's Band | | | |
| Frühlingszeit (Spring-tide) (Becker) <i>In German</i> | Schumann-Heink | 87012 | 10 2.00 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| { Full Surrender ("I Surrender All") (Towner) Trinity Choir | 16709 | 10 | .75 |
| Come Ye Disconsolate (Moore-Hastings) Trinity Choir | | | |
| Functions of the Next Administration William H. Taft | 31709 | 12 | 1.00 |
| Funeral March (Chopin) Arthur Pryor's Band | 31161 | 12 | 1.00 |
| { Funeral March (Chopin) Arthur Pryor's Band | 35157 | 12 | 1.25 |
| Cujus Animam (Stabat Mater) (Rossini) Pryor's Band | | | |
| Funeral March of a Marionette (Gounod) Sousa's Band | 31081 | 12 | 1.00 |
| { Funeral March of a Marionette (Gounod) Vienna Quartet | 35106 | 12 | 1.25 |
| Military Overture—Finale (Mendelssohn) Pryor's Band | | | |
| Funiculi Funicula—A Merry Heart (Denza) In English | | | |
| Macdonough and Haydn Quartet | 5615 | 10 | .60 |
| { Funiculi-Funicula (Denza) Vocal Chorus Vessella's Italian Band | 16899 | 10 | .75 |
| O sole mio (Di Capua) Cornet Michele Rinaldi | | | |
| Furtive Tear, A—Elixir of Love (Donizetti) In English Williams | 74150 | 12 | 1.50 |
| Fussy Rag, That (Smalley) (See also "Medleys") Peerless Quartet | 5787 | 10 | .60 |
| Fu' th' Noo' ("I've Something in the Bottle for the Morning") | | | |
| Scotch Specialty Harry Lauder | 70000 | 12 | 1.25 |

G

GADSKI, JOHANNA, Soprano

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her debut at quite an early age. Her success was immediate and has grown greater with each succeeding year.

Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic Aida, the unfortunate Santuzza, or the goddess-like Brunnhilde, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of Brunnhilde, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.



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GADSKI RECORDS (Sung in German unless noted)

| | | | | |
|---|--------------|-------|----|------|
| Aida—La fatal pietra (The Fatal Stone) with Caruso In Italian | Verdi | 89028 | 12 | 4.00 |
| Aida—O terra addio (Farewell, Oh Earth) with Caruso | | 89029 | 12 | 4.00 |
| Aida—Fu la sorte dell' armi ('Neath the Chances of Battle) with Homer | | 89024 | 12 | 4.00 |
| Aida—Alla pompa (In the Pageant) with Homer In Italian | | 89025 | 12 | 4.00 |
| Aida—O patria mia (My Native Land) In Italian | Verdi | 88042 | 12 | 3.00 |
| Aida—Ritorna vincitor (May Laurels Crown Thy Brow) In Italian | Verdi | 88137 | 12 | 3.00 |
| Ave Maria—Violin obbligato In Latin | Bach-Gounod | 88039 | 12 | 3.00 |
| Ave Maria—Violin obbligato In Latin | Bach-Gounod | 81045 | 10 | 2.00 |
| Cavalleria Rusticana—Santuzza's Air In Italian | Mascagni | 88136 | 12 | 3.00 |
| Don Giovanni—In quali eccessi (Air of Donna Elvira) In Italian | Mozart | 88253 | 12 | 3.00 |
| Erlking, The (Erlk nig) In German | Schubert | 88040 | 12 | 3.00 |
| Flauto Magico—Ah lo so (All Has Vanished) In Italian | Mozart | 88254 | 12 | 3.00 |
| Fliegende Hollander—Trafft ihr das Schiff (Senta's Ballad) | Wagner | 88116 | 12 | 3.00 |
| Gotterdammerung—Fliegt heim (Immolation Scene) | Wagner | 88185 | 12 | 3.00 |
| Gotterdammerung—Helle Wehr! (Haft of War!) | Wagner | 87052 | 10 | 2.00 |
| Gretchen am Spinnrade (Margaret at the Spinning Wheel) | Schubert | 88111 | 12 | 3.00 |
| How Much I Love You (La Forge) (2) Year's at the Spring In English | Beach | 87026 | 10 | 2.00 |
| Irish Folk Song In English | Arthur Foote | 88117 | 12 | 3.00 |
| Lohengrin—Elsa's Traum (Elsa's Dream) | Wagner | 88038 | 12 | 3.00 |
| Nozze di Figaro—Porgi amor (Love, Thou Holy Impulse) In Italian | Mozart | 88275 | 12 | 3.00 |
| Orfeo ed Euridice—Su e con me vieni cara—with Homer In Italian | Gluck | 89041 | 12 | 4.00 |
| Salome—Jochanaan, Ich bin verliebt (Jochanaan, I am Beloved) | Strauss | 87028 | 10 | 2.00 |
| Siegfried—Ewig war Ich (Deathless Was I) Brunnhilde's Appeal—Wagner | | 88186 | 12 | 3.00 |
| Stabat Mater—Inflammatum In Latin | Rossini | 88059 | 12 | 3.00 |
| Standchen—Serenade | Schubert | 88112 | 12 | 3.00 |
| Tannhauser—Dich, theure Halle (Hail, Bright Abode) | Wagner | 88057 | 12 | 3.00 |
| Tristan und Isolde—Dein Werk (Thy Act) | Wagner | 88165 | 12 | 3.00 |
| Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death) | Wagner | 88058 | 12 | 3.00 |
| Walk re—Brunnhilde's Bitte (Brunnhilde's Appeal to Wotan, Act III) | Wagner | 88183 | 12 | 3.00 |
| Walk re—Ho-yo-to-ho (Brunnhilde's Battle Cry) | Wagner | 87002 | 10 | 2.00 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Gae to Sleep (Randall-Fischer) <i>In English</i> Janet Spencer | 74231 | 12 | 1.50 |
| Galilee Whitney Brothers Quartet | | | |
| Remember Me, O Mighty One (Kunkel) Whitney Brothers Quartet | 16430 | 10 | .75 |
| Gallagher (You Can't Keep the Irish Down) Billy Murray | 5826 | 10 | .60 |

GALVANY, MARIA, Soprano

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of the lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalanian, by birth, her Italian diction is perfect.

She is one of the most popular figures on the operatic stage in Europe and South America, and her incomparable records constitute an eloquent evidence of her wonderful voice.

Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.



GALVANY RECORDS

| | | | |
|---|-------|----|------|
| Amleto—Ballata d'Ofelia (Mad Scene) <i>In Italian</i> Thomas | 88235 | 12 | 3.00 |
| Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) <i>Italian</i> Rossini | 87060 | 10 | 2.00 |
| Dinorah—Ombra leggera (Shadow Song) <i>In Italian</i> Meyerbeer | 88222 | 12 | 3.00 |
| Flauto Magico—Aria della Regina (Queen's Air) <i>In Italian</i> Mozart | 87059 | 10 | 2.00 |
| Hamlet—Nega se puoi la luce (Love Duet) <i>In Italian</i> Duet with Ruffo | 92500 | 12 | 4.00 |
| Huguenots—O vago suol della Turenna (Fair Land of Touraine) <i>In Italian</i> | 88234 | 12 | 3.00 |
| Lakmé—Ou va la jeune Hindoue (Bell Song) <i>In Italian</i> | 88219 | 12 | 3.00 |
| Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene) Donizetti | 88221 | 12 | 3.00 |
| Puritani—Vieni fra queste braccia (Come to My Arms) <i>In Italian</i> | | | |
| Sonnambula—Prendi l'anel ti dono (Take Now This Ring) <i>In Italian</i> | 89046 | 12 | 4.00 |
| Traviata—Dite alla giovine (Say to Thy Daughter) <i>In Italian</i> Duet with de Lucia | 89045 | 12 | 4.00 |
| NOTE.—For other duets in which Mme. Galvany sings see the following operas: "Barbiere di Siviglia," "Hamlet," "Puritani," "Rigoletto," "Sonnambula" and "Traviata." Duet with Ruffo | 92503 | 12 | 4.00 |

Gal

| | | | |
|--|-------|----|------|
| Garden of Dreams, The (Kummer) Stevenson and Macdonough | | | |
| The Glow-Worm (Lincke) Elizabeth Wheeler | 16932 | 10 | .75 |
| Garden of Dreams Waltz (Stimson) Victor Dance Orchestra | | | |
| Cupid Astray Waltz (Rolf) Victor Dance Orchestra | 16582 | 10 | .75 |
| Garden of Roses (Schmid) Macdonough and Haydn Quartet | | | |
| My Garden That Blooms for You (Lusk) John Barnes Wells | 16467 | 10 | .75 |
| Garden Scene Fantasia —Faust Violin Mischa Elman | 64122 | 10 | 1.00 |

GARDE RÉPUBLICAINE BAND OF FRANCE

A Victor feature of more than usual interest is a series of records by this greatest of French bands, which ranks among the half dozen best military bands in the world. The entire strength of this organization is no less than ninety-eight, made up of fifty-eight brass pieces and an auxiliary of forty string and wood.

While the Garde Républicaine Band is noted for its masterly playing of classical music, it can also give marches and other popular music in a most attractive manner.

GARDE REPUBLICAINE BAND RECORDS

| | | | | |
|--|-------------------|-------|----|------|
| Amour et Printemps Waltz | Waldteufel | 4116 | 10 | .60 |
| Loin du Bal—Intermezzo | Gillet | 4127 | 10 | .60 |
| Prophete Marche | Meyerbeer | 4115 | 10 | .60 |
| Second Chasseurs March and Apache Dance—Black Diamonds Band | | 16958 | 10 | .75 |
| Star Spangled Banner | Francis Scott Key | 4121 | 10 | .60 |
| Tout a la Joie Polka (Fahrbach) and Apres la Guerre—Cornet—Josephs | | 16087 | 10 | .75 |
| Gasparone —Carlotta Waltz (Milloecker) Pryor's Band | | 31506 | 12 | 1.00 |
| Gasparone —Er soll dein Herr sein <i>In German</i> Albert Reiss | | 64187 | 10 | 1.00 |
| Gate City March (Weldon) U. S. Marine Band | | | | |
| Lincoln Centennial March (Sanford) U. S. Marine Band | | 16299 | 10 | .75 |
| Gate City March (Weldon) Xylophone William H. Reitz | | | | |
| Nightingale, The (Popp) Flute Darius Lyons | | 16345 | 10 | .75 |

VICTOR RECORDS

| | | | Number | Size | Price |
|---|--|---------------------------|--------------|------|-------|
| Gavotte (Böhm) <i>Violin Solo</i> | | Mischa Elman | 61184 | 10 | 1.00 |
| Gavotte (Gossec) (2) German Dance (Dittersdorf) <i>Violin</i> | | Mischa Elman | 74164 | 12 | 1.50 |
| Gavotte (Gretry) (2) Tambourin (Gossec) <i>Violin</i> | | Mischa Elman | 64198 | 10 | 1.00 |
| Gavotte (Mozart) <i>Violin</i> | | Mischa Elman | 64140 | 10 | 1.00 |
| Gavotte from Mignon (Thomas) <i>Violin</i> | | Charles D'Almaine | 2802 | 10 | .60 |
| Gavotte from Paris and Helena (Gluck) Victor String Quartet | | | | | |
| <i>Andante from A Minor concerto</i> (Gottman) 'Cello | | Victor Sorlin | 16950 | 10 | .75 |
| Gavotte in E Major (Bach) <i>Violin</i> | | Fritz Kreisler | 64132 | 10 | 1.00 |
| Gay Gossoon (Kendall) <i>Banjo Solo</i> | | Vess L. Ossman | 16092 | 10 | .75 |
| <i>St. Louis Tickle</i> (Seymore) | | Ossman-Dudley Trio | | | |

GAY, MARIA, Mezzo-Soprano

This young artist is a native of Catalonia, in Spain; and reversing the usual order, has been studying under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of *Carmen* is a new and original one, differing widely from that of Calvé or Bressler-Gianoli, who are considered the leading exponents of the rôle. She makes *Carmen* a most dramatic figure; wholly Spanish, but with little of that fascination which would seem to be necessary for the subjugation of the stolid *Don Jose*.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal *Carmen* airs, and these records exhibit fully the beautiful voice this young singer possesses.



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RECORDS BY MME. GAY

| | | | | |
|--|--------------------------------|--------------|----|------|
| Carmen —Habanera (Love is like a Wood Bird) <i>In Italian</i> | Bizet | 92059 | 12 | 3.00 |
| Carmen —Seguidilla (Near the Walls of Seville) <i>In Italian</i> | Bizet | 91085 | 10 | 2.00 |
| Gay Paree —Comic Duet Dave Montgomery and Fred Stone | | 70042 | 12 | 1.25 |
| Gazza Ladra Overture ("Thieving Magpie") (Rossini) Pryor's B | | | | |
| <i>Largo from Fifth Symphony</i> (From the "New World") | | | | |
| (Dvořák) | Arthur Pryor's Band | 35142 | 12 | 1.25 |
| Gee, but It's Great to Meet a Friend from Your Home Town | | | | |
| (Tracey-McGavisk) | Billy Murray and Chorus | 16897 | 10 | .75 |
| <i>Chicken Reel</i> (Mittenthal-Daly) | Arthur Collins | | | |
| Gee, But This is a Lonesome Town (Gaston) Billy Murray | | 16250 | 10 | .75 |
| <i>College Life</i> (Frantzen) | Billy Murray | | | |
| Gem Polka (Cox) <i>Piccolo Solo</i> | Darius Lyons | 16026 | 10 | .75 |
| <i>Stilt Dance</i> | Victor Orchestra | | | |

Gems from Operas

For contents of the following Vocal Medleys from well-known operas see "Algeria, Gems from"—"Arcadians, Gems from"—also *Babes in Toyland*, *Balkan Princess*, *Beauty Spot*, *Bell of Brittany*, *Bohemian Girl*, *Broken Idol*, *Carmen*, *Chimes of Normandy*, *Chocolate Soldier*, *Country Girl*, *Dollar Princess*, *Erminie*, *Florodora*, *Fortune Teller*, *Fra Diavolo*, *Giroflé-Girofla*, *Golden Girl*, *Havana*, *Madame Sherry*, *Maritana*, *Martha*, *Mascotte*, *Merry Widow*, *Mikado*, *Mlle. Modiste*, *Olivette*, *Our Miss Gibbs*, *Patience*, *Pinafore*, *Pink Lady*, *Pirates of Penzance*, *Prince of Pilsen*, *Prince of To-Night*, *Red Mill*, *Robin Hood*, *Runaway Girl*, *San Toy*, *Serenade*, *Spring Maid*, *Sultan of Sulu*, *Three Twins*.

| | | | | |
|--|-------------------------------|--------------|----|------|
| Gems of Stephen Foster (Tobani) Arthur Pryor's Band | | | | |
| "Darling Nellie Gray"—"Old Dog Tray"—"Hard Times"—"Old Folks at Home." | | 35146 | 12 | 1.25 |
| <i>Snow Flakes Waltz</i> (Resch) | Victor Dance Orchestra | | | |
| Geneé Waltzes (From "The Soul Kiss") Victor Dance Orch | | 31702 | 12 | 1.00 |

VICTOR RECORDS

Number Size Price

| | | | |
|--|-------------------------|-------|---------|
| Geneé Waltzes (From "The Soul Kiss") Victor Dance Orch | | | |
| <i>Venus on Earth Waltz (Lincke)</i> | <i>Sousa's Band</i> | 35164 | 12 1.25 |
| Genevieve (Tucker) John Barnes Wells and Haydn Quartet | | | |
| <i>Where the River Shannon Flows (Russell)</i> | <i>Harry Macdonough</i> | 16440 | 10 .75 |
| Georgia Minstrels, No. 19 Victor Minstrel Co | | | |
| <i>"Golden Slippers"—"My Dusky Rose"—"I Ain't n Goin' To Weep No More"</i> | | 35197 | 12 1.25 |
| <i>Minstrel Scene, "At the Telephone"</i> | <i>Peerless Quartet</i> | | |
| Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band | | | |
| <i>Italian Rifleman March (Boccalari)</i> | <i>Pryor's Band</i> | 16796 | 10 .75 |

GERMAN CAVALRY BAND (All Brass Instruments)

The German cavalry is one of the finest bodies in the world, and those who have been privileged to witness its manœuvres will long remember the splendid spectacle. The field music used to accompany these evolutions is remarkably interesting, especially the Parade Post, in march time, in which the tympani are heard with such striking effect. It is used for cavalry parades, and includes the stirring Kaiser Friedrich March.

This new body of players, which was organized especially for Cavalry Band Records, is composed entirely of brass instruments and kettle-drums, and is conducted by Mr. Rogers. The music has been compiled and arranged by Mr. Emil Keneke, who has had a wide experience in German military band work—comprising seven years' service with Garde Hussars, Potsdam; Eighth Field Artillery, Coblenz; and the Seventh Pioneer Battalion.

GERMAN CAVALRY BAND RECORDS

| | | | |
|---|-------|----|-----|
| Parade Post, with Kaiser Friedrich March | 5255 | 10 | .60 |
| Parade Post, with Friedrich March and <i>Salute to Mexico—U. S. Marine Band</i> | 16677 | 10 | .75 |

GERMAN COMEDY (German Dialect)

| | | | |
|---|---------------------------|-------|---------|
| An Irish-Dutch Argument—Porter and Kennedy | | | |
| and <i>I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i> | 16322 | 10 | .75 |
| Fritz and Louisa | 4550 | 10 | .60 |
| Hans and Gretchen—Ada Jones and Len Spencer | | | |
| and <i>Professor and Musical Tramp—Spencer and Hunter</i> | 35063 | 12 | 1.25 |
| Hedwig's Air Castle—Ada Jones and Len Spencer | | | |
| and <i>Hornpipe Rag (Maddon-Jerome)</i> | Arthur Collins | 16456 | 10 .75 |
| Henny and Hilda at the Schuetzenfest | Ada Jones and Len Spencer | 5520 | 10 .60 |
| Hilda Loses her Job—Josie Sadler and <i>Tipperary (Helf)</i> | Billy Murray | 16783 | 10 .75 |
| Hi-Le-Hi-Lo—Comedy Yodel | George P. Watson | 4663 | 10 .60 |
| Krausmeyer and His Dog Schneider—Dog Imitations | Spencer and Holt | 4215 | 10 .60 |
| Krausmeyer and His Dog—Spencer-Holt and <i>Musical Yankee—Len Spencer</i> | | 35153 | 12 1.25 |
| Lauterbach—Comedy Yodel | George P. Watson | 4673 | 10 .60 |
| Mister Dinkelspiel—Collins and <i>Play That Rag—Collins and Harlan</i> | | 16124 | 10 .75 |
| Schneider, Does Your Mother Know You're Out—George P. Watson | | | |
| and <i>Bring Back My Lena to Me—Burkhardt</i> | 16994 | 10 | .75 |
| Schultz on Woman's Suffrage—Frank Kennedy | | | |
| and <i>Si Perkins' Barn Dance—Ada Jones and Len Spencer</i> | 16294 | 10 | .75 |
| Songs of the Fatherland—Medley with Yodel | Al H. Wilson | 31687 | 12 1.00 |

German Dance (Dittersdorf) (2) Gavotte (Gossec) Mischa Elman 74164 12 1.50

GERMAN, EDWARD (1862—), Compositions by

| | | | |
|-----------------------------|---------------------|-------|---------|
| Rolling Down to Rio | Herbert Witherspoon | 64151 | 10 1.00 |
| Shepherd's Dance—Henry VIII | Charles D'Almaine | 2872 | 10 .60 |

GERMAN SONGS (See also "Muench," and German Catalogue)

| | | | |
|--|----------------------|-------|---------|
| Die Wacht am Rhein In German | Emil Muench | 4439 | 10 .60 |
| Die Wacht am Rhein—Muench and <i>Lorelei—Volkslied—Emil Muench</i> | | 16423 | 10 .75 |
| Die Wacht am Rhein—Sousa's Band and <i>Gesundheit Waltz—Pryor's Band</i> | | 16138 | 10 .75 |
| Grusse an die Heimat Harmonie Qt and <i>Rheinlied (Peters)</i> | Muench | 16759 | 10 .75 |
| Ich liebe dich (Grieg) Gunster and <i>Der Tannenbaum (Zarnack)</i> | Emil Muench | 16764 | 10 .75 |
| Of Thee I'm Thinking, Margaretha (Dein gedenk' ich, Margaretha) | | | |
| In English | John Barnes Wells | 5793 | 10 .60 |
| Stille Nacht, heilige Nacht (Gruber) In German | Schumann-Heink | 88138 | 12 3.00 |
| Watch on the Rhine—German National Air—Reinald Werrenrath In English | | | |
| and <i>Santa Lucia—Italian Folk Song—In English—Reed Miller</i> | | 16882 | 10 .75 |
| With Us in Tyrol (Bei uns in Tirol) German Chorus | Pircher Alpensingers | 52010 | 10 .60 |

GERMANIA (Milan, 1902) (Franchetti)

| | | | |
|--|---------------|-------|---------|
| Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) In Italian | | | |
| | Enrico Caruso | 87054 | 10 2.00 |

| | | | |
|---|---------------|-------|---------|
| Studenti, udite (Students, Hear Me!) In Italian | Enrico Caruso | 87053 | 10 2.00 |
|---|---------------|-------|---------|

German's Arival—Comedy Yodel Frank Wilson 2561 10 .60

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GERVILLE-RÉACHE, JEANNE, Contralto

The Victor Company begs to announce a number of records by this French contralto, who has made such a success in the opera in America.

This accomplished artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career.

To the great Critics of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.

Opera-goers who have enjoyed the impersonations given by this gifted artist will be delighted at the opportunity now afforded them of hearing her in their own homes.



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GERVILLE-RÉACHE RECORDS (*Sung in French unless noted*)

| | | | | |
|---|------------------|-------|----|------|
| Carmen—En vain pour éviter (Card Song, Act III) | Georges Bizet | 87039 | 10 | 2.00 |
| Carmen—Habanera (Love is Like a Wood Bird) | Georges Bizet | 88278 | 12 | 3.00 |
| Chanson Slave (Slavonic Song) | Cecile Chaminade | 87035 | 10 | 2.00 |
| Ich grolle nicht (I'll Not Complain) <i>In German</i> | Schumann | 87085 | 10 | 2.00 |
| L'Enfant Prodigue—Air de Lia (Song of the Mother) | Debussy | 88281 | 12 | 3.00 |
| Orfeo—J'ai perdu mon Euridice (I Have Lost My Eurydice) | Gluck | 88198 | 12 | 3.00 |
| Paul et Virginia—Air du Tigre (Song of the Tiger) | Victor Massé | 88317 | 12 | 3.00 |
| Reine de Saba—Plus grand dans son obscurité (More Regal Than a King) | Gounod | 88205 | 12 | 3.00 |
| Samson et Dalila—Mon cœur s'ouvre a ta voix (My Heart at Thy Voice) | Gounod | 88184 | 12 | 3.00 |
| Samson et Dalila—Printemps qui commence (Song of Spring) | Saint-Saëns | 88244 | 12 | 3.00 |
| Sapho—O ma lyre immortelle (Oh Immortal Lyre) | Gounod | 88166 | 12 | 3.00 |
| Trovatore—Stride la vampa (Fierce Flames are Soaring) <i>In Italian</i> | Verdi | 87065 | 10 | 2.00 |
| Vivandiere—Viens avec nous (Come with Us) | Godard | 87080 | 10 | 2.00 |
| Werther—Va, laisse couler mes larmes (My Tears Shall Flow) | Massenet | 87027 | 10 | 2.00 |

| | | | |
|--|-------|----|-----|
| Gesundheit Waltz (To Your Health) (Helf Pryor's Band) | 16138 | 10 | .75 |
| <i>National Air of Germany—Die Wacht am Rhein Sousa's Band</i> | | | |

| | | | |
|--|-------|----|-----|
| Ghost of the Banjo Coon, The—Coon Song Arthur Collins | 17011 | 10 | .75 |
| <i>Aunt Mandy—Darky Sketch Billy Golden and William Hughes</i> | | | |

GIALDINI, GUIDO, Whistler

This accomplished *siffleur* recently completed his first tour of the United States, and his reception was a most enthusiastic one. The Victor was the first to issue records of the whistler, and these have been very popular during the past few years.

Gialdini, notwithstanding his name, is of German birth and was formerly a linen salesman, but his remarkable gifts as a whistler soon led him to adopt the stage as a profession; and for many years he has been a feature of the European music halls.

The despised art of whistling has been raised by this artist to a very high plane and his performance is a really musical one. The sweet-toned reproductions he has made for the Victor have met with an enthusiastic reception from record buyers.



GIALDINI RECORDS

| | | | |
|---|-------|----|-----|
| Amoureuse Waltz (Berger) and Old Black Joe—Trombone Qt—Chicago Glee Club | 16838 | 10 | .75 |
| Birds of the Forest—Gavotte (Adolfs) and Spring Voices—Strauss | 16835 | 10 | .75 |
| Carmen—Habanera (Bizet) and Pretty Maiden—Xylophone—Peter Lewin | 16752 | 10 | .75 |
| Joys of Spring (Reiterer) and Carnival of Venice—Xylophone—Muller | 16757 | 10 | .75 |
| Luxemburg Waltz (Lehar) and Dear Delightful Women—Werrenrath and Cho | 16872 | 10 | .75 |
| Musetta Waltz—La Boheme (Puccini) and Carmen Selection—Xylophone—Reitz | 16892 | 10 | .75 |
| On the Bosphorus—Intermezzo (Lincke) and Dollar Princess Medley | 16983 | 10 | .75 |
| Sorella March (Gallini) and Patrol Comique (Hindley) Piccolo—Lyons | 16761 | 10 | .75 |
| Spring Voices (Strauss) and Birds of the Forest—Gavotte (Adolfs) Gialdini | 16835 | 10 | .75 |
| Tout Passe Waltz Berger | 52007 | 10 | .60 |

GILBERT and SULLIVAN OPERAS—See “Patience”—“Pinafore”—“Pirates of Penzance”—“Mikado”

GILBERT, CHARLES, Baritone

The recent death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the list of records he made for the Victor catalogue.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. His artistic singing will also be remembered as a feature of Mme. Melba's recent concert tours.

M. Gilbert, a short time before his death, gave the Victor several delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.



Copy't Dupont

GILBERT RECORDS (In French unless indicated)

| | | | |
|--|----------------|----|------|
| Carmen—Quintette, Act II, "Nous avons en tete une affaire"—with Mmes. Lejeune, Duchene, Dumesnil and M. Leroux | 88237 | 12 | 3.00 |
| La Jolie Fille de Perth—Quand le flamme (The Flame of Love) | Bizet 74208 | 12 | 1.50 |
| Largo from Xerxes In French | Handel 74155 | 12 | 1.50 |
| Per valli per boschi (Through Valley, Through Forest) Duet with Melba | Blangini 89011 | 12 | 4.00 |

| | | | |
|--|-------|----|-----|
| { Gilmore's Triumphant March (Brooke) Pryor's Band | 16651 | 10 | .75 |
| { Major Fere March Banda Pabellon de Rosas | | | |

GIOCONDA (Milan, 1876) (Ponchielli)

ACT

| | | | |
|---|-------|----|------|
| Feste! pane! (Sports and Feasting) La Scala Chorus | | | |
| and Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini | 45010 | 10 | 1.00 |
| Figlia che reggi tremulo pie (Daughter, My Faltering Steps) Murino, Nunes | 55017 | 12 | 1.50 |
| and Badini and Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini | 85104 | 12 | 3.00 |
| Voce di donna (Angelic Voice) In Italian Louise Homer | | | |
| Enzo Grimaldo (Duet Enzo and Barnaba) Conti and Badini | 45033 | 10 | 1.00 |
| and Furlana—Italian Orchestra | 45033 | 10 | 1.00 |
| Furlana—Italian Orchestra | | | |
| and Enzo Grimaldo (Duet Enzo and Barnaba) Conti and Badini | 45033 | 10 | 1.00 |

ACT II

| | | | |
|---|-------|----|------|
| Pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) Badini | | | |
| and Feste! pane! (Sports and Feasting) La Scala Chorus | 45010 | 10 | 1.00 |
| Cielo e mar (Heaven and Ocean) In Italian Florencio Constantino | 64070 | 10 | 1.00 |
| Cielo e mar (Heaven and Ocean) In Italian Enrico Caruso | 88246 | 12 | 3.00 |
| L'amo come il fulgor (I Adore Him!) In Italian Ruscowska de Casas | 88271 | 12 | 3.00 |

ACT III

| | | | |
|---|-------|----|------|
| Si! morir ella de'! (To Die is Her Doom!) Amleto Galli | | | |
| and Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus | 55019 | 12 | 1.50 |
| Dance of the Hours Victor Orchestra | 31443 | 12 | 1.00 |
| Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus | | | |
| and Si! morir ella de'! (To Die is Her Doom!) Amleto Galli | 55019 | 12 | 1.50 |
| Suicidio (Suicide Only Remains) Elda Cavalieri | | | |
| and Mefistofele—L'Altra notte—Elda Cavalieri | 55015 | 10 | 1.50 |

MISCELLANEOUS GIOCONDA RECORDS

| | | | |
|--|-------|----|------|
| Gioconda Selection Arthur Pryor's Band | 31384 | 12 | 1.00 |
| { Girlie Was Just Made to Love, A Walter Van Brunt | | | |
| { The Hour That Gave Me You (Dempsey-Schmid) Arthur Clough | 17017 | 10 | .75 |
| Girl in the Train (Operetta by Leo Fall) | | | |
| I'm Fancy Free—Barbour and Mary (From "Our Miss Gibbs") Wheeler and Qt | 16828 | 10 | .75 |
| Selection—Victor Orchestra and Medley, No. 7 "Yankiana Rag" | | | |
| "Beautiful Eyes" and "I Wonder Who's Kissing Her Now"—Pryor's Band | 16823 | 10 | .75 |
| { Girl in the Trolley—Monologue James Devins | | | |
| { Dinah Dear (Larkins-Smith) Arthur Collins and Byron G. Harlan | 16462 | 10 | .75 |
| Girl of My Dreams (Hoschna) Macdonough and Haydn Qt | 5800 | 10 | .60 |
| { Girl Question—Be Sweet to Me, Kid (Howard) Billy Murray | | | |
| { Good Evening, Caroline Elise Stevenson and Frank C. Stanley | 16782 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| { Girl Question Selection (Howard) Arthur Pryor's Band | 16025 | 10 | .75 |
| King Bee March (Smith) Arthur Pryor's Band | | | |
| { Girls of Gottenberg Selection (Monckton) Pryor's Band | 35020 | 12 | 1.25 |
| Mirella Overture (Gounod) Arthur Pryor's Band | | | |
| Giroflé-Girofla, Gems from (Lecocq) Victor Light Opera Co | 31827 | 12 | 1.00 |
| Pirate's Chorus, "Of All the Charms of Our Profession"—Solo, "Dearest Papa, Here's Girofla"—Solo, "I am the Son of Marasquin"—Serenade, "Lo, the Dawn is Breaking"—Champagne song, "See How it Sparkles"—Finale, "The Gallant Sailor Matamore." | | | |
| { Giroflé-Girofla Selection Arthur Pryor's Band | 16652 | 10 | .75 |
| Cribiribin Song (Pestalozza) In Italian Mme. Lia Bianca | | | |
| Giullaume Tell—See "William Tell" | | | |
| { Give Your Smiles to All the Boys But Keep Your Heart for Me (Mohr) Walter Van Brunt | 16942 | 10 | .75 |
| Put Your Arms Around Me, Honey (Von Tilzer) Collins-Harlan | | | |
| { Give Your Smiles to All the Boys Walter Van Brunt | 16862 | 10 | .75 |
| Rag Pickings (Arranged by Van Eps) Banjo Fred Van Eps | | | |
| Gloria from 12th Mass (Mozart) Lyric Quartet | 31589 | 12 | 1.00 |
| { Gloria Patria (2) Lord's Prayer Lyric Quartet | 16877 | 10 | .75 |
| Safe in the Arms of Jesus Trinity Choirs | | | |
| Glory of the Yankee Navy March (Sousa) Sousa's Band | 5818 | 10 | .60 |
| Glory Song (Towner) Harry Macdonough and Haydn Quartet | 4398 | 10 | .60 |
| { Glory Song (O, That Will Be Glory) Haydn Quartet | 35014 | 12 | 1.25 |
| Radiant Morn, The (Anthem) (Woodward) Lyric Quartet | | | |
| { Glow-Worm—Intermezzo (Lincke) Pryor's Band | 35015 | 12 | 1.25 |
| Felsenmuhle Overture (Reissiger) Arthur Pryor's Band | | | |
| Glow-Worm—Intermezzo Vocal Chorus and Bell Solo Victor Orch | 5408 | 10 | .60 |
| { Glow-Worm—Song (Lincke) Elizabeth Wheeler | 16932 | 10 | .75 |
| Garden of Dreams (Kummer) Stevenson and Macdonough | | | |
| { Glow-Worm (Lincke) Vienna Quartet | 16503 | 10 | .75 |
| My Heart Has Learned to Love You Macdonough and Haydn Ql | | | |

GLUCK, ALMA, Soprano

The latest addition to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, two years ago, when, after making her first appearance as *Sophie* in *Werther* at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them *Bohème*, *Pique Dame*, *Orfeo*, *Bartered Bride*, *Faust*, *Rheingold*, etc.

Mme. Gluck's Victor list is a very attractive one, comprising the touchingly effective Scotch song, "My Laddie"; a popular Habanera, which she sings with true Spanish abandon; one of Cadman's delightful Indian Songs; a dainty trifle, "Will-o-the-Wisp"; and several fine renditions of opera airs.

Mme. Gluck has agreed to make records *exclusively* for the Victor.

GLUCK RECORDS

| | | | |
|--|-------|----|------|
| Bohemian Cradle Song—from "Hubicka" In English Smetana | 64213 | 10 | 1.00 |
| Carmen—Micaela's Air (I Am Not Faint Hearted) In French Bizet | 74245 | 12 | 1.50 |
| From the Land of the Sky Blue Water (Am. Indian Songs) In English Cadman | 64190 | 10 | 1.00 |
| Louise—Depuis le jour (Ever Since the Day) In French Charpentier | 74252 | 12 | 1.50 |
| Pagliacci—Balatella (Bird Song) In Italian Leoncavallo | 74238 | 12 | 1.50 |
| Rossignol's Amoureux (Nightingale's Passion Song) In French Rameau | 74249 | 12 | 1.50 |
| Song of the Shepherd Lehl In English Rimsky-Korsakoff | 64209 | 10 | 1.00 |
| Will-o'-the-Wisp In English Charles Gilbert | 64192 | 10 | 1.00 |



Photo Mishkin

VICTOR RECORDS

| | Number | Size | Price |
|--|-----------------------------------|-------|---------|
| GLUCK, CHRISTOPH WILLIBALD (1714-1787) | | | |
| Alceste—Fatal divinita (Gods of Fate) <i>In Italian</i> | Louise Homer | 88286 | 12 3.00 |
| Melodie (Opus 26) <i>Violin</i> | Maud Powell | 64075 | 10 1.00 |
| Orfeo ed Euridice—See "Orfeo" | | | |
| { Go Back—Comic Song (Williams-Van Alstyne) 'Gene Greene) | | | |
| <i>Dublin Daisies—Irish Song (Wenrich)</i> | 'Gene Greene) | 16894 | 10 .75 |
| GODARD, BENJAMIN (1849-1895), Compositions by | | | |
| Berceuse from Jocelyn—See "Berceuse" | | | |
| Mazurka (Opus 54, No. 2) <i>Pia. oforte</i> | Charles Gilbert Spross | 31844 | 12 1.00 |
| Vivandiere—Viens avec nous (Come With Us) <i>In French</i> | Gerville-Reache | 87080 | 10 2.00 |
| { God Be With You Till We Meet Again (Tomer) Haydn Qt) | | | |
| <i>O Morning Land (Phelps) Frank C. Stanley and Harry Macdonough)</i> | | 16399 | 10 .75 |
| { God is a Spirit (Anthem) (Bennett) Lyric Quartet) | | | |
| <i>Christ Receiveth Sinful Men (McGranahan)</i> | Haydn Quartet) | 16038 | 10 .75 |
| God, My Father (From "The Seven Last Words of Christ") | | | |
| (Dubois) <i>In English</i> | Emilio de Gorzora | 88177 | 12 3.00 |
| { God Save the King Baritone Alan Turner) | | | |
| <i>Rule Britannia (Arne)</i> | Alan Turner) | 16134 | 10 .75 |
| { Gold and Silver Waltz (Lehar) Victor Dance Orchestra) | | | |
| <i>Erminie Selection (Jacobowski)</i> | Arthur Pryor's Band) | 35100 | 12 1.25 |
| GOLDEN, BILLY, Comedian | | | |
| No negro specialty records have ever been so popular as the records by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw" are listed here. | | | |
| Bye, Bye, Ma Honey—Negro Specialty and <i>Irish Boy M'ch Accordion</i> | Kimmel | 16747 | 10 .75 |
| Rabbit Hash—Darky nonsense and <i>Arkansaw Traveler (Specialty)</i> | Len Spencer | 16199 | 10 .75 |
| Roll on de Ground and <i>Uncle Josh's Trip to Coney Island—Cal Stewart</i> | | 16804 | 10 .75 |
| Turkey in de Straw—Darky Specialty | Original | 4515 | 10 .60 |
| Yaller Gal—Laughing Song and <i>Pals (Bowery Specialty Jones and Spencer</i> | | 16164 | 10 .75 |
| GOLDEN and HUGHES, Darky Comedy | | | |
| Our old friend, Billy Golden, has formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used. | | | |
| Colored Doctors and <i>That's the Fellow I Want to Get (Bryan-Meyer) Murray</i> | | 16698 | 10 .75 |
| Darky School Days and <i>Morning After the Night Before (Moran-Helf) Murray</i> | | 16557 | 10 .75 |
| Down in Turkey Hollow and <i>Sugar Moon (Wenrich) Collins and Harlan</i> | | 16540 | 10 .75 |
| Epitaphs, or Two Darkies in a Cemetery and <i>Big Bass Viol—Stanley and Qt</i> | | 16507 | 10 .75 |
| Jinin' the Church, and <i>You'll Come Back—Elida Morris and Billy Murray</i> | | 16653 | 10 .75 |
| Liars, or My Uncle's Farm—Comic Dialogue | | 5664 | 10 .60 |
| Turkey Specialty and <i>Grizzly Bear—Billy Murray and American Quartet</i> | | 16681 | 10 .75 |
| Shipmates—A Nautical Absurdity and <i>Flanagan on a Farm—Steve Porter</i> | | 16141 | 10 .75 |
| Whistling Pete and <i>Carolina Minstrels, No. 20—Minstrel Company</i> | | 35202 | 12 1.25 |
| { Golden Dreams (Dell' Oro) Xylophone Chris Chapman) | | | |
| <i>Donkey and Driver (Leonard) Violin</i> | Charles D'Almaine) | 16169 | 10 .75 |
| Golden Girl, Gems from (Howard) Victor Light Opera Co. | | | |
| "The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl Chorus, Act I"—"I Think I Hear a Woodpecker" | | 31758 | 12 1.00 |
| { Golden Lilies—Three-Step (Birnschein) Victor Dance Orch) | | | |
| <i>Sirens Waltz (Waldfteufel)</i> | Victor Dance Orchestra | 35070 | 12 1.25 |
| Golden Slippers Fisk University Jubilee Quartet) | | | |
| <i>Swing Low, Sweet Chariot</i> | Fisk University Jubilee Quartet) | 16453 | 10 .75 |
| { Golden Trumpets Schottische (Rollinson) Victor Dance Orch) | | | |
| <i>So Long Mary (Cohan)</i> | Corinne Morgan and Haydn Quartet) | 16549 | 10 .75 |
| { Golden Wedding, The (Rural Specialty) Jones and Spencer) | | | |
| <i>Dreaming (Dailey)</i> | Harry Macdonough) | 16658 | 10 .75 |
| GOLDMARK, KARL (1830-), Compositions by | | | |
| Bridal Song—Brautlied from "Rustic Wedding Symphony" Vienna Quartet | | 31772 | 12 1.00 |
| Bridal Song—Pryor's Band and <i>Le Secret—Intermezzo—Pryor's Band</i> | | 16647 | 10 .75 |
| Reine de Saba—See "Queen of Sheba" | | | |
| Sakuntala Overture (Opus 13) | Kryl's Bohemian Band | 31832 | 12 1.00 |

VICTOR RECORDS

| | | | | | Number | Size | Price |
|---|--------------------------|-------|----|------|--------|------|-------|
| Good-Bye (Addio) (Tosti) Tenor In Italian | Enrico Caruso | 88280 | 12 | 3.00 | | | |
| Good-Bye (Tosti) Soprano In English | Nellie Melba | 88065 | 12 | 3.00 | | | |
| Good-Bye (Tosti) Soprano In English | Emma Eames | 88009 | 12 | 3.00 | | | |
| Good-Bye (Tosti) Baritone In English | Herbert Goddard | | | | | | |
| Good Night Beloved, Good Night | Harry Macdonough | 16815 | 10 | .75 | | | |
| Good-Bye (Tosti) Soprano In English | Elizabeth Wheeler | | | | | | |
| Simple Confession Violoncello | Victor Sorlin | 35102 | 12 | 1.25 | | | |
| Good-Bye, Old Gal (Von Tilzer) | Collins and Harlan | | | | | | |
| I Like the Hat, I Like the Dress and I Like the Girl | Byron G. Harlan | 16911 | 10 | .75 | | | |
| Good-Bye, Sweet Day (Vannah) In English | Janet Spencer | 64189 | 10 | 1.00 | | | |
| Good-Bye, Sweet Day (Vannah) In English | Helen Clark | | | | | | |
| The King's Highway (Weatherly-Molloy) | Reinald Werrenrath | 16850 | 10 | .75 | | | |
| Good-Bye, Sweetheart, Good-Bye (Von Tilzer) | Alan Turner | 5351 | 10 | .60 | | | |
| Good-Bye, Sweetheart, Good-Bye (Hatton) | Goddard | | | | | | |
| Heart Bow'd Down (From "Bohemian Girl") (Balfe) | Goddard | 16064 | 10 | .75 | | | |
| Good-Bye, Sweetheart, Good-Bye (Hatton) In English | Williams | 64199 | 10 | 1.00 | | | |
| Good-Bye to Johnnie | Clarice Vancel | | | | | | |
| Fol the Rol Lol (Limericks) | Edward M. Favor | 16672 | 10 | .75 | | | |
| Good Evening, Caroline (von Tilzer) | Stevenson and Stanley | | | | | | |
| Be Sweet to Me, Kid (Howard) | Billy Murray | 16782 | 10 | .75 | | | |
| Good Luck, Mary (Piantadosi) | Macdonough and Haydn Qt | 5697 | 10 | .60 | | | |
| Good News (2) Wasn't That a Wide River | Fisk Jubilee Qt | | | | | | |
| In Bright Mansions Above | Fisk Jubilee Quartet | 16856 | 10 | .75 | | | |
| Good Night Beloved, Good Night (Fay) | Harry Macdonough | | | | | | |
| Good-Bye (Tosti) | Herbert Goddard | 16815 | 10 | .75 | | | |
| Good Night, Good Night, Beloved (Pinsuti) | Lyric Quartet | 31569 | 12 | 1.00 | | | |
| Good Night, Dear (Anderson) (See also Medley No. 5) | E. Wheeler | 5709 | 10 | .60 | | | |
| Good Night Quartet, Act II—Martha (Flotow) | Lyric Quartet | 5855 | 10 | .60 | | | |
| Good Old Dollar Bill (Mahoney-Morse) | Billy Murray | | | | | | |
| Victor Minstrels, No. 16 | Victor Minstrel Co | 16311 | 10 | .75 | | | |
| Googy-oo (From "The Candy Shop") (Rice) | Jones and Murray | | | | | | |
| Party That Wrote Home, Sweet Home Never Was a Married Man (Brown) | Eddie Morton | 16758 | 10 | .75 | | | |
| Go Pretty Rose (Marziak) | Stevenson and Macdonough | | | | | | |
| Juanita (Norton) Soprano-Tenor-Baritone | Metropolitan Trio | 16351 | 10 | .75 | | | |

GORITZ, OTTO, Baritone

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor, Alberich, Wolfram, Telramund, Hans Sachs*—or humorous ones—*Beckmesser* in *Meistersinger*, *Burgomaster* in *Czar and Zimmermann*, the father in *Hansel and Gretel* or *Papageno* in *Magic Flute*.

His voice is of unusual richness and power and his acting always superb. The announcement of the exclusive engagement of this artist by the Victor was a most welcome one to his admirers.

GORITZ RECORDS (In German)

| | | | | |
|--|-----------------|-------|----|------|
| Das Rheingold—Bin ich nun frei? (Am I Now Free?) | Wagner | 64203 | 10 | 1.00 |
| Fidelio—Ha! welch ein Augenblick (Fateful Moment!) | Beethoven | 64165 | 10 | 1.00 |
| Flauto Magico—Ein Vogelfanger bin ich ja (A Bird Catcher Am I) | Mozart | 64163 | 10 | 1.00 |
| Fliegende Holländer—Wie oft in Meeres tiefsten Schlund | Wagner | 74230 | 12 | 1.50 |
| Hansel und Gretel—Eine Hex' steinalt (The Old Witch) | Humperdinck | 64164 | 10 | 1.00 |
| Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) | (Wagner) | | | |
| | Duet with Reiss | 64215 | 10 | 1.00 |
| Tannhauser—Wolfram's Ansprache (Wolfram's Eulogy of Love) | Wagner | 74215 | 12 | 1.50 |
| Trompeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell) | Nessler | 74212 | 12 | 1.50 |



Photo Schonmann

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Gospel Hymns—See Hymns | | | |
| GÖTTERDÄMMERUNG—Dusk of the Gods (Munich, 1869) | | | |
| (Wagner) | | | |
| Fliegt heim (Immolation Scene) (Wagner) <i>In German</i> Johanna Gadske | 88185 | 12 | 3.00 |
| Helle Wehr! Heilige Waffe! (Haft of War! Hallowed Weapon!) <i>In German</i> Johanna Gadske | 87052 | 10 | 2.00 |
| GOTTSCALK, LOUIS MOREAU (1829—1869), Composi- | | | |
| tions by | | | |
| Dying Poet, The Sousa's Band | 31469 | 12 | 1.00 |
| Holy Ghost, with Light Divine—Trinity Choir and <i>Holy, Holy—Trinity Choir</i> | 16966 | 10 | .75 |
| Last Hope—Religious Meditation Vessella's Italian Band | 31826 | 12 | 1.00 |
| O Loving Heart, Trust On 'Cello <i>Obbligato</i> Reed Miller | 31836 | 12 | 1.00 |
| Softly Now the Light of Day—Mr. and Mrs. Wheeler and <i>Beyond the Smiling and the Weeping—Peerless Quartet</i> | 16500 | 10 | .75 |
| GOUNOD, CHARLES FRANÇOIS (1818—1893), Composi- | | | |
| tions by (For Gounod's "Faust," "Philemon et Baucis," | | | |
| "Romeo et Juliette," "Queen of Sheba" and "Ave | | | |
| Maria," see those titles) | | | |
| Funeral March of a Marionette Sousa's Band | 31081 | 12 | 1.00 |
| Funeral March of a Marionette—Vienna Qt and <i>Military Overture—Pryor's B</i> | 35106 | 12 | 1.25 |
| Le Soir (At Evening) <i>In French</i> Maurice Renaud | 91072 | 10 | 2.00 |
| Jésus de Nazareth <i>In French</i> Pol Plançon | 85065 | 12 | 3.00 |
| Ma Lisette (My Lisette) (2) Le Printemps (Spring) <i>In French</i> Calvé | 88123 | 12 | 3.00 |
| Mireille—Valse <i>In French</i> Bessie Abbott | 88129 | 12 | 3.00 |
| Mirella Overture—Pryor's Band and <i>Girls of Gottenberg Selection—Pryor's B</i> | 35020 | 12 | 1.25 |
| Sapho—O ma lyre immortelle (Oh, My Immortal Lyre) <i>In French</i> Ernestine Schumann-Heink | 88212 | 12 | 3.00 |
| Serenade, Chantez, riez dormez (Sing, Smile, Slumber) <i>Flute obligato</i> | | | |
| <i>In French</i> Mme. Calvé | 88119 | 12 | 3.00 |
| Serenade <i>Flute obligato</i> <i>In Russian</i> Marie Michailowa | 61144 | 10 | 1.00 |
| Grace Be Unto You (Sacred Service) (Reading by Edwin M. Whitney) | | | |
| Whitney Bros. Quartet | 5746 | 10 | .60 |
| (Grandfather's Clock (Work) Haydn Quartet) | | | |
| <i>Leaf by Leaf the Roses Fall (Bishop) Haydn Quartet)</i> | 16198 | 10 | .75 |
| Grandma (Bryan-Snyder) Byron C. Harlan | | | |
| <i>I Would Still Love You (Castling) Ada Jones and Billy Murray)</i> | 16117 | 10 | .75 |
| GRAND MARCHES | | | |
| Boston Commandery March (Carter) Pryor's Band | 2958 | 10 | .60 |
| Boston Commandery March—Pryor's Band and <i>Nearer My God to Thee</i> | | | |
| Coronation March—Le Prophete (Meyerbeer) Pryor's Band | 16817 | 10 | .75 |
| Coronation March—Le Prophete (Meyerbeer) Garde Republicaine Band | 31503 | 12 | 1.25 |
| Cleopatra—Triumphal March (Mancinelli) Pryor's Band | 4115 | 10 | .60 |
| and <i>L'Arlesienne Prelude (Bizet) Pryor's Band</i> | 35198 | 12 | 1.25 |
| Queen of Sheba March (Gounod) Sousa's Band | 31453 | 12 | 1.00 |
| Tannhauser March (Wagner) Sousa's Band | 31423 | 12 | 1.00 |
| Tannhauser March—Sousa's Band and <i>Marseillaise (d'Liste) Sousa's Band</i> | 16514 | 10 | .75 |
| (Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray) | | | |
| <i>Yankee Doodle Boy (Cohan) Billy Murray)</i> | 16799 | 10 | .75 |
| GRAND OPERA MEDLEYS—Instrumental | | | |
| Babilona—Pryor's Band and <i>Echoes from the Metropolitan (Mussi) Pryor's Band</i> | 35041 | 12 | 1.25 |
| Operatic Masterpieces (Safranek) Arthur Pryor's Band | 31815 | 12 | 1.00 |
| <i>NOTE.—For contents of these medleys see their titles..</i> | | | |
| Grand Opera Medleys—Vocal (See "Carmen" and "Martha") | | | |
| GREAT BRITAIN, Patriotic Airs of | | | |
| God Save the King and Rule Britannia—Arthur Pryor's Band | | | |
| and <i>Austria National Hymn—Arthur Pryor's Band</i> | 16083 | 10 | .75 |
| God Save the King—Turner and Chorus and <i>Rule Britannia (Arne) Turner</i> | 16134 | 10 | .75 |
| Rule Britannia (Arne) Turner and <i>God Save the King—Turner and Chorus</i> | 16134 | 10 | .75 |
| Rule Britannia (b) God Save the King—Arthur Pryor's Band | | | |
| and <i>Austria National Hymn—Arthur Pryor's Band</i> | 16083 | 10 | .75 |
| (Great Campmeeting, The—Revival Song Fisk Jubilee Qt) | | | |
| <i>There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet)</i> | 16487 | 10 | .75 |
| (Greeting (2) Prayer from Freischutz (Hartel-Weber) | | | |
| Victor Brass Quartet | 16320 | 10 | .75 |
| <i>Venetian Love Song (Canzone amorosa) (Nevin) Victor Orch)</i> | | | |

GREENE, 'GENE, Comedian

Those who have been fortunate enough to see and hear Mr. Greene in his vaudeville specialty, will note with pleasure that the Victor has engaged this popular comedian for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

A number of the comedian's best songs are offered, and they are highly amusing. Don't fail to hear the darky tell about his trip in the aeroplane, and learn why he is willing to leave such aerial stunts to the white man hereafter.

"Stay in Italy" is one of the best of the Italian dialect songs, while "King of the Bungaloes" is one of the most amusing bits of nonsense the Victor has ever listed.



Photo Marsden, Seattle

GREENE RECORDS

| | | | | |
|---|---|-------|----|-----|
| Alamo Rag (Wenrich) and | Maybe You Think I'm Happy (Gilbert) Burkhardt | 16887 | 10 | .75 |
| Cancel That Wedding March | Ted Snyder | 5853 | 10 | .60 |
| Dublin Daisies—Wenrich and | Go Back—Williams and Van Alstyne | 16894 | 10 | .75 |
| I'm Going to Stay on Solid Ground | Greene-Smith | 5848 | 10 | .60 |
| King of the Bungaloes | Greene-Straight | 5854 | 10 | .60 |
| Maybe You Think I'm Happy (Gilbert) and | Alamo Rag—Deely and Wenrich | 16887 | 10 | .75 |
| Stay in Italy—Italian Dialect Song | Irving Berlin | 5850 | 10 | .60 |

Gretchen am Spinnrade (Margaret at the Spinning Wheel)

(Schubert) (Piano acc.) In German

Johanna Gadske 88111 12 3.00

GRIEG, EDVARD HAGERUP (1843-1907), Compositions by

| | | | | |
|---|-----------------|-------|----|------|
| Adagio from A Minor Concerto (Opus 16) Pianoforte | Frank La Forge | 70043 | 12 | 1.25 |
| Butterfly (Papillon) Pianoforte | Frank La Forge | 60048 | 10 | .75 |
| Danse Caprice (Opus 28, No. 3) String Quartet | Vienna Quartet | 31756 | 12 | 1.00 |
| Norwegian Wedding March Pianoforte | Wilhelm Bachaus | 71042 | 12 | 1.50 |
| Peer Gynt Suite—See Peer Gynt | | | | |
| Poeme Erotique | Vienna Quartet | 31760 | 12 | 1.00 |

Spring—Victor String Quartet and Evening Bells (Eilenberg) Pryor's Band 35084 12 1.25

Grizzly Bear (Botsford-Schultz)

Arthur Pryor's Band 5802 10 .60

| | | | | |
|---|-------------------------------|-------|----|-----|
| Grizzly Bear—Darky Song | Billy Murray and American Qt) | | | |
| Turkey Specialty—Introducing Turkey in de Straw | Golden and Hughes) | 16681 | 10 | .75 |

GRÜNFELD, ALFRED, Pianoforte Solos

This famous European pianist, beloved by the Vienna public and by audiences in other cities where he has appeared, has never visited America, but his remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music*, in which the leave-taking of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; a delightful Strauss waltz, brilliantly given; and one of his own compositions, a charming *Tarantella*, which is played with that delicate touch and entire disregard of technical difficulties which marks the work of this artist,

| | | | | |
|---|----------------|-------|----|------|
| Etude de la Tarantella (Op. 47) | Grünfeld | 5779 | 10 | .60 |
| Voices of Spring Waltz | Johann Strauss | 31784 | 12 | 1.00 |
| Walküre—Magic Fire Spell (Transcription by Brassin) | Wagner | 58006 | 12 | 1.00 |

| | | | | |
|---|-------------------|-------|----|-----|
| Grusse an die Heimat (Kromer) In German | Harmonie Male Qt) | | | |
| Rheinlied (Rhine Song) (Peters) | Emil Muench) | 16759 | 10 | .75 |

| | | | | |
|---------------------------------------|----------------------|-------|----|-----|
| Guard Mount—German Patrol (Eilenberg) | Pryor's Band | | | |
| Bombasto March (Farrar) | Arthur Pryor's Band) | 16316 | 10 | .75 |

| | | | | |
|--|---------------------------------------|-------|----|------|
| Guide Me, O Thou Great Jehovah (Sacred words to a duet from "Martha") (Flotow) | Frank C. Stanley and Harry Macdonough | 31686 | 12 | 1.00 |
|--|---------------------------------------|-------|----|------|

| | | | | |
|--|-------------------|-------|----|------|
| Guide Me, O Thou Great Jehovah Stanley and Macdonough) | | | | |
| One Sweetly Solemn Thought (Ambrose) | Frank C. Stanley) | 35141 | 12 | 1.25 |

GUILBERT, YVETTE—French Songs

For ten songs by this great French Chanteuse see Victor French Catalogue

Guillaume Tell—See "William Tell"

Guitar Records—See "Abt and Butin"

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Guitar—Songs accompanied by (See also many records in Spanish and Neapolitan Catalogues) | | | |
| Lena—Yodel Song—Ward Barton and I Remember You (Bryan) Ada Jones and Billy Murray | 16303 | 10 | .75 |
| Gunga Din—Dialect Recitation (Kipling) Clifton Crawford | 70028 | 12 | 1.25 |
| GUNSTER, FREDERIC, Tenor | | | |
| Ich liebe dich (I Love Thee) (Grieg) German and Der Tannenbaum Muench | 16764 | 10 | .75 |
| Gypsy Airs—Zigeunerweisen—Part I (Sarasate) Violin Rattay | 31701 | 12 | 1.00 |
| Gypsy Airs—Zigeunerweisen—Part II Violin Howard Rattay | 5436 | 10 | .60 |
| Gypsy Dance (La Gitana) Xylophone Albert Müller | | | |
| Drowsy Dempsey (Lansing-Hildreth) Banjo Vess L. Ossman | 16767 | 10 | .75 |
| Gypsy John (Clay) Bass Herbert Witherspoon | 74078 | 12 | 1.50 |
| Gypsy Love—Melody of Love (Lehár) Lucy Isabelle Marsh | 60059 | 10 | .75 |
| Gypsy Love Song—Fortune Teller (Herbert) Bass Cowles | 31543 | 12 | 1.00 |
| Gypsy Love Waltzes (From "Gypsy Love") (Lehár) Victor Concert Orchestra | 35203 | 12 | 1.25 |
| Hm! She is the One Girl (From "The Siren") (Fall) Dixon | | | |
| Gypsy's Serenade Saxophone Jean Moeremans | | | |
| By the Watermelon Vine (Allen) Arthur Pryor's Band | 16272 | 10 | .75 |

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|---|-------|----|------|
| Habanera—Carmen—See "Carmen" | | | |
| Haffort, Frank, Whistler—See Whistling Records | | | |
| Haidenroslein (Wild Rose) (Werner) In German Emil Muench | | | |
| Stille Nacht, Heilige Nacht (Silent Night, Holy Night) Muench | 16111 | 10 | .75 |
| Hail Columbia (Hopkinson) Macdonough and Haydn Qt | | | |
| Yankee Doodle Billy Murray and Haydn Quartet | 16495 | 10 | .75 |
| Hail Columbia (Hopkinson) Pryor's Band | | | |
| America (My Country, 'Tis of Thee) Sousa's Band | 16137 | 10 | .75 |
| Hail, Smiling Morn (Spofforth) Whitney Brothers Quartet | 5635 | 10 | .60 |
| Halka—Polish Song (Moniuszka) In Polish Marcella Sembrich | 88101 | 12 | 3.00 |
| Hallelujah Chorus (From "Messiah") (Handel) Pryor's Band | 31716 | 12 | 1.00 |
| Hallelujah Chorus ("Messiah") Victor Chorus and Sousa's Band | 31770 | 12 | 1.00 |

HAMBOURG, BORIS, 'Cellist

This artist, who is a brother of Mark Hambourg, the pianist, recently made his first appearance in America at a recital in New York, and created a most favorable impression. His tone is a beautiful one, he plays with grace and fluency, and his technique shows him to be master of his instrument.

The numbers selected for Mr. Hambourg's first appearance before Victor audiences are highly popular ones, the first being the favorite *Traumerei*, and the second the dainty *Papillon* by Popper.

Mr. Hambourg will make records *exclusively* for the Victor.

HAMBOURG RECORDS

| | | | |
|---|-------|----|------|
| Papillon—Butterfly (Opus 3, No. 4) (D. Popper) | 60064 | 10 | .60 |
| Traumerei (Opus 15, No. 7) (Schumann) | 60065 | 10 | .60 |
| HAMILTON, EDWARD, Baritone | | | |
| If I Had a Thousand Lives and Nobody Knows, Nobody Cares—Hindermeyer | 16321 | 10 | .75 |
| Hamlet—Ophelia's Mad Scene (Shakespeare) Ellen Terry | 74239 | 12 | 1.50 |
| HAMLET (London, 1868), Ambroise Thomas | | | |
| Nega se puoi la luce—Love Duet In Italian Maria Galvany and Titta Ruffo | 92500 | 12 | 4.00 |
| Brindisi (Drinking Song) In French Emilio de Gogorza | 88180 | 12 | 3.00 |
| Brindisi (Drinking Song) In Italian Mario Sammarco | 88312 | 12 | 3.00 |
| Brindisi (Drinking Song) with La Scala Chorus In Italian Titta Ruffo | 92037 | 12 | 3.00 |
| Brindisi (Drinking Song) In Italian Cigada and Chorus | | | |
| and Ernani—Festa da ballo (Verdi) La Scala Chorus | 16572 | 10 | .75 |
| Monologo (Hamlet's Soliloquy) In Italian Titta Ruffo | 92042 | 12 | 3.00 |
| Ballata d'Ophelia (Mad Scene) Mme. Huguet In Italian | | | |
| and Dino—Si, carina caprettina—Mme. Huguet | 35180 | 12 | 1.25 |
| Scene et air d'Ophelie (Ophelia's Mad Scene) In French Nellie Melba | 88251 | 12 | 3.00 |
| Come il romito fior (Like a Lovely Flower) Titta Ruffo and Chorus | 92064 | 12 | 3.00 |
| Come il romito fior—Pignataro and Pallide Mammole—Romanza—de Casas | 63424 | 10 | .75 |

VICTOR RECORDS

Number Size Price

HAMLIN, GEORGE, Tenor

George Hamlin is one of the most thoroughly satisfactory artists before the public, and has fairly won his right to be called one of the greatest of American tenors. His beautiful voice is familiar to the concert-goers of America and Europe, and his recitals in Chicago are features of the musical life of that city.

To attempt to give a list of the successes earned by him it would be necessary to recall almost every important oratorio production and musical festival of the past few years. He has been a feature on the programmes of the Handel and Haydn Society of Boston; the Worcester Festival; the New York Oratorio Society; Apollo Club of Chicago; the Thomas Orchestra, and the orchestral societies of dozens of other cities.

The countless admirers of this sterling tenor will be delighted with the fine list of numbers which are catalogued here. Mr. Hamlin sings exclusively for the Victor.



Photo Moffett

HAMLIN RECORDS

| | | | | |
|--|----------------|-------|----|------|
| Bohemian Girl—Then You'll Remember Me <i>In English</i> | Balfe | 74134 | 12 | 1.50 |
| Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> | Puccini | 74185 | 12 | 1.50 |
| Creation—In Native Worth <i>In English</i> | Haydn | 74250 | 12 | 1.50 |
| Dear Heart <i>In English</i> | Tito Mattei | 74140 | 12 | 1.50 |
| Dear Little Shamrock, The <i>In English</i> | Cherry | 64089 | 10 | 1.00 |
| Faust—All Hail Thou Dwelling (Salve dimora) <i>In English</i> | Gounod | 74139 | 12 | 1.50 |
| Hymn of Praise—The Sorrows of Death <i>In English</i> | Mendelssohn | 74133 | 12 | 1.50 |
| Lolita—Spanish Serenade <i>In English</i> | Buzzi-Pecia | 74248 | 12 | 1.50 |
| O'er Waiting Harp Strings of the Mind—Christian Science Song | Eddy-Root | 74200 | 12 | 1.50 |
| Sally in Our Alley <i>In English</i> | Henry Carey | 64144 | 10 | 1.00 |
| Turn Ye to Me <i>In English</i> | Old Scotch Air | 74201 | 12 | 1.50 |
| Walküre—Siegmund's Liebeslied (Siegmund's Love Song) <i>German</i> | Wagner | 74111 | 12 | 1.50 |

Hammock Love Song—See Medley No. 1

HANDEL, GEORGE FRIEDRICH (1685-1759), Compositions by

| | | | |
|---|----------------|-------|---------|
| Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir | 35075 | 12 | 1.25 |
| Largo—See "Largo" for records of Handel's Largo | | | |
| Harmonious Blacksmith—Suite des Pieces <i>Pianoforte</i> | Bachaus | 71041 | 12 1.50 |
| Judas Maccabæus—Sound an Alarm | Evan Williams | 74131 | 12 1.50 |
| Messiah—See Messiah for records of this Oratorio | | | |
| Penseroso—Sweet Bird, That Shunns't the Noise <i>In English</i> | Nellie Melba | 88068 | 12 3.00 |
| Rinaldo—Lascia ch'io pianga (Mid Lures and Pleasures) | Schumann-Heink | 88189 | 12 3.00 |
| Xerxes—See "Largo" for the famous air from Handel's opera | | | |

Handicap March—Two-Step (Rosey) Victor Dance Orchestra 31247 12 1.00

Handicap March—Two-Step (Rosey) Victor Dance Orchestra 16182 10 .75

Hand Organ Records—See Street Piano

Hands Across the Sea March (Sousa) Sousa's Band 16190 10 .75

Hans and Gretchen—German Specialty Jones and Spencer 35063 12 1.25

HANSEL and GRETTEL (Berlin, 1905), Humperdinck

| | | | | |
|---|--------------|-------|----|------|
| Eine Hex' steinalt (The Old Witch) <i>In German</i> | Otto Goritz | 64164 | 10 | 1.00 |
| Hexenritt (Witches' Ride) <i>In German</i> | Albert Reiss | 64188 | 10 | 1.00 |

Hans the Flute Player—Valse Intermezzo (Ganne) Victor O 16684 10 .75

Hans and Liesel (Werner) In German Emil Muench 35027 12 1.25

Happy Birds Waltz—Bird Warbling (Holst) Victor Orchestra 4611 10 .60

Happy Days (Strelezki) Flute-Oboe Lyons and Trepte 16176 10 .75

Happy Days (Strelezki) Violin, Flute, Harp Neapolitan Trio 16967 10 .75

Happy Days March (Levi) Arthur Pryor's Band 16001 10 .75

Teddy Bears' Picnic—Descriptive Novelty (Bratton) Pryor's Band

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Happy Go Lucky Two-Step (Lampe) Arthur Pryor's Band | 16920 | 10 | .75 |
| <i>Anniversary March (Saenger)</i> Arthur Pryor's Band | | | |
| Happy Heinie—Two-Step (Lampe) Arthur Pryor's Band | 16084 | 10 | .75 |
| <i>La Sorella March (Gallini)</i> Victor Orchestra | | | |
| Happy Li'l Sal (Carrie Jacobs-Bond) Elizabeth Wheeler | 5759 | 10 | .60 |
| Hapsburg March (Hoch Hapsburg) (Kral) Sousa's Band | 4415 | 10 | .60 |
| Hard Times (Stephen Foster) Haydn Quartet | 16915 | 10 | .75 |
| <i>Mollie Darling (Hays)</i> Haydn Quartet | | | |

Harlan and Stanley—Duets—See Duets, Vocal HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan" and "Duets."



Photo Channell Studio

HARLAN RECORDS

| | | | |
|---|-------|----|------|
| Cheer Up, Cherries Will Soon Be Ripe and Your Picture Says Remember | 16032 | 10 | .75 |
| <i>Though Your Letter Says Forget—Harry Macdonough and Haydn Quartet</i> | 16866 | 10 | .75 |
| Congressman Filkin's Home-Comeing—with Porter and Dixie Gray—American Q | 16836 | 10 | .75 |
| Cyrus Pippin's Wedding Day (McKenna) and Under the Yum Yum Tree with Arthur Collins | | | |
| Everybody Loves Me But the One I Love (Edwards) | 16010 | 10 | .75 |
| and I Don't Want the Morning to Come (Lamb-Helf) Miss Kingsley | 16117 | 10 | .75 |
| Grandma (Snyder) and I Would Still Love You—Jones and Murray | 4067 | 10 | .60 |
| Hello! Central, Give Me Heaven—Child Ballad Charles K. Harris | | | |
| I Like the Hat, I Like the Dress, and I Like the Girl that's In It | 16911 | 10 | .75 |
| and Good Bye, Old Gal (Brown-A. Von Tilzer) Collins and Harlan | | | |
| I'd Like to Be a Soldier Boy in Blue—March Song | 16691 | 10 | .75 |
| and Mandy, How Do You Do—Ada Jones and Billy Murray | 16122 | 10 | .75 |
| I'm Tying the Leaves so They Won't Come Down and Barney McGee—Jones | 16491 | 10 | .75 |
| I Want Some One to Play With and Sleep, Little Baby of Mine—Anderson | 16437 | 10 | .75 |
| Little Miss Golden Curls and Molly Lee—Billy Murray and Haydn Quartet | 16037 | 10 | .75 |
| Little One, Good Bye (Hein) and Morning Lark—Yodel—Geo. P. Watson | 16903 | 10 | .75 |
| Old Time Street Fakir—with Porter and Talk on Trusts—Murry K. Hill | 16526 | 10 | .75 |
| School Days (Edwards) and Negro Wedding in Southern Georgia—Peerless Q | 16712 | 10 | .75 |
| Think It Over, Mary (Gray-Piantadosi) and Norine Maureen—Stanley-Burr | 16310 | 10 | .75 |
| Tittle, Tattle, Tattle Tale and Longest Way Round is Shortest Home—Oakland | 16095 | 10 | .75 |
| Two Little Baby Shoes and Why Don't They Play With Me (Harris) Harlan | 16890 | 10 | .75 |
| Village Barber—with Porter and How Columbus Discovered America—Hill | 4254 | 10 | .60 |
| When the Harvest Moon is Shining on the River Arthur Lamb | | | |
| When the Morning Glories Twine Around the Door (Von Tilzer) | 16097 | 10 | .75 |
| and Wait Till the Sun Shines, Nellie (Von Tilzer) Harry Tally | 16095 | 10 | .75 |
| Why Don't They Play With Me and Two Little Baby Shoes—Byron G. Harlan | 16283 | 10 | .75 |
| Won't You Even Say Hello and Let's Go Into a Picture Show—Harry Tally | 16161 | 10 | .75 |
| Would You Care and Somebody That I Know and You Know—Arthur Clough | | | |
| Harlequin's Serenade (Drigo) (See also Pagliacci) Pryor's Band | 35066 | 12 | 1.25 |
| <i>Morning Cy—Barn Dance (Peters) Arthur Pryor's Band</i> | | | |
| HARMONIE MALE QUARTET In German | | | |
| Grusse an die Heimat (Unaccompanied) and Rheinlied (Peters) Muench | 16759 | 10 | .75 |
| Harmonious Blacksmith (Handel) Piano Wilhelm Bachaus | 71041 | 12 | 1.50 |
| HARP and FLUTE DUET | | | |
| Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmone | 70029 | 12 | 1.25 |
| Harp, Flute and Violin Trios—See Neapolitan Trio | | | |
| HARP SOLOS | | | |
| Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli | 70031 | 12 | 1.25 |
| Angel's Serenade (Braga) Charles Schuetze | 5859 | 10 | .60 |
| Last Rose of Summer (Arranged by Mr. Schuetze) Charles Schuetze | 5860 | 10 | .60 |
| Menuett (Hasselman) Ada Sassoli | 60034 | 10 | .75 |
| Priere (Prayer) (Hasselman) Ada Sassoli | 70027 | 12 | 1.25 |

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VICTOR RECORDS

Number Size Price

HARRIGAN, EDWARD, Songs of

| | | | |
|---|-------|----|------|
| Clara Jenkins' Tea—Collins and Harlan and That Railroad Rag—Van Brunt | 16876 | 10 | .75 |
| Harrigan (Cohan) Billy Murray and Haydn Quartet | 16664 | 10 | .75 |
| Sullivan (From "The American Idea") Murray and Haydn Qt | | | |
| Harrigan Medley Street Piano or Hand Organ Signor "Grinderino" | | | |
| "Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan" | 16519 | 10 | .75 |
| Laughing Spectator—Comic Monologue Steve Porter | | | |
| Harry Lauder Medley—Popular Lauder Airs Victor Orchestra | 5453 | 10 | .60 |
| Has Anybody Here Seen Kelly (Murphy-Letters) Ada Jones | 16510 | 10 | .75 |
| I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus | | | |
| Has Anybody Here Seen Kelly (Murphy-Letters) Nora Bayes | 60013 | 10 | .75 |
| Has Sorrow Thy Young Days Shaded (Moore) McCormack | 74184 | 12 | 1.50 |

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|--|-------|----|------|
| Hat My Father Wore on St. Patrick's Day, The | | | |
| (Jerome-Schwartz) Billy Murray and Haydn Quartet | 16365 | 10 | .75 |
| Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan | | | |
| Havana, Gems of (Stuart) Victor Light Opera Company | 31744 | 12 | 1.00 |
| "The Yacht"—"Motoring with Mater"—"I'm a Cuban Girl"—"Cupid's Telephone"—"Hello People"—"Down in Pensacola." | | | |

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|--|-------|----|-----|
| Haviland's Happy Hits Victor Orchestra | | | |
| "Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get" | 16963 | 10 | .75 |
| Snyder Successes (with Bells) Victor Orchestra | | | |
| Haviland Harmonies Arthur Pryor's Band | | | |
| "Down in Sunshine Alley"—"Swanee Babe"—"Baby Days"—"Oh, You Lovin' Gal"—"Baboon Bungalow." | 16425 | 10 | .75 |
| Assembly March (Seltzer) Arthur Pryor's Band | | | |

| | | | |
|---|------|----|-----|
| HAWAIIAN RECORDS—See also Victor Hawaiian Catalogue | | | |
| Akahi Hoi (King Kalakaua) Genevra Johnstone Bishop | 5680 | 10 | .60 |
| Hawaiian Hymn Arthur Pryor's Band | 4401 | 10 | .60 |

| | | | |
|--|-------|----|------|
| HAYDN, FRANZ JOSEF, Compositions by | | | |
| Creation—In Native Worth George Hamlin | 74250 | 12 | 1.50 |
| Creation—With Verdure Clad Lucy Isabelle Marsh | 60055 | 10 | .75 |
| Menuett Violin (Piano by Percy B. Kahn) Mischa Elman | 64135 | 10 | 1.00 |
| My Mother Bids Me Bind My Hair Geraldine Farrar | 88289 | 12 | 3.00 |

HAYDN QUARTET (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well-known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return the Victor secured the exclusive record services of the singers and the quartet has since been a prominent feature of the Victor catalogue.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Haydn singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDN QUARTET RECORDS

| | | | | |
|--|-------------------|-------|----|-----|
| Always Me—with Solo by Ada Jones | Charles K. Harris | 5601 | 10 | .60 |
| Annie Laurie—Old Scotch Air | Douglass-Scott | 114 | 10 | .60 |
| Battle of Santiago—Descriptive of a Naval Battle | Rous-Porter | 1330 | 10 | .60 |
| Beulah Land (Sweeney) and Vesper Service (Hymns and Chimes) Haydn Qt | | 16166 | 10 | .75 |
| Blue Bell (Morse) and Teasing (Von Tilzer) Murray-Haydn Quartet | | 16179 | 10 | .75 |
| Bring Back My Bonnie to Me and Owl and the Pussy Cat (De Koven) Haydn Qt | | 16105 | 10 | .75 |
| Budweiser's a Friend of Mine—with Murray and So What's the Use—Murray | | 16049 | 10 | .75 |
| By the Light of Silv'ry Moon—with Murray and Four Sugar Plums—Dance Orch | | 16460 | 10 | .75 |



VICTOR RECORDS

HAYDN QUARTET—Continued

| | Number | Size | Price |
|---|--------------------------|-------|---------|
| By the Saskatchewan (From "The Pink Lady") (Caryll) with Werrenrath | 5839 | 10 | .60 |
| Carry Me Back to Old Virginny—Plantation Air | 656 | 10 | .60 |
| Christ Arose (Lowry) and <i>Beautiful Isle of Somewhere</i> (Fearis) Harold Jarvis | 16008 | 10 | .75 |
| Christ Receiveth Sinful Men and <i>God Is a Spirit</i> (Bennett) Lyric Quartet | 16038 | 10 | .75 |
| Come Back to Erin (Claribel) and <i>Queen of My Heart</i> (Cellier) Turner | 16289 | 10 | .75 |
| Come Take a Swim in My Ocean—with Murray | | | |
| and <i>You Can Look and You Can Listen, but M-U-M's the Word—Ada Jones</i> | 16334 | 10 | .75 |
| Cornfield Medley and <i>Massa's in the Cold, Cold Ground—Haydn Quartet</i> | 16218 | 10 | .75 |
| Darling Nellie Gray and <i>In Shade of Old Apple Tree—Henry Burr</i> | 16174 | 10 | .75 |
| Dearie—Solo by Corinne Morgan Contralto | 4396 | 10 | .60 |
| Dearie—Solo by Corinne Morgan Contralto | 31408 | 12 | 1.00 |
| Dear Old Dear | 5707 | 10 | .60 |
| Don't Be An Old Maid, Molly (Mills) and <i>Red Head (Green) Ada Jones</i> | 16360 | 10 | .75 |
| Down in Sunshine Alley—with Billy Murray | | | |
| and <i>What Makes the World Go Round—Ada Jones and Billy Murray</i> | 16450 | 10 | .75 |
| Down in the Old Cherry Orchard—Rustic Ballad | 5331 | 10 | .60 |
| Down Where the Silv'ry Mohawk Flows (Heinzman) | | | |
| and <i>When the Bees are in the Hive—Haydn Quartet</i> | 16256 | 10 | .75 |
| Down Where Silv'ry Mohawk Flows and <i>Army Bugle Calls—Souza Cornets</i> | 35056 | 12 | 1.25 |
| Down Where Swanee River Flows and <i>Battle Cry of Freedom—Harlan Stanley</i> | 16165 | 10 | .75 |
| Eli Yale (2) Dear Old Yale and <i>Men of Yale March—Arthur Pryor's Band</i> | 16713 | 10 | .75 |
| Funiculi Funicula—Popular Neapolitan Song—"A Merry Heart" Denza | 5615 | 10 | .60 |
| Garden of Roses (Dempsey-Schmid) with Harry Macdonough | | | |
| and <i>My Garden That Blooms for You—John Barnes Wells</i> | 16467 | 10 | .75 |
| Girl of My Dreams—with Harry Macdonough | 5800 | 10 | .60 |
| Glory Song—O That Will Be Glory | 4398 | 10 | .60 |
| God Be With You Till We Meet Again (Rankin-Tomer) | | | |
| and <i>O Morning Land—Frank C. Stanley and Harry Macdonough</i> | 16399 | 10 | .75 |
| Good Luck, Mary | 5697 | 10 | .60 |
| Grandfather's Clock (Work) and <i>Leaf By Leaf the Roses Fall—Haydn Qt</i> | 16198 | 10 | .75 |
| Hail Columbia—with Harry Macdonough and <i>Yankee Doodle—with Murray</i> | 16495 | 10 | .75 |
| Hard Times (Foster) and <i>Mollie Darling (Hays) Haydn Quartet</i> | 16915 | 10 | .75 |
| Harrigan (From "American Idea") with Murray and <i>Sullivan—Murray and Qt</i> | 16664 | 10 | .75 |
| Heart You Lost in Maryland You'll Find in Tennessee | 5398 | 10 | .60 |
| Heidelberg (From "Prince of Pilsen") with Macdonough | 2512 | 10 | .60 |
| He Will Hold Me Fast and <i>All the Way My Saviour Leads Me Macdonough</i> | 16239 | 10 | .75 |
| Holy City, The | 4256 | 10 | .60 |
| Home Over There—with Mac and <i>Oh, Come All Ye Faithful—Haydn Qt</i> | 16197 | 10 | .75 |
| Illinois—State Song | 31750 | 12 | 1.00 |
| I'll Make a Ring Around Rosie and <i>Let Me Down Easy—Arthur Collins</i> | 16498 | 10 | .75 |
| I Love You As the Roses Love the Dew (Morse) with Macdonough | | | |
| and <i>Little Annie Rooney (Nolan) Haydn Quartet</i> | 16078 | 10 | .75 |
| In the Evening by the Moonlight—Darky Song | Bland | 4345 | 10 .60 |
| In the Good Old Summer Time and <i>Message of the Violet—J. W. Myers</i> | 16125 | 10 | .75 |
| In the Shade of the Old Apple Tree | Williams and Van Alstyne | 4337 | 10 .60 |
| In the Sweet Bye and Bye | Webster | 1316 | 10 .60 |
| In the Sweet Bye and Bye and <i>Ninety and Nine (Sankey) Frederic Freemantel</i> | 16532 | 10 | .75 |
| In the Wildwood Where the Blue Bells Grew | Taylor | 5168 | 10 .60 |
| Jesus Christ Is Risen To-Day and <i>Blest Be the Tie That Binds—Trinity Choir</i> | 16178 | 10 | .75 |
| Jolly Blacksmiths—with anvil effect | Geibel | 4608 | 10 .60 |
| Last Rose of Summer Is the Sweetest Song and <i>John Anderson, My Jo—Burr</i> | 16213 | 10 | .75 |
| Lead Kindly Light (Dykes) and <i>Rock of Ages (Hastings) Trinity Choir</i> | 16394 | 10 | .75 |
| Leaf by Leaf the Roses Fall and <i>Grandfather's Clock (Work) Haydn Quartet</i> | 16198 | 10 | .75 |
| Let the Saviour In (Excell) and <i>A Mighty Fortress Is Our God—Trinity Choir</i> | 16159 | 10 | .75 |
| Lily of the Prairie—with Murray and <i>Fire Fly Galop—Xylophone—W. H. Reitz</i> | 16353 | 10 | .75 |
| Little Annie Rooney and <i>I Love You as the Roses Love the Dew—Morse</i> | 16078 | 10 | .75 |
| Lonesome—with Harry Macdonough | Meyer | 5743 | 10 .60 |
| Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath | | | |
| and <i>Orange and the Black (Princeton Air) Haydn Quartet</i> | 16873 | 10 | .75 |
| Man in the Silvery Moon—with Miss Clark and <i>Hobomoko—Pryor's Band</i> | 16832 | 10 | .75 |
| Mary (From "Our Miss Gibbs") with Wheeler and <i>I'm Fanny Free—Barbour</i> | 16828 | 10 | .75 |
| Massa's In the Cold, Cold Ground and <i>Cornfield Medley—Haydn Quartet</i> | 16218 | 10 | .75 |
| Medley of Plantation Songs (Carry Me Back to Ole Virginny—Massa's in de Cold Ground—The Old Home Ain't What It Used to Be) | 1416 | 10 | .60 |
| Meet Me In Rose Time Rosie (Jerome-Schwartz) with Billy Murray | 5676 | 10 | .60 |
| Meet Me In Rose Time Rosie—with Murray and <i>Peter Piper—Pryor's Band</i> | 16665 | 10 | .75 |
| Meet Where the Lanterns Glow and <i>Melody of Love—Victor Orchestra</i> | 16509 | 10 | .75 |
| Mollie Darling (Hays) and <i>Hard Times (Foster) Haydn Quartet</i> | 16915 | 10 | .75 |
| Molly Lee—with Murray and <i>Little Miss Golden Curls—Byron G. Harlan</i> | 16437 | 10 | .75 |
| Moon Dear—"Society Circus" (Hippodrome Hit) | Manuel Klein | 31500 | 12 1.00 |
| My Old Kentucky Home | Stephen Foster | 1997 | 10 .60 |
| My Wild Irish Rose | Chauncey Olcott | 5149 | 10 .60 |
| My Wild Irish Rose (Olcott) and <i>In the Garden of My Heart—Reed Miller</i> | 16741 | 10 | .75 |

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VICTOR RECORDS

Number Size Price

HAYDN QUARTET—Continued

| | | | |
|--|-------|----|------|
| My Wild Irish Rose—with Macdonough and Red, Red Rose—with Clough | 35085 | 12 | 1.25 |
| Nearer My God to Thee (Mason) and Jesus, Saviour, Pilot Me—Freemantel | 109 | 10 | .60 |
| Nearer My God to Thee (Mason) and The Home Over There—Haydn Quartet | 16742 | 10 | .75 |
| Oh, Come, All Ye Faithful and Hear Dem Bells (McCosh) Billy Murray | 16197 | 10 | .75 |
| Old Dog Tray (Foster) and Stephen Foster | 16686 | 10 | .75 |
| Old Folks at Home—Swanee River | 2816 | 10 | .60 |
| Old Plantation Scenes, No. I—Slavery Days—Descriptive Specialty | 2671 | 10 | .60 |
| Old Plantation Scenes, No. II—The Old Cabin Home—Descriptive Specialty | 2672 | 10 | .60 |
| Old Plantation Scenes, No. III—The Wanderer's Return—Descriptive Specialty | 2673 | 10 | .60 |
| Old Time Religion (Tillman) and Softly and Tenderly—Frederic C. Freemantel | 16743 | 10 | .75 |
| Only a Message from Home Sweet Home and Iola—Harlan and Stanley | 16801 | 10 | .75 |
| Orange and the Black (Princeton) and Lord Geoffrey Amherst (Amherst) | 16873 | 10 | .75 |
| Owl and the Pussy Cat (DeKoven) and Bring Back My Bonnie—Haydn Qt | 16105 | 10 | .75 |
| Put on Your Old Grey Bonnet (Murphy-Wenrich) and It's Hard to Kiss | | | |
| Your Sweetheart When the Last Kiss Means Good-Bye | 16377 | 10 | .75 |
| Rainbow—with Billy Murray | 5571 | 10 | .60 |
| Red, Red Rose—with Clough and My Wild Irish Rose—with Macdonough | 35085 | 12 | 1.25 |
| Rest For the Weary and Shall We Gather at the River (Lowry) Haydn Qt | 16261 | 10 | .75 |
| Robin Adair—Old Scotch and Soldier's Farewell (Kunkel) Haydn Quartet | 16039 | 10 | .75 |
| Rocked in the Cradle of the Deep | 2518 | 10 | .60 |
| Roses Bring Dreams of You—with Harry Macdonough | 5477 | 10 | .60 |
| Round the Camp Fire—Descriptive Specialty | 31298 | 12 | 1.00 |
| Sailing—Sea Song (Marks) and Honey-mooning—Stevenson and Stanley | 16014 | 10 | .75 |
| Schoolmates (Edwards) and Sunbonnet Sue (Edwards) with Macdonough | 16548 | 10 | .75 |
| Shall We Gather at the River (Lowry) and Rest for the Weary—Haydn Qt | 16261 | 10 | .75 |
| Silent Night, Hallowed Night and Will There Be Any Stars in My Crown | 16286 | 10 | .75 |
| Soldier's Farewell (Kunkel) and Robin Adair—Haydn Quartet | 16039 | 10 | .75 |
| So Long Mary—with Miss Morgan and Golden Trumpets Schottische—Dance O | 16549 | 10 | .75 |
| Some Day—with Alan Turner | 31718 | 12 | 1.00 |
| Somewhere—with Harry Tally | 31548 | 12 | 1.00 |
| Sunbonnet Sue (Cobb-Edwards) and Schoolmates (Edwards) Haydn Qt | 16548 | 10 | .75 |
| Sullivan—From American Idea (Cohan) and Harrigan—with Billy Murray | 16664 | 10 | .75 |
| Sweet Adeline (You're the Flower of My Heart) | 2934 | 10 | .60 |
| Sweet Adeline and Arab Love Song (Hobart-Hein) Harry Macdonough | 16803 | 10 | .75 |
| Take Me Out to the Ball Game | 5570 | 10 | .60 |
| Take Me Out For a Joy Ride and Bye, Bye, My Caroline—Maude Raymond | 16780 | 10 | .75 |
| Teasing (Von Tilzer) with Murray and Blue Bell (Morse) Haydn Quartet | 16179 | 10 | .75 |
| Tenting on the Old Camp Ground—Old War Song | 119 | 10 | .60 |
| Tenting on the Old Camp Ground and Kathleen Mavourneen—Alan Turner | 16404 | 10 | .75 |
| Tell Mother I'll Be There and Some Time We'll Understand—Trinity Choir | 16414 | 10 | .75 |
| Throw Out the Life Line and Onward Christian Soldiers—Westminster Choir | 16431 | 10 | .75 |
| Up In My Aeroplane and Somebody Loves You, Dear—Harvey Hindermeyer | 16340 | 10 | .75 |
| Vacant Chair and When You and I Were Young, Maggie—Wheeler and Mac | 16361 | 10 | .75 |
| Vesper Service (Hymns and Chimes) and Beulah Land—Haydn Quartet | 16166 | 10 | .75 |
| Waltz Me Around Again Willie—with Murray and Carrie—Billy Murray | 16770 | 10 | .75 |
| When the Bees are in the Hive and Down Where Mohawk Flows—Haydn Qt | 16256 | 10 | .75 |
| When the Evening Breeze is Sighing—Home, Sweet Home | | | |
| and There's Nobody Just Like You—Harry Macdonough | 16257 | 10 | .75 |
| When the Flowers Bloom in Springtime (Von Tilzer) | | | |
| and When You Know That Your Girlie Loves You—Elise Stevenson | 16318 | 10 | .75 |
| When the Roll is Called Up Yonder and He Leadeth Me—Reinald Werrenrath | 16749 | 10 | .75 |
| When the Snow Birds Cross the Valley | 31590 | 12 | 1.00 |
| When You Know You're Not Forgotten by the Girl You Can't Forget | 5166 | 10 | .60 |
| Where is My Boy To-night (Lowry) and There is a Fountain—Trinity Choir | 16412 | 10 | .75 |
| Where the Ivy's Clinging, Dearie, Round an Old Oak Tree | | | |
| and When the Sheep are in the Fold—Manuel Romain | 16478 | 10 | .75 |
| Where the Southern Roses Grow and Sweetheart Days—Harry Macdonough | 16167 | 10 | .75 |
| Will There Be Any Stars in My Crown and Silent Night, Haydn Quartet | 16286 | 10 | .75 |
| Winter (Bryan-Gumble) and Silver Bell (Madden-Wenrich) Peerless Quartet | 16927 | 10 | .75 |
| Yankee Doodle—with Murray and Hail Columbia—with Macdonough | 16495 | 10 | .75 |
| Hands Up (Lamb-Helf) Ada Jones and Billy Murray | 17014 | 10 | .75 |
| He's Me Pal—Recitation with music Lilian Homesley | | | |
| Haying Time (Wesley-Lodge) "That Girl" Quartet | 16906 | 10 | .75 |
| I'm Just Pining for You (Williams-Van Alstyne) Walter Van Brunt | | | |
| Haymakers Barn Dance (Powell) Victor Dance Orchestra | 16335 | 10 | .75 |
| America and Star Spangled Banner Victor Brass Quartet | | | |
| HAYWARD, FLORENCE, Soprano | | | |
| Angel's Serenade (with violin obbligato) Braga | 31364 | 12 | 1.00 |
| Hear Dem Bells—with Chimes (McCosh) Billy Murray | 16686 | 10 | .75 |
| Old Dog Tray (Stephen Foster) Haydn Quartet | | | |

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VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Heart Bowed Down—See "Bohemian Girl" | | | |
| Hearts and Flowers—Intermezzo (Tobani) Sousa's Band | 1172 | 10 | .60 |
| Hearts and Flowers (Tobani) Victor Orchestra | 16029 | 10 | .75 |
| Narcissus—Intermezzo (Ethelbert Nevin) Arthur Pryor's Band | 31371 | 12 | 1.00 |
| Hearts and Flowers—Intermezzo (Tobani) Victor Orchestra | | | |
| Heart You Lost in Maryland You'll Find in Tennessee (Solman) Haydn Quartet | 5398 | 10 | .60 |
| Hear Ye Israel—Elijah (Mendelssohn) Agnes Kimball | 70064 | 12 | 1.25 |
| Heaven and Ocean—Gioconda See "Gioconda—Cielo" | | | |
| Heaven is My Home (Sauvage) Harry Macdonough | 16255 | 10 | .75 |
| I Need Thee Every Hour (Lowry) Macdonough and Bieling | | | |
| Heavenly Aida—Aida See "Aida—Celeste Aida" | | | |
| HEBREW COMIC | | | |
| Abie, Take an Example from Your Fader—Monroe Silver | | | |
| and Below the Mason-Dixon Line (Sterling-Von Tilzer) Arthur Collins | 16841 | 10 | .75 |
| I Was a Hero Too—Billy Murray and Just My Style—Morgan and Stanley | 16185 | 10 | .75 |
| Original Cohene—Jones and Spencer and Moving Day—Arthur Collins | 16110 | 10 | .75 |
| That's Yiddisha Love—Monroe Silver and My Yiddisha Colleen—Van Brunt | 16945 | 10 | .75 |
| HE CAME FROM MILWAUKEE, Musical Comedy | | | |
| Bring Back My Lena to Me—Burkhardt | | | |
| and Schneider, Does Your Mother Know You're Out—Geo. P. Watson | 16994 | 10 | .75 |
| Love is Like a Red, Red Rose—Elise Stevenson and Henry Burr | | | |
| and My Hero Waltz—from "Chocolate Soldier"—Guido Gialdini | 16854 | 10 | .75 |
| Merry Wedding Bells (Madden-Jerome-Hirsch) Lyric Quartet | 5815 | 10 | .60 |
| Heidwig's Air Castle—German Dialect Jones and Spencer | 16456 | 10 | .75 |
| Hornpipe Rag (Maddon-Jerome) Arthur Collins | | | |
| He Falls for the Ladies Every Time (Solman) Josie Sadler | 16784 | 10 | .75 |
| Somebody Lied (Lloyd) Eddie Morton | | | |
| He Goes to Church on Sunday Billy Murray | 5124 | 10 | .60 |
| Heidelberg—Prince of Pilsen (Luders) Haydn Quartet | 2512 | 10 | .60 |
| HEINE, LOUIS, Violoncello | | | |
| Amore—with Rattay Violin and Brunette and Blonde—Cornets—Clarke-Keneke | 16338 | 10 | .75 |
| Angel's Serenade (Braga) with Rattay and Fifth Nocturne (Leybach) Rattay | 16410 | 10 | .75 |
| Chant sans paroles (Tchaikowsky) and Madrigale (Simonette) Violin—Rattay | 16027 | 10 | .75 |
| Flower Song (Blumenlied) (Lange) and Lullaby—Berceuse—Louis Heine | 35006 | 12 | 1.25 |
| Serenade—with Lyons Flute A. E. Titl | 31763 | 12 | 1.00 |
| Serenade (Titl) with Lyons Flute and Cavalleria Intermezzo—Helena | 16744 | 10 | .75 |
| Serenade (Titl) with Lyons Flute and Aida, Duet—The Fatal Stone | 35150 | 12 | 1.25 |
| Cornet and Trombone Pryor, Keneke and Band | | | |
| Heinie Waltzed 'Round on His Hickory Limb Josie Sadler | 5729 | 10 | .60 |
| He Leadeth Me (Bradbury) Reinald Werrenrath | 4480 | 10 | .60 |
| He Leadeth Me (Bradbury) Reinald Werrenrath | 16749 | 10 | .75 |
| When the Roll is Called Up Yonder (Black) Haydn Quartet | | | |
| He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler | 16465 | 10 | .75 |
| Light of the World is Jesus, The Whitney Brothers Quartet | | | |
| HELENA, EDITH, Soprano | | | |
| Ah, non giunge (Bellini) and Caro nome—Rigoletto (Verdi) Edith Helena | 35067 | 12 | 1.25 |
| Cavalleria Intermezzo—Violin Imitation and Serenade (Titl) Cello-Flute | | | |
| Louis Heine and Darius Lyons | 16744 | 10 | .75 |
| Comin' Thro' the Rye and Ye Banks and Braes (Burns) Henry Burr | 16162 | 10 | .75 |
| Laughing Song from Manon (Auber) and My Heart at Thy Sweet Voice | | | |
| (Samson—Saint-Saens) Corinne Morgan | 16192 | 10 | .75 |
| Hello! Central, Give Me Heaven (Harris) Byron G. Harlan | 4067 | 10 | .60 |
| Hello, People! (From "Havana") (Stuart) Victor Opera Co | | | |
| Yama-Yama Man (From "The Three Twins") | 16326 | 10 | .75 |
| (Davis-Hoschna) Ada Jones and Victor Opera Company | | | |
| HEMUS, PERCY, Baritone | | | |
| Face to Face (Johnson) and How Firm a Foundation Trinity Choir | 16674 | 10 | .75 |
| Song of a Heart (Tunison) and The Village Blacksmith—Alan Turner | 35016 | 12 | 1.25 |
| Yield Not to Temptation and Nearer My God to Thee—Whitney Brothers Qt | 16451 | 10 | .75 |
| Henny and Hilda at the Schuetzenfest Jones and Spencer | 5520 | 10 | .60 |
| Henry's Barn Dance (Henry) Arthur Pryor's Band | 5722 | 10 | .60 |

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VICTOR RECORDS

Number Size Price

HERBERT'S ORCHESTRA, directed by Victor Herbert

One of the most important Victor announcements of 1911 was an exclusive arrangement, for a term of years, with Victor Herbert and his great orchestra.

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886.

The Metropolitan Orchestra soon became too small for so talented a musician, and after having been Assistant Conductor to Seidl, bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career.

All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, Natoma, just produced at the Metropolitan.

Mr. Herbert is beyond doubt the most brilliant and magnetic leader among Americans in his profession, being as much at home in music of the classic masters as in his own graceful and appealing opera strains.

RECORDS BY VICTOR HERBERT'S ORCHESTRA

| | | | | |
|--|--|-------|----|------|
| Air for G String | Johann Bach | 70047 | 12 | 1.25 |
| Badinage | Victor Herbert | 70053 | 12 | 1.25 |
| Liebestraum (A Dream of Love) | Franz Liszt | 70046 | 12 | 1.25 |
| Madame Butterfly Selection—Fantasie | Giacomo Puccini | 70055 | 12 | 1.25 |
| March of the Toys (From "Babes in Toyland") | Victor Herbert | 70048 | 12 | 1.25 |
| Marche Slave | Tschaikowsky | 70050 | 12 | 1.25 |
| Melody in F | Anton Rubinstein | 60051 | 10 | .75 |
| Natoma—Dagger Dance, Act II | Victor Herbert | 70049 | 12 | 1.25 |
| Rosary, The | Ethelbert Nevin | 60050 | 10 | .75 |
| Rose of Algeria—Entrance of the Sultana | Victor Herbert | 70056 | 12 | 1.25 |
| Venetian Love Song—Canzone Amorosa | Ethelbert Nevin | 60056 | 10 | .75 |
| Woodland Sketches (1) At An Old Trysting Place | (2) To a Wild Rose Edward MacDowell | 60053 | 10 | .75 |
| | Victor Herbert | 60054 | 10 | .75 |

Yesterthoughts—Opus 37

HERBERT, VICTOR, Compositions by

See "American Fantasie," "Babes in Toyland," "Fortune Teller," "Natoma," "Mlle. Modiste," "Naughty Marietta," "Red Mill," "Serenade" and "Herbert's Orchestra"

| | | | | |
|---|------------------------------------|-------------------------|-------|---------|
| Her Bright Smile Haunts Me Still | Van Brunt and Bieling | | | |
| <i>The Maid of the Mill (Aide-Adams)</i> | <i>Reed Miller</i> | 16970 | 10 | .75 |
| Herd Girl's Dream (Labitsky) | Violin-Flute | Rattay and Lyons | 31598 | 12 1.00 |
| Herd Girl's Dream, The | Violin-Flute-Harp | Neapolitan Trio | 16967 | 10 .75 |
| <i>Happy Days (Strelezki)</i> | <i>Neapolitan Trio</i> | | | |
| Here, There and Everywhere March (Bosc) | Pryor's Band | 16455 | 10 | .75 |
| <i>Circus Life Galop (Ringleben)</i> | <i>Xylophone</i> | <i>William H. Reitz</i> | | |
| Here's to Our Absent Brothers—Elks' Song | F. C. Stanley | 16778 | 10 | .75 |
| <i>I'm Starving for One Sight of You (Harris)</i> | <i>Stanley and Burr</i> | | | |
| HÉRODIADE (Brussels, 1881) (Jules Massenet) | | | | |
| <i>Air de Phanuel (Oh Shining Star) In French</i> | <i>Marcel Journet</i> | 74152 | 12 | 1.50 |
| <i>Grand Selection</i> | <i>Arthur Pryor's Band</i> | 31786 | 12 | 1.00 |
| <i>Il est doux, il est bon (He is Kind, He is Good) In French</i> | <i>Emma Calvé</i> | 88130 | 12 | 3.00 |
| <i>Vision fugitive (Fleeting Vision) In French</i> | <i>Emilio de Gogorza</i> | 88153 | 12 | 3.00 |
| He's a College Boy (Morse) | Murray and American Quartet | 16492 | 10 | .75 |
| <i>Coleville Coon Cadets, The (Freeman)</i> | <i>Arthur Collins</i> | | | |
| He's a Cousin of Mine (Smith-Hein) | Clarice Vance | 4931 | 10 | .60 |
| He's Coming Back (Kalmer-Snyder) | Ada Jones | 16971 | 10 | .75 |
| <i>The Washington Waddle (Mahoney-Morse)</i> | <i>American Quartet</i> | | | |
| He Shall Feed His Flock—He Was Despised—See "Messiah" | | | | |
| He's Me Pal (Edwards) | Song | Ada Jones | 16750 | 10 .75 |
| <i>My Wife's Gone to the Country (Snyder)</i> | <i>Collins and Harlan</i> | | | |



Photo White

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| He's Me Pal (Edwards) Recitation with Music Lillian Homesley | | | |
| <i>Hands Up (Lamb-Helf)</i> <i>Ada Jones and Billy Murray</i> | 17014 | 10 | .75 |
| He Walked Right In, Turned Around and Walked Right | | | |
| Out Again (Silver) Bob Roberts | 16657 | 10 | .75 |
| <i>Because I'm Married Now</i> <i>Billy Murray</i> | | | |
| He Was Very Kind to Me—Scotch Specialty Harry Lauder | 70001 | 12 | 1.25 |
| He Will Hold Me Fast (Harkness) Haydn Quartet | 16239 | 10 | .75 |
| <i>All the Way My Saviour Leads Me (Lowry)</i> <i>Harry Macdonough</i> | | | |
| Hey! Donal—Scotch Specialty Harry Lauder | 60005 | 10 | .75 |
| Hey There! May There (Cohan) George M. Cohan | 60049 | 10 | .75 |
| Hiawatha—Indian Intermezzo (Moret) Victor Orchestra | 31028 | 12 | 1.00 |
| Hiawatha—Song (Moret) Harry Macdonough | 16246 | 10 | .75 |
| <i>Anona (Mabel McKinley)</i> <i>Victor Orchestra</i> | | | |
| Hiawatha—Two-Step (Moret) Sousa's Band | 2443 | 10 | .60 |
| Hiding in Thee—Sacred Duet Anthony and Harrison | 16649 | 10 | .75 |
| <i>Little Boy Blue—Recitation (Eugene Field)</i> <i>Edgar L. Davenport</i> | | | |
| High School Cadets March (Sousa) Sousa's Band | 16200 | 10 | .75 |
| <i>April Smiles Waltz (Depret)</i> <i>Victor Orchestra</i> | | | |
| Hilda Loses Her Job German Dialect Josie Sadler | 16783 | 10 | .75 |
| <i>Tipperary (Helf)</i> <i>Billy Murray</i> | | | |
| Hi-Le-Hi-Lo—German Comedy Yodel George P. Watson | 4663 | 10 | .60 |
| HILL, HAMILTON, Baritone | | | |
| <i>Bid Me to Love (Barnard) and Oh, Dry Those Tears (Del Riego)</i> <i>Anderton</i> | 35107 | 12 | 1.25 |
| <i>Fireman's Song (Gifford) and I'd Rather Say Hello than Good-Bye—Hill</i> | 16452 | 10 | .75 |
| <i>Life's Lullaby (Lane) and If I Had the World to Give You—Percy Hemus</i> | 16461 | 10 | .75 |
| <i>New Born King (L'Espoir) and Beautiful Valley of Eden—Mr.-Mrs. Wheeler</i> | 16563 | 10 | .75 |
| HILL, MURRY K., Comedian | | | |
| <i>Adventures in a Department Store and A Bit of Drama—Murry K. Hill</i> | 16944 | 10 | .75 |
| <i>Alphabet Song and Lyna, Oh, Miss Lyna (Frantzen-Rogers)</i> <i>Collins and Harlan</i> | 16458 | 10 | .75 |
| <i>Bit of Grand Opera and I Love It—American Quartet</i> | 16837 | 10 | .75 |
| <i>Bit of Grand Opera and Through the Hole in the Fence—Murry K. Hill</i> | 16954 | 10 | .75 |
| <i>Bunch of Nonsense and Down Where the Big Bananas Grow—Collins-Harlan</i> | 16446 | 10 | .75 |
| <i>Father Was Out and Flanagan's Motor Car (Irish Specialty)</i> <i>Steve Porter</i> | 16436 | 10 | .75 |
| <i>How Columbus Discovered America and Village Barber—Porter-Harlan</i> | 16890 | 10 | .75 |
| <i>Old Jokes and Steamboat Bill—Arthur Collins</i> | 16867 | 10 | .75 |
| <i>Seated 'Round an Oil Stove and Jolly Jingles Two-Step—Victor Dance Orch</i> | 35186 | 12 | 1.25 |
| <i>Tale of the Cheese and Hortense at Sea—Nat. M. Wills</i> | 35093 | 12 | 1.25 |
| <i>Talk on Trusts and Old Time Street Fakir—Porter-Harlan</i> | 16903 | 10 | .75 |
| <i>Through the Hole in the Fence and Bit of Grand Opera—Murry K. Hill</i> | 16954 | 10 | .75 |
| <i>Through the Hole in the Fence and Come Josephine, in My Flying Machine—Jones and American Quartet</i> | 16844 | 10 | .75 |

HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the exclusive engagement of Mr. Hilliard and in the really marvelous reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming one-act play, *The Littlest Girl*, in which he appeared for several years. The chief incidents of this charming story are given by Mr. Hilliard on the two records he has made for the Victor.

HILLIARD RECORDS

- Scenes from "A Fool There Was," Mr. Hilliard's great play
- The Littlest Girl—Part I*
- The Littlest Girl—Part II*

| | | |
|-------|----|------|
| 70057 | 12 | 1.25 |
| 70058 | 12 | 1.25 |
| 70059 | 12 | 1.25 |



Photo White

He

VICTOR RECORDS

Number Size Price

HINDERMEYER, HARVEY, Tenor

Nobody Knows, Nobody Cares (Harris)

and If I Had a Thousand Lives to Live—Edward Hamilton
You Can't Stop Your Heart from Beating for the Girl You Love

16321 10 .75

and Bumble Two-Step—Victor Dance Orchestra 35026 12 1.25

HIPPODROME, NEW YORK—Songs Sung at

Loving (Manuel Klein)

Lyric Quartet 5819 10 .60

Meet Me Where the Lanterns Glow—Haydn Qt and Melody of Love—Victor Orch

16509 10 .75

Moon Dear—Society Circus (Manuel Klein) Macdonough and Haydn Qt

31506 12 1.00

Hippolyte et Aricie—Rossignols Amoureux (Nightingale's

Passion Song) In French

Alma Gluck 74249 12 1.50

His Battons are Marked U. S. (Bond)

Elizabeth Wheeler 5752 10 .60

His Lullaby (Bond) In English

Ernestine Schumann-Heink 88118 12 3.00

Hm! She is the One Girl (From "The Siren") (Smith-Fall)

Raymond Dixon 35203 12 1.25

Gypsy Love Waltzes (From Gypsy Love) (Lehar) Victor Concert Orch

Hobellied—Song of the Plane (Kreutzer) German Emil Muench

16187 10 .75

Mädchen mit dem rothen Mundchen In German

Emil Muench

Hobomoko—An Indian Romance (Reeves)

Pryor's Band

Man in the Silvery Moon (Brown-Ayer) Clark and Haydn Quartet

16832 10 .75

Hoch Hapsburg—March (Kral)

Sousa's Band 4415 10 .60

Hoffman, Tales of—See "Contes d'Hoffman"

Hohenfriedberger March

Arthur Pryor's Band

Midsummer Waltz (Marigold)

Arthur Pryor's Band

16152 10 .75

Hold Me Just a Little Closer (A. Von Tilzer) "That Girl" Qt

16880 10 .75

Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham) Van Brunt

Holland—National Songs

Arthur Pryor's Band 4200 10 .60

HOLLMAN, JOSEF (1852-), Compositions by (See also below)

Chanson d'Amour—Song of Love ('Cello obbligato by Hollman) Emma Eames

88015 12 3.00

Song of Love (Chanson d'Amour) ('Cello obbligato) Elizabeth Wheeler

31774 12 1.00

HOLLMAN, JOSEF, Violoncello—Solos by

Ave Maria (with orchestra acc.)

Franz Schubert 64001 10 1.00

Andante religioso (Piano acc.)

Josef Hollman 74092 12 1.50

Le Cygne (The Swan) (Piano acc.)

Camille Saint-Saëns 64046 10 1.00

Petite Valse (Morceaux No. 5)

Josef Hollman 74001 12 1.50

Serenade

Jan Blockx 74045 12 1.50

Traumeri

Robert Schumann 74044 12 1.50

Holy Art Thou (Music of Handel's Largo)

Trinity Choir 31749 12 1.00

Holy City (Stephen Adams) Baritone

Emilio de Gogorza 74041 12 1.50

Holy City (Stephen Adams) Trombone

Arthur Pryor 4357 10 .60

Holy City (Stephen Adams) Male Quartet

Haydn Quartet 4256 10 .60

Holy City—Part I (Stephen Adams) Tenor

Harry Macdonough

Holy City—Part II

Harry Macdonough

16184 10 .75

Holy City—First and Last Parts

Harry Macdonough

Palms, The (Faure)

Harry Macdonough

16408 10 .75

Holy City (Stephen Adams) Violin

Howard Rattay

Tranquillity (Menzel)

Victor Instrumental Quartet

16191 10 .75

Holy Ghost, with Light Divine (Gottschalk)

Trinity Choir

Holy, Holy, Holy! (Heber-Dykes)

Trinity Choir

16966 10 .75

Holy Night (Adam) Tenor

Harry Macdonough

Hosanna (Jules Granier)

Harry Macdonough

16060 10 .75

Holy Night—Cantique de Noël (Adam)

In French Pol Plançon

81023 10 2.00

Holy Night—Cantique de Noël (Adam)

In French Pol Plançon

85099 12 3.00

Holy Night (Adam) ('Cello obbligato)

Evan Williams

64106 10 1.00

Home of the Soul (Phillips)

Whitney Brothers Quartet

I Am Praying for You (Cluff-Sankey)

Stanley and Burr

16372 10 .75

Home Over There, The (Kane)

Harry Macdonough and Haydn Quartet

16197 10 .75

Oh Come All Ye Faithful (Adeste Fidelis)

Haydn Quartet

HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, under Alice Croft and W. L. Whitney. Her great talent was seen by Dr. Chadwick and Arthur Foote, who advised her to study for the stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders. She made her début as *Leonora* in *Favorita*, in 1898; an engagement at Covent Garden, London, followed, and in 1899 she was secured by the Theatre de la Monnaie, Brussels, for a season of eight months. Her success was immediate, and the Belgian public flocked to hear the American contralto.



Copy't Dupont

Mme. Homer's contralto is of a rich quality and very even throughout; the transition from one register to another being made without effort—a rare accomplishment. It is a splendid voice, one which has gained in richness and color from season to season until listening to its every tone is a delight.

Mme. Homer makes Victor Records *exclusively*.

HOMER RECORDS

| | | | | |
|---|----------------------------|-------|----|------|
| Aida—Aida a me togliesi (Aida, Thou Hast Taken!) Duet with Caruso | Verdi | 89051 | 12 | 4.00 |
| <i>In Italian</i> | | | | |
| Aida—Alla pompa (In the Pageant Now Preparing) Duet with Gadske | Verdi | 89025 | 12 | 4.00 |
| <i>In Italian</i> | | | | |
| Aida—Fu la sorte dell' armi ('Neath the Chances of Battle) Duet with Gadske | Verdi | 89024 | 12 | 4.00 |
| <i>In Italian</i> | | | | |
| Aida—Già i sacerdoti adunansi (The Priests Assemble) Duet with Caruso | Verdi | 89050 | 12 | 4.00 |
| <i>In Italian</i> | | | | |
| Alceste—Fatal divinità (God of Fate) <i>In Italian</i> | Christopher Gluck | 88286 | 12 | 3.00 |
| At Parting <i>In English</i> | James H. Rogers | 87009 | 10 | 2.00 |
| Banjo Song <i>In English</i> | Howard Weeden-Sidney Homer | 87074 | 10 | 2.00 |
| Die Allmacht (The Almighty) <i>In German</i> | Franz Schubert | 88231 | 12 | 3.00 |
| Die Lorelei (The Loreley) <i>In German</i> | Franz Liszt | 88204 | 12 | 3.00 |
| Elijah—O Rest in the Lord <i>In English</i> | Mendelssohn | 88288 | 12 | 3.00 |
| Faust—Le parole d'amor (Flower Song) <i>In Italian</i> | Charles Gounod | 87075 | 10 | 2.00 |
| Faust—Quando a te lieta (When All Was Young) <i>In Italian</i> | Gounod | 88200 | 12 | 3.00 |
| Gioconda—Voce di donna (Angelic Voice) <i>In Italian</i> | Ponchielli | 85104 | 12 | 3.00 |
| Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You) | Meyerbeer | 85107 | 12 | 3.00 |
| Lohengrin—Du Aermste (Thou Unhappy One!) Duet with Eames | | | | |
| <i>In German</i> | Wagner | 89021 | 12 | 4.00 |
| Lost Chord <i>In English</i> | Sir Arthur Sullivan | 88088 | 12 | 3.00 |
| Madama Butterfly—Tutti i fiori (Duet of the Flowers) Duet with Farrar | | | | |
| <i>In Italian</i> | Puccini | 89008 | 12 | 4.00 |
| Messiah—He Shall Feed His Flock <i>In English</i> | G. F. Handel | 85103 | 12 | 3.00 |
| Old Black Joe <i>In English</i> | Stephen Foster | 88128 | 12 | 3.00 |
| Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying) | | | | |
| Duet with Gadske <i>In Italian</i> | Gluck | 89041 | 12 | 4.00 |
| Orfeo ed Euridice—Che farò senza Euridice (I Have Lost Eurydice) | Gluck | 88285 | 12 | 3.00 |
| Prophète—Ah, mon fils (Ah, My Son) <i>In French</i> | Meyerbeer | 88284 | 12 | 3.00 |
| Rigoletto—Quartet, "Bella figlia dell' amore"—with Caruso, Abbot and Verdi | | 96000 | 12 | 6.00 |
| Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might) <i>In French</i> | Saint-Saëns | 88201 | 12 | 3.00 |
| Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice) <i>In French</i> | Saint-Saëns | 88199 | 12 | 3.00 |
| Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i> | Rossini | 88132 | 12 | 3.00 |
| Trovatore—Ai nostri monti (Home to Our Mountains) Duet with Caruso | Verdi | 89018 | 12 | 4.00 |
| <i>In Italian</i> | | | | |
| Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) | | | | |
| Duet with Caruso <i>In Italian</i> | Verdi | 89049 | 12 | 4.00 |
| Trovatore—Stride la vampa (Fierce Flames are Soaring) <i>In Italian</i> | Verdi | 87033 | 10 | 2.00 |

HOMER, SIDNEY (1864—), Compositions by

| | | | | |
|---------------------|---------------------|-------|----|------|
| Banjo Song, A | Mme. Louise Homer | 87074 | 10 | 2.00 |
| Requiem (2) Dearest | Herbert Witherspoon | 64185 | 10 | 1.00 |

VICTOR RECORDS

| | Number | Size | Price |
|---|------------------------|-------|---------|
| HOME SONGS —See also "Old Folks at Home," "Old Kentucky Home," "Home, Sweet Home" | | | |
| Back to My Old Home Town Jack Norworth | 60020 | 10 | .75 |
| Do They Think of Me at Home—Metropolitan Trio and White Wings—Oakland | 16355 | 10 | .75 |
| Flower from Home Sweet Home—Macdonough and Bieling | | | |
| and Bavarian Yodel—Macdonough and Watson | 16120 | 10 | .75 |
| Gee, But It's Great to Meet a Friend from Your Town—Murray and Chorus | | | |
| and Chicken Reel—Arthur Collins | 16897 | 10 | .75 |
| Home, Sweet Home (Payne-Bishop) Contralto | Corinne Morgan | 2831 | 10 .60 |
| Home, Sweet Home (Payne-Bishop) Contralto | Corinne Morgan | 31237 | 12 1.00 |
| Home, Sweet Home (Payne-Bishop) Counter-Tenor | Richard Jose | 31515 | 12 1.00 |
| Home, Sweet Home (Payne-Bishop) Soprano | Alma Glück | 74251 | 12 1.50 |
| Home, Sweet Home (Payne-Bishop) Soprano | Marcella Sembrich | 88047 | 12 3.00 |
| Home, Sweet Home (Payne-Bishop) Soprano (Piano acc.) | Patti | 95029 | 12 5.00 |
| Home to Our Mountains —Trovatore See "Trovatore" | | | |
| Home, Sweet Home (Bishop) Tenor | Harry Macdonough | | |
| My Old Kentucky Home (Foster) | Corinne Morgan | 16195 | 10 .75 |
| Home, Sweet Home (Payne-Bishop) Contralto | Corinne Morgan | | |
| Come Where My Love Lies Dreaming | Peerless Quartet | 16663 | 10 .75 |
| Home, Sweet Home and Old Kentucky Home | Chimes | | |
| America and Star Spangled Banner | Chimes | 16160 | 10 .75 |
| Honey Boy (With Whistling Chorus) (Norworth) Billy Murray | | 5207 | 10 .60 |
| Honey Boy —(With Whistling Chorus) Murray and Chorus | | | |
| Sweetmeats—Two-Step (Wenrich) | Arthur Pryor's Band | 16818 | 10 .75 |
| Honey Lou —Darky Duet (Lemonier) | Collins and Harlan | 5605 | 10 .60 |
| Honey Love (Drislane-Meyer) | "That Girl" Quartet | | |
| On San Francisco Bay (Bryan-Hoffman) | "That Girl" Quartet | 16848 | 10 .75 |
| Honey, Love Me All the Time (Jerome-Swartz) | Lois Fox | | |
| Silver Bell (Madden-Wenrich) | "That Girl" Quartet | 16695 | 10 .75 |
| Honey Man (My Little Lovin' Honey Man) | American Qt | | |
| Oh, You Beautiful Doll (Brown-Ayer) | Murray and American Qt | 16979 | 10 .75 |
| Honeymooning (Poulton) | Stevenson and Stanley | | |
| Sailing—Old Sea Song (Marks) | Haydn Quartet | 16014 | 10 .75 |
| Honeymooning, Honey, in Bombay (Reed) | "That Girl" Qt | | |
| Slip on Your Gingham Gown (Berris-Smith) | Collins and Harlan | 16703 | 10 .75 |
| Honeymoon March Ocarina Solo | Mosé Tapiero | 52020 | 10 .60 |
| Honey That I Love So Well (Freeman) | Chicago Glee Club | | |
| You're the Queen in the Kingdom of My Heart | John Young | 16693 | 10 .75 |
| Honey, Won't You Please Come Down | Collins and Harlan | | |
| Who? Me? (Snyder) | Collins and Harlan | 16513 | 10 .75 |
| Honor and Arms —Samson (Handel) | Herbert Witherspoon | 74070 | 12 1.50 |
| HOOLEY, WILLIAM F., Bass | | | |
| Asleep in the Deep (Petrie) and Larboard Watch Macdonough and Hooley | 16949 | 10 | .75 |
| Rolling Stone (Botsford) with Qt and That Mysterious Rag—American Qt | 16982 | 10 | .75 |

HOPPER, DE WOLF, Comedian

Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.

THE CASEY RECORD

Casey at the Bat—Humorous Base Ball Recitation

Thayer 31559 12 1.00



VICTOR RECORDS

HORNSPIPES

| | Number | Size | Price |
|---|--------|------|-------|
| Favorite Hornpipe Medley—D'Almaine <i>Violin and Medley of Old Time Reels—D'Almaine</i> | 16393 | 10 | .75 |
| Hornpipe Medley John Kimmel <i>and Accordion</i> | | | |
| <i>and Three Solitaires (Herbert) Cornets-Trombone—Clarke, Keneke and Pryor</i> | 16317 | 10 | .75 |
| Hornpipe Rag (Jerome) Collins <i>and Hedwig's Air Castle—Jones and Spencer</i> | 16456 | 10 | .75 |
| {Hortense at Sea—Humorous Monologue Nat M. Wills | | | |
| {Tale of the Cheese—Humorous Monologue Murry K. Hill | 35093 | 12 | 1.25 |
| {Hortense at the Skating Rink—Monologue Nat M. Wills | | | |
| {Uncle Josh Keeps House Cal Stewart | 35156 | 12 | 1.25 |
| {Hosanna (Granier) Harry Macdonough | | | |
| {Holy Night—Noël (Adam) Harry Macdonough | 16060 | 10 | .75 |
| {Hot Tamale Man (Ingraham) Arthur Collins | | | |
| {Uncle Josh and the Billiken Cal Stewart | 16293 | 10 | .75 |
| Hot Time in the Old Town (Herman Bellstedt) <i>Burlesque Variations</i> | | | |
| Sousa's Band | 316 | 10 | .60 |
| Hour is Late, The—See "Faust—Tardi si fa" | | | |
| {Hour That Gave Me You, The (Schmid) Arthur Clough | | | |
| {A Girlie Was just Made to Love (Meyer) Walter Van Brunt | 17017 | 10 | .75 |
| How Can I Leave Thee (Old German Song) Whitney Brothers Quartet | 5730 | 10 | .60 |
| How Can They Tell That Oi'm Irish (Norworth) Nora Bayes | 70030 | 12 | 1.25 |
| {How Columbus Discovered America Eccentric Monologue | | | |
| {Murry K. Hill | 16890 | 10 | .75 |
| {Village Barber—Specialty (Banjo by Van Eps) Porter and Harlan | | | |
| {How Firm a Foundation (Keith-Portugallo) Trinity Choir | 16674 | 10 | .75 |
| {Face to Face (Herbert Johnson) Percy Hemus | | | |
| {How Kathleen Proposed Humorous Specialty | | | |
| {Ada Jones and Len Spencer | 16341 | 10 | .75 |
| {Let's Go Back to Baby Days (Drislane-Meyer) Peerless Quartet | | | |
| How Many Hired Servants—Prodigal Son (Sullivan) Williams | 74127 | 12 | 1.50 |
| {How Mother Made the Soup Charley Case | | | |
| {Liars, or My Uncle's Farm Billy Golden and William Hughes | 16547 | 10 | .75 |
| How Much I Love You (La Forge) (2) Years at the Spring (Beach) Johanna Gadski | 87026 | 10 | 2.00 |
| Hubicka—Bohemian Cradle Song (Smetana) <i>In English</i> Alma Gluck | 64213 | 10 | 1.00 |

NOTE.—The Huguenot records are printed in their order of occurrence in performances of the opera.

ACT I

| | | | |
|--|-------|----|------|
| Romanza (Fairer than the Lily) <i>In Italian</i> Enrico Caruso | 88210 | 12 | 3.00 |
| Romanza (Fairer than the Lily) <i>In French—M. Gautier</i> | | | |
| <i>and William Tell—Asile Hereditaire—In French—Gautier</i> | 45007 | 10 | 1.00 |
| Piff! Paff! (Marcello's Air) <i>In French</i> Marcel Journet | 74156 | 12 | 1.50 |
| Nobil Signori salute! (Noble Sirs, I Salute You!) <i>In Italian</i> Louise Homer | 85107 | 12 | 3.00 |

ACT II

| | | | |
|---|-------|----|------|
| O vago suol della Turenna (Fair Land of Touraine!) <i>In Italian—Huguet</i> | | | |
| <i>and Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti</i> | 35123 | 12 | 1.25 |
| O vago suol della Turenna (Fair Land of Touraine) Maria Galvany | 88234 | 12 | 3.00 |

ACT III

| | | | |
|---|-------|----|-----|
| Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Segurola <i>and</i> | | | |
| Lucrezia Borgia—Vieni la mia vendetta—Rossi | 63404 | 10 | .57 |

ACT IV

| | | | |
|--|-------|----|------|
| Selection (Benediction of the Poignards) Sousa's Band | 31574 | 12 | 1.00 |
| Selection (Benediction of the Poignards) Sousa's Band | | | |
| <i>and Trovatore—Home To Our Mountains—Morgan and Macdonough</i> | 35118 | 12 | 1.25 |
| Dillo ancor (Speak Again!) <i>In Italian</i> Giacomelli and Martinez-Patti | | | |
| <i>and O vago suol della Turenna (Oh, Fair Touraine!) Huguet</i> | 35123 | 12 | 1.25 |

MISCELLANEOUS

| | | | |
|---|-------|----|------|
| Huguenots Selection—Victor Band <i>and</i> Norma Overture—Victor Band | 35029 | 12 | 1.25 |
|---|-------|----|------|

VICTOR RECORDS

Number Size Price

HUGUET, GIUSEPPINA, Soprano

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor owners in America who have the privilege of hearing her beautiful voice in many solos and concerted numbers.



NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Ballo in Maschera"—"Barbiere di Siviglia"—"Carmen"—"Dor. Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Mefistofele"—"Pagliacci"—"Pescatori di Perle"—"Rigoletto"—"Sonnambula"—"Traviata."

HUGUET RECORDS (Sung in Italian)

| | | | |
|--|-------|----|------|
| Dinorah—Si, carina caprettina and Hamlet—Ballata d'Ofelia Thomas | 35180 | 12 | 1.25 |
| Hamlet—Ballata d'Ofelia—Thomas and Dinorah—Si, carina caprettina | 35180 | 12 | 1.25 |
| Huguenots—Dillo ancor In Italian Giacomelli and Martinez-Patti | | | |
| and Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) Meyerbeer | 35123 | 12 | 1.25 |
| Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) Meyerbeer | | | |
| and Huguenots—Dillo ancor In Italian—Giacomelli and Martinez-Patti | 35123 | 12 | 1.25 |
| Lucia di Lammermoor—Regnava nel silenzio (Donizetti) | | | |
| and Norma—Casta Diva (Queen of Heaven) Bellini | 16539 | 10 | .75 |
| Mignon—Non conosci il bel suol (Hast Thou E'er Seen the Land?) Thomas | | | |
| and Polonese "Il son Titania" (I am Titania) Thomas | 35178 | 12 | 1.25 |
| Norma—Casta Diva (Queen of Heaven) Bellini | | | |
| and Lucia di Lammermoor—Regnava nel silenzio—Donizetti | 16539 | 10 | .75 |
| Pagliacci—Che volo d' angeli (Ye Birds Without Number) Leoncavallo | | | |
| and Coro del la campana (Chorus of the Bells) In Italian La Scala Chorus | 35172 | 12 | 1.25 |
| Pagliacci—Coro del la campana (Chorus of the Bells) In Italian La Scala Chorus | | | |
| and Che volo d' angeli (Ye Birds Without Number) Leoncavallo | 35172 | 12 | 1.25 |
| Polonese "Il son Titania" (I am Titania) Thomas | | | |
| and Mignon—Non conosci il bel suol (Hast Thou E'er Seen the Land?) Thomas | 35178 | 12 | 1.25 |

HUMPERDINCK, ENGELBERT (1854—), Compositions by

| | | | |
|--|-------|----|------|
| Hansel und Gretel—Eine Hex' steinalt (The Old Witch) German Goritz | 64164 | 10 | 1.00 |
| Hansel und Gretel—Hexennitt (Witch's Ride) In German Albert Reiss | 64188 | 10 | 1.00 |

Hu Humoresque (Dvořák) Arthur Pryor's Band

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|---|-------|----|-----|
| Nut Cracker Ballet—Characteristic Dance (Tschaikowsky) Pryor's B) | 16974 | 10 | .75 |
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|---|-------|----|------|
| Humoresque (Dvořák) Violin Mischa Elman | 74163 | 12 | 1.50 |
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|---|-------|----|------|
| Humoresque (Dvořák) Violin Fritz Kreisler | 74180 | 12 | 1.50 |
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Humorous Recitations—See Recitations, Humorous—

Monologues, Comic

| | | | |
|--|-------|----|------|
| Humorous Variations on a German Folk Song ("A Little Bird Came Flying") (Wollweber) Pryor's Band | 31796 | 12 | 1.00 |
|--|-------|----|------|

HUNGARIAN MUSIC—See also Hungarian Catalogue

| | | | |
|---|-------|----|------|
| Damnation of Faust—Rakoczy March (Berlioz) Sousa's Band | 31424 | 12 | 1.00 |
| Rakoczy March Arthur Pryor's Band | 4314 | 10 | .60 |
| Rakoczy Overture (Keller-Bela) Arthur Pryor's Band | 31793 | 12 | 1.00 |

See also Selections below

| | | | |
|---|-------|----|------|
| Hungarian Dance in G Minor (Brahms) Violin Fritz Kreisler | 64131 | 10 | 1.00 |
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|---|-------|----|------|
| Hungarian Fantasia (Tobani) Arthur Pryor's Band | 31707 | 12 | 1.00 |
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|--|-------|----|------|
| Hungarian Lustspiel Overture (Bela) Victor Concert Orchestra | 31604 | 12 | 1.00 |
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|--|-------|----|------|
| Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band | 31400 | 12 | 1.00 |
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|---|-------|----|------|
| Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band | 31401 | 12 | 1.00 |
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|--|--|--|--|
| { Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band } | | | |
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|---|-------|----|------|
| { Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band } | 35122 | 12 | 1.25 |
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| Hungarian Rhapsody, No. 9—Finale (Le Carnaval de Pesh) | | | |
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|--------------------------------------|-------|----|------|
| (Op. 94, No. 9) (Liszt) Pryor's Band | 31752 | 12 | 1.00 |
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| Hungarian Rhapsody, No. 12 (Rhapsodie Hongroise) Pryor's B | 31812 | 12 | 1.00 |
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| { Hunter's Farewell (Mendelssohn) Victor Brass Quartet } | | | |
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| { Vacant Chair, The—Paraphrase (Root-Rogers) Victor Octette } | 16791 | 10 | .75 |
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| VICTOR RECORDS | | | | Number | Size | Price |
|--|--|--|--|------------------|-------|--------|
| Hunting Song—Dinorah (Gounod) Bass French Pol Plançon | | | | 81065 | 10 | 2.00 |
| Hunt in the Black Forest (Voelker) Descriptive Victor Orch | | | | 31645 | 12 | 1.00 |
| Day breaks—Birds sing in the forest—Chanticleer crows—Huntsman's horn—Village chimes—The hunter's assemble—They start—in full gallop—Horns sound the halt—At the forest blacksmith's—The smith at work—They start again—The hounds scent the game—In full cry—The game is run to earth—Cheers—Finale | | | | | | |
| Hush-a-bye Baby Yodel | | | | George P. Watson | 4702 | 10 .60 |
| Hush, Don't Wake the Baby Soprano Yodel | | | | May McDonald | 16077 | 10 .75 |
| Roll On, Silver Moon Soprano Yodel | | | | May McDonald | | |

HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

NOTE.—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Hush to Face," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. The letters opposite the hymn titles indicate that they may be found in the following standard hymnals and gospel hymn collections: (M) Methodist Hymnal; (P) Presbyterian Hymnal; (B) Baptist Hymnal; (E) Protestant Episcopal Hymnal; (G) Gospel Hymns, 1 to 6; (R) Revival Hymns—used by Torrey and Alexander.

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|--|--|---|-------|----|------|
| Abide With Me (G)(M)(P)(B)(E)(R) | (Lyte-Monk) | Richard Jose | 2633 | 10 | .60 |
| Abide With Me—Richard Jose | and <i>Child of a King (Summer)</i> | E. Wheeler | 16660 | 10 | .75 |
| Abide With Me | Mr. and Mrs. Wheeler | and <i>Some Day—Anthony-Harrison</i> | 16506 | 10 | .75 |
| Adeste Fidelis (M)(P)(E) | Westminster Chimes | | | | |
| | and <i>Lead Kindly Light and Nearer My God to Thee—Chimes</i> | | 16053 | 10 | .75 |
| Adeste Fidelis—Haydn Qt | and <i>Home Over There—Macdonough</i> | and Haydn Qt | 16197 | 10 | .75 |
| Adeste Fidelis | | José and Organ | 2725 | 10 | .60 |
| All Hail the Power of Jesus' Name (G)(R)(M)(P)(E)(B) | and Doxology | | | | |
| (P)(B)(G)(R)(M) | Trinity Choir | | | | |
| | and <i>Sanctus from Messe Solennelle—Trinity Choir</i> | | 35110 | 12 | 1.25 |
| All the Way My Saviour Leads (G)(B) | Macdonough | | | | |
| | and <i>He Will Hold Me Fast—Haydn Quartet</i> | | 16239 | 10 | .75 |
| Almost Persuaded (G)(B) (Bliss) | Frank Stanley and Harry Macdonough | | 4917 | 10 | .60 |
| Along the River of Time (G) | Metropolitan Trio | | | | |
| | and <i>More Love To Thee—Reinald Werrenrath and Harry Macdonough</i> | | 16348 | 10 | .75 |
| Beautiful Isle of Somewhere (Fearis) | Harold Jarvis | | | | |
| | and <i>Christ Arose (Lowry)</i> | Haydn Qt | 16008 | 10 | .75 |
| Beautiful Isle of Somewhere—John Barnes Wells | | | | | |
| | and <i>Dear Lord and Father—Mr. and Mrs. Wheeler</i> | | 16700 | 10 | .75 |
| Beautiful Valley of Eden (G) | Mr. and Mrs. Wheeler | | | | |
| | and <i>New Born King—Hamilton Hill</i> | | 16563 | 10 | .75 |
| Beulah Land (G) (Sweeney) | Haydn Qt | and <i>Vesper Service—Haydn Qt</i> | 16166 | 10 | .75 |
| Beyond the Smiling and the Weeping (G)(M) | Peerless Quartet | | | | |
| | and <i>Softly Now the Light of Day—Mr. and Mrs. Wheeler</i> | | 16500 | 10 | .75 |
| Blessed Assurance (G)(R)(M) (Crosby) | Trinity Choir | | 4748 | 10 | .60 |
| Blest Be the Tie that Binds (G)(M)(B)(E)(P) | Trinity Choir | | | | |
| | and <i>Jesus Christ is Risen To-Day—Haydn Quartet</i> | | 16178 | 10 | .75 |
| Child of a King (G)—E. Wheeler | and | <i>Abide With Me—Richard Jose</i> | 16660 | 10 | .75 |
| Christ Arose (G)(R) (Lowry) | Haydn Qt | and <i>Beautiful Isle of Somewhere—Jarvis</i> | 16008 | 10 | .75 |
| Christ Receiveth Sinful Men (G)(P)(E) | Haydn Quartet | | | | |
| | and <i>God is a Spirit—Lyric Quartet</i> | | 16038 | 10 | .75 |
| Come Thou Almighty King (G)(R)(M)(P)(E)(B) | Trinity Choir | | | | |
| | and <i>Jerusalem the Golden—Trinity Choir</i> | | 16135 | 10 | .75 |
| Come Ye Disconsolate (G)(M)(B)(E)(P) | Trinity Choir | | | | |
| | and <i>Full Surrender (I Surrender All)</i> | Trinity Choir | 16709 | 10 | .75 |
| Coming of the Year—Church Bells | | | | | |
| | and <i>Lord Dismiss Us With Thy Blessing—Trinity Chimes</i> | | 16825 | 10 | .75 |
| Coronation (R)(M)(P)(E)(G) | and Doxology—Trinity Choir | | | | |
| | and <i>Sanctus from Messe Solennelle—Trinity Choir</i> | | 35110 | 12 | 1.25 |
| Dear Lord and Father (M) | Mr. and Mrs. Wheeler | and <i>Beautiful Isle—Wells</i> | 16700 | 10 | .75 |

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VICTOR RECORDS

Number Size Price

HYMNS—Continued

| | | | |
|---|-------|----|------|
| Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation, "All Hail the Power of Jesus' Name"—Trinity Choir and Sanctus from "Messe Solennelle"—Trinity Choir | 35110 | 12 | 1.25 |
| Doxology and Rock of Ages Chimes | 606 | 10 | .60 |
| Eternity (G) Whitney Brothers Quartet and Sacred Reading of 23d Psalm and Lord's Prayer | 16362 | 10 | .75 |
| Full Surrender—I Surrender All (R) Trinity Choir and Come Ye Disconsolate—Trinity Choir | 16709 | 10 | .75 |
| Glory Song (R) Haydn Qt and Radiant Morn (Woodward) Lyric Qt | 35014 | 12 | 1.25 |
| Glory Song—O That Will Be Glory Macdonough-Haydn Quartet | 4398 | 10 | .60 |
| God Be With You Till We Meet Again (G)(M)(P)(R) Haydn Quartet and O Morning Land—Frank Stanley and Harry Macdonough | 16399 | 10 | .75 |
| Heaven is My Home (G) Harry Macdonough and I Need Thee Every Hour—Harry Macdonough and John Bieling | 16255 | 10 | .75 |
| He Leadeth Me (G)(M)(P)(B)(R) (Bradbury) Reinald Werrenrath | 4480 | 10 | .60 |
| He Leadeth Me—Mr. and Mrs. Wheeler and Light of the World is Jesus—Whitney Brothers Qt | 16465 | 10 | .75 |
| He Leadeth Me—Reinald Werrenrath and When the Roll is Called Up Yonder—Haydn Quartet | 16749 | 10 | .75 |
| He Will Hold Me Fast (R) Haydn Quartet and All the Way My Saviour Leads Me—Harry Macdonough | 16239 | 10 | .75 |
| Hiding in Thee (G) Anthony and Harrison and Little Boy Blue—Davenport | 16649 | 10 | .75 |
| Home of the Soul (G) Whitney Brothers Quartet and I'm Praying For You—Frank C. Stanley and Henry Burr | 16372 | 10 | .75 |
| Home Over There—Harry Macdonough and Haydn Quartet and Oh, Come All Ye Faithful—Haydn Quartet | 16197 | 10 | .75 |
| How Firm a Foundation (E)(G)(R)(M)(P) Trinity Choir and Face to Face—Percy Hemus | 16674 | 10 | .75 |
| I Am Praying For You (G) Stanley and Burr and Home of the Soul—Whitney Brothers Quartet | 16372 | 10 | .75 |
| I Heard the Voice of Jesus (G)(M)(P)(E) Mr. and Mrs. Wheeler and Ave Maria—Elizabeth Wheeler | 16490 | 10 | .75 |
| I Love to Tell the Story (G)(M)(B)(P) Trinity Choir and King's Business—Trinity Choir | 16889 | 10 | .75 |
| I Need Thee Every Hour (G)(M)(B)(P)(E)(R) Macdonough and Bieling and Heaven is My Home—Harry Macdonough | 16255 | 10 | .75 |
| In the Sweet Bye and Bye (G) Haydn Quartet | 1316 | 10 | .60 |
| In the Sweet Bye and Bye—Haydn Qt and Ninety and Nine—Freemantel | 16532 | 10 | .75 |
| It is Well With My Soul (G) (Bliss) Handel Mixed Quartet | 4875 | 10 | .60 |
| I've Found a Friend (G)(P)(B) Mr. and Mrs. Wheeler and Lord is My Shepherd—Miller and Werrenrath | 16869 | 10 | .75 |
| Jerusalem the Golden (M)(B)(E)(P) Trinity Choir and Come Thou Almighty King—Trinity Choir | 16135 | 10 | .75 |
| Jesus I Am Resting (G) Jarvis and My Jesus I Love Thee—Freemantel | 16007 | 10 | .75 |
| Jesus is Calling (G) (Crosby) Stanley and Macdonough | 5503 | 10 | .60 |
| Jesus Christ is Risen To-day (P)(E) Haydn Quartet and Blest Be the Tie That Binds—Trinity Choir | 16178 | 10 | .75 |
| Jesus Lover of My Soul (G)(R)(M)(B)(P)(E) (Wesley) Trinity Choir | 722 | 10 | .60 |
| Jesus, Saviour, Pilot Me (P)(M)(R) Freemantel and Nearer My God to Thee (Unacc.) Haydn Quartet | 16742 | 10 | .75 |
| Jesus, Saviour, Pilot Me (G) (Gould) and Light of Life (Walton) Whitney Bros | 16441 | 10 | .75 |
| King's Business (G) Trinity Choir and I Love to Tell the Story—Trinity Choir | 16889 | 10 | .75 |
| Lead Kindly Light (G)(R)(M)(P)(E)(B) (Newman-Dykes) Trinity Choir | 4793 | 10 | .60 |
| Lead Kindly Light—Haydn Quartet and Rock of Ages—Trinity Choir | 16394 | 10 | .75 |
| Lead Kindly Light—Trinity Choir and My Mother's Prayer—F. C. Freemantel | 16533 | 10 | .75 |
| Lead Kindly Light and Nearer My God to Thee—Westminster Chimes and Adeste Fidelis—Westminster Chimes | 16053 | 10 | .75 |
| Lead Kindly Light and Let the Lower Lights be Burning (G) (Bliss) Stanley and Macdonough | 64092 | 10 | 1.00 |
| Let the Saviour In (Unacc) (G) Haydn Qt and Mighty Fortress—Trinity Choir | 4481 | 10 | .60 |
| Light of Life (Walton) Whitney Brothers Quartet and Jesus, Saviour, Pilot Me (Gould) Whitney Bros. Quartet | 16159 | 10 | .75 |
| Light of the World (M)(P) Whitney Quartet and He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler | 16441 | 10 | .75 |
| Lord Dismiss Us With Thy Blessing (G)(M)(P)(B)(E) Trinity Chimes and Coming of the Year—Church Bells | 16465 | 10 | .75 |
| Lord, I'm Coming Home (R) Freemantel and One Sweetly Solemn Thought—Frank C. Stanley | 16825 | 10 | .75 |
| Lord's Prayer (2) Gloria patria—Lyric Quartet and Safe in the Arms of Jesus—Trinity Choir | 16009 | 10 | .75 |
| Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh | 16877 | 10 | .75 |
| Mighty Fortress is Our God (P)(G) Trinity Choir and Let the Saviour In—Haydn Quartet | 70035 | 12 | 1.25 |
| | 16159 | 10 | .75 |

VICTOR RECORDS

HYMNS—Continued

| | Number | Size | Price |
|---|--------|------|-------|
| More Love to Thee (G)(M)(P)(B)(E) Werrenrath and Macdonough and <i>Along the River of Time—Metropolitan Trio</i> | 16348 | 10 | .75 |
| My Faith Looks Up to Thee (M)(B)(P)(E)(G) Trinity Choir and <i>Saved by Grace—Macdonough and Bieling</i> | 16216 | 10 | .75 |
| My Jesus, I Love Thee (G)(R) Freemantel and <i>Jesus, I Am Resting—Jarvis</i> | 16007 | 10 | .75 |
| My Mother's Prayer (R)(G) F. C. Freemantel and <i>Lead Kindly Light—Trinity Choir</i> | 16533 | 10 | .75 |
| Nearer My God to Thee (G)(M)(P)(B)(E)(R) (Mason) Richard Jose | 4818 | 10 | .60 |
| Nearer My God to Thee (Mason) Haydn Quartet | 109 | 10 | .60 |
| Nearer My God to Thee Haydn Qt and <i>Jesus, Saviour, Pilot Me—Freemantel</i> | 16742 | 10 | .75 |
| Nearer My God to Thee (M)(P)(B)(E) Whitney Quartet and <i>Yield Not to Temptation—Percy Hemus</i> | 16451 | 10 | .75 |
| Near the Cross (G) Mr. and Mrs. Wheeler and <i>Some Sweet Day—Harry Anthony and James F. Harrison</i> | 16688 | 10 | .75 |
| Ninety and Nine (G) (Sankey) with String Quartet Richard Jose | 4755 | 10 | .60 |
| Ninety and Nine—Freemantel and <i>In the Sweet Bye and Bye—Haydn Quartet</i> | 16532 | 10 | .75 |
| Oh, Come, All Ye Faithful—Adeste Fidelis (M)(P)(E) Richard Jose | 2725 | 10 | .60 |
| Oh, Come, All Ye Faithful—Haydn Qt and <i>Home Over There—Mac-Haydn Qt</i> | 16197 | 10 | .75 |
| Old Time Religion—Haydn Quartet and <i>Softly and Tenderly—Freemantel</i> | 16743 | 10 | .75 |
| O Morning Land (G) Stanley and Macdonough and <i>God Be With You Till We Meet Again—Haydn Quartet</i> | 16399 | 10 | .75 |
| One Sweetly Solemn Thought (G)(M)(E)(B)(P) (Ambrose) Frank C. Stanley | 31386 | 12 | 1.00 |
| One Sweetly Solemn Thought—Frank C. Stanley and <i>Guide Me, O Thou Great Jehovah—Stanley and Macdonough</i> | 35141 | 12 | 1.25 |
| One Sweetly Solemn Thought—Frank C. Stanley and <i>Lord I'm Coming Home—Frederic C. Freemantel</i> | 16009 | 10 | .75 |
| Only a Beam of Sunshine (G) Macdonough and Bieling and <i>Sabbath Morn—Harry Macdonough</i> | 16288 | 10 | .75 |
| Onward Christian Soldiers (G)(R)(M)(P)(B)(E) Trinity Choir and <i>Praise Ye the Father—Trinity Choir</i> | 16419 | 10 | .75 |
| Onward Christian Soldiers—with Band—Westminster Choir and <i>Throw Out the Life Line—Harry Macdonough and Haydn Quartet</i> | 16431 | 10 | .75 |
| Pass Me Not, O Gentle Saviour (G)(M)(B) Stanley and Macdonough | 4993 | 10 | .60 |
| Praise God from Whom all Blessings Flow (Doxology) and Coronation Trinity Choir and <i>Sanctus from Messe Solennelle—Trinity Choir</i> | 35110 | 12 | 1.25 |
| Remember Me, O Mighty One (G) and <i>Galilee—Whitney Brothers Qt</i> | 16430 | 10 | .75 |
| Rescue the Perishing (M)(G)(R) (Doane) Reinald Werrenrath | 4462 | 10 | .60 |
| Rest for the Weary (G) Haydn Quartet and <i>Shall We Gather at the River—Haydn Quartet</i> | 16261 | 10 | .75 |
| Rock of Ages (G)(M)(P)(B)(E) (Hastings) with Organ Richard Jose | 4782 | 10 | .60 |
| Rock of Ages—Trinity Choir (R) and <i>Lead Kindly Light (Dykes) Haydn Qt</i> | 16394 | 10 | .75 |
| Safe in the Arms of Jesus (G)(B) Trinity Choir and <i>(1) Lord's Prayer (2) Gloria Patria—Lyric Quartet</i> | 16877 | 10 | .75 |
| Safe in the Arms of Jesus (Doane) with Organ Trinity Choir | 4271 | 10 | .60 |
| Saved by Grace—Macdonough and Bieling and <i>My Faith Looks Up to Thee—Trinity Choir</i> | 16216 | 10 | .75 |
| Shall We Gather at the River (G)(R)(B) Haydn Quartet and <i>Rest for the Weary—Haydn Quartet</i> | 16261 | 10 | .75 |
| Shall We Meet Beyond the River (G) (Rice) Stanley and Macdonough | 4470 | 10 | .60 |
| Silent Night, Hallowed Night (M) Haydn Quartet (Unacc.) and <i>Will There Be Any Stars in My Crown—Haydn Quartet</i> | 16286 | 10 | .75 |
| Softly and Tenderly (G) Freemantel and <i>Old Time Religion—Haydn Qt</i> | 16743 | 10 | .75 |
| Softly Now the Light of Day (M)(P)(B)(E)(R) (Weber) Richard Jose | 2686 | 10 | .60 |
| Softly Now the Light of Day (M)(P)(B)(E)(R) Mr. and Mrs. Wheeler and <i>Beyond the Smiling and the Weeping—Peerless Quartet</i> | 16500 | 10 | .75 |
| Some Day (G) Anthony and Harrison and <i>Abide with Me—Mr. and Mrs. Wheeler</i> | 16506 | 10 | .75 |
| Some Sweet Day, Bye and Bye (G) Anthony and Harrison and <i>Near the Cross—Mr. and Mrs. Wheeler</i> | 16688 | 10 | .75 |
| Some Time We'll Understand (G) Trinity Choir and <i>Tell Mother I'll Be There—Haydn Quartet</i> | 16414 | 10 | .75 |
| Stand Up for Jesus (G)(R)(E)(M)(P)(B) (Doffield-Webb) Trinity Choir | 723 | 10 | .60 |
| Still, Still with Thee (M)(G) Chicago Glee Club and <i>Valley of Peace—Harry Anthony and James Harrison</i> | 16853 | 10 | .75 |
| Sun of My Soul (B)(M)(P)(R) (Ritter) Richard Jose | 2669 | 10 | .60 |
| Tell Mother I'll Be There (G)(R) Haydn Quartet and <i>Some Time We'll Understand—Trinity Choir</i> | 16414 | 10 | .75 |
| Teach Me to Pray (Gross-Jewett) Harry Macdonough | 5823 | 10 | .60 |
| There is a Fountain Fill'd with Blood (E)(R)(G)(P)(B)(M) Trinity Choir and <i>Where is My Boy To-night—Haydn Quartet</i> | 16412 | 10 | .75 |
| Tho' Your Sins Be as Scarlet (Doane) Stanley-Macdonough | 4516 | 10 | .60 |
| Throw Out the Life Line (G) Macdonough and Haydn Quartet and <i>Onward Christian Soldiers—Westminster Choir</i> | 16431 | 10 | .75 |

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VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| HYMNS—Continued | | | |
| Twenty-Third Psalm and Lord's Prayer—Sacred Reading and <i>Eternity</i> —Whitney Brothers Quartet | 16362 | 10 | .75 |
| Valley of Peace—Harry Anthony and James F. Harrison and <i>Still, Still With Thee</i> —Chicago Glee Club | 16853 | 10 | .75 |
| Vesper Service—Hymns, Chimes and Doxology—Haydn Quartet | | | |
| and <i>Beulah Land</i> —Haydn Quartet | 16166 | 10 | .75 |
| When the Roll is Called Up Yonder—Haydn Quartet | | | |
| and <i>He Leadeth Me</i> —Werrenrath | 16749 | 10 | .75 |
| Where is My Boy To-night (G) Haydn Quartet | | | |
| and <i>There is a Fountain Fill'd with Blood</i> —Trinity Choir | 16412 | 10 | .75 |
| Will There Be Any Stars in My Crown (R) Haydn Quartet | | | |
| and <i>Silent Night</i> —Haydn Quartet | 16286 | 10 | .75 |
| Yield Not to Temptation (G)(R) Percy Hemus | | | |
| and <i>Nearer My God to Thee</i> —Whitney Brothers Quartet | 16451 | 10 | .75 |
| Hymn of Praise—Sorrows of Death (Mendelssohn) Hamlin | 74133 | 12 | 1.50 |
| I | | | |
| I Am Praying for You (Cluff-Sankey) Stanley and Burr | | | |
| <i>Home of the Soul (Phillips) Whitney Brothers Quartet</i> | 16372 | 10 | .75 |
| I Cannot Sing the Old Songs (Claribel) Richard José | 31496 | 12 | 1.00 |
| I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler | | | |
| <i>Forsaken (Koschat) Whitney Brothers Quartet</i> | 16369 | 10 | .75 |
| Ich grolle nicht (I'll Not Complain) (Schumann) In German | | | |
| Gerville-Réache | 87085 | 10 | 2.00 |
| Ich liebe dich (I Love Thee) (Grieg) In German Fred Gunster | | | |
| <i>Der Tannenbaum (Zarnack) In German Emil Muench</i> | 16764 | 10 | .75 |
| I Couldn't Hear Nobody Pray Fisk Quartet | | | |
| <i>Little David Play on Yo' Harp (2) Shout All Over God's Heaven</i> | 16448 | 10 | .75 |
| <i>Fisk University Jubilee Quartet</i> | | | |
| Ideale (My Ideal!) (Tosti) Tenor Enrico Caruso | 88049 | 12 | 3.00 |
| Idle Hours Waltz (Paige-Wood) Dance Orchestra | 31592 | 12 | 1.00 |
| I'd Like to be a Soldier Boy in Blue Byron G. Harlan | | | |
| <i>Mandy, How Do You Do? (Wenrich-Danmark) Jones and Murray</i> | 16691 | 10 | .75 |
| I Don't Want the Morning to Come (Lamb-Helf) Kingsley | | | |
| <i>Everybody Loves Me But the One I Love (Edwards) Byron G. Harlan</i> | 16010 | 10 | .75 |
| I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray | | | |
| <i>At the Village Post Office—Rural Comedy Victor Vaudeville Co</i> | 16036 | 10 | .75 |
| I'd Rather Be a Minstrel Man Than a Multi-Millionaire | | | |
| (Mack-Orth) Eddie Morton | 16697 | 10 | .75 |
| <i>Cheer Up My Honey (From "Bright Eyes") Jones and Murray</i> | | | |
| I'd Rather Be on the Outside Lookin' In Than on the | | | |
| Inside Lookin' Out (Snyder) Bob Roberts | 16656 | 10 | .75 |
| <i>An Evening at Mrs. Clancey's—Irish Comedy Victor Vaudeville Co</i> | | | |
| I'd Rather Float Through a Dreamy Waltz with You, You, | | | |
| You (Camp) Billy Murray and Haydn Quartet | 16076 | 10 | .75 |
| <i>Father is a Judge (Hager) Billy Murray</i> | | | |
| I'd Rather Say Hello than Say Good Bye Hamilton Hill | | | |
| <i>Fireman's Song (Lawrence Gifford) Hamilton Hill</i> | 16452 | 10 | .75 |
| I'd Rather Two-Step Than Waltz, Bill (Burt) Clarice Vance | 5118 | 10 | .60 |
| I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl" | | | |
| If He Comes In, I'm Goin' Out (Mack-Smith) Eddie Morton | | | |
| <i>They're All Good American Names (Jerome-Schwartz) Eddie Morton</i> | 16938 | 10 | .75 |
| If I Had a Thousand Lives to Live (Solman) Hamilton | | | |
| <i>Nobody Knows, Nobody Cares (Harris) Harvey Hindermyer</i> | 16321 | 10 | .75 |
| If I Had the World to Give You (Clarendon) Percy Hemus | | | |
| <i>Life's Lullaby (Lane) Hamilton Hill</i> | 16461 | 10 | .75 |
| If I'm Goin' to Die I'm Goin' to Have Some Fun Collins | | | |
| <i>That Welcome on the Mat (Edwards) Collins and Harlan</i> | 16103 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| { If This Rose Told You All It Knows (Morse) Raymond Dixon } For Killarney and You (Walsh-Teasdale) Reed Miller | 17007 | 10 | .75 |
| { If the Man in the Moon Were a Coon (Fischer) Ada Jones } Little Black Lamb (Morse) Ada Jones | 16040 | 10 | .75 |
| If With All Your Hearts—Elijah (Mendelssohn) Evan Williams | 74088 | 12 | 1.50 |
| If You Alone Were Mine—Two-Step (Scotto) Victor Orchestra | 5694 | 10 | .60 |
| { If You'll Remember Me (From "Ragged Robin") Henry Burr } Just to Remind You (Anderson-Mann) Harry Macdonough | 16031 | 10 | .75 |
| { I Got to See the Minstrel Show (Von Tilzer) Arthur Collins } Medley of Reels No. 2 Accordion John Kimmelf | 16171 | 10 | .75 |
| I Have Lost My Eurydice—See "Orfeo" | | | |
| I Have Sigh'd to Rest Me—Trovatore—See "Trovatore" | | | |
| { I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler } Ave Maria (Bach-Gounod) Elizabeth Wheeler | 16490 | 10 | .75 |
| I Hear You Calling Me (Marshall) John McCormack | 64120 | 10 | 1.00 |
| { I Know the Lord Laid His Hands On Me Fisk University Qt } Done What You Tole Me To Do Fisk University Quartet | 16895 | 10 | .75 |
| { I Like the Hat, I Like the Dress and I Like the Girl That's } in It (Bryan-Henry) Byron G. Harlan | 16911 | 10 | .75 |
| Good Bye, Old Gal (Brown-Von Tilzer) Collins and Harlan | | | |
| Il bacio (Vocal Waltz—"The Kiss") (Arditi) In Italian Nielsen | 74107 | 12 | 1.50 |
| Il bacio (Vocal Waltz—"The Kiss") In French Mlle. Korsoff | 52723 | 10 | .60 |
| Il balen—Trovatore—See "Trovatore" | | | |
| Il Flauto Magico—See "Flauto Magico" | | | |
| { Il Guarany Overture (Gomez) Arthur Pryor's Band } Celeste Aida (Verdi) Trombone Arthur Pryor | 35030 | 12 | 1.25 |
| Il lacerato spirito—Simon Boccanegra (Verdi) Witherspoon | 74241 | 12 | 1.50 |
| { I'll Be There With Bells On (Morse) Stevenson and Stanley } Flanagan at the Vocal Teacher's Steve Porter | 16285 | 10 | .75 |
| { I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner } As Long as the World Rolls On (Ball) Alan Turner | 35011 | 12 | 1.25 |
| Illinois (In Praise of the State) (Chamberlain) Haydn Quartet | 31750 | 12 | 1.00 |
| { I'll Lend You Everything I've Got Except My Wife Collins } A Rag-Time Episode (Paul Eno) Banjo Fred Van Eps | 16845 | 10 | .75 |
| { I'll Make a Ring Around Rosie (Jerome-Schwartz) Haydn Qt } Let Me Down Easy (Farrell) Arthur Collins | 16498 | 10 | .75 |
| { I'll Sing Thee Songs of Araby (Clay) Harry Macdonough } Then You'll Remember Me—"Bohemian Girl" (Balfe) Freemantel | 35048 | 12 | 1.25 |
| I Love a Lassie (My Scotch Bluebell) Harry Lauder | 60001 | 10 | .75 |
| I Love a Lassie (My Scotch Bluebell) Harry Lauder | 70002 | 12 | 1.25 |
| { I Love, and the World is Mine (Spross) Henry Burr } My Dear—Sentimental Ballad (Ball) Harry Macdonough | 16059 | 10 | .75 |
| { I Love It (Goetz-Von Tilzer) American Qt. } A Bit of Grand Opera—Humorous Specialty Murry K. Hill | 16837 | 10 | .75 |
| { I Love It (Goetz-Von Tilzer) American Quartet } Come, Josephine, in My Flying Machine Jones and American Qt | 16953 | 10 | .75 |
| { I Love My Love Waltz Victor Dance Orch } Love's Dreamland Waltz (Roeder) Victor Dance Orch | 35023 | 12 | 1.25 |
| { I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray } Take Me Up with You Dearie Murray and Haydn Qt | 16769 | 10 | .75 |
| { I Love to Tell the Story—Gospel Hymn Trinity Choir } The King's Business—Gospel Hymn (Cassel) Trinity Choir | 16889 | 10 | .75 |
| { I Love You as the Roses Love the Dew (Morse) Haydn Qt } Little Annie Rooney (Nolan) Haydn Quartet | 16078 | 10 | .75 |
| I Love You So (From "The Merry Widow") (Lehar) Stevenson and Macdonough | 5340 | 10 | .60 |

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VICTOR RECORDS

Number Size Price

| | | | |
|--|--------------------------------|-------|---------|
| Il Pensieroso—See "Pensieroso" | | | |
| Il Trovatore—See "Trovatore" | | | |
| I'm Afraid to Come Home in the Dark (Van Alstyne) | Vance | 5373 | 10 .60 |
| I'm Afraid to Come Home in the Dark | Billy Murray | | |
| I Used to be Afraid to Go Home in the Dark | Billy Murray | 16554 | 10 .75 |
| I'm a Member of the Midnight Crew (Jerome-Schwartz) | Morton | | |
| Did He Run (McCree-Von Tilzer) | Peerless Quartet | 16324 | 10 .75 |
| I'm Awfully Glad I Met You (Meyer) | Jones and Murray | | |
| Red Head Medley—Two-step | Victor Orchestra | 16346 | 10 .75 |
| I'm Crazy 'Bout It! (Edmonds) | Collins and Harlan | 4833 | 10 .60 |
| I'm Crazy 'Bout the Turkey Trot (Meyer) | Collins and Harlan | 5831 | 10 .60 |
| I'm Crazy When the Band Begins to Play | Billy Murray | | |
| That's a Plenty (Williams) | Arthur Collins | 16344 | 10 .75 |
| I'm Dreaming of You (Mullen) | Collins and Harlan | 4546 | 10 .60 |
| I'm Falling in Love with Some One (From "Naughty Marietta") (Herbert) | John McCormack | 64174 | 10 1.00 |
| I'm Fancy Free (From "Girl in the Train") (Fall) | Barbour | | |
| Mary (From "Our Miss Gibbs") (Monckton) | Wheeler and Haydn Qt | 16828 | 10 .75 |
| I'm Glad I'm a Boy—I'm Glad I'm a Girl | Jones and Murray | | |
| Flannigan's St. Patrick Day—Irish Specialty | Jones and Spencer | 16753 | 10 .75 |
| I'm Glad I'm Married (Norworth-Von Tilzer) | Billy Murray | | |
| Flanagan's New Year's Call (Porter) | Steve Porter | 16766 | 10 .75 |
| I'm Going to Stay on Solid Ground (Smith) | 'Gene Greene | 5848 | 10 .60 |
| I'm in Love with the Slide Trombone (Furth) | Ada Jones | | |
| Man Who Fanned Casey, The—Base Ball Monologue | Digby Bell | 35139 | 12 1.25 |
| Imitations—See Descriptive Specialties | | | |
| I'm Just Pining for You (Williams-Van Alstyne) | Van Brunt | | |
| Haying Time (Wesley-Lodge) | "That Girl" Quartet | 16906 | 10 .75 |
| I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl (Brannen-Henry) | Jones and American Qt | 5811 | 10 .60 |
| I'm Looking for a Sweetheart | Ada Jones and Billy Murray | | |
| An Irish-Dutch Argument | Porter and Kennedy | 16322 | 10 .75 |
| I'm Mighty Glad I'm Living, That's All! | Geo. M. Cohan | 60044 | 10 .75 |
| Immortality (From the lecture, "Prince of Peace") | | | |
| | William Jennings Bryan | 16168 | 10 .75 |
| An Ideal Republic | William Jennings Bryan | | |
| Immortal Love—Christian Science Hymn | Harry Macdonough | 5443 | 10 .60 |
| Immortellen Waltz (Gung'l) | Victor Dance Orchestra | | |
| Pink Lady Waltzes (McLellan-Caryll) | Victor Dance Orchestra | 35194 | 12 1.25 |
| I'm Old but I'm Awfully Tough | Laughing Song | | |
| Uncle Josh Joins the Grangers | Cal Stewart | 16403 | 10 .75 |
| I'm on My Way to Reno (Schwartz) | Billy Murray | | |
| Shine on Harvest Moon—Barn Dance | Pryor's Band | 16475 | 10 .75 |
| I'm On the Water Wagon Now (Bratton) | Billy Murray | | |
| In My Merry Oldsmobile (Edwards) | Billy Murray | 16248 | 10 .75 |
| Impassioned Dream Waltz (For dancing) | Pryor's Band | 31683 | 12 1.00 |
| I'm So Tired of Livin' I Don't Care When I Die | Arthur Collins | | |
| Tickle Toes (Spencer) | Ada Jones and American Quartet | 16683 | 10 .75 |
| I'm Starving For One Sight of You (Harris) | Stanley and Burr | | |
| Here's to Our Absent Brothers (Helf) (Elks' Song) | Frank Stanley | 16778 | 10 .75 |
| Im Tiefen Keller—See "Down Deep in the Cellar" | | | |
| I'm Tired of Living Without You (Rose-Mills) | Will Oakland | | |
| Dreaming (Dailey) | Metropolitan Trio | 16439 | 10 .75 |
| I'm Tying the Leaves So They Won't Come Down—Child | | | |
| Ballad (Helf) Tenor | Byron G. Harlan | 16122 | 10 .75 |
| Barney McGee—Irish Song (Brown) | Ada Jones | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|----------------------------------|-------|---------|
| I'm Wise (Williams) | Clarice Vance | 5253 | 10 .60 |
| In a Clock Store—Descriptive Fantasia (Orth) | Victor Orch | 31618 | 12 1.00 |
| Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. | | | |
| In a Persian Garden—Ah! Moon of My Delight (Khayyam-Lehmann) | In English John McCormack | 74232 | 12 1.50 |
| In Bright Mansions Above | Fisk Jubilee Quartet | | |
| 1. Good News 2. Wasn't That a Wide River | Fisk Jubilee Qt | 16856 | 10 .75 |
| Incline Thine Ear to Me (Himmel) | Lyric Quartet | 31524 | 12 1.00 |
| Indian Concert Songs—See Cadman | | | |
| INDIAN SONGS AND INTERMEZZOS—Popular | | | |
| Anona Intermezzo—Victor Orchestra and Hiawatha—Harry Macdonough | | 16246 | 10 .75 |
| Blue Feather—Jones-Murray and Run, Brudder 'Possum Run—Collins-Harlan | | 16370 | 10 .75 |
| Hiawatha—Intermezzo (Moret) | Victor Orchestra | 31028 | 12 1.00 |
| Hiawatha—Intermezzo (Moret) | Sousa's Band | 2443 | 10 .60 |
| Hiawatha—Harry Macdonough and Anona Intermezzo—Victor Orchestra | | 16246 | 10 .75 |
| Hobomoko—Pryor's Band, and Man in the Silver Moon—Clark and Haydn Qt | | 16832 | 10 .75 |
| Indian Medley—"Navajo"—Hiawatha—"Anona"—Silver Heels—"Laughing Water"—Pryor's Orchestra and Red Wing Medley—"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band | | 16924 | 10 .75 |
| Indian Summer—Two-Step Intermezzo (Moret) | Pryor's Band | 5803 | 10 .60 |
| Iola (Johnson) Byron G. Harlan and Frank C. Stanley and Only a Message From Home Sweet Home—Haydn Quartet | | 16801 | 10 .75 |
| Lily of the Prairie—Billy Murray and Haydn Quartet and Fire Fly Gallop—Xylophone—William H. Reitz | | 16353 | 10 .75 |
| Navajo—Two-Step (Van Alstyne) Dance Orchestra and Always Gallant Polka—Dance Orchestra | | 35059 | 12 1.25 |
| Red Wing (Mills) Dudley, Macdonough and Chorus | | 5368 | 10 .60 |
| Red Wing Medley—"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band | | 5490 | 10 .60 |
| Red Wing Medley—"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band and Indian Medley—"Navajo"—Hiawatha—"Anona"—Silver Heels—"Laughing Water"—Pryor's Orchestra | | 16924 | 10 .75 |
| Indian Intermezzo (Kus) | Accordion John Kimmel | | |
| What You Going to Tell Old St. Peter When You Meet Him at de Golden Gate (Rose) | Arthur Collins | 16129 | 10 .75 |
| I Need Thee Every Hour (Lowry) | Macdonough and Bieling | | |
| Heaven is My Home (Sauvage) | Harry Macdonough | 16255 | 10 .75 |
| Infanta March (Gregory) | Banjo Fred Van Eps | | |
| Boston Virginia Reel (De Witt) | Victor Dance Orchestra | 16847 | 10 .75 |
| Infelice e tu credevi—Ernani—See "Ernani" | | | |
| Inflammatus—Stabat Mater—See "Stabat Mater" | | | |
| Inglesina March (Delle Cese) | Vessella's Italian Band | | |
| Dance of the Wood Nymphs (Sak) | Kryl's Bohemian Band | 16891 | 10 .75 |
| In Grandma's Days (Lenox-Sutton) | Peerless Quartet | | |
| Love, Make My Dream Come True (Brown) | Harry Macdonough | 16128 | 10 .75 |
| In Happy Moments (From "Maritana") (Wallace) | Turner | | |
| Faust—Waltz from Kermesse Scene (Gounod) | Pryor's Band | 16552 | 10 .75 |
| In Ireland (Bryan-Von Tilzer) | Eddie Morton | | |
| Make a Noise Like a Hoop and Roll Away | Ada Jones | 16333 | 10 .75 |
| In Lover's Lane (Pryor) | Pryor's Band | 5522 | 10 .60 |
| In May Time (Oley Speaks) | Tenor John Barnes Wells | 5781 | 10 .60 |
| In Monkey Land—Jungle Ditty (Morse) | Collins and Harlan | | |
| When We are M-A-R-R-I-E-D (Cohan) | Jones and Murray | 16517 | 10 .75 |
| In My Merry Oldsmobile (Edwards) | Billy Murray | | |
| I'm On the Water Wagon Now (Bratton) | Billy Murray | 16248 | 10 .75 |
| In Native Worth (From "Creation") (Haydn) | George Hamlin | 74250 | 12 1.50 |
| In questa tomba obscura (In this Sepulchral Darkness) (Beethoven) In Italian | | | |
| | Herbert Witherspoon | 64222 | 10 1.00 |

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INSTRUMENTAL DUETS, TRIOS, ETC.

The players represented in these Duets and Trios are:—Howard Rattay, Violin; Charles D'Almaine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, 'Cello; John Lemmoné, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossman, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist

| | | | |
|---|-------|----|------|
| After Sunset—Melody (Pryor) Pryor's Band | | | |
| and When Life is Brightest (Pinsuti) Violin-Flute—Rattay and Lyons | 35021 | 12 | 1.25 |
| Ah! Cupid (Prince Ananias) Cornet Herbert L. Clarke | | | |
| and Birds in the Forest—Two Violins and Flute—Rattay, Levy and Lyons | 16296 | 10 | .75 |
| Aida—Duet, Act IV. (The Fatal Stone) (Verdi) Cornet-Trombone Pryor, | | | |
| Keneke and Pryor's Band and Titt's Serenade—'Cello-Flute—Heine-Lyons | 35150 | 12 | 1.25 |
| Alice, Where Art Thou?—Fantasie 'Cello-Flute-Strings-Harp Trien, | | | |
| Lyons, Etc. and Silver Threads Among the Gold—Oakland | 16786 | 10 | .75 |
| American Valor March Mandolin-Guitar Siegel and Butin | | | |
| and Sounds from the Hudson—Valse—Cornet—Herbert L. Clarke | 16679 | 10 | .75 |
| Amore Violin-Cello Howard Rattay and Louis Heine | | | |
| and Brunette and Blonde—Cornet Duet—Clarke and Keneke | 16338 | 10 | .75 |
| Andante from Trio (Op. 85) (Reissiger) Renard Trio | 58003 | 12 | 1.00 |
| Angel's Serenade (Braga) Violin-Cello Rattay and Heine | | | |
| and Fifth Nocturne (Leybach) Violin—Howard Rattay | 16410 | 10 | .75 |
| Araby March Bandurrias-Guitar Estudiantina Trio | | | |
| and Echoes from Naples—Polka—Accordion—F. Frosini | 16829 | 10 | .75 |
| Artist's Valse Mandolin-Guitar Abt and Butin | | | |
| and In the Sweet Bye and Bye—Paraphrase—Victor String Quartet | 16055 | 10 | .75 |
| Autumn—Intermezzo (Moret) Victor Orchestra | | | |
| and Happy Days—Flute-Oboe—Lyons and Trepte | 16176 | 10 | .75 |
| Birds in the Forest Two Violins and Flute Rattay, Levy and Lyons | | | |
| and Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke | 16296 | 10 | .75 |
| Black and White—Ragtime Two-Step Victor Orchestra | | | |
| and Land of the Swallows—Cornet-Flute—Clarke and Lyons | 16350 | 10 | .75 |
| Brunette and Blonde—Cornet Duet Clarke and Keneke | | | |
| and Amore—Violin-Cello—Howard Rattay and Louis Heine | 16338 | 10 | .75 |
| Call Me Thine Own (Romance from "L'Eclair") (Halevy) Violin-Flute | | | |
| D'Almaine and Lyons and Serenade Violin-Flute—D'Almaine and Lyons | 35140 | 10 | .75 |
| Call Me Thine Own—Romance from L'Eclair (Halévy) Violin-Flute | | | |
| Charles D'Almaine and Darius Lyons | 31491 | 12 | 1.00 |
| Carnival of Venice Cornet Solo Herbert L. Clarke | | | |
| and Titt's Serenade—Cornet-Flute—Keneke and Lyons | 16088 | 10 | .75 |
| Chant sans paroles (Song Without Words) (Tchaikowsky) Vienna Qt | | | |
| and Miserère from Il Trovatore (Verdi) Cornet-Trombone—Rogers and Pryor | 16794 | 10 | .75 |
| College Life March—Vocal Chorus Victor Orchestra | | | |
| and Friendly Rivals—Cornet Duet—Clarke and Keneke | 16312 | 10 | .75 |
| Concerto for Harp and Flute—First Movement Sassoli and Lemmoné | 70029 | 12 | 1.25 |
| Dance of the Hours (Ponchielli) Victor Orchestra | | | |
| and Sweet Longings (Menzel) Violin-Flute—Rattay and Lyons | 35087 | 12 | 1.25 |
| Dream of the Mountains—Idyl (Labitsky) Violin-Flute Rattay and Lyons | 31598 | 12 | 1.00 |
| Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons | | | |
| and Elegie (Massenet) Elise Stevenson | 16212 | 10 | .75 |
| Echo Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons | 16047 | 10 | .75 |
| Echoes from Naples—Polka Accordion P. Frosini | | | |
| and Araby March—Bandurrias-Guitar—Estudiantina Trio | 16829 | 10 | .75 |
| Elegie (Massenet) Elise Stevenson | | | |
| and Dreamy Moments (Ehrlich) Clarinet-Flute—Christie and Lyons | 16212 | 10 | .75 |
| El Rosario—Intermezzo Guitar-Bandurrias (Villoldo) Estudiantina Trio | | | |
| and Pamplona Waltz (Garwin) Estudiantina Trio | 16544 | 10 | .75 |
| Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin | | | |
| and Sweet and Low (Barnby) Victor Brass Quartet | 16382 | 10 | .75 |
| Fifth Nocturne (Leybach) Violin Howard Rattay | | | |
| and Angel's Serenade (Braga) Violin-Cello—Rattay and Heine | 16410 | 10 | .75 |
| Friendly Rivals—Cornet Duet Clarke and Keneke | | | |
| and College Life March—Vocal Chorus—Victor Orchestra | 16312 | 10 | .75 |
| Gay Gosssoon—Banjo Solo Vess L. Ossman | | | |
| and St. Louis Tickle—Banjo-Mandolin-Guitar—Ossman-Dudley Trio | 16092 | 10 | .75 |
| Happy Days Flute-Oboe Lyons and Trepte | | | |
| and Autumn—Intermezzo (Moret) Victor Orchestra | 16176 | 10 | .75 |
| Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons | 31598 | 12 | 1.00 |
| Hornpipe Medley Accordion John J. Kimmel | | | |
| and Three Solitaires—Cornet Trio—Clarke, Keneke and Pryor | 16317 | 10 | .75 |
| Intermezzo Cavalleria Violin Imitation Edith Helena | | | |
| and Serenade (Titt) 'Cello-Flute—Heine and Lyons | 16744 | 10 | .75 |
| In the Sweet Bye and Bye—Paraphrase Victor String Quartet | | | |
| and Artist's Valse—Mandolin-Guitar—Abt and Butin | 16055 | 10 | .75 |

VICTOR RECORDS

Number Size Price

| | | | |
|---|-------|----|------|
| Kiss Waltz (Il Bacio) Whistling Solo. (Arditi) Charles Capper and See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke | 16546 | 10 | .75 |
| Land of the Swallows Cornet-Flute Clarke and Lyons and Black and White—Ragtime Two-Step—Victor Orchestra | 16350 | 10 | .75 |
| La Veta Cornet Solo Herbert L. Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer | 16332 | 10 | .75 |
| Loin du Bal—Intermezzo—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute—Christie and Lyons | 35035 | 12 | 1.25 |
| Lorelei Harp-Zither Mme. Kitty Berger and Mexican Dance (Habaneras) Guitar—Octaviano Yañes | 16411 | 10 | .75 |
| Manzanillo Mandolin-Guitar Abt and Butin and Sweet Memories—Mandolin-Guitar—Abt and Butin | 16005 | 10 | .75 |
| Mexican Dance (Habaneras) Guitar Octaviano Yañes and Lorelei—Harp-Zither—Mme. Kitty Berger | 16411 | 10 | .75 |
| Military Serenade Violin Chas. D'Almaine and Sing Sweet Bird (Ganz) Violin-Flute—D'Almaine and Lyons | 16242 | 10 | .75 |
| Miserère—Il Trovatore (Verdi) Trombone-Cornet Pryor and Keneke and Spring Song (Mendelssohn) Victor String Quartet | 16371 | 10 | .75 |
| Miserère from Il Trovatore (Verdi) Cornet-Trombone Rogers and Pryor and Chant sans paroles (Song Without Words) (Tschakowsky) Vienna Qt | 4513 | 10 | .60 |
| Pamplona Waltz (Garwin) Estudiantina Trio and El Rosario—Intermezzo (Villoldo) Guitar-Bandurrias—Estudiantina Trio | 16794 | 10 | .75 |
| Schubert's Serenade Violin-Flute D'Almaine and Lyons See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke | 16544 | 10 | .75 |
| Serenade (Schubert) Violin-Flute D'Almaine and Lyons and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper | 31493 | 12 | 1.00 |
| Serenade (Titl) Cello-Flute Heine and Lyons and Call Me Thine Own—Violin-Flute—D'Almaine and Lyons | 35140 | 12 | 1.25 |
| Serenade (Titl) Cello-Flute Heine and Lyons and Aida—Act IV, "The Fatal Stone"—Cornet-Trombone—Pryor and Keneke | 31763 | 12 | 1.00 |
| Serenade (Titl) Cello-Flute Heine and Lyons and Intermezzo—Cavalleria—Violin Imitation—Edith Helena | 16744 | 10 | .75 |
| Serenade (Titl) Flute-Viola Lyons and Reschke Serenade Violin-Flute D'Almaine and Lyons and Call Me Thine Own | 31337 | 12 | 1.00 |
| (Romance from "L'Eclair") (Halevy) Violin-Flute—D'Almaine and Lyons Silver Threads Among the Gold—Oakland and Alice, Where Art Thou?—Fantasie—Cello-Flute—Strings—Harp—Trein, Lyons, Etc | 35140 | 10 | .75 |
| Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons and Military Serenade—Violin—Charles D'Almaine | 16786 | 10 | .75 |
| Sounds from the Hudson—Valse Cornet Herbert L. Clarke and American Valor March—Mandolin-Guitar—Siegel and Butin | 16242 | 10 | .75 |
| Spring Song (Mendelssohn) Victor String Quartet Miserère—Il Trovatore (Verdi) Trombone-Cornet—Pryor and Keneke | 16679 | 10 | .75 |
| St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio and Gay Gossoon—Banjo Solo—Vess L. Ossman | 16371 | 10 | .75 |
| Sweet and Low (Barnby) Victor Brass Quartet and Estellita Waltz (Siegel) Mandolin-Guitar—Siegel and Butin | 16092 | 10 | .75 |
| Sweet and Low (Barnby) Victor Brass Quartet and Estellita Waltz (Siegel) Mandolin-Guitar—Siegel and Butin | 4651 | 10 | .60 |
| Sweet Longings (Menzel) Violin-Flute Rattay and Lyons and Dance of the Hours (Ponchielli) Victor Orchestra | 16382 | 10 | .75 |
| Sweet Longings (Menzel) Violin-Flute Rattay and Lyons and Dance of the Hours (Ponchielli) Victor Orchestra | 31455 | 12 | 1.00 |
| Sweet Memories Mandolin-Guitar Abt and Butin and Manzanillo—Mandolin-Guitar—Abt and Butin | 35087 | 12 | 1.25 |
| Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute D'Almaine and Lyons and Vienna Beauties Waltz (Ziehrer) Pryor's Band | 16005 | 10 | .75 |
| Sweet Visions of Childhood Clarinet-Flute Christie and Lyons and Loin du Bal—Intermezzo—Pryor's Band | 16522 | 10 | .75 |
| The Rosary (Nevin) Cornet Keneke and Voice of Love—Serenade—Cornet-Flute—Keneke and Lyons | 35035 | 12 | 1.25 |
| The Wren Piccolo Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte Three Solitaires—Cornet Trio Clarke, Keneke and Pryor | 16046 | 10 | .75 |
| Tipica Polka Mandolin-Guitar Page and Ramseyer and La Veta—Cornet Solo—Herbert L. Clarke | 16047 | 10 | .75 |
| Titl's Serenade Cello-Flute Heine and Lyons and Aida—Duet, Act IV (The Fatal Stone) (Verdi) Cornet-Trombone—Pryor, Keneke and Pryor's Band | 16317 | 10 | .75 |
| Titl's Serenade Cornet-Flute Keneke and Lyons and Carnival of Venice—Cornet Solo—Herbert L. Clarke | 16332 | 10 | .75 |
| Vienna Beauties Waltz (Ziehrer) Pryor's Band and Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute—D'Almaine and Lyons | 16088 | 10 | .75 |
| Voice of Love Serenade Cornet-Flute Keneke and Lyons and The Rosary (Nevin) Cornet—Keneke | 16522 | 10 | .75 |
| When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons and After Sunset—Melody (Pryor) Pryor's Band | 16046 | 10 | .75 |
| | 35021 | 12 | 1.25 |

In

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Intermezzo—See "Cavalleria," Part I | | | |
| Intermezzo Religieuse—See "Thais" | | | |
| Intermezzo Russe (Franke) <i>Xylophone</i> William H. Reitz | 16905 | 10 | .75 |
| <i>Prussian Tattoo (Godfrey) Pryor's Band</i> | | | |
| In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir | 17013 | 10 | .75 |
| <i>Sweet Hour of Prayer Trinity Choir</i> | | | |
| In the Evening by the Moonlight (Bland) Haydn Quartet | 4345 | 10 | .60 |
| In the Evening by the Moonlight, Dear Louise Macdonough | 16535 | 10 | .75 |
| <i>In the Valley of Yesterday (Verona) Harry Macdonough</i> | | | |
| In the Garden of My Heart (Roma-Ball) Reed Miller | 16741 | 10 | .75 |
| <i>My Wild Irish Rose (Olcott) Haydn Quartet</i> | | | |
| In the Gloaming—Old Time Ballad Oakland and American Qt | 16646 | 10 | .75 |
| <i>Silver Bell (Madden-Wenrich) Peerless Quartet</i> | | | |
| In the Gloaming (Harrison) Corinne Morgan | 16405 | 10 | .75 |
| <i>Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler</i> | | | |
| In the Gloaming (Harrison) Oakland and American Qt | 16928 | 10 | .75 |
| <i>Wait Till the Clouds Roll By (Wood-Fulmer) Will Oakland</i> | | | |
| In the Golden Afterwhile (F. S. Grinstead) Peerless Qt | 16991 | 10 | .75 |
| NOTE.—The author's royalties on this beautiful ballad by the late Frank C. Stanley will be paid to his widow and children. | | | |
| <i>Don't Blame Me for Lovin' You Peerless Quartet</i> | | | |
| In the Good Old Summer Time (Evans) Haydn Quartet | 16125 | 10 | .75 |
| <i>Message of the Violet (From "Prince of Pilsen") J. W. Myers</i> | | | |
| In the Good Old Summer Time Vocal Chorus Sousa's Band | 1833 | 10 | .60 |
| In the Land of Harmony (Kalmer-Snyder) American Quartet | 16896 | 10 | .75 |
| <i>It's Got to Be Someone I Love (Dillon-Doyle) Ada Jones</i> | | | |
| In the Light of the Same Old Moon Peerless Quartet | 16262 | 10 | .75 |
| <i>Sweetest Gal in Town (Cole-Johnson) Collins and Harlan</i> | | | |
| In the Morning (Dunbar) Rev. J. A. Myers | 16840 | 10 | .75 |
| <i>The Ole Ark (2) Brethren Rise, Shine Fisk Jubilee Quartet</i> | | | |
| In the Shade of the Old Apple Tree (Van Alstyne) Burr | 16174 | 10 | .75 |
| <i>Darling Nellie Gray (Hanby) Haydn Quartet</i> | | | |
| In the Shade of the Old Apple Tree Macdonough and Quartet | 4337 | 10 | .60 |
| In the Shade of the Palm (From "Florodora") Macdonough | 16061 | 10 | .75 |
| <i>Tell Me Pretty Maiden—Florodora Stevenson and Macdonough</i> | | | |
| In the Shadows (Herman Finck) Victor Orchestra | 16978 | 10 | .75 |
| <i>Kiss Waltzes—from "The Kiss Waltz" (Ziehrer) Victor Orchestra</i> | | | |
| In the Shadows Song Helen Clark and Walter Van Brunt | 17009 | 10 | .75 |
| <i>When Cupid Comes a-Tapping Helen Clark and Walter Van Brunt</i> | | | |
| In the Sweet Bye and Bye (Webster) Haydn Quartet | 1316 | 10 | .60 |
| In the Sweet Bye and Bye (Webster) Haydn Quartet | 16532 | 10 | .75 |
| <i>Ninety and Nine, The (Sankey) Frederic Freemantel</i> | | | |
| In the Sweet Bye and Bye—Paraphrase String Quartet | 16055 | 10 | .75 |
| <i>Artist's Valse (Valentine Abt) Abt and Butin</i> | | | |
| In the Valley of Yesterday (Verona) Harry Macdonough | 16535 | 10 | .75 |
| <i>In the Evening by the Moonlight, Dear Louise Harry Macdonough</i> | | | |
| In the Wildwood Where the Blue Bells Grew Haydn Quartet | 5168 | 10 | .60 |
| In Those Good Old Country Days (Bryan) Harry Tally | 16259 | 10 | .75 |
| <i>Shine On Harvest Moon Miss Walton and Harry Macdonough</i> | | | |
| In Tyrol (Metz) Tenor Yodel Al H. Wilson | 16096 | 10 | .75 |
| <i>Under the Harvest Moon (Metz) Yodel Al H. Wilson</i> | | | |
| In Venice (Rubens) Whistling Mrs. Alice Shaw | 16052 | 10 | .75 |
| <i>Birds and the Brook with Bird Warbling (Stults) Joseph Belmont</i> | | | |
| Invincible Eagle March (Sousa) Sousa's Band | 16273 | 10 | .75 |
| <i>Royal Trumpeters' March (Seltzer) Arthur Pryor's Band</i> | | | |
| Invincible Spirit March (Brand) Arthur Pryor's Band | 5767 | 10 | .60 |

VICTOR RECORDS

| VICTOR RECORDS | | | Number | Size | Price |
|---|--|--|--|--------------------|--------------|
| Invitation to the Waltz (Weber) | | | Sousa's Band | 31105 | 12 1.00 |
| Invocation—See "Robert le Diable," "Faust" and "Flauto Magico" | | | | | |
| Iola (Johnson) | | | Byron G. Harlan and Frank C. Stanley | 16801 | 10 .75 |
| Only a Message from Home, Sweet Home | | | Haydn Quartet | | |
| I Once Had a Sweet Little Doll, Dears (Nevin) | | | (2) Love in | 88131 | 12 3.00 |
| May (Parker) | | | Emma Eames | | |
| I Only Know I Love You (Glick-Wilson) | | | Harry Macdonough | 16898 | 10 .75 |
| When You're in Town (Berlin) | | | Elise Stevenson and Henry Burr | | |
| I Pagliacci—See "Pagliacci" | | | | | |
| IRELAND, Songs About (See also Irish Songs) | | | | | |
| For Killarney and You (Walsh-Teasdale) | | | Reed Miller | | |
| and If This Rose Told You All It Knows— | | | Raymond Dixon | 17007 | 10 .75 |
| In Ireland (Bryan) | | | Morton and Make a Noise Like a Hoop— | Jones | 16333 10 .75 |
| Where the River Shannon Flows— | | | Macdonough and Sweet Genevieve— | Wells | 16440 10 .75 |
| I Remember You (Bryan) | | | Ada Jones and Billy Murray | 16303 | 10 .75 |
| Lena (Barton) | | | Yodel (Guitar acc.) | Ward Barton | |
| Irish Boy March | | | Accordion | John Kimmel | 5237 10 .60 |
| Irish Boy March (Kimmel) | | | Accordion | John Kimmel | |
| Bye, Bye, Ma Honey— | | | Darky Comedy | Billy Golden | 16747 10 .75 |
| IRISH COMIC SONGS AND SPECIALTIES | | | | | |
| An Irish-Dutch Argument— | | | Porter and Kennedy | | |
| and I'm Looking for a Sweetheart— | | | Ada Jones and Billy Murray | 16322 | 10 .75 |
| Barney McGee— | | | Ada Jones | | |
| and I'm Tying the Leaves So They Won't Come Down— | | | Byron G. Harlan | 16122 | 10 .75 |
| Christmas Morning at Clancey's— | | | Steve Porter | | |
| and Clancey's Wooden Wedding— | | | Steve Porter | 16936 | 10 .75 |
| Flannigan Records—For this series—See "Flannigan" | | | | | |
| Hat My Father Wore on St. Patrick's Day— | | | Billy Murray | | |
| and Down at the Huskin' Bee— | | | Arthur Collins and Byron G. Harlan | 16365 | 10 .75 |
| How Kathleen Proposed— | | | Ada Jones and Len Spencer | | |
| and Let's Go Back to Baby Days— | | | Peerless Quartet | 16341 | 10 .75 |
| Irish Repartee— | | | Porter and Murray and Old Dog Sport— | Spencer and Girard | 16017 10 .75 |
| I've Got Rings On My Fingers (From The Midnight Sons)— | | | Blanche Ring | 60016 | 10 .75 |
| Mr. and Mrs. Murphy— | | | Jones and Spencer and Low Back'd Car— | McCool | 16100 10 .75 |
| Night Trip to Buffalo— | | | American Quartet and Denver Town— | American Qt | 16524 10 .75 |
| Night Trip to Buffalo— | | | Descriptive Specialty | American Quartet | 43 10 .60 |
| O'Brien's Automobile— | | | Steve Porter and St and Sis— | Jones and Spencer | 16016 10 .75 |
| Thim Were the Happy Days— | | | Porter and Stranded Circus— | Spencer and Girard | 16147 10 .75 |
| Tipperary (Helf) Billy Murray | | | and Hilda Loses Her Job— | Josie Sadler | 16783 10 .75 |
| Top o' the Morning (Hobart-Hein) | | | | Blanche Ring | 60025 10 .75 |
| Under the Irish Moon (Meyer) | | | Billy Murray and Liza— | Peerless Quartet | 16336 10 .75 |
| Widow Dooley— | | | Jones-Spencer and County Fair at Pun'kin Centre— | Stewart | 16019 10 .75 |
| Yip, I Adee, I Aye (Cobb-Flynn) | | | | Blanche Ring | 60017 10 .75 |
| Irish Dances (Ansell) (No. 1, Allegro non troppo) | | | Pryor's Band | 16368 | 10 .75 |
| Irish Dances (Ansell-Godfrey) (No. 2, Allegretto) | | | Pryor's Band | | |
| Irish Emigrant, The (Sheridan-Baker) In English | | | John McCormack | 74237 | 12 1.50 |
| Irish Folk Song (Foote) Soprano In English | | | Johanna Gadske | 88117 | 12 3.00 |
| Irish Hearts—Two-Step (Frantzen) Xylophone | | | William H. Reitz | 16685 | 10 .75 |
| Medley No. 8—"Witmark Melodies" | | | Pryor's Band | | |
| Irish Humor—Speech | | | Wm. H. Taft | 5558 | 10 .60 |
| Irish Love Song (Lang) In English | | | Ernestine Schumann-Heink | 87022 | 10 2.00 |
| Irish Love Song (Lang) (Op. 22) In English | | | Daniel Beddoe | 64195 | 10 1.00 |
| IRISH MUSIC—Miscellaneous | | | | | |
| Reminiscences of All Nations (including "St. Patrick's Day") | | | Pryor's Band | 31514 | 12 1.00 |
| St. Patrick's Day—Bouquet Americain (Vieuxtemps) | | | Violin Maud Powell | 74025 | 12 1.50 |
| Irish Repartee—Comic Dialogue (Porter) | | | Porter and Murray | 16017 | 10 .75 |
| Old Dog Sport—with dog imitations (Baer) | | | Spencer and Girard | | |
| IRISH SONGS—Standard (See also "Kathleen Mavourneen," "Killarney," "My Wild Irish Rose" and "Believe Me") | | | | | |
| Come Back to Erin (Claribel) | | | John McCormack | 74158 | 12 1.50 |
| Come Back to Erin—Haydn Qt and Queen of My Heart (Cellier) | | | Turner | 16289 | 10 .75 |
| Dear Little Shamrock (Cherry) | | | John McCormack | 64153 | 10 1.00 |
| Dear Little Shamrock (Cherry) | | | George Hamlin | 64089 | 10 1.00 |
| Has Sorrow Thy Young Days Shaded (Moore) | | | John McCormack | 74184 | 12 1.50 |

(Continued on next page)

VICTOR RECORDS

Number Size Price

IRISH SONGS—Continued

| | | | | |
|---|----------------|-------|----|------|
| Irish Emigrant (G. Baker) | John McCormack | 74237 | 12 | 1.50 |
| Irish Love Song (Opus 22) (Lang) | Daniel Beddoe | 64195 | 10 | 1.00 |
| Kilkenny—Old Irish Air | James McCool | 4212 | 10 | .60 |
| Minstrel Boy (Moore) | John McCormack | 64117 | 10 | 1.00 |
| Molly Bawn (Lover) | John McCormack | 74175 | 12 | 1.50 |
| Mother Machree (From "Barry of Ballymore") (Young-Olcott) | McCormack | 64181 | 10 | 1.00 |
| My Lagan Love (Harty) | John McCormack | 64154 | 10 | 1.00 |
| She is Far from the Land (Moore) | John McCormack | 74242 | 12 | 1.50 |
| Snowy Breasted Pearl (Robinson) | John McCormack | 74166 | 12 | 1.50 |
| Wearing of the Green (Dion Boucicault) | J. W. Myers | 4274 | 10 | .60 |

Irish Wit **Steve Porter and Billy Murray**
She Gave Them All to Me (Webb) **American Quartet** 16477 10 .75

IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with her quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



IRWIN RECORDS

| | | | |
|--|-----------|------|--------|
| Bully, The and When You Ain't Got Money, Needn't Come Around—May Irwin | 35050 | 12 | 1.25 |
| Don't Argify—Irwin and You Splash Me And I'll Splash You—Alice Lloyd | 16058 | 10 | .75 |
| May Irwin's Frog Song | May Irwin | 5156 | 10 .60 |
| When You Ain't Got No Money, Needn't Come Around and The Bully—May Irwin | 35050 | 12 | 1.25 |

I'se Gwine Back to Dixie (White) **Haydn Quartet**
My Maryland March (Rogers) **Drum, Fife and Bugle Corps** 16104 10 .75
Isn't Love a Grand Old Thing (McKenna) **Jones and Murray**
Wise Old Indian (Morse) **Billy Murray** 16319 10 .75

Isolde's Liebestod—See Tristan und Isolde

ITALIAN AND NEAPOLITAN FOLK SONGS—See also

Victor Italian Catalogue

| | | | | |
|--|--------------------------|-------|----|------|
| Funiculi Funicula (A Merry Heart) (Denza) <i>In English</i> | Mac-Haydn Qt | 5615 | 10 | .60 |
| Funiculi Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and <i>O Solo mio—Cornet—Michele Rinaldi</i> | | 16899 | 10 | .75 |
| Good Bye—Addio (Tosti) <i>In Italian</i> | Enrico Caruso | 88280 | 12 | 3.00 |
| Ideal (My Ideal!) (Tosti) <i>In Italian</i> | Enrico Caruso | 88049 | 12 | 3.00 |
| L'Alba Nascente—Matinata—Serenade, The Day is Breaking (Parelli) Zerola | | 64207 | 10 | 1.00 |
| La Mandolinata (Paladilhe) | Emilio de Gogorza | 64160 | 10 | 1.00 |
| La Mandolinata (Paladilhe) | Antonio Scotti | 81063 | 10 | 2.00 |
| Mamma mia che vo' sapè (Nutile) <i>Neapolitan</i> | Enrico Caruso | 88206 | 12 | 3.00 |
| Santa Lucia <i>In English</i> | Whitney Brothers Quartet | 5728 | 10 | .60 |
| Santa Lucia—Miller— <i>English and Watch on the Rhine—English—Werrenrath</i> | | 16882 | 10 | .75 |
| Scetate—Serenade (Costa) <i>Neapolitan</i> | Antonio Scotti | 87084 | 10 | 2.00 |
| Uocchie de suonno (Sleepy Eyes) (Costa) <i>Neapolitan</i> | Mario Sammarco | 87077 | 10 | 2.00 |

ITALIAN DIALECT SONGS AND SPECIALTIES

| | | | | | |
|--|-----|--|-------|----|------|
| Mariuccia Dance da-Hootch—Morton | and | Over on the Jersey Side—Murray | 16530 | 10 | .75 |
| My Cousin Caruso—Billy Murray | | | | | |
| | and | Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley | 16327 | 10 | .75 |
| My Mariuccia—Murray | and | Pedro, the Hand-organ Man—Jones and Spencer | 16254 | 10 | .75 |
| Stay in Italy (Irving Berlin) | | 'Gene Greene | 5850 | 10 | .60 |
| When Mariola Do the Cubanola—Billy Murray | | | | | |
| | and | I Wish I Had a Pal Like You—Arthur Collins and Byron G. Harlan | 16842 | 10 | .75 |
| Italian in Algiers Overture (Rossini) | | Pryor's Band | | | |
| <i>Dwellers in the Western World—Part I, "The Red Men" (Sousa)</i> | | <i>Sousa's Band</i> | 35185 | 12 | 1.25 |
| Italian Riflemen March (Boccalari) | | Pryor's Band | | | |
| <i>Georgia Sunset—Cakewalk (Brown-Lampe)</i> | | <i>Pryor's Band</i> | 16796 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Italian Street Song (From "Naughty Marietta") Lucy Marsh and Victor Opera Co | 60031 | 10 | .75 |
| Italy—Patriotic Airs (Mercantini) Sousa's Band | | | |
| (a) Garibaldi Hymn—"Inno de Guerra dei Cacciatori" | | | |
| (b) Neapolitan Patriotic Song—"La Nocca de Tre Colure" | 16136 | 10 | .75 |
| Royal March of Italy (Gabette) Pryor's Band | | | |
| It Happens in Many Families (Flanagan) Billy Murray | | | |
| That Dreamy Barcarolle Tune (Goetz) Ada Jones | 16682 | 10 | .75 |
| I Think I See My Brother Coming Now (Helf) Arthur Collins | | | |
| Flanagan on a Broadway Car Steve Porter | 16015 | 10 | .75 |
| It is Better to Laugh—See "Lucrezia Borgia" | | | |
| It is Enough—Elijah (Mendelssohn) Herbert Witherspoon | 74082 | 12 | 1.50 |
| It is Well with My Soul (Bliss) Handel Mixed Quartet | 4875 | 10 | .60 |
| It Looks Like a Big Night To-Night (Van Alstyne) Vance | | | |
| Mariar (Williams-Gumble) Clarice Vance | 16295 | 10 | .75 |
| It's Got to Be Someone I Love (Dillon-Doyle) Ada Jones | | | |
| In the Land of Harmony (Kalmersnyder) American Quartet | 16896 | 10 | .75 |
| It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) Walter Van Brunt | | | |
| Put on Your Old Grey Bonnet (Murphy-Wenrich) Haydn Quartet | 16377 | 10 | .75 |
| It's the Same Old Girl (Burt) Frank C. Stanley | | | |
| Won't You Be My Honey (Morse) Ada Jones and Billy Murray | 16041 | 10 | .75 |
| It's Time to Close Your Drowsy Eyes Van Brunt and Bieling | | | |
| Wanted—A Harp Like the Angels Play (Bessey) (Harp acc.) Burn | 16885 | 10 | .75 |
| It Takes the Irish to Beat the Dutch (Von Tilzer) Billy Murray | | | |
| Under the Anheuser Bush (Von Tilzer) Billy Murray | 16247 | 10 | .75 |
| I und mei Bua (I and My Boy) (Millocker) Schumann-Heink | 88139 | 12 | 3.00 |
| I Used to be Afraid to Go Home in the Dark Billy Murray | | | |
| I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray | 16554 | 10 | .75 |
| Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band | | | |
| Breeze of the Night Waltz (Lamothe) Arthur Pryor's Band | 16112 | 10 | .75 |
| I've a Longing in My Heart for You, Louise Macdonough | | | |
| Tale the Church Bells Told (Williams-Van Alstyne) Macdonough | 16290 | 10 | .75 |
| I've Found a Friend—Gospel Hymn Mr. and Mrs. Wheeler | | | |
| The Lord is My Shepherd (Smart) Miller and Werrenrath | 16869 | 10 | .75 |
| I've Got Rings on My Fingers (Weston-Scott) Blanche Ring | | | |
| I've Got Rings on My Fingers Murray and Chorus | 60016 | 10 | .75 |
| Has Anybody Here Seen Kelly? (Murphy-Letters) Ada Jones | 16510 | 10 | .75 |
| I've Got the Time, I've Got the Place, But It's Hard to Find the Girl Henry Burr | | | |
| Railroad Section Gang ("Drill, Ye Tarriers,") Peerless Quartet | 16727 | 10 | .75 |
| I've Loved Her Ever Since She Was a Baby Harry Lauder | 60009 | 10 | .75 |
| I've Something in the Bottle for the Morning Harry Lauder | 60000 | 10 | .75 |
| I've Taken Quite a Fancy to You (Morse) Jones and Murray | | | |
| Put On Your Slippers, You're in for the Night Ada Jones | 16788 | 10 | .75 |
| I Want a Girl from Yankee Doodle Town Billy Murray | | | |
| Darky's Romance (Grimshaw) Banjo Vess L. Ossman | 16471 | 10 | .75 |
| I Want a Girl Just Like the Girl That Married Dear Old Dad (Dillon-Von Tilzer) American Quartet | | | |
| Let's Make Love Among the Roses Van Brunt and Chorus | 16962 | 10 | .75 |
| I Want a Regular Pal for a Gal (Christie) Walter Van Brunt | | | |
| Make Me Love You Like I Never Loved Before "That Girl" Qt | 16990 | 10 | .75 |
| I Want Someone to Play With Byron G. Harlan | | | |
| Sleep Little Baby of Mine (Stevens) Walter Anderton | 16491 | 10 | .75 |
| I Want to Hear a Yankee Doodle Tune (Cohan) Geo. M. Cohan | 60045 | 10 | .75 |
| I Want What I Want (Mlle. Modiste) (Herbert) Stanley | 31509 | 12 | 1.00 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| { I Want You (From "Talk of New York") (Cohan) Henry Burr Dixie Dan (Furth) Arthur Collins | 16512 | 10 | .75 |
| { I Was a Hero Too (Van Alstyne) Billy Murray Just My Style (Hubbell) Corinne Morgan and Frank C. Stanley | 15185 | 10 | .75 |
| { I Wish I Had a Girl (Grose-Moore) Billy Murray Broke Edward W. Meeker | 16291 | 10 | .75 |
| { I Wish I Had a Pal Like You Collins and Harlan When Mariola Do the Cubanola (Dillon-Von Tilzer) Billy Murray | 16842 | 10 | .75 |
| { I Wonder Who's Kissing Her Now (Howard) Billy Murray On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan | 16426 | 10 | .75 |
| { I Won't Be Back 'Till August (Bryan-Gumble) Eddie Morton The Rest of the Week She's Mine (Taylor-Bratton) Billy Murray | 16926 | 10 | .75 |
| { I Would Still Love You (Castling) Jones and Murray Grandma (Bryan-Snyder) Byron G. Harlan | 16117 | 10 | .75 |
| { I Would that My Love (Mendelssohn) Stevenson and Mac Miserere from "Il Trovatore" (Verdi) Stevenson, Macdonough and Cho | 16013 | 10 | .75 |

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| | | | |
|---|-------|----|-----|
| { Jack Tar March (Sousa) Sousa's Band Thunderer March (Sousa) Sousa's Band | 16151 | 10 | .75 |
|---|-------|----|-----|

JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant and flexible voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. These numbers are typical folk songs, many of them hundreds of years old, most of the composers being unknown. Some of these melodies have been used by modern composers as themes for their compositions.



JANPOLSKI RECORDS

| | | | |
|--|-------|----|-----|
| Kalinka and Na Starom Kurganie—Russian Folk Songs—Albert Janpolski | 63152 | 10 | .75 |
| Kolebalnia and Vanka—Russian Folk Songs—Albert Janpolski | 63153 | 10 | .75 |
| Na Starom Kurganie and Kalinka—Russian Folk Songs—Albert Janpolski | 63152 | 10 | .75 |
| Vanka and Kolebalnia—Russian Folk Songs—Albert Janpolski | 63153 | 10 | .75 |

Japanese National Anthem

Arthur Pryor's Band 2786 | 10 .60

JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of two English ballads and several beautiful old hymns; while a Scotch battle song, and a Canadian patriotic air, and a favorite old sea song are delivered in a spirited manner.



JARVIS RECORDS

| | | | |
|--|-------|----|------|
| Bay of Biscay (Davy) and Mary of Argyle (Nelson) Harold Jarvis | 16033 | 10 | .75 |
| Beautiful Isle of Somewhere (Fearis) and Christ Arose (Lowry) Haydn Qt | 16008 | 10 | .75 |
| Come Into the Garden, Maud and Pagliacci—Prologue—Alan Turner | 35002 | 12 | 1.25 |
| Jesus, I am Resting and My Jesus, I Love Thee—Frederic C. Freemantel | 16007 | 10 | .75 |
| Mary of Argyle (Nelson) and Bay of Biscay (Davy) Harold Jarvis | 16033 | 10 | .75 |
| O Canada—Canadian National Hymn Dewar | 5517 | 10 | .60 |
| Standard o' the Braes o' Mar and White Squall (Barker) Alan Turner | 16006 | 10 | .75 |
| | 60021 | 10 | .75 |

Jean MacNiell—Scotch Specialty

Jerusalem—Sacred Song (Parker)

Frank C. Stanley 31405 | 12 1.00

{ Jerusalem—Sacred Song (Parker)

Frank C. Stanley 35116 | 12 1.25

{ Excelsior (Balfe) Reinald Werrenrath and Harry Macdonough

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| { Jerusalem the Golden (Ewing) Trinity Choir | 16135 | 10 | .75 |
| <i>Come Thou Almighty King (Wesley)</i> Trinity Choir | | | |
| { Jesus Christ is Risen To-day (Warden) Haydn Quartet | 16178 | 10 | .75 |
| <i>Blest be the Tie that Binds (Nageli)</i> Trinity Choir | | | |
| Jesus de Nazareth (Gounod) <i>In French (Piano acc.)</i> Pol Plançon | 85065 | 12 | 3.00 |
| { Jesus, I Am Resting—Gospel Hymn Harold Jarvis | 16007 | 10 | .75 |
| <i>My Jesus, I Love Thee</i> Frederic C. Freemantel | | | |
| Jesus is Calling (Crosby-Stebbins) Stanley and Macdonough | 5503 | 10 | .60 |
| Jesus Lover of My Soul (Refuge) (Wesley) Trinity Choir | 722 | 10 | .60 |
| { Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet | 16441 | 10 | .75 |
| <i>Light of Life (Walton)</i> Whitney Brothers Quartet | | | |
| { Jesus, Saviour, Pilot Me (Gould) Frederic C. Freemantel | 16742 | 10 | .75 |
| <i>Nearer My God to Thee (Mason)</i> Haydn Quartet | | | |
| Jewel Song—Faust—See “Faust—Air des bijoux” | | | |
| Jewish Records—See Victor Hebrew Catalogue | | | |
| JIGS | | | |
| Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reitz | 16505 | 10 | .75 |
| Medley Irish Jigs—Kimmel Accord. and Southern Girl Gavotte—Bells—Chapman | 16406 | 10 | .75 |
| Medley Straight Jigs—Kimmel Accordation and Long Ago—Xylophone—Lewin | 16534 | 10 | .75 |
| Jim Jackson's Affinity—Coon Specialty Jones and Spencer | 5606 | 10 | .60 |
| Jimmie and Maggie at the Ball Game—Humorous Specialty | | | |
| in Bowery Dialect Jones and Spencer | 4864 | 10 | .60 |
| { Jimmie and Maggie at the Hippodrome Jones and Spencer | 35013 | 12 | 1.25 |
| <i>Bashful Henry and Lovin' Lucy</i> Ada Jones and Len Spencer | | | |
| { Jimmie and Maggie at the “Merry Widow” Jones and Spencer | 16126 | 10 | .75 |
| <i>Mugsy's Dream—Bowery Dialect</i> Ada Jones and Len Spencer | | | |
| Jingle of Jungle Joe (Maloney-Morse) American Quartet | 5808 | 10 | .60 |
| { Jinin' the Church—Darky Comic Golden and Hughes | 16653 | 10 | .75 |
| <i>You'll Come Back (Drislane-Meyer)</i> Elida Morris and Billy Murray | | | |
| Jocelyn—Berceuse (Godard) 'Cello Victor Sorlin | 5485 | 10 | .60 |
| Jocelyn—Berceuse (Godard) 'Cello Rosario Bourdon | 31582 | 12 | 1.00 |
| Jocelyn—Lullaby (Godard) <i>In Russian</i> Michailowa and Violin | 61139 | 10 | 1.00 |
| { Jock o' Hazeldean (Poem by Sir Walter Scott) John Young | 16961 | 10 | .75 |
| <i>Scots, Wha Hae Wi' Wallace Bled</i> Reinald Werrenrath | | | |
| { John Anderson My Jo—Scotch Ballad (Burns) Henry Burr | 16213 | 10 | .75 |
| <i>Last Rose of Summer is the Sweetest Song of All</i> Haydn Quartet | | | |
| John Brown's Body—See “Battle Hymn of the Republic” | | | |
| Jolie Fille de Perth—Quand la flamme de l'amour | | | |
| (The Flame of Love) (Bizet) <i>In French</i> Charles Gilibert | 74208 | 12 | 1.50 |
| Jolly Blacksmiths (Geibel) <i>Anvil Effect (Unacc.)</i> Haydn Quartet | 4608 | 10 | .60 |
| { Jolly Blacksmiths, The (Suckley) Victor Military Band | | | |
| <i>Remick Medley No. 2 with Xylophone</i> Victor Orchestra | 17010 | 10 | .75 |
| “Let's Make Love Among the Roses”—“My Hula Love,”—“Alamo Rag”—“All Good American Names”—“Mobile Bay” | | | |
| Jolly Coppersmith (Peters) <i>Anvil Effect</i> Victor Orchestra | 2151 | 10 | .60 |
| { Jolly Coppersmith (Peters) <i>Anvil Effect</i> Pryor's Band | 16396 | 10 | .75 |
| <i>Don't Be Cross Waltz (Zeller)</i> Pryor's Orchestra | | | |
| Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band | 31305 | 12 | 1.00 |
| Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band | 1174 | 10 | .60 |
| { Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band | 35161 | 12 | 1.25 |
| <i>Whispering Flowers (Von Blon)</i> Pryor's Band | | | |
| { Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band | 16668 | 10 | .75 |
| <i>Mr. Black Man—Cake Walk (Pryor)</i> Pryor's Band | | | |
| Jolly Jingles Two-Step Victor Dance Orchestra | 35186 | 12 | 1.25 |
| <i>Seated 'Round an Oil Stove—Humorous Monologue</i> Murry K. Hill | | | |
| { Jolly Robbers Overture (Von Suppe) Pryor's Band | 35077 | 12 | 1.25 |
| <i>La Boheme Selection (Puccini)</i> Pryor's Band | | | |

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Miss Jones continues to surprise every one by her great versatility; no matter what the character, it is always cleverly done. Whether her impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last fifteen years.



JONES RECORDS

| | | | | | | |
|--|--------------|---|---------------|-------|------|-----|
| All She Gets From Ice Man is Ice | and | Don't Get Married Any More—Jones | 16748 | 10 | .75 | |
| Always Me—with Haydn Quartet | | Words and Music by Chas. K. Harris | 5601 | 10 | .60 | |
| Barney McGee | and | I'm Tying the Leaves So They Won't Come Down—Harlan | 16122 | 10 | .75 | |
| Beautiful Eyes | and | There is a Happy Land—Monologue—James Devins | 16339 | 10 | .75 | |
| Bull Frog and the Coon | (Nathan) and | Whole Damm Family—Billy Murray | 16214 | 10 | .75 | |
| Call Me Up Some Rainy Afternoon—with American Quartet | | | | | | |
| | and | Medley of Bayes-Norworth Hits—Victor Orchestra | 16508 | 10 | .75 | |
| Come Josephine, in My Flying Machine—with American Quartet | | | | | | |
| | and | Through the Hole in the Fence—Murry Hill | 16844 | 10 | .75 | |
| Don't Get Married Any More | Ma and | All She Gets From the Ice Man—Jones | 16748 | 10 | .75 | |
| Do You Know Mr. Schneider! | and | Blondy and Her Johnny—Jones and Spencer | 16947 | 10 | .75 | |
| Has Anybody Here Seen Kelly | and | I've Got Rings on My Fingers—Murray | 16510 | 10 | .75 | |
| He's Coming Back (Snyder) | and | Washington Waddle (Morse) | American Qt | 16971 | 10 | .75 |
| He's Me Pal (Edwards) | and | My Wife's Gone to the Country—Collins-Harlan | 16750 | 10 | .75 | |
| If the Man in the Moon Were a Coon | and | Little Black Lamb—Ada Jones | 16040 | 10 | .75 | |
| I'm In Love With Slide Trombone | and | Man Who Fanned Casey—Digby Bell | 35139 | 12 | 1.25 | |
| I'm Looking for a Nice Young Fellow | | With American Quartet | 5811 | 10 | .60 | |
| It's Got to Be Someone I Love | and | In the Land of Harmony—American Qt | 16896 | 10 | .75 | |
| Little Black Lamb | and | If the Man in the Moon Were a Coon—Ada Jones | 16040 | 10 | .75 | |
| Make a Noise Like a Hoop and Roll Away | and | In Ireland—Eddie Morton | 16333 | 10 | .75 | |
| Mr. Othello | and | Sweetheart's a Pretty Name When It's Y-O-U—Peerless Qt | 16352 | 10 | .75 | |
| My Pony Boy—Cowboy Song | and | When I Marry You—Medley—Victor Orch | 16356 | 10 | .75 | |
| Nix on the Glow Worm, Lena | and | Swingin' in de Sky—Collins and Harlan | 16558 | 10 | .75 | |
| Nora Malone—with American Quartet | | and Beerland (Murphy) | Josie Sadler | 16486 | 10 | .75 |
| Now I Have to Call Him Father | and | American Ragtime (Cohan) | Billy Murray | 16144 | 10 | .75 |
| Oh, You Candy Kid (Adams) | and | She Sells Sea Shells (Clifford) | Murray | 16429 | 10 | .75 |
| Piano Tuner—with Porter | and | That's Why I Never Married—Billy Murray | 16851 | 10 | .75 | |
| Poor John (Pether) | and | Waiting at the Church—Ada Jones | 16057 | 10 | .75 | |
| Put on Your Slippers, You're In for the Night | | | | | | |
| | and | I've Taken Quite a Fancy to You—Ada Jones and Billy Murray | 16788 | 10 | .75 | |
| Red Head (Green) | and | Don't Be an Old Maid, Molly (Mills) | Haydn Quartet | 16360 | 10 | .75 |
| She Forgot to Bring Him Back | and | No Wedding Bells for Me—Billy Murray | 16130 | 10 | .75 | |
| Situation (Smith) | and | Flanagan at the Barber's—Steve Porter | 16121 | 10 | .75 | |
| That Dreamy Barcarolle Tune | and | It Happens in Many Families—Murray | 16682 | 10 | .75 | |
| Tickle Toes—with American Quartet | and | I'm So Tired of Livin'—Collins | 16683 | 10 | .75 | |
| Waiting at the Church | and | Poor John—English Comic (Pether) | Ada Jones | 16057 | 10 | .75 |
| Whistle and I'll Wait | and | When the Meadow Larks are Calling—Clough | 16301 | 10 | .75 | |
| You Can Look and You Can Listen but Mum's the Word | | | | | | |
| | and | Come Take a Swim in My Ocean—Billy Murray and Haydn Quartet | 16334 | 10 | .75 | |
| You'll Have to Sing an Irish Song | and | Right Church But Wrong Pew—Morton | 16555 | 10 | .75 | |

JONES and MURRAY—Duets and Specialties

| | | | | | |
|---|------------|---|-------|----|-----|
| All Alone | | Sterling and Von Tilzer | 5846 | 10 | .60 |
| All Alone (Von Tilzer) | and | When I'm Alone I'm Lonesome—American Qt | 16884 | 10 | .75 |
| Blue Feather (Morse) | and | Run, Brudder 'Possum, Run—Collins and Harlan | 16370 | 10 | .75 |
| Boy Who Stuttered and Girl Who Lisperd | and | Smile, Smile—Jones and Murray | 16662 | 10 | .75 |
| Cat Duet (Song of Love) | and | Smarty (Von Tilzer) Jones and Murray | 16751 | 10 | .75 |
| Cheer Up My Honey | and | I'd Rather Be a Minstrel Man—Eddie Morton | 16697 | 10 | .75 |
| Cuddle Up a Little Closer Lovey Mine | | Hoschna-Hauerbach | 5532 | 10 | .60 |
| Cupid's I. O. U. (Meyer) | and | Only a Pansy Blossom (Howard) Will Oakland | 16496 | 10 | .75 |
| Emmaline—Darky Sentimental Song | | Jerome Schwartz | 5761 | 10 | .60 |
| Googy-oo (From "The Candy Shop") | (Rice) and | Party That Wrote | | | |
| | | Home Sweet Home, Never Was a Married Man—Eddie Morton | 16758 | 10 | .75 |
| I'm Awfully Glad I Met You | and | Red Head Medley—Victor Orchestra | 16346 | 10 | .75 |
| I'm Glad I'm a Boy, I'm Glad I'm a Girl | and | Flannigan's St. Patrick's—Jones-Spencer | 16753 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| <u>JONES and MURRAY—Continued</u> | | | |
| I'm Looking for a Sweetheart and Irish-Dutch Argument—Porter and Kennedy | 16322 | 10 | .75 |
| I Remember You (Bryan) and Lena—Yodel Airs—Guitar acc.—Ward Barton | 16303 | 10 | .75 |
| Isn't Love a Grand Old Thing and Wise Old Indian—Billy Murray | 16319 | 10 | .75 |
| I Would Still Love You (Castling) and Grandma—Byron G. Harlan | 16117 | 10 | .75 |
| I've Taken Quite a Fancy To You and Put On Your Slippers—Ada Jones | 16788 | 10 | .75 |
| Love's Sentence and Mississippi Stoker (Jones) Arthur Collins | 16975 | 10 | .75 |
| Mandy How Do You Do and I'd Like to Be a Soldier Boy in Blue—Harlan | 16691 | 10 | .75 |
| Oh, You Coon and Down in Georgia On Camp Meeting Day—Collins and Harlan | 16018 | 10 | .75 |
| Oh, You Kid and Love Me Like I Like to Be Loved—Clarice Vance | 16802 | 10 | .75 |
| Smarty (Von Tilzer) and Cat Duet—The Song of Love is Heard—Jones and Murray | 16751 | 10 | .75 |
| Smile, Smile and Boy Who Stuttered and Girl Who Lipped—Jones and Murray | 16662 | 10 | .75 |
| Taffy—with Haydn Quartet and Everybody Works But Father—Billy Murray | 16824 | 10 | .75 |
| What Makes World Go Round and Down In Sunshine Alley—Murray-Haydn Qt | 16450 | 10 | .75 |
| When We Are M-A-R-R-I-E-D and In Monkey Land—Collins and Harlan | 16517 | 10 | .75 |
| Won't You Be My Honey and It's the Same Old Girl—Frank C. Stanley | 16041 | 10 | .75 |
| Wouldn't You Like to Have Me For a Sweetheart and Coming Home from Coney Island—Ada Jones and Len Spencer | 16172 | 10 | .75 |
| JONES and SPENCER, Humorous Dialect Specialties | | | |
| Bashful Henry and Lovin' Lucy—"Coon" Specialty and Jimmie and Maggie at the Hippodrome—Bowery Dialect—Ada Jones and Len Spencer | 35013 | 12 | 1.25 |
| Blondy and Her Johnny—Bowery Specialty and Do You Know Mr. Schneider—German Dialect—Ada Jones | 16947 | 10 | .75 |
| Coming Home from Coney Island—Bowery Dialect and Wouldn't You Like Me For a Sweetheart—Ada Jones and Billy Murray | 16172 | 10 | .75 |
| Down On the Farm Rural Melodrama | 31597 | 12 | 1.00 |
| Flannigan's Night Off Irish Comic Specialty | 4789 | 10 | .60 |
| Flannigan's St. Patrick's Day—Irish Comic and I'm Glad I'm a Boy, I'm Glad I'm a Girl—Ada Jones and Billy Murray | 16753 | 10 | .75 |
| Fritz and Louisa German Dialect Specialty | 4550 | 10 | .60 |
| Golden Wedding—Rural Melodrama and Dreaming (Dailey) Macdonough | 16658 | 10 | .75 |
| Hans and Gretchen—German Comedy and Professor and the Musical Tramp—Musical Specialty—Spencer and Hunter | 35063 | 12 | 1.25 |
| Hedwig's Air Castle—German Comedy and Hornpipe Rag—Arthur Collins | 16456 | 10 | .75 |
| Henny and Hilda at the Schuetzenfest German Dialect Specialty | 5520 | 10 | .60 |
| Jim Jackson's Affinity "Coon" Specialty | 5606 | 10 | .60 |
| Jimmie and Maggie at the Hippodrome—Bowery Dialect and Bashful Henry and Lovin' Lucy—"Coon" Specialty—Jones and Spencer | 35013 | 12 | 1.25 |
| Jimmie and Maggie at the Merry Widow—Bowery Dialect and Muggsy's Dream—Bowery Specialty—Ada Jones and Len Spencer | 16126 | 10 | .75 |
| Katrina's Valentine—German Dialect and "Red Wing"—Medley—Pryor's B | 16528 | 10 | .75 |
| Original Cohens—Hebrew Specialty and Moving Day—Arthur Collins | 16110 | 10 | .75 |
| Pals—Bowery Dialect Specialty and Yaller Gal—Laughing Song—Billy Golden | 16164 | 10 | .75 |
| Peaches and Cream—Bowery Dialect and Cheyenne—Billy Murray | 16102 | 10 | .75 |
| Pedro, Hand Organ Man—Italian Specialty and My Mariuccia—Italian Dialect (Ronklyn) Billy Murray | 16254 | 10 | .75 |
| Santiago Flynn—Irish-Mexican Idyl and Schoolday Frolics—"Kid" Specialty—Ada Jones and Len Spencer | 16067 | 10 | .75 |
| Si and Sis—Rural Comedy and O'Brien's Automobile—Irish Comic—Porter | 16016 | 10 | .75 |
| Si Perkin's Barn Dance—Rural Comedy and Schultz on Woman's Suffrage—German Comedy—Frank Kennedy | 16294 | 10 | .75 |
| Sweet Peggy Magee—Irish Specialty and Mother Hasn't Spoke to Father Since—Billy Murray | 16765 | 10 | .75 |
| Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) (Massenet) Bass In French Marcel Journet | | | |
| | 74123 | 12 | 1.50 |
| JOSÉ, RICHARD, Counter-Tenor | | | |
| Abide With Me (Lyte-Monk) and Child of a King (Sumner) Lyte-Monk | 2633 | 10 | .60 |
| Abide With Me (Lyte-Monk) and Wheeler | 16660 | 10 | .75 |
| Belle Brandon and When You and I Were Young, Maggie—Oakland | 16666 | 10 | .75 |
| Ben Bolt Thomas Dunn English—Nelson Kneass | 31497 | 12 | 1.00 |
| Dear Old Girl Theodore Morse | 4226 | 10 | .60 |
| Dear Old Girl Theodore Morse | 31172 | 12 | 1.00 |
| Home, Sweet Home Payne-Bishop | 31515 | 12 | 1.00 |
| I Cannot Sing the Old Songs Claribel | 31496 | 12 | 1.00 |
| Killarney—Irish Ballad Michael Balfe | 31343 | 12 | 1.00 |
| Nearer My God to Thee Lowell Mason | 4818 | 10 | .60 |
| Ninety and Nine Ira G. Sankey | 4755 | 10 | .60 |
| Oh, Come All Ye Faithful (Adeste Fidelis) Portugallo | 2725 | 10 | .60 |
| Rock of Ages—with organ acc. Hastings | 4782 | 10 | .60 |
| Rose of My Life Rose | 4219 | 10 | .60 |
| Silver Threads Among the Gold Danks | 2556 | 10 | .60 |
| Silver Threads Among the Gold Danks | 31342 | 12 | 1.00 |
| Since Nellie Went Away Taylor | 31489 | 12 | 1.00 |

VICTOR RECORDS

Number Size Price

JOSE, RICHARD—Continued

Softly Now the Light of Day
Sun of My Soul
We've Been Chums for Fifty Years
When You and I Were Young, Maggie
With All Her Faults I Love Her Still

Louis F. Gottschalk 2686 10 .60
Ritter 2669 10 .60
Chattaway 31516 12 1.00
Butterfield 31485 12 1.00
Butterfield 31171 12 1.00

JOURNET, MARCEL, Bass

This sterling artist, whose splendid voice, fine stage presence and great dramatic ability are well known to opera-goers in America, was a member of the Metropolitan Opera Company for fifteen years. In 1908 M. Journet was captured by the Paris Opéra, and has since been one of the important members of that great company.

The Victor, however, felt the loss of Journet so severely in 1909 that permission was asked for his temporary release, to assist in the making of the Victor concerted records of 1910.

The Directors of the Opéra, with permission of the French Government, most generously allowed the Victor Company to borrow Journet for a brief period, and he sailed for America on January 1st. After assisting in the making of a most wonderful set of Victor records, including the famous Faust series with Caruso and Farrar, he returned on the "Lusitania," January 19th, to reappear at the Opéra in the production of Boito's Mefistofele.

This flying trip was one of the most widely discussed events of the season; impresarios, critics and Journet's fellow-artists being amazed at this evidence of the extreme care which is now taken to maintain the high standard set by the Victor in its concerted records.

Journet will arrive in America during the present month for another Victor engagement, and a fine list of operatic surprises will doubtless be announced shortly afterward.



JOURNET RECORDS (Sung in French unless noted)

Barbiere—La calunnia (Slander's Whisper) *In Italian* Rossini 74104 12 1.50
Bohème—Vecchia zimarra (Coat Song) *In Italian* Puccini 64035 10 1.00
Carmen—Je suis Escamillo (I am Escamillo) Duet with Dalmores Bizet 85114 12 3.00
Contes d'Hoffman—Air de Dapertutto (Dapertutto's Air, Act II) Offenbach 74103 12 1.50
Don Giovanni—Leporello Aria, Part I *In Italian* Mozart 64150 10 1.00
Don Giovanni—Leporello Aria, Part II *In Italian* Mozart 74191 12 1.50
Ernani—Infelice e tu credevi (Unhappy One) *In Italian* Verdi 64077 10 1.00
Ernani—Infelice (Unhappy One) *In Italian* Verdi 74008 12 1.50

Faust—For thirteen Faust records see "Faust"
Hérodiade—Air de Phanuel (Oh, Shining Star) Massenet 74152 12 1.50
Huguenots—Piff! Paff! (Marcello's Air, Act I) Meyerbeer 74156 12 1.50
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)

La Marseillaise—French Patriotic Air Massenet 74123 12 1.50
Lohengrin—Koenig's Gebet (King's Prayer) *In German* De L'Isle 74039 12 1.50
Lucia—Sextette, Act III—with Sembrich, Caruso, Scotti, etc. Wagner 64013 10 1.00
Les Deux Grenadiers (The Two Grenadiers) Donizetti 96200 12 7.00
Les Rameaux (The Palms) Schumann 74038 12 1.50
Martha—Canzone del porter (Porter Song) *In Italian* J. Faure 74037 12 1.50
Martha—Solo, profugo (Lost, Proscrib'd) Duet with Caruso *In Italian* Flotow 64014 10 1.00
Mefistofele—Ballata del fischio *In Italian* Flotow 89036 12 4.00
Mefistofele—Prologo—Ave, Signor! (Hail, Sovereign Lord!) *In Italian* Boito 74210 12 1.50

Meistersinger—Quintet, Act II—with Gadski, Van Hoose, etc. *In German* Boito 64126 10 1.00
Mignon—Les Hirondelles (Song of the Swallows) with Farrar Wagner 95201 12 5.00
Philemon et Baucis—Air de Sommeil (Slumber Song) Thomas 89038 12 4.00
Philemon et Baucis—Couplets de Vulcain (Vulcan's Song) Gounod 74154 12 1.50
Puritani—Suoni la tromba (Sound the Trumpet) Duet with Ancona Gounod 74195 12 1.50

Sigurd—Marche Triomphale d'Hagan *In Italian* Bellini 88500 12 3.00
Tannhäuser—O du mein holder Abendstern (The Evening Star) *In Italian* Reyer 64157 10 1.00

Joyful Sounds Waltzes (Reasch) Victor Dance Orchestra
Way Down Indiana—Two-Step (Cremieux) Victor Dance Orchestra 35207 12 1.25
Joyous Vienna Waltz (Komzak) Victor Dance Orchestra
Flowers of St. Petersburg Waltzes (Reasch) Victor Dance Orchestra 35092 12 1.25

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Joy of Spring—Intermezzo (Reiterer) Whistling Solo | | | |
| Carnival of Venice Xylophone | | | |
| Joy to the World—Christmas Hymn (Handel) Trinity Choir | 16757 | 10 | .75 |
| O Come All Ye Faithful—Christmas Hymn (Portugallo) Trinity Choir | 16996 | 10 | .75 |
| Juanita (Norton) Soprano-Tenor-Bass | | | |
| Go, Pretty Rose (Marziak) Elise Stevenson and Harry Macdonough | 16351 | 10 | .75 |
| Jubel Overture (Weber) Arthur Pryor's Band | 31684 | 12 | 1.00 |
| Jubilee Singers—See Fisk University Jubilee Quartet | | | |
| JUCH, EMMA, Soprano | | | |

This famous soprano although born in Vienna, is a native American, her father having been naturalized some years before. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her debut in concert some years later with great success. In 1881 she was engaged for the Mapleson Italian Company in London, where she remained three years, and then joined the American Opera Company under Theodore Thomas. On the closing of this company Mme. Juch toured the United States and Mexico with her own company for several seasons. During recent years she has devoted herself entirely to concert and oratorio work, in which she has been highly successful.



Copy't Dupont

JUCH RECORDS

| | | | | |
|--|---------------|-------|----|------|
| Lohengrin—Elsa's Traum (Elsa's Dream) In German | Wagner | 74014 | 12 | 1.50 |
| Messiah—He Shall Feed His Flock, Part II In English | Handel | 64018 | 10 | 1.00 |
| Judas Maccabaeus—Sound an Alarm (Handel) In English | | | | |
| Juliet's Waltz Song—Romeo—See "Romeo—Valse" | Evan Williams | 74131 | 12 | 1.50 |
| June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt | | | | |
| 1. A Fairy Tale 2. Otto and His Auto (Riley-Cook) | | 16871 | 10 | .75 |
| Humorous Recitations—Henry Allan Price | | | | |
| Jungle Moon Two-Step (Wenrich) Pryor's Band | | 16511 | 10 | .75 |
| Temptation Rag (O'Hare-Weslyn-Lodge) Pryor's Band | | 5703 | 10 | .60 |
| Jungle Town Medley Pryor's Band | | | | |
| "Down in Jungle Town"—"Nobody Knows, Nobody Cares"— | | | | |
| "Yip! I Adeel! I Aye"—"I Remember You" | | | | |
| Jungle Town Medley Pryor's Band | | 16565 | 10 | .75 |
| Candy Shop—Medley from Victor Orchestra | | | | |
| Jungle Town Parody—"Teddy in Africa" Nat M. Wills | | 5695 | 10 | .60 |
| Just a Friend of the Family (Smith) Eddie Morton | | 16284 | 10 | .75 |
| You've Got to Love Me a Lot Ada Jones and Len Spencer | | | | |
| Just Before the Battle, Mother (Root) Harry Macdonough and John Bieling | | 4469 | 10 | .60 |
| Just Before the Battle, Mother (Root) Macdonough and Bieling | | 16418 | 10 | .75 |
| American History March Drum, Fife and Bugle Corps | | | | |
| Just for a Girl (Shields-Vall) Edward M. Favor | | 16581 | 10 | .75 |
| Cleopatra Finnegan (Moret) Victor Orchestra | | | | |
| Just My Style (From "Fantana") (Hubbell) Corinne Morgan and Frank C. Stanley | | 16185 | 10 | .75 |
| I Was a Hero, Too (Van Alstyne) Billy Murray | | | | |
| Just One Sweet Girl (Von Tilzer) Harry Macdonough | | 16304 | 10 | .75 |
| Summer Reminds Me of You (Myers) Walter Van Brunt | | | | |
| Just Some One (From "Lonesome Town") (Anderson) Harry Macdonough | | 5488 | 10 | .60 |
| Just to Remind You (Anderson-Mann) Harry Macdonough | | 16031 | 10 | .75 |
| If You'll Remember Me (Olcott-Ball) Henry Burr | | | | |

VICTOR RECORDS

Number Size Price

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| | | | |
|--|--------------|-----------|-------------|
| { Kalinka—Russian Folk Song (My Berry) <i>In Russian</i> Janpolski | 63152 | 10 | .75 |
| { <i>Na Starom Kurganie (Wait for Freedom)</i> Albert Janpolski | | | |
| Kathleen Mavourneen (Crawford-Crouch) Tenor Reed Miller | 5820 | 10 | .60 |
| Kathleen Mavourneen Tenor John McCormack | 74236 | 12 | 1.50 |
| Kathleen Mavourneen <i>Paraphrase</i> Instrumental Quartet | 4815 | 10 | .60 |
| Kathleen Mavourneen <i>Soprano (Piano acc.)</i> Adelina Patti | 95035 | 12 | 5.00 |
| Kathleen Mavourneen <i>Baritone</i> Alan Turner | 5658 | 10 | .60 |
| { Kathleen Mavourneen <i>Baritone</i> Alan Turner | | | |
| { <i>Tenting on the Old Camp Ground (Kittredge)</i> Haydn Quartet | 16404 | 10 | .75 |
| { Katrina's Valentine—German dialect specialty Jones and Spencer | | | |
| { <i>Red Wing Medley</i> Pryor's Band | 16528 | 10 | .75 |
| { Keep a Little Feeling in Your Heart for Me (Mahoney-Morse) | | | |
| { Elise Stevenson and Frank C. Stanley | 16327 | 10 | .75 |
| { <i>My Cousin Caruso—Italian Dialect (Edwards)</i> Billy Murray | | | |
| { Keep in de Middle ob de Road Billy Murray and Chorus | 16964 | 10 | .75 |
| { <i>Rosa Lee, or "Don't Be Foolish, Joe"</i> American Quartet | | | |
| { Keep Off the Grass <i>Banjo</i> Vess L. Ossman | 16266 | 10 | .75 |
| { <i>Silver Heels (Moret)</i> <i>Banjo</i> Vess L. Ossman | | | |
| { Keep on the Sunny Side (Morse) Billy Murray | 35034 | 12 | 1.25 |
| { <i>Scene in a Country Store—Rural Humor</i> Harlan and Stanley | | | |
| KENEKE, EMIL, Cornetist—See also Instrumental Duets | | | |
| <i>Rosary (Nevin) and Voice of Love—Serenade—with Darius Lyons</i> | 16046 | 10 | .75 |
| KENNEDY, FRANK, German Dialect Comedian | | | |
| <i>An Irish-Dutch Argument—with Steve Porter</i> | | | |
| <i>and I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i> | 16322 | 10 | .75 |
| <i>Schultz on Woman's Suffrage and Si Perkin's Barn Dance—Jones and Spencer</i> | 16294 | 10 | .75 |
| { Kentucky Babe (Buck-Geibel) "That Girl" Quartet | | | |
| { <i>Knee-Deep in June—Recitation (Riley)</i> Henry Price | 35188 | 12 | 1.25 |
| { Kentucky Kut-Ups—March (Frantzen) Pryor's Band | | | |
| { <i>Way Down South (Myddleton)</i> <i>Banjo</i> Vess L. Ossman | 16755 | 10 | .75 |
| Kermesse Scene—Faust—See "Faust" | | | |
| { Kerry Dance (Molloy) Boston Trombone Quartet | | | |
| { <i>Chapel, The (Kreutzer)</i> Victor Brass Quartet | 16054 | 10 | .75 |
| { Kerry Dance, The (Molloy) <i>Soprano</i> Elizabeth Wheeler | | | |
| { <i>Ashore (Trotter)</i> Reinold Werrenrath | 35199 | 12 | 1.25 |
| { Kerry Mills' Barn Dance (Mills) Dance Orchestra | | | |
| { <i>Virginia Two-Step (Ringleben)</i> Pryor's Band | 16003 | 10 | .75 |
| { Kerry Mills' Barn Dance (Mills) Pryor's Band | | | |
| { <i>On the Mesa Grande (Maurice)</i> Victor Orchestra | 16281 | 10 | .75 |

Khayyám, Omar—See "In a Persian Garden"

KIMBALL, AGNES, Soprano

Another valuable addition to the Victor's superb list of opera records in English is now offered in the first records by Agnes Kimball, a dramatic soprano of unusual ability. This artist has just returned from a seven weeks' tour with the Victor Herbert Orchestra, and her singing was one of the features of the tour.

The soprano has given us the beautiful air of the unfortunate *Butterfly* sung in Act II. In the English version this is called the "Vision Song," as it describes her vision of the arrival of *Lieutenant Pinkerton's* ship. Mrs. Kimball has also given a fine rendition of the great soprano air from Mendelssohn's *Elijah*.

KIMBALL RECORDS

Elijah—Hear Ye Israel

Madame Butterfly—Some Day He'll Come

KIMMEL, JOHN J., Accordion—See Accordion Solos



Photo White

Mendelssohn **70064** **12** **1.25**
Giacomo Puccini **70054** **12** **1.25**

VICTOR RECORDS

Number Size Price

| | | | | |
|--|-------------------------------|-------|----|------|
| Kilkenny—Old Irish Air | James McCool | 4212 | 10 | .60 |
| Killarney—Irish Ballad (Balfe) Counter-Tenor | Richard Josè | 31343 | 12 | 1.00 |
| Killarney—Irish Ballad (Balfe) Tenor | John McCormack | 74157 | 12 | 1.50 |
| Killarney—Irish Ballad (Balfe) Tenor | Harry Macdonough | 16139 | 10 | .75 |
| The Minstrel Boy (Moore) | James McCool | | | |
| Killiecrankie—Scotch Specialty | Harry Lauder | 60018 | 10 | .75 |
| King Bee March (Smith) | Arthur Pryor's Band | 16025 | 10 | .75 |
| Girl Question Selection (Howard) | Arthur Pryor's Band | | | |
| King Cotton March (Sousa) | Arthur Pryor's Band | 16386 | 10 | .75 |
| Officer of the Day March (Hall) | Arthur Pryor's Band | | | |
| King of Rags (Swisher) | Arthur Pryor's Band | 5301 | 10 | .60 |
| King of Rags (Swisher) | Arthur Pryor's Band | | | |
| Whistling Coon (Devere) | Billy Murray and S. H. Dudley | 16821 | 10 | .75 |
| King of the Bungaloes (Greene-Straight) | 'Gene Greene | 5854 | 10 | .60 |
| King Radium—Two-Step (Chambers) | Victor Dance Orchestra | 35211 | 12 | 1.25 |
| My Jewel Waltz (Lincke) | Victor Dance Orchestra | | | |
| King's Business, The—Gospel Hymn (Cassel) | Trinity Choir | 16889 | 10 | .75 |
| I Love to Tell the Story—Gospel Hymn (Hankey-Fischer) | Trinity Choir | | | |
| King's Highway, The (Molloy) | Reinald Werrenrath | 16850 | 10 | .75 |
| Good Bye, Sweet Day (Vannah) | Helen Clark | | | |
| Kinloch o' Kinloch (Occo) Piccolo | Marshall P. Lufsky | 16090 | 10 | .75 |
| Love and Kisses Caprice (Harris) | Arthur Pryor's Orchestra | | | |
| KIPLING, RUDYARD, Poems by | | | | |
| Danny Deever (Music by Walter Damrosch) | Reinald Werrenrath | 31738 | 12 | 1.00 |
| Gunga Din—Recitation | Clifton Crawford | 70028 | 12 | 1.25 |
| Mother o' Mine (Music by Tours) | Herbert Witherspoon | 64071 | 10 | 1.00 |
| Mother o' Mine (2) The Lark Now Leaves its Wat'ry Nest | de Gogorza | 74118 | 12 | 1.50 |
| Rolling Down to Rio (Music by Edward German) | Herbert Witherspoon | 64151 | 10 | 1.00 |
| Vampire, The—"A Fool There Was"—Recitation | Robert Hiliard | 70057 | 12 | 1.25 |
| Kiss Duet (From "Waltz Dream") Stevenson and Macdonough | | 16146 | 10 | .75 |
| Silly Cavalier—Merry Widow (Lehár) | Stevenson and Stanley | | | |
| Kiss, Kiss, Kiss (Hoffman) | Ada Jones and Billy Murray | 5165 | 10 | .60 |
| Kiss Me (Berlin-Snyder) | Elida Morris | 16807 | 10 | .75 |
| The Belle of the Barber's Ball (Cohan-Craig) | Jones and Murray | | | |
| Kiss Waltz (Strauss) | Victor Dance Orchestra | 16315 | 10 | .75 |
| Polka Francais (Ganne) | Victor Orchestra | | | |
| Kiss Waltz—Whistling (Il bacio) (Arditi) | Charles Capper | 52015 | 10 | .60 |
| Kiss Waltz—Whistling (Il bacio) (Arditi) | Charles Capper | 16546 | 10 | .75 |
| See the Pale Moon (Campana) (Cornets) | Clarke and Kenekes | | | |
| Kiss Waltzes (From "The Kiss Waltz") (Ziehrer) | Victor Orch | 16978 | 10 | .75 |
| In the Shadows (Finck) | Victor Orchestra | | | |
| Klausen, Henry, Comedian—Laughing Specialty | | 52004 | 10 | .60 |
| Kleine Serenade (Grünfeld) | Vienna Quartet | 16580 | 10 | .75 |
| First Heart Throbs—Intermezzo (Eilenberg) | Victor Orchestra | | | |
| Knight's Toast, The—Recitation | Frank Burbeck | 16913 | 10 | .75 |
| An Old Sweetheart of Mine—Recitation (Riley) | Frank Burbeck | | | |
| Knock Wood—Comic Duet | Ada Jones and Billy Murray | 17008 | 10 | .75 |
| They Always Pick on Me (Murphy-H. Von Tilzer) | Ada Jones | | | |
| Kolebalnia—Cossack's Lullaby | Albert Janpolski | 63153 | 10 | .75 |
| Vanka—Russian Folk Song | Albert Janpolski | | | |
| Königin von Saba—See "Queen of Sheba" | | | | |
| KORSOFF, MLE., Soprano | | | | |
| Il bacio (Waltz Air, The Kiss) In French | Luigi Arditi | 52723 | 10 | .60 |
| Manon—Et je sais votre nom—with Beyle In French (Massenet) | | | | |
| and Favorita—Splendon piu belle in ciel In Italian—de Seguro | rola | 16551 | 10 | .75 |
| Krausmeyer and His Dog—Descriptive | Spencer and Holt | 4215 | 10 | .60 |
| Krausmeyer and His Dog—Descriptive | Spencer and Holt | | | |
| Musical Yankee, The | Len Spencer | 35153 | 12 | 1.25 |

KREISLER, FRITZ, Violinist

A most important Victor engagement is the exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and at the age of ten won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*. As a boy prodigy, he toured America with Rosenthal, returning to Germany to serve his time in the army.

Kreisler revisited the United States in 1900, giving his first recital in Boston, December 18th. Other American tours followed in 1902, 1904, 1905 and 1907. The artist's present tour has been literally a series of triumphs, and he has been proclaimed one of the few really great masters of the violin.

The eleven numbers Kreisler has played for the Victor are most interesting ones. His profoundly beautiful playing of the Bach Gavotte; the loveliness of tone which marks the rendition of Foster's Melody and the Smetana Song of Home; his brilliant technique in the Hungarian Dance of Brahms, exhibit well the marvelous versatility of the artist.

KREISLER RECORDS

Aus der Heimat
Caprice Viennois
Chanson sans paroles (Song Without Words)
Gavotte in E Major
Humoresque
Hungarian Dance in G Minor
Liebesfreud—Old Vienna Waltz
Meditation from Thais—Intermezzo Religieuse
Moment Musical (Schubert) (2) Tambourin
Swanee River (Old Folks at Home)
Variations (Kreisler arrangement)

| | | | |
|-------------------|-------|----|------|
| Fr. Smetana | 74172 | 12 | 1.50 |
| Fritz Kreisler | 74197 | 12 | 1.50 |
| Tschaikowsky | 64142 | 10 | 1.00 |
| J. S. Bach | 64132 | 10 | 1.00 |
| Antonin Dvorák | 74180 | 12 | 1.50 |
| Brahms—Joachim | 64131 | 10 | 1.00 |
| Fritz Kreisler | 74196 | 12 | 1.50 |
| Massenet | 74182 | 12 | 1.50 |
| Rameau—Kreisler | 74202 | 12 | 1.50 |
| Stephen C. Foster | 64130 | 10 | 1.00 |
| G. Tartini | 64156 | 10 | 1.00 |

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio (Verdi)
Dance of the Wood Nymphs
Sakuntala Overture (Opus 13)

| | | | | |
|---|---------------|-------|-----|------|
| and Aida Selection (Verdi) | Pryor's Band | 35195 | 12 | 1.25 |
| and Inglesina March—Vessella's Italian Band | 16891 | 10 | .75 | |
| | Karl Goldmark | 31832 | 12 | 1.00 |

KUBELIK, JAN, Violinist

One of the Victor's sensations for the 1911-1912 season was the announcement of an exclusive agreement with the famous Bohemian violinist, who will make records only for the Victor during a term of years.

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.

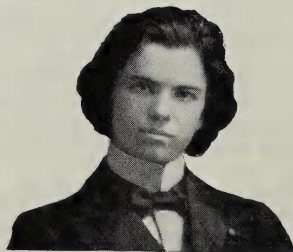
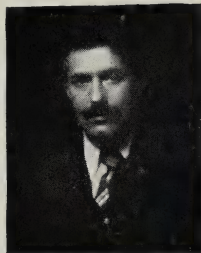
Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing. It is indeed fortunate for present-day music-lovers and for posterity that satisfactory reproductions of the art of this young virtuoso have at last been made.

KUBELIK RECORDS

Perpetuum mobile—Suite No. 3—Opus 34, No. 5
Pierrot's Serenade
Zapateado

| | | | |
|------------------------|-------|----|------|
| Franz Ries | 74257 | 12 | 1.50 |
| Alberto Randegger, Jr. | 74256 | 12 | 1.50 |
| Pablo de Sarasate | 74255 | 12 | 1.50 |



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VICTOR RECORDS

Number Size Price

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| | | | |
|---|--------------------------|-------|---------|
| La Bohème—See "Bohème" | | | |
| Labor and Its Rights—Speech | William H. Taft | 5553 | 10 .60 |
| Labor Question—Speech | William Jennings Bryan | 5540 | 10 .60 |
| La Cinquantaine (Gabriel-Marie) | Violin Charles D'Almaine | 2924 | 10 .60 |
| La Czarine Mazurka (Ganne) | Pryor's Band | 16287 | 10 .75 |
| Bohemian Girl Overture (Balfe) | Pryor's Band | | |
| La donna è mobile—Rigoletto—See "Rigoletto" | | | |
| L'adieu Matin (2) Bergere Légère (Pessard) | French Clement | 64223 | 10 1.00 |
| Lady Love (McKenna-Gumble) | Macdonough and Haydn Qt | 16366 | 10 .75 |
| Dixie Land, I Love You (Brown-Ayer) | Billy Murray | | |
| La Favorita—See "Favorita" | | | |
| La Feria—Spanish Suite (Part I, "Los Toros") (Lacome) | Pryor's B | 35043 | 12 1.25 |
| La Feria—Spanish Suite (Part III, "La Zarzuela") | Pryor's Band | | |
| La Feria—Spanish Suite (Part II, "La Reja") | Pryor's Band | 35064 | 12 1.25 |
| Robert le Diable Selection (Meyerbeer) | Pryor's Band | | |
| La Fiancée Waltz (Waldteufel) | Victor Dance Orchestra | 35187 | 12 1.25 |
| Two-Step Medley—No. 9 | Victor Dance Orchestra | | |
| La Fiancée Waltz (Waldteufel) | Victor Dance Orchestra | 35144 | 12 1.25 |
| Dream on the Ocean Waltz (Gung'l) | Victor Dance Orchestra | | |
| La Fille de Mme. Angot—Voyons, Monsieur! | Lejeune-Devries | 70025 | 12 1.25 |
| LA FORGE, FRANK, Pianist | | | |

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made of Mr. La Forge's playing are certain to attract much attention from music-lovers.

LA FORGE RECORDS

| | | | |
|---|-----------------------------|-------|---------|
| Adagio from A Minor Concerto (Opus 16) | Edvard Grieg | 70043 | 12 1.25 |
| Butterfly, The—Le Papillon | Edvard Grieg | 60048 | 10 .75 |
| Flatterer, The—La Lisonjera | Cecile Chaminade | 70040 | 12 1.25 |
| Nocturne in D Flat (Opus 27, No 2) | Frédéric Chopin | 70045 | 12 1.25 |
| La Forza del destino—See "Forza"; L'Africaine—See "Africaine"; La Gioconda—See "Gioconda" | | | |
| La Gitano Waltz (Le Thiere) | Pryor's Band | 16085 | 10 .75 |
| American Beauties March (St. Clair) | Pryor's Band | | |
| La Gitana Waltz (Bucalossi) | Victor Dance Orchestra | 16518 | 10 .75 |
| Mikado Lancers—3d and 4th Figs. (Sullivan) | Victor Dance Orch | | |
| La Gitana Waltz (Bucalossi) | Victor Dance Orchestra | 35138 | 12 1.25 |
| Sobre las Olas Waltz (Rosas) | Victor Dance Orchestra | | |
| La Golondrina—Mexican Air | Carlos Francisco | 16065 | 10 .75 |
| La Paloma (The Dove) (Yradier) | Carlos Francisco | | |
| La Guerra Santa—Romanza (Arrieta) | In Spanish Sagi-Barba | 61187 | 10 1.00 |
| LAKMÉ (Paris, 1883) (Leo Delibes) | | | |
| Fantasies aux divins mensonges (Idle Fancies) | Rocca In French | 16573 | 10 .75 |
| and Rigoletto—Cortiviani, oil razza dannata (Vile Race of Courtiers) | Minclfi | | |
| Pourquoi dans les grands bois (Why Love I Thus to Stray?) | French Verlet | 45006 | 10 1.00 |
| and Mignon—Polonaise | In French—Korsoff | 88084 | 12 3.00 |
| Où va la jeune Hindoue—Bell Song | In French Bessie Abbott | 74090 | 12 1.50 |
| Où va la jeune Hindoue—Bell Song | In French Ellen Beach Yaw | 88219 | 12 3.00 |
| Où va la jeune Hindoue—Bell Song | In Italian Maria Galvany | 88297 | 12 3.00 |
| Dov'e l'Indiana bruna—Bell Song | In Italian Luisa Tetravzini | | |
| Dans le forêt, près de nous (In the Forest) | In French Vallandri-Rocca | 45005 | 10 1.00 |
| and Manon—J'écris à mon père | In French—Korsoff and Beyle | 64171 | 10 1.00 |
| Vieni al contento profondo (Through Forest Depths) | In Italian McCormack | | |



Hall's Studios

VICTOR RECORDS

| | | Number | Size | Price |
|---|-----------------------|--------|------|-------|
| L'Alba Nascente—Mattinata (Serenade, "The Day is Breaking") (Parelli) <i>In Italian</i> | Nicola Zerola | 64207 | 10 | 1.00 |
| La Mandolinata (Paladilhe) (Piano acc.) <i>In Italian</i> | Antonio Scotti | 81063 | 10 | 2.00 |
| La Marseillaise—See "Marseillaise" | | | | |
| La mia bandiera (Rotoli) Baritone <i>In Italian</i> | Mario Ancona | 88167 | 12 | 3.00 |
| Lancers—See "U. S. Army" and "Mikado Lancers" | | | | |
| { Land of the Maple—Canadian March | Pryor's Band | | | |
| { Laurentian Echoes—French-Canadian Melodies | Victor Orchestra | 16593 | 10 | .75 |
| { Land of the Swallows (Mosini) Cornet-Flute | Clarke and Lyons | | | |
| { Black and White Two-Step (Botsford) | Victor Orchestra | 16350 | 10 | .75 |
| La Paloma (The Dove) (Yradier) | Sousa's Band | 1190 | 10 | .60 |
| La Paloma (The Dove) (Yradier) | Sousa's Band | 31727 | 12 | 1.00 |
| { La Paloma (The Dove) (Yradier) | Sousa's Band | | | |
| { Sobre las Olas Waltz (Over the Waves) (Rosas) | Pryor's Band | 16529 | 10 | .75 |
| La Paloma (Yradier) Soprano <i>In Spanish</i> | Zelie de Lussan | 64003 | 10 | 1.00 |
| La Paloma (Yradier) Baritone <i>In Spanish</i> | Carlos Francisco | 31346 | 12 | 1.00 |
| { La Paloma (Yradier) Baritone <i>In Spanish</i> | Carlos Francisco | | | |
| { La Golondrina—Mexican Air | Carlos Francisco | 16065 | 10 | .75 |
| { Larboard Watch (Williams) | Macdonough and Hooley | | | |
| { Asleep in the Deep (Petrie) | William F. Hooley | 16949 | 10 | .75 |
| Largo al Factotum—Barbiere—See "Barbiere" | | | | |
| { Largo from Fifth Symphony (Dvořák) | Pryor's Band | | | |
| { Gazza Ladra Overture (Thieving Magpie) (Rossini) | Pryor's Band | 35142 | 12 | 1.25 |
| Largo (From "Xerxes") (Handel) <i>In French</i> | Charles Gilibert | 74155 | 12 | 1.50 |
| Largo (Handel) Violoncello | Rosario Bourdon | 31586 | 12 | 1.00 |
| { Largo (Handel) | Sousa's Band | | | |
| { Narcissus—Intermezzo (Nevin) | Sousa's Band | 16525 | 10 | .75 |
| { Largo (Handel) Violin | Howard Rattay | | | |
| { Russian Fantasie Cornet | Herbert L. Clarke | 16313 | 10 | .75 |
| Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o' Mine (Kipling-Tours) | Emilio de Gogorza | 74118 | 12 | 1.50 |
| { L'Arlésienne Prelude—Suite No. 1 (Bizet) | Pryor's Band | | | |
| { Cleopatra—Triumphal March (Mancinelli) | Pryor's Band | 35198 | 12 | 1.25 |
| Lasca—Dramatic Recitation (Deprez) | Edgar L. Davenport | 31529 | 12 | 1.00 |
| { Lasca—Dramatic Recitation (Deprez) | Edgar L. Davenport | | | |
| { Caprice Brillante (Clarke) Cornet | Herbert L. Clarke | 35090 | 12 | 1.25 |
| La Scala Chorus—See the Various Operas | | | | |
| La Sevillana (Yradier) Baritone <i>In Spanish</i> | Emilio de Gogorza | 64041 | 10 | 1.00 |
| Las Hijas del Zebedeo—Carceleras (Prisoner's Song) (Chapi) <i>In Spanish</i> | Luisa Tetrzzini | 88294 | 12 | 3.00 |
| La Sornambula—See "Sonnambula" | | | | |
| { La Sorella March (La Matichiche) | Sousa's Band | | | |
| { American Patrol (Meacham) | Sousa's Band | 16523 | 10 | .75 |
| { La Sorella March (Gallini) | Victor Orchestra | | | |
| { Happy Heine—Two-Step (Lampe) | Pryor's Band | 16084 | 10 | .75 |
| { La Sorella March (Gallini) Whistling | Guido Gialdini | | | |
| { Patrol Comique (Hindley) Piccolo | Darius Lyons | 16761 | 10 | .75 |
| { La Source Ballet—No. 1, "Scarf Danse"; No. 2, "Scene d'Amour" (Delibes) | Victor Orchestra | | | |
| { La Source Ballet—No. 3—"Variation"; No. 4—"Danse Circassienne" (Delibes) | Victor Orchestra | 35094 | 12 | 1.25 |
| Lass of Richmond Hill Tenor <i>In English</i> | Evan Williams | 64100 | 10 | 1.00 |
| Lass with the Delicate Air (Arne) <i>In English</i> | Marcella Sembrich | 88096 | 12 | 3.00 |
| { Last Day of School at Pun'kin Centre—Rural Specialty—Stewart | | | | |
| { Uncle Josh's Huskin' Bee Dance | Cal Stewart | 16109 | 10 | .75 |
| Last Hope, The Religious Meditation (Gottschalk) | Vessella's Band | 31826 | 12 | 1.00 |

VICTOR RECORDS

| | | | Number | Size | Price |
|---|------------|-------------------|--------|------|-------|
| { Last Night (Kjerulf) | | Helen Clark | | | |
| { Thine Eyes So Blue and Tender (Lassen) | | John Barnes Wells | 16929 | 10 | .75 |
| Last Rose of Summer (Moore) | Harp Solo | Charles Schuetze | 5860 | 10 | .60 |
| Last Rose of Summer (Moore) | In English | Elizabeth Wheeler | 5739 | 10 | .60 |
| { Last Rose of Summer (Moore) | Soprano | Elizabeth Wheeler | | | |
| { Tannhauser—Evening Star (Wagner) | 'Cello | Victor Sorlin | 16813 | 10 | .75 |
| Last Rose of Summer (Moore) | In English | Alice Nielsen | 74121 | 12 | 1.50 |
| Last Rose of Summer (Moore) | In Italian | Bessie Abott | 87003 | 10 | 2.00 |
| Last Rose of Summer (Moore) | In English | Marcella Sembrich | 88102 | 12 | 3.00 |
| Last Rose of Summer (Moore) | In English | Luisa Tetrizzini | 88308 | 12 | 3.00 |
| Last Rose of Summer (Moore) | In English | Adelina Patti | 95030 | 12 | 5.00 |
| { Last Rose of Summer is the Sweetest Song of All | | Haydn Qt | | | |
| { John Anderson My Jo (Burns) | | Henry Burr | 16213 | 10 | .75 |

La Tempestad—See "Tempestad"

Latin—Selections in—See "Ave Maria," "Stabat Mater"

La Traviata—See "Traviata"

LAUDER, HARRY, Comedian

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers.

These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper which Lauder utters being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

Under the terms of Mr. Lauder's new agreement, he will make no disc records of any kind except for the Victor. This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.



LAUDER RECORDS

| | | | | | | | |
|------------------------------|-------|----|------|-----------------------------|-------|----|------|
| Blarney Stone | 70018 | 12 | 1.25 | Mr. John Mackay | 60008 | 10 | .75 |
| Bonnie Leezie Lindsay | 60011 | 10 | .75 | Queen Among the Heather | 60010 | 10 | .75 |
| Bounding Bounder | 70010 | 12 | 1.25 | Rob Roy MacIntosh | 70004 | 12 | 1.25 |
| Fu' th' Noo | 70000 | 12 | 1.25 | Safest of the Family | 70005 | 12 | 1.25 |
| He Was Very Kind to Me | 70001 | 12 | 1.25 | She is My Daisy | 70006 | 12 | 1.25 |
| Hey! Donal | 60005 | 10 | .75 | Stop Your Tickling, Jock | 60002 | 10 | .75 |
| I've Loved Her Ever Since | | | | Tobermory | 60003 | 10 | .75 |
| She Was a Baby | 60009 | 10 | .75 | Trip to Inverary | 60006 | 10 | .75 |
| I've Something in the Bottle | 60000 | 10 | .75 | Wearing Kilts | 60004 | 10 | .75 |
| I Love a Lassie | 60001 | 10 | .75 | Wedding o' Lauchie McGraw | 70007 | 12 | 1.25 |
| I Love a Lassie | 70002 | 12 | 1.25 | Wedding of Sandy McNab | 70008 | 12 | 1.25 |
| Jean MacNiel | 60021 | 10 | .75 | Wee Jean MacGregor Lauder | 60028 | 10 | .75 |
| Killiecrankie | 60018 | 10 | .75 | We Parted on the Shore | 70013 | 12 | 1.25 |
| MacGregor's Toast | 70003 | 12 | 1.25 | When I Get Back to Scotland | 70009 | 12 | 1.25 |

LAUGHING SONGS

| | | | | | | | |
|--|--|--|--|--------------------------|-------|----|-----|
| And Then I Laughed—"Rube" Laughing Song | | | | Cal Stewart | 5101 | 10 | .60 |
| I'm Old But Awfully Tough—Stewart and Uncle Josh Joins the Grangers—Stewart | | | | Henry Klausen | 16403 | 10 | .75 |
| Laughing Specialty | | | | Signor Grindirino | 52004 | 10 | .60 |
| Laughing Spectator—Porter and Harrigan Medley—Signor Grindirino | | | | By Five Famous Comedians | 16519 | 10 | .75 |
| Laughs You Have Met | | | | | 52000 | 10 | .60 |
| The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moulie); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farköa); the laughing Coon (Burt Shepard) | | | | | | | |
| Stop Your Tickling, Jock—Scotch Laughing Specialty | | | | Harry Lauder | 60002 | 10 | .75 |
| Ticklish Reuben—"Rube" Laughing Specialty | | | | Cal Stewart | 1637 | 10 | .60 |
| Yaller Gal—Billy Golden and Pals (Bowery Specialty) Jones and Spencer | | | | | 16164 | 10 | .75 |
| { Laughing Song from Manon (Auber) | | | | Edith Helena | | | |
| { My Heart at Thy Sweet Voice—Samson (Saint-Saens) | | | | Morgan | 16192 | 10 | .75 |

La

VICTOR RECORDS

| | Number | Size | Price |
|---|--------------|------|-------|
| { Laughing Water (Hager) (See also "Indian Medley") Victor Band | 35017 | 12 | 1.25 |
| { <i>Midnight Flyer March</i> (Hager) Victor Band | | | |
| { Laurentian Echoes (French-Canadian Melodies) Victor Orch | 16593 | 10 | .75 |
| { <i>Land of the Maple—Canadian March</i> (Laurendeau) Pryor's Band | | | |
| Lauterbach (With Yodel) George P. Watson | 4673 | 10 | .60 |
| { La Veta (Clarke) Cornet Solo Herbert L. Clarke | 16332 | 10 | .75 |
| { <i>Tipica Polka</i> (Curti) <i>Mandolin-Guitar</i> Page and Ramseyer | | | |
| { Lazy Moon (Johnson) Billy Murray and Haydn Qt | 16153 | 10 | .75 |
| { <i>Rain-in-the-Face</i> (Burt) Billy Murray | | | |
| { L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan | 16123 | 10 | .75 |
| { <i>Two Rubes in a Tavern—Rural Comedy</i> Collins and Harlan | | | |
| Lead Kindly Light (Heber-Dykes) Mixed Choir Trinity Choir | 4793 | 10 | .60 |
| { Lead Kindly Light (Heber-Dykes) Mixed Choir Trinity Choir | 16533 | 10 | .75 |
| { <i>My Mother's Prayer</i> (Weeden) Frederic Freemantel | | | |
| { Lead Kindly Light (Heber-Dykes) Male Quartet Haydn Quartet | 16394 | 10 | .75 |
| { <i>Rock of Ages</i> (Hastings) Trinity Choir | | | |
| Lead Kindly Light (Heber-Dykes) Tenor Evan Williams | 64092 | 10 | 1.00 |
| { Lead Kindly Light and Nearer My God to Thee Chimes | 16053 | 10 | .75 |
| { <i>Adeste Fidelis—Oh Come All Ye Faithful</i> Westminster Chimes | | | |
| { Leaf by Leaf the Roses Fall (Bishop) Haydn Quartet | 16198 | 10 | .75 |
| { <i>Grandfather's Clock</i> (Work) Haydn Quartet | | | |
| Le Caid—See "Caid"; Le Cid—See "Cid" | | | |
| L'Eclair—Romance (Halevy) <i>Violin-Flute</i> Charles D'Almaine and Darius Lyons | 31491 | 12 | 1.00 |
| LECOCQ, CHARLES (1832-1911) See "Girofle" and "Mme. Angot" | | | |
| Le Cor (The Horn) (Piano acc.) In French Pol Plançon | 85076 | 12 | 3.00 |
| L'Eco (Swiss Echo Song) (Eckert) In Italian Luisa Tetrzzini | 88311 | 12 | 3.00 |
| Le Cygne (The Swan) (Saint-Saëns) 'Cello Josef Hollman | 64046 | 10 | 1.00 |
| Leggero invisible (O Light Invisible) (Arditi) Ernestine Schumann-Heink | 88093 | 12 | 3.00 |
| LEHAR, FRANZ, Compositions by See "Count of Luxembourg," | | | |
| "Gold and Silver," "Merry Widow" and "Red Roses" | | | |
| LEHMANN, LIZA (1862-), Compositions by | | | |
| In a Persian Garden—Ah! Moon of My Delight John McCormack | 74232 | 12 | 1.50 |
| The Cuckoo (From the Song Cycle, "More Daisies") Rands-Lehmann | 87086 | 10 | 2.00 |
| LEMMONÉ, JOHN, Flute Soloist | | | |
| This famous soloist, whose Victor records have set a new standard for flute reproductions, is a native of Australia. Before he was sixteen he played first flute in the Italian opera, afterwards touring with Melba, Patti and Mme. Patey, going twice around the world. | | | |
| Mr. Lemmoné came to Europe last year with Mme. Melba solely to engage the artists for the diva's season of opera in Australia, but he was persuaded to accompany her on the American concert tour, and his success has been very great. | | | |
| No flute reproductions ever issued have met with a fraction of the success which has greeted Mr. Lemmoné's artistic records. | | | |
| LEMMONÉ RECORDS | | | |
| Andalouse (Accompaniment by Maurice Lafarge) Pessard | 60027 | 10 | .75 |
| Bolero—Spanish Dance (Accompaniment by Maurice Lafarge) Pessard | 70032 | 12 | 1.25 |
| Butterfly (Accompanied by Maurice Lafarge) Kohler | 60033 | 10 | .75 |
| By the Brook—Idyll (Accompaniment by Mme. Melba) Paul Wetzger | 70023 | 12 | 1.25 |
| Concerto for Harp and Flute—with Ada Sassoli Mozart | 70029 | 12 | 1.25 |
| Distant Voices (Unaccompanied) Lemmoné | 60029 | 10 | .75 |
| Nightingale (Accompanied by Maurice Lafarge) Donjon | 70041 | 12 | 1.25 |
| Spinning Wheel (Unaccompanied) Spindler | 60026 | 10 | .75 |
| Wind Amongst the Trees (Cadenza by John Lemmoné) Briccialdi | 70026 | 12 | 1.25 |
| { Lemon in the Garden of Love (Carle) Billy Murray | 16251 | 10 | .75 |
| { <i>Not Because Your Hair is Curly</i> (Adams) Billy Murray | | | |



Photo Montminy & Cre, Quebec

VICTOR RECORDS

Number Size Price

| | | | | |
|---|--|--------------------------|-------|---------|
| Le Muletier de Tarragone <i>In French</i> | Herbert Witherspoon | 64212 | 10 | 1.00 |
| Lena—Yodel (<i>Guitar acc.</i>) | Ward Barton | | | |
| I Remember You (<i>Bryan</i>) | Ada Jones and Billy Murray | 16303 | 10 | .75 |
| Lend Me Your Aid—See "Queen of Sheba" | | | | |
| L'Enfant Prodigue—Air de Lia (<i>Debussy</i>) <i>French</i> | Gerville-Réache | 88281 | 12 | 3.00 |
| Leonore Overture No. 3 (<i>Beethoven</i>) | Pryor's Band | | | |
| Attila Selection (<i>Verdi</i>) | Pryor's Band | 35181 | 12 | 1.25 |
| Le Printemps (Spring) (2) Ma Lisette (<i>Gounod</i>) | Emma Calvé | 88123 | 12 | 3.00 |
| Le Prophète—See "Prophète"; Le Roi de Lahore—See "Roi" | | | | |
| Le Secret Intermezzo (<i>Gautier</i>) | Pryor's Band | | | |
| Bridal Song from Rustic Wedding Symphony | Pryor's Band | 16647 | 10 | .75 |
| Les Farfadets (<i>Pente</i>) <i>Violin</i> | Mischa Elman | 64128 | 10 | 1.00 |
| Le Soir (At Evening) (<i>Gounod</i>) <i>In French</i> | Maurice Renaud | 91072 | 10 | 2.00 |
| Les Patineurs (Skater's Waltz) (<i>Waldteufel</i>) | Sousa's Band | 31097 | 12 | 1.00 |
| Les Rameaux (The Palms) (<i>Faure</i>) <i>In French</i> | Marcel Journet | 74037 | 12 | 1.50 |
| Les Rameaux (<i>Faure</i>) <i>In French</i> | Pol Plançon | 85020 | 12 | 3.00 |
| Let George Do It—Comic Song (<i>Piantadosi</i>) | Eddie Morton | | | |
| Conversations (<i>Redmond</i>) | Ed M. Favor | 16648 | 10 | .75 |
| Let Joy Abide—Russian Folk Song (<i>Trojansky</i>) | Michailowa | 61181 | 10 | 1.00 |
| Let Me Down Easy (<i>Farrell</i>) | Arthur Collins | | | |
| I'll Make a Ring Around Rosie (<i>Jerome-Schwartz</i>) | Haydn Quartet | 16498 | 10 | .75 |
| Let Me Like a Soldier Fall—Maritana (<i>Wallace</i>) | Henry Evans | 5551 | 10 | .60 |
| Let Me Stay and Live in Dixieland | Brice and King | 5843 | 10 | .60 |
| Let's Go Back to Baby Days (<i>Drislane-Meyer</i>) | Peerless Qt | | | |
| How Kathleen Proposed—Irish Specialty | Jones and Spencers | 16341 | 10 | .75 |
| Let's Go Into a Picture Show (<i>Von Tilzer</i>) | Harry Tally | | | |
| Won't You Even Say Hello (<i>Snyder</i>) | Byron G. Harlan | 16283 | 10 | .75 |
| Let's Make Love Among the Roses | Van Brunt and Chorus | | | |
| I Want a Girl Just Like the Girl That Married Dad | American Qt | 16962 | 10 | .75 |
| Let the Lower Lights be Burning (<i>Bliss</i>) | Stanley-Macdonough | 4481 | 10 | .60 |
| Let the Saviour In (<i>Excell</i>) | Haydn Quartet | | | |
| A Mighty Fortress Is Our God | Trinity Choir | 16159 | 10 | .75 |
| LEVY, JULES, Cornetist (1838-1905) | | | | |
| The Merry Birds | | 31176 | 12 | 1.00 |
| NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists as a memorial to this great cornetist, who died in 1905. | | | | |
| Lewin, Peter, Xylophone—See Xylophone Records | | | | |
| Liars, or My Uncle's Farm | Comic Dialogue | Golden and Hughes | 5664 | 10 .60 |
| Liars, or My Uncle's Farm | Comic Dialogue | Golden and Hughes | | |
| How Mother Made the Soup—Comic Talk | Charley Case | 16547 | 10 | .75 |
| Liberty Bell March (<i>Sousa</i>) | With Chimes | Sousa's Band | 1193 | 10 .60 |
| Liebesfeier (<i>Reger</i>) <i>In German</i> (2) | Children's Prayer (<i>Wein-</i> <i>gartner</i>) <i>In English</i> | Ernestine Schumann-Heink | 87032 | 10 2.00 |
| Liebesfreud (Old Vienna Waltz) | <i>Violin</i> | Fritz Kreisler | 74196 | 12 1.50 |
| Liebestraum (A Dream of Love) (<i>Liszt</i>) | <i>Pianoforte</i> | Bachaus | 71044 | 12 1.50 |
| Liebestraum (A Dream of Love) | Victor Herbert's Orchestra | | 70046 | 12 1.25 |
| Liebestraum (A Dream of Love) | <i>Pianoforte</i> | Frank La Forge | 70065 | 12 1.25 |
| Life in the Alps—Yodel | George P. Watson | 4953 | 10 | .60 |
| Life Preserver Two-Step | Victor Dance Orchestra | | | |
| Bad'ner Mad'I'n (Girls of Baden) Waltz | Victor Dance Orchestra | 35201 | 12 | 1.25 |
| Life's a Funny Proposition After All (<i>Cohan</i>) | Geo. M. Cohan | 60042 | 10 | .75 |
| Life's Lullaby (<i>Lane</i>) | Hamilton Hill | | | |
| If I Had the World to Give You (<i>Clarendon</i>) | Percy Hemus | 16461 | 10 | .75 |
| Light Cavalry Overture (von Suppe) | Sousa's Band | | | |
| Felix Diaz March (<i>Presa</i>) | Police Band of Mexico | 35045 | 12 | 1.25 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| { Light of Life (Walton) Whitney Brothers Quartet | 16441 | 10 | .75 |
| { Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet | | | |
| { Light of the World is Jesus Whitney Brothers Quartet | 16465 | 10 | .75 |
| { He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler | | | |
| { Lights Out March (McCoy) Pryor's Band | 16960 | 10 | .75 |
| { Under the Double Eagle March (J. F. Wagner) Sousa's Band | | | |
| { Lilacs (Wenrich) Victor Orchestra | 16309 | 10 | .75 |
| { Love's New Spring Waltz (Cremieux) Victor Orchestra | | | |
| { Lil' Gal (Parks) Male Quartet Chicago Glee Club | 16857 | 10 | .75 |
| { Will the Roses Bloom in Heaven (Harris) Henry Burr | | | |
| { Lily of the Prairie (See also River Shannon Medley) Murray and Qt | 16353 | 10 | .75 |
| { Fire Fly Galop (Stobbe) Xylophone William H. Reitz | | | |
| Li Marinari (The Mariners) (Rossini) | 87078 | 10 | 2.00 |
| M McCormack and Sammarco | 64101 | 10 | 1.00 |
| Lina—Chanson Napolitaine (Symiane) In French de Gogorza | | | |
| LINCKE, PAUL, Compositions by See "Autumn Voices," "Glow | | | |
| Worm," "Luna Waltzes," "Once Upon a Time," "On the Bos- | | | |
| phorus," "Secret Love Gavotte," "Siamese Patrol," "Spring, Beau- | | | |
| tiful Spring Waltz" and "Venus on Earth Waltz" | | | |
| { Lincoln Centennial March (Sanford) U. S. Marine Band | 16299 | 10 | .75 |
| { Gate City March (Weldon) U. S. Marine Band | | | |
| { Lincoln's Speech at Gettysburg Leonard G. Spencer | 16106 | 10 | .75 |
| { Talmage on Infidelity Leonard G. Spencer | | | |
| LINDA DI CHAMOUNIX (Vienna, 1872) (Donizetti) | | | |
| O luce di quest' anima (Guiding Star of Love) In Italian Marcella Sembrich | 88142 | 12 | 3.00 |
| O luce di quest' anima—Huguet and A consolarmi affrettati—Trentini-Caffo | 62090 | 10 | .75 |
| Linda Mia Spanish Folk Song Emilio de Gogorza | 64042 | 10 | 1.00 |
| { Lindy (Christian-Neidlinger) Marguerite Dunlap | 16858 | 10 | .75 |
| { When the Corn is Waving, Annie Dear (Blamphin) Apollo Quartet | | | |
| Listen to the Mocking Bird—See Mocking Bird | | | |
| LISZT, FRANZ (1811–1886), Compositions by See "Die | | | |
| Lorelei," "Liebestraum" and "Hungarian Rhapsody" | | | |
| { Little Annie Rooney (Nolan) Haydn Quartet | 16078 | 10 | .75 |
| { I Love You as the Roses Love the Dew Macdonough and Haydn Qt | | | |
| { Little Black Lamb—"Pickaninny" Song (Morse) Ada Jones | 16040 | 10 | .75 |
| { If the Man in the Moon Were a Coon (Fischer) Ada Jones | | | |
| Little Boy Blue (Field-Nevin) Evan Williams | 64102 | 10 | 1.00 |
| { Little Boy Blue—Recitation (Field) Edgar L. Davenport | 16649 | 10 | .75 |
| { Hiding in Thee (Cushing-Sankey) Anthony and Harrison | | | |
| { Little Breeches (Hay) Recitation Edgar L. Davenport | 16252 | 10 | .75 |
| { Sheridan's Ride (Read) Recitation Edgar L. Davenport | | | |
| Little David Play on Yo' Harp (2) Shout All Over God's | | | |
| Heaven Fisk University Jubilee Quartet | 16448 | 10 | .75 |
| { I Couldn't Hear Nobody Pray Fisk Quartet | | | |
| { Little Miss Golden Curls (Drislane-Meyer) Byron G. Harlan | 16437 | 10 | .75 |
| { Molly Lee (Mahoney-Morse) Murray and Haydn Quartet | | | |
| Littlest Girl, The—Recitation (Part I) Robert Hilliard | 70058 | 12 | 1.25 |
| Littlest Girl, The (Part II) Robert Hilliard | 70059 | 12 | 1.25 |
| Little Nell—Song and Dance (Pryor) Bells Chris Chapman | 4760 | 10 | .60 |
| Little Old Log Cabin in the Lane Spencer and Ossman | 819 | 10 | .60 |
| { Little One, Good-Bye—March Ballad (Hein) Byron G. Harlan | 16037 | 10 | .75 |
| { Morning Lark—Yodel Song (Ellis) George P. Watson | | | |
| { Little Orphant Annie—Recitation (Riley) Henry Price | 16831 | 10 | .75 |
| { Aunt Shaw's Pet Jug—Recitation (Day) Henry Price | | | |
| Little Red Drum (Field) (Unacc.) Whitney Brothers Quartet | 5629 | 10 | .60 |
| { Little Story, A—Intermezzo (Zimmerman) Victor Orchestra | 16881 | 10 | .75 |
| { Valse Septembre (Felix-Godin) Pryor's Band | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| { Little Willie—Comic Quartet (Hall) American Quartet } | | | |
| <i>Strawberries (Allen)</i> Arthur Collins | 16359 | 10 | .75 |
| { Liza (Williams-Van Alstyne) Peerless Quartet } | | | |
| <i>Under the Irish Moon (Drislane-Meyer)</i> Billy Murray | 16336 | 10 | .75 |

LLOYD, ALICE, Comedienne

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her amusing songs, which are absolutely free from anything objectionable, have completely captured her audiences everywhere, as she sings them with a distinctness which is most refreshing.

The Victor Company has induced Miss Lloyd to sing two of her most famous numbers.



Photo Hana, London

LLOYD RECORDS

| | | | | |
|---|-------------------------------|-------|----|------|
| Young Men Lodgers | Harrington-Le Brun | 5159 | 10 | .60 |
| You Splash Me and I'll Splash You | <i>Don't Argify—May Irwin</i> | 16058 | 10 | .75 |
| Loch Lomond—Old Scotch Air | H. Evan Williams | 64210 | 10 | 1.00 |
| Loch Lomond—Old Scotch Air | Henry Burr | | | |
| <i>Scots, Wha' Hae' wi' Wallace Bled (Burns)</i> Henry Burr | | 16062 | 10 | .75 |
| Loch Lomond—Old Scotch Air | Elizabeth Wheeler | | | |
| <i>Old Folks at Home (Foster)</i> Whitney Brothers Quartet | | 16454 | 10 | .75 |
| LOHENGRIN (Weimar, 1850) (Richard Wagner) | | | | |

ACT I

| | | | | |
|---|--------------------|-------|----|------|
| Prelude to the Opera | La Scala Orchestra | 31779 | 12 | 1.00 |
| Dank, König, dir, dass du zu richten kamst! (Telramund's Charge Against Elsa) In German | Anton Van Rooy | 92062 | 12 | 3.00 |
| Elsa's Traum (Elsa's Dream) In German | Johanna Gadschi | 88038 | 12 | 3.00 |
| Elsa's Traum (Elsa's Dream) In German (Piano acc.) | Emma Juch | 74014 | 12 | 1.50 |
| Nun-sei bedankt lieber Schwan! (Swan Song) In German | Leo Slezak | 61203 | 10 | 1.00 |
| Nun-sei bedankt lieber Schwan! (Swan Song) In Italian | Fernando de Lucia | 76002 | 12 | 2.00 |
| Koenig's Gebet (King's Prayer) In German | Marcel Journet | 64013 | 10 | 1.00 |

ACT II

| | | | | |
|---|-----------------|-------|----|------|
| Du Aermste (Thou Unhappy One) In German | Eames and Homey | 89021 | 12 | 4.00 |
|---|-----------------|-------|----|------|

ACT III

| | | | | |
|--|---------------------|-------|----|------|
| Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O | | 62693 | 10 | .75 |
| Bridal Chorus | Pryor's Band | 2799 | 10 | .60 |
| Bridal Chorus | Pryor's Band | 31227 | 12 | 1.00 |
| Bridal Chorus, "Faithful and True" | Victor Opera Chorus | 31846 | 12 | 1.00 |
| Coro delle nozze (Bridal Chorus) In Italian La Scala Chorus | | | | |
| and Tannhauser—Pilgrims' Chorus (Wagner) Pryor's Band | | 16537 | 10 | .75 |
| Cessâro i canti alfin (The Song Has Died Away) | Huguet and de Lucia | 92055 | 12 | 3.00 |
| Athmest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) In German | Charles Dalmores | 87088 | 10 | 2.00 |
| Lohengrin's Narrative In English | Evan Williams | 74130 | 12 | 1.50 |

MISCELLANEOUS LOHENGRIN RECORDS

| | | | | |
|--|--------------------|-------|----|------|
| Lohengrin Fantasia 'Cello | Victor Sorlin | 31785 | 12 | 1.00 |
| Lohengrin Selection | Sousa's Band | 31425 | 12 | 1.00 |
| Lohengrin Selection—Sousa's Band and Flower Song (Lange) | 'Cello—Sorlin | 35114 | 12 | 1.25 |
| Selection No. 2—Pryor's Band and Meditation from Thais | Violin Rattay | 35147 | 12 | 1.25 |
| Lo, Here the Gentle Lark (Bishop) Flute obbligato | Nellie Melba | 88073 | 12 | 3.00 |
| Loin du Bal—Intermezzo (Gillet) Garde Républicaine Band | | 4127 | 10 | .60 |
| Loin du Bal—Intermezzo (Gillet) Pryor's Band | | | | |
| Sweet Visions of Childhood (Glover) Clarinet-Flute | Christie and Lyons | 35035 | 12 | 1.25 |
| Lolita—Spanish Serenade (Buzzi-Peccia) | Enrico Caruso | 88120 | 12 | 3.00 |
| Lonesome (Meyer) Harry Macdonough and Haydn Quartet | | 5743 | 10 | .60 |
| Longest Way Round is the Sweetest Way Home Will Oakland | | | | |
| Tittle, Tattle, Tattle Tale (Ingraham) Byron G. Harlan | | 16310 | 10 | .75 |
| Long, Long Ago Xylophone | Peter Lewin | | | |
| Medley of Straight Jigs Accordion | John Kimmel | 16534 | 10 | .75 |
| Lord Dismiss Us With Thy Blessing (Organ acc) Trinity Chimes | | | | |
| The Coming of the Year (Organ accompaniment) Church Bells | | 16825 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Lord Geoffrey Amherst—Amherst College Song (Hamilton) | | | |
| Werrenrath and Haydn Quartet | 16873 | 10 | .75 |
| The Orange and the Black—Princeton College Song Haydn Quartet | | | |
| Lord God of Abraham—Elijah (Mendelssohn) | 74081 | 12 | 1.50 |
| Lord, I'm Coming Home—Gospel Hymn F. C. Freemantel | | | |
| One Sweetly Solemn Thought (Ambrose) Frank C. Stanley | 16009 | 10 | .75 |
| Lord is Mindful of His Own—St. Paul—See "St. Paul" | | | |
| Lord is My Shepherd, The (Smart) Miller and Werrenrath | | | |
| I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler | 16869 | 10 | .75 |
| Lord's Prayer, The (Dressler) Gloria Patria (Boyce) Lyric Qt | | | |
| Safe in the Arms of Jesus (Crosby) Trinity Choir | 16877 | 10 | .75 |
| Lorelei (The Loreley) Harp-Zither Mme. Kitty Berger | | | |
| Mexican Dance (Habaneras) Guitar Octavio Yanes | 16411 | 10 | .75 |
| Lorelei—Volkslied In German Emil Muench | 4440 | 10 | .60 |
| Lorelei—Volkslied In German Emil Muench | | | |
| Die Wacht am Rhein (Wilhelm) In German Emil Muench | 16423 | 10 | .75 |
| Lorelei (Liszt) In German Louise Homer | 88204 | 12 | 3.00 |
| Lost Chord (Sullivan) Baritone Carlos Francisco | 1963 | 10 | .60 |
| Lost Chord (Sullivan) Bass Frank C. Stanley | 31429 | 12 | 1.00 |
| Lost Chord (Sullivan) Baritone Alan Turner | | | |
| There is a Green Hill Far Away (Gounod) Alan Turner | 35049 | 12 | 1.25 |
| Lost Chord (Sullivan) Contralto Louise Homer | 88088 | 12 | 3.00 |
| Lost Chord (Sullivan) Bass Herbert Witherspoon | 74137 | 12 | 1.50 |
| Louise—Depuis le jour (Ever Since the Day) (Charpentier) | | | |
| In French Alma Gluck | 74252 | 12 | 1.50 |
| Love and Kisses Caprice (Harris) Pryor's Orchestra | | | |
| Kinloch o' Kinloch (Occa) Piccolo (Band acc.) Marshall Lufsky | 16090 | 10 | .75 |
| Love and Spring Waltzes (Von Blon) Victor Dance Orch | 35190 | 12 | 1.25 |
| Two-Step Medley, No. 10 (See "Medleys") Victor Dance Orch | | | |
| Love Dance—Intermezzo (From "Madame Sherry") | | | |
| (Hoschna) Victor Orchestra | 35182 | 12 | 1.25 |
| Concertino (Weber) Clarinet Solo Charles Draper | | | |
| Love Divine, All Love Excelling Marsh and Macdonough | 31792 | 12 | 1.00 |
| Love in May (Parker) (2) I Once Had a Sweet Little Doll, | | | |
| Dears (Nevin) In English Emma Eames | 88131 | 12 | 3.00 |
| Love is Like a Red, Red Rose (From "He Came from Milwaukee") (Jerome-Hirsch) Stevenson and Burr | | | |
| My Hero Waltz (From "Chocolate Soldier") (Straus) Guido Gialdini | 16854 | 10 | .75 |
| Whistling | | | |
| Loveland Waltzes (Holzmann) Pryor's Orchestra | | | |
| American Eagle March (Boehme) Pryor's Band | 16089 | 10 | .75 |
| Love Make My Dream Come True Harry Macdonough | | | |
| In Grandma's Days (Lenon-Sutton) Peerless Quartet | 16128 | 10 | .75 |
| Love Me and the World is Mine (Reed-Ball) Henry Evans | 5291 | 10 | .60 |
| Love Me and the World is Mine Macdonough and Haydn Qt | 5437 | 10 | .60 |
| Love Me Like I Like to be Loved Clarice Vance | | | |
| Oh, You Kid (Gideon) Ada Jones and Billy Murray | 16802 | 10 | .75 |
| Love's Caprice (Venuto) Xylophone William H. Reitz | | | |
| The Charmer (Boos) Xylophone William H. Reitz | 16917 | 10 | .75 |
| Love's Confession Waltz (Waldteufel) Victor Orchestra | | | |
| Flower Girl Intermezzo (Wenrich) Pryor's Band | 16349 | 10 | .75 |
| Love's Departure Waltz (Cremieux) Police Band | 31680 | 12 | 1.00 |
| Love's Dream After the Ball (Czibulka) Pryor's Band | 31764 | 12 | 1.00 |
| Love's Dreamland Waltz (Roeder) Victor Dance Orchestra | | | |
| I Love My Love Waltz Victor Dance Orchestra | 35023 | 12 | 1.25 |
| Love Shall be Lord (Corbett) Evan Williams | 74094 | 12 | 1.50 |

VICTOR RECORDS

Number Size Price

| | | | | |
|--|-----------------------------------|-------|----|------|
| Love's New Spring Waltz (Cremieux) | Victor Orchestra | 16309 | 10 | .75 |
| Lilacs (Wenrich) | Victor Orchestra | | | |
| Love's Old Sweet Song (Molloy) | Corinne Morgan | 4095 | 10 | .60 |
| Love's Old Sweet Song (Molloy) | Corinne Morgan | 16800 | 10 | .75 |
| Oh, Dry Those Tears (Del Riego) | Trombone Arthur Pryor and Band | | | |
| Love's Old Sweet Song | Violin-Flute-Harp Neapolitan Trio | 35196 | 12 | 1.25 |
| Memories of Home (O liebe Heimat) | Neapolitan Trio | | | |
| Love's Sentence (Goodwin-Meyer) | Jones and Murray | 16975 | 10 | .75 |
| The Mississippi Stoker (Earl C. Jones) | Arthur Collins | | | |
| Love Song (Chanson d'Amour) (Hollman) | Elizabeth Wheeler | 31774 | 12 | 1.00 |
| Love Watches Over All (Augusta E. Stetson) | Lucy Marsh | 70035 | 12 | 1.25 |
| Lovie Joe—Darky Song (Jordan) | Elizabeth Brice | 5838 | 10 | .60 |
| Loving (From N. Y. Hippodrome Production) | Lyric Quartet | 5819 | 10 | .60 |
| Low Back'd Car (Lever) | James McCool | 16100 | 10 | .75 |
| Mr. and Mrs. Murphy—Irish Comedy | Ada Jones and Len Spencer | | | |
| LUCIA DI LAMMERMOOR (Naples, 1835) | (Donizetti) | | | |

NOTE.—The Lucia records are printed in the order in which they occur.

ACT I

| | | | | |
|---|--|-------|----|------|
| Opening Chorus In Italian | La Scala Chorus and Verranno a te | 62106 | 10 | .75 |
| sull'aura (Borne on Sighing Breeze) | In Italian—Trentini and Martinez-Patti | | | |
| Regnava nel silenzio (Silence O'er All) | In Italian Luisa Tetrazzini | 88303 | 12 | 3.00 |
| Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Diva—Huguet | | 16539 | 10 | .75 |
| Quando rapita in estasi (Swift as Thought) | In Italian Graziella Pareto | 76009 | 12 | 2.00 |
| Quando rapita in estasi | In Italian Huguet | | | |
| and Lucrezia Borgia—Rischiara a la finestra—In Italian—La Scala Cho | | 63172 | 10 | .75 |
| Sulla tomba che rinserra (By My Father's Tomb) | In Italian Trentini and | | | |
| Martinez-Patti and Il pallor funesto (If My Cheek is Pale) | Brambilla and Cigada | 16574 | 10 | .75 |
| Verranno a te sull'aura (Borne on the Sighing Breeze) | In Italian | | | |
| Verranno a te sull'aura (Borne on the Sighing Breeze) | In Italian Trentini | 74064 | 12 | 1.50 |
| and Martinez-Patti and Opening Chorus—In Italian—La Scala Chorus | | 62106 | 10 | .75 |

ACT II

| | | | | |
|--|---|-------|----|------|
| Il pallor funesto (If My Cheek is Pale) | In Italian Brambilla and Cigada | | | |
| and Sulla tomba che rinserra (By My Father's Tomb) | Trentini-Martinez-Patti | 16574 | 10 | .75 |
| Se tradirne tu potrai (I'm Thy Guardian) | In Italian Huguet and Cigada | | | |
| and Tu che a Dio spiegasti l'ali—Martinez-Patti | | 62089 | 10 | .75 |
| Sextette—Chi mi frena (What Restrains Me) | In Italian | | | |
| Sextette—Chi mi frena (What Restrains Me) | Sembrich, Caruso, Scotti, Jourmet, Severina and Daddi | 96200 | 12 | 7.00 |
| Sextette—Chi mi frena (What Restrains Me) | Victor Opera Sextette | 70036 | 12 | 1.25 |
| Sextette | Victor Band | 31020 | 12 | 1.00 |
| Sextette | Arthur Pryor's Band | 31460 | 12 | 1.00 |

ACT III

| | | | | |
|---|-------------------------------|-------|----|------|
| O sole piu rapido (Haste, Crimson Morning) | In Italian Acerbi and Minolfi | | | |
| and O qual funesto avvenimento (O, Dire Misfortune) | In Italian | | | |
| O qual funesto avvenimento (O, Dire Misfortune) | In Italian—Sillich and Cho | | | |
| and O sole piu rapido (Haste, Crimson Morning) | In Italian—Acerbi and Minolfi | 62644 | 10 | .75 |
| Mad Scene Flute obbligato | In Italian Sillich and Chorus | 62644 | 10 | .75 |
| Mad Scene Flute obbligato | In Russian Nellie Melba | 88071 | 12 | 3.00 |
| Mad Scene Flute obbligato | In Italian Marie Michailowa | 61129 | 10 | 1.00 |
| Mad Scene Flute obbligato | In Italian Marcella Sembrich | 88021 | 12 | 3.00 |
| Mad Scene In Italian | Luisa Tetrazzini | 88299 | 12 | 3.00 |
| Mad Scene Flute obbligato | In Italian Maria Galvany | 88221 | 12 | 3.00 |
| Mad Scene Flute obbligato | In Italian Graziella Pareto | 76006 | 10 | 2.00 |
| Fra poco a me ricovero (Farewell to Earth) | In Italian John McCormack | 74223 | 12 | 1.50 |
| O bell' alma innamorata (My Ador'd Treasure) | Italian Florencio Constantino | 74066 | 12 | 1.50 |
| O bell' alma innamorata (My Ador'd Treasure) | Italian John McCormack | 74224 | 12 | 1.50 |
| Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven) | | | | |
| Martinez-Patti and Se tradirne tu potrai | In Italian—Huguet and Cigada | 62089 | 10 | .75 |

LUCREZIA BORGIA (Milan, 1834) (Donizetti)

| | | | | |
|--|------------------------------|-------|----|------|
| Di pescatore ignoble (In a Fisher's Lowly Cot) | In Italian Carlo Albani | 74098 | 12 | 1.50 |
| Di pescatore ignoble (In a Fisher's Lowly Cot) | In Italian Francesco Marconi | 76004 | 12 | 2.00 |
| Vieni, la mia vendetta (Haste Thee, For Vengeance) | In Italian Rossi | | | |
| and Huguenots—Duetto Valentina Marcella—In Italian—Grisi-de Seguro | | 63404 | 10 | .75 |
| Rischiara a la finestra (Yonder Light the Guiding Beacon) | In Italian La | | | |
| Scala Chorus and Lucia di Lammermoor—Quando rapita in estasi—In | Italian Huguet | 63172 | 10 | .75 |
| Brindaisi (Drinking Song—It is Better to Laugh) | In German Schumann-Heink | 88188 | 12 | 3.00 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Lucy-Anna-Lou (Madden-Weber) Collins and Harlan | | | |
| <i>Yucatan Man—Jungle Song (Rosenfeld-Henry) Collins and Harlan</i> | 16943 | 10 | .75 |
| Luders, Gustave, Compositions by—See "Prince of Pilsen" | | | |
| LULLABIES—See also "Sing Me to Sleep," "Sweet and Low" | | | |
| Cradle Song (Hauser) 'Cello Victor Sorlin | 5773 | 10 | .60 |
| Cradle Song (Napravnik) 'Cello obbligato Marie Michailowa | 61132 | 10 | 1.00 |
| Cradle Song—Wiegenlied (Brahms) In German Schumann-Heink | 81085 | 10 | 2.00 |
| Cradle Song (Brahms) Elizabeth Wheeler and Dry Yo' Eyes—Dunlap | 16893 | 10 | .75 |
| Cradle Song (Brahms) Cornet Solo Michele Rinaldi | 5845 | 10 | .60 |
| Gae to Sleep (Fisher) Janet Spencer | 74231 | 12 | 1.50 |
| His Lullaby (Carrie Jacobs Bond) Ernestine Schumann-Heink | 88118 | 12 | 3.00 |
| Jocelyn—Berceuse (Godard) Violin obbligato Marie Michailowa | 61139 | 10 | 1.00 |
| It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling | | | |
| and Wanted—A Harp Like the Angels Play—Henry Burr | 16885 | 10 | .75 |
| Mignon—Lullaby, "Ninna Nanna" (Thomas) In Italian Pol Plançon | 85126 | 12 | 3.00 |
| Sleep, Baby, Sleep—Comedy Yodel Frank Wilson | 2560 | 10 | .60 |
| Sleep, Little Baby of Mine—Anderson and I Want Someone to Play With—Harlan | 16491 | 10 | .75 |
| Lullaby from Erminie—Corinne Morgan and Dear Heart—Elise Stevenson | 16148 | 10 | .75 |
| Lullaby from Jocelyn—Berceuse—Victor Orch and Melody in F—Vienna Qt | 16696 | 10 | .75 |
| Lullaby from Jocelyn—Heine 'Cello and Flower Song 'Cello—Heine | 35006 | 12 | 1.25 |
| Lullaby—Jocelyn In Russian Violin obbligato Marie Michailowa | 61139 | 10 | 1.00 |
| Luna Nova (The New Moon) Neapolitan Song (Costa) | | | |
| Antonio Scotti and Opera Chorus | 88290 | 12 | 3.00 |
| Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band | | | |
| <i>When the Robins Nest Again (Howard) Will Oakland</i> | 35126 | 12 | 1.25 |
| Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's B | 31349 | 12 | 1.00 |
| Lustspiel Overture (Keler-Bela) Victor Concert Orchestra | 31604 | 12 | 1.00 |
| Luxembourg Waltz (Lehar) Whistling Guido Gialdini | | | |
| <i>Dear Delightful Women (From "The Balkan Princess") (Rubens)</i> | 16872 | 10 | .75 |
| Reinald Werrenrath and Victor Chorus | | | |
| Lyna, Oh, Oh, Miss Lyna (Leonard) Collins and Harlan | | | |
| <i>Alphabet Song—Comic Monologue Murry K. Hill</i> | 16458 | 10 | .75 |
| LYONS, DARIUS, Piccolo Solos—See also Instrumental Duets | | | |
| Bonnie Sweet Bessie—Piccolo and Army and Navy Medley—Reel—Victor Orch | 16004 | 10 | .75 |
| Dance of the Fairies (Demare) Piccolo and | | | |
| American Polka—Accordion—John Kimmel | 16048 | 10 | .75 |
| Gem Polka (Cox) Piccolo and Stilt Dance—Victor Orchestra | 16026 | 10 | .75 |
| Nightingale (Popp) Flute and Gate City March—Xylophone—Wm. H. Reitz | 16345 | 10 | .75 |
| Nightingale and the Frog Piccolo and Bride of the Waves—Cornet—Clarke | 16194 | 10 | .75 |
| Patrol Comique (Hindley) Piccolo and Sorella March—Whistling—Gialdini | 16761 | 10 | .75 |
| Serenade—with Reschke Flute—Viola A. E. Titl | 31337 | 12 | 1.00 |
| Sing Sweet Bird—with D'Almaine and Military Serenade—Violin—D'Almaine | 16242 | 10 | .75 |
| Skylark (Cox) Piccolo and Minor March (Kost) Accordion—John Kimmel | 16028 | 10 | .75 |
| Sylvia (Le Thiere) Piccolo and Carnival of Venice—Saxophone—Moeremans | 16244 | 10 | .75 |
| Voice of Love Serenade—duet with Keneke Cornet—Flute | | | |
| and Rosary—Cornet—Emil Kencke | 16046 | 10 | .75 |
| Wren (Demare) Piccolo and Echo (Kohler) Flute—Oboe—duet with Lyons and Trepte | 16047 | 10 | .75 |
| LYRIC QUARTET, Mixed Voices | | | |
| For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (From "Dr. De Luxe") Solo by Harry Macdonough | 5849 | 10 | .60 |
| Gloria (From Twelfth Mass) Mozart | 31589 | 12 | 1.00 |
| God is a Spirit—Anthem (Bennett) and Christ Receiveth Sinful Men—Gospel Hymn—Haydn Quartet | 16038 | 10 | .75 |
| Good Night, Good Night Beloved (Unacc.) Pinsuti | 31569 | 12 | 1.00 |
| Lord's Prayer (2) Gloria patria and Safe in the Arms of Jesus—Trinity Choir | 16877 | 10 | .75 |
| Loving (From New York Hippodrome Production) Klein | 5819 | 10 | .60 |
| Madrigal (From "The Mikado") "Brightly Dawns Our Wedding Day" Sullivan | 5857 | 10 | .60 |
| Martha—Good Night Quartet, Act II Flotow | 5855 | 10 | .60 |
| Merry Wedding Bells (From "He Came from Milwaukee") Madden-Jerome-Hirsh | 5815 | 10 | .60 |
| Radiant Morn—Anthem (Woodward) and Glory Song—Gospel Hymn—Haydn Quartet | 35014 | 12 | 1.25 |
| Rock of Ages—Anthem (Buck) (not the familiar hymn) and Calvary (Rodney) Frank C. Stanley | 16269 | 10 | .75 |
| Sweet and Low (Unacc.) Bamby | 4796 | 10 | .60 |
| There's a Girl in Havana (From "The Never Homes") and Spring Maid Waltzes (Reinhardt) Victor Band | 16985 | 10 | .75 |

M

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of that dainty operetta The Spring Maid, has made the biggest success of her career, and her impersonation of the *Princess Bosena* (familiarily called the *Spring Maid*) is one of the most charming performances seen in a long time.

The two greatest hits are, of course, the "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor. Her clear and sweet voice is perfectly recorded, and these two reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen the Spring Maid will find in the records a delightful souvenir of a pleasant evening.

Miss MacDonald has consented to sing *exclusively* for the Victor.

MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath)

Smith-Reinhardt 60060 10 .75

Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)

Smith-Reinhardt 60061 10 .75

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence.

Mr. Macdonough makes records *exclusively* for the Victor.

MACDONOUGH RECORDS (For duets see Duets, Vocal)

| | | | | | |
|--|-----|--|-------|----|------|
| Absence Makes the Heart Grow Fonder | and | My Maryland—Macdonough | 16140 | 10 | .75 |
| All the Way My Saviour Leads Me | and | He Will Hold Me Fast—Haydn Qt | 16239 | 10 | .75 |
| All Through the Night (Boulton) | and | Bonnie Sweet Bessie—Corinne Morgan | 16245 | 10 | .75 |
| Arab Love Song (Hein) | and | Sweet Adeline (Armstrong) Haydn Quartet | 16803 | 10 | .75 |
| Bohemian Girl—Then You'll Remember Me (Balfe) | | | | | |
| | and | I Dreamt I Dwelt in Marble Halls (Balfe) Elizabeth Wheeler | 16398 | 10 | .75 |
| Bohemian Girl—Then You'll Remember Me | and | Vilia Song Wheeler | 35082 | 12 | 1.25 |
| By the Watermelon Vine (Allen) | and | Come be My Sunshine, Dearie—Mac | 16921 | 10 | .75 |
| Columbia the Gem of the Ocean (Shaw) | and | Star Spangled Banner Stanley | 35009 | 12 | 1.25 |
| Day Dreams (Olcott) | and | My Old Kentucky Home (Foster) Morgan | 35062 | 12 | 1.25 |
| Down By the Old Mill Stream | and | Oh That Navajo Rag—Murray and Qt | 17000 | 10 | .75 |
| Dreaming | | Dailey | 5189 | 10 | .60 |
| Dreaming (Dailey) | and | Golden Wedding—Ada Jones and Len Spencer | 16658 | 10 | .75 |
| Drink to Me Only with Thine Eyes (Old English) | | Ben Jonson | 31379 | 12 | 1.00 |
| Drink To Me Only with Thine Eyes | and | Flower Song (Gounod) Morgan | 35086 | 12 | 1.25 |
| Faded Rose (Caro Roma) | and | Daddy (Behrend) Henry Burr | 16314 | 10 | .75 |
| Good Night, Beloved, Good Night | and | Good Bye (Tosti) Herbert Goddard | 16815 | 10 | .75 |
| Heaven is My Home (Sauvage) | and | I Need Thee Every Hour—with Bieling | 16255 | 10 | .75 |
| Hiawatha—Indian Song (Moret) | and | Anona—Intermezzo—Victor Orchestra | 16246 | 10 | .75 |
| Holy City—Part I and Part II | | Stephen Adams | 16184 | 10 | .75 |
| Holy City (Stephen Adams) | and | The Palms (Faure) | 16408 | 10 | .75 |
| Holy Night (Adolphe Adam) | and | Hosanna (Jules Granier) Macdonough | 16060 | 10 | .75 |
| Home, Sweet Home (Bishop) | and | My Old Kentucky Home (Foster) Morgan | 16195 | 10 | .75 |
| I'll Sing Thee Songs of Araby (Clay) | and | Then You'll Remember Me—Freemantel | 35048 | 12 | 1.25 |
| Immortal Love—Christian Science Hymn | | Purcell | 5443 | 10 | .60 |
| In the Shade of the Palm | and | Tell Me Pretty Maiden (Florodora) with Stevenson | 16061 | 10 | .75 |
| In the Valley of Yesterday | and | In the Evening, Dear Louise—Macdonough | 16535 | 10 | .75 |
| I Only Know I Love You | and | When You're In Town—Stevenson and Burr | 16898 | 10 | .75 |
| Just One Sweet Girl (Von Tilzer) | and | Summer Reminds Me of You—Van Brunt | 16304 | 10 | .75 |
| Just Some One—from Lonesome Town | | Anderson | 5488 | 10 | .60 |
| Just to Remind You (Mann) | and | If You'll Remember Me (Olcott) Burr | 16031 | 10 | .75 |



VICTOR RECORDS

Number Size Price

MACDONOUGH RECORDS—Continued

| | | | |
|--|-------|----|------|
| Killarney (Balfe) and The Minstrel Boy (Moore) James McCool | 16139 | 10 | .75 |
| Love, Make My Dream Come True and In Grandma's Days—Peerless Quartet | 16128 | 10 | .75 |
| Mandy Lane (McKenna) and When the Summer Days are Gone—with Haydn | 16002 | 10 | .75 |
| Maryland, My Maryland and Absence Makes Heart Grow Fonder—Macdonough | 16140 | 10 | .75 |
| Maxim's—from "The Merry Widow" Franz Lehár | 5394 | 10 | .60 |
| Messiah—Comfort Ye My People and Handel | 31656 | 12 | 1.00 |
| Messiah—Comfort Ye My People and Elijah—O Rest in the Lord—Morgan | 35089 | 12 | 1.25 |
| Messiah—Every Valley Shall Be Exalted and Handel | 31672 | 12 | 1.00 |
| Messiah—Every Valley and He Shall Feed His Flock—Morgan | 35117 | 12 | 1.25 |
| My Dear (Ball) and I Love and the World is Mine (Spross) Henry Burr | 16059 | 10 | .75 |
| My Old Kentucky Home (Foster) and Old Folks at Home (Foster) Morgan | 16389 | 10 | .75 |
| My Wild Irish Rose (Olcott) and Red, Red Rose—Clough and Haydn Q | 35085 | 12 | 1.25 |
| One Holy Church of God Appears—Christian Science Hymn Tansui | 5677 | 10 | .60 |
| O Promise Me—from "Robin Hood" and Sing Me to Sleep (Greene) Morgan | 16196 | 10 | .75 |
| Palms, The—Easter Song and Gabriel Faure | 31601 | 12 | 1.00 |
| Palms, The (Faure) and The Holy City (Adams) Harry Macdonough | 16408 | 10 | .75 |
| Pansies Mean Thoughts and To the End of the World—Burr | 16292 | 10 | .75 |
| Star of Bethlehem, (Adams) and When Night Involves the Skies—Trinity Choir | 35055 | 12 | 1.25 |
| Stars and Stripes and You (Wheeler) and Sacramento (Von Tilzer) Tally | 16156 | 10 | .75 |
| Sweetheart Days (Dailey) and Where the Southern Roses Grow—Haydn Q | 16167 | 10 | .75 |
| Tale the Church Bells Told and I've a Longing in My Heart—Macdonough | 16290 | 10 | .75 |
| Teach Me to Pray—Sacred Song Groff-Jewett | 5823 | 10 | .60 |
| There Never Was a Girl Like You Van Alstyne | 5630 | 10 | .60 |
| There's Nobody Just Like You and When Ev'ng Breeze is Sighing—Haydn Q | 16257 | 10 | .75 |
| Vainly Through Night's Weary Hours (Christian Science) | 5444 | 10 | .60 |
| When the Autumn Leaves are Falling (Hood-Jansen) | | | |
| and Who Can Tell What Love is (Broadhurst-Barratt) Inez Barbour | 16830 | 10 | .75 |
| When Harvest Days are Over and While Leaves Came Drifting—with Dudley | 16219 | 10 | .75 |
| When the Mocking Birds are Singing and Minstrels, No. 3—Minstrel Co. | 35149 | 12 | 1.25 |
| When You First Kiss Last Girl You Love and Big Night Medley—Pryor's B | 16277 | 10 | .75 |
| Where the River Shannon Flows (Russell) and Sweet Genevieve—Wells and Q | 16440 | 10 | .75 |
| Where the Sunset Turns the Ocean's Blue to Gold Petrie | 2929 | 10 | .60 |

MACDOWELL, EDWARD ALEXANDER (1861-1908)

| | | | |
|---|-------|----|-----|
| At an Old Trysting Place (2) To a Wild Rose Herbert's Orchestra | 60053 | 10 | .75 |
|---|-------|----|-----|

Macgregor's Toast—Scotch Specialty

| | | | |
|--------------|-------|----|------|
| Harry Lauder | 70003 | 12 | 1.25 |
|--------------|-------|----|------|

| | | | |
|---|-------|----|------|
| Macushla (Rowe-MacMurrough) In English John McCormack | 64205 | 10 | 1.00 |
|---|-------|----|------|

MADAMA BUTTERFLY (Milan, 1904) (Puccini) In Italian

ACT I

| | | | |
|---|-------|----|------|
| Amore o grillo (Love or Fancy) Enrico Caruso and Antonio Scotti | 89043 | 12 | 4.00 |
| Amore o grillo (Love or Fancy) (1st part) Riccardo Martin | 87081 | 10 | 2.00 |
| Entrance of Cio-Cio-San Geraldine Farrar | 87004 | 10 | 2.00 |
| Ieri son salita (Hear What I Say) Geraldine Farrar | 87031 | 10 | 2.00 |
| O quanti occhi fissi (Oh Kindly Heavens) Farrar and Caruso | 89017 | 12 | 4.00 |

ACT II—Scene I

| | | | |
|--|-------|----|------|
| Un bel di vedremo (Some Day He'll Come) Emmy Destinn | 92057 | 12 | 3.00 |
| Un bel di vedremo (Some Day He'll Come) Geraldine Farrar | 88113 | 12 | 3.00 |
| Some Day He'll Come (Un bel di vedremo) In English Agnes Kimball | 70054 | 12 | 1.25 |
| Ora a noi! (Now, at Last!) (Letter Duet) Farrar and Scotti | 89014 | 12 | 4.00 |
| Sai cos' ebbe cuore (Do You Know, My Sweet One) Emmy Destinn | 91084 | 10 | 2.00 |
| Sai cos' ebbe (Do You Know, My Sweet One) Geraldine Farrar | 87055 | 10 | 2.00 |
| Tutti i fior (Duet of the Flowers) Geraldine Farrar-Louise Homer | 89008 | 12 | 4.00 |

ACT II—Scene II

| | | | |
|---|-------|----|------|
| Ve lo dissi? (Did I Not Tell You?) Enrico Caruso and Antonio Scotti | 89047 | 12 | 4.00 |
| Lo so che alle sue pene (Naught Can Console) Fonia, Martin and Scotti | 87503 | 10 | 3.00 |
| Butterfly's Death Scene (Finale ultimo) Geraldine Farrar | 87030 | 10 | 2.00 |
| L'ultima scena In Italian Emmy Destinn | 91086 | 10 | 2.00 |

MISCELLANEOUS

| | | | |
|--|-------|----|------|
| Madame Butterfly—Fantasie 'Cello Victor Sorlin | 31696 | 12 | 1.00 |
| Madame Butterfly—Fantasie Victor Herbert's Orchestra | 70055 | 12 | 1.25 |
| Madame Butterfly Selection Victor Orchestra | 31631 | 12 | 1.00 |
| Madame Butterfly Selection Pryor's Band | 31697 | 12 | 1.00 |
| Madame Butterfly Selection and Bartered Bride Overture (Smclana) Pryor's B | 35148 | 12 | 1.25 |

MADAME SHERRY (Hauerbach-Hoschna)

| | | | |
|---|-------|----|------|
| Birth of Passion Victor Concert Orchestra | 5840 | 10 | .60 |
| Every Little Movement Inez Barbour and Reinald Werrenrath | 5784 | 10 | .60 |
| Gems from "Madame Sherry" Victor Light Opera Co | 31824 | 12 | 1.00 |
| "The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"We're Off for An Ocean Sail" | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| { Mädchen mit dem rothen Mundchen <i>In German</i> Emil Muench Hobellied (Kreutzer) Emil Muench | 16187 | 10 | .75 |
| Madchen's Wunsch (Maiden's Wish) <i>Piano acc. In Polish</i> | | | |
| Madrigal from "The Mikado" (Gilbert-Sullivan) Lyric Quartet | 88100 | 12 | 3.00 |
| { Madrigale (Simonette) Violin (See also "Mikado") Howard Rattay Chant sans paroles (Tschaiikowsky) 'Cello Louis Heine | 5857 | 10 | .60 |
| { Mad Scene—See "Hamlet" and "Lucia" | 16027 | 10 | .75 |
| Magic Fire Spell—Walküre (Wagner) <i>Piano</i> Alfred Grünfeld | 58006 | 12 | 1.00 |
| Magic Flute—See "Flauto Magico" | | | |
| { Maid of the Mill, The (Aide-Adams) Reed Miller Her Bright Smile Haunts Me Still Van Brunt and Bieling | 16970 | 10 | .75 |
| { Major Fereé March Banda Pabellon de Rosas Gilmore's Triumphal March (Brooke) Pryor's Band | 16651 | 10 | .75 |
| { Make a Noise Like a Hoop and Roll Away Ada Jones In Ireland (Bryan-Von Tilzer) Eddie Morton | 16333 | 10 | .75 |
| { Make Me Love You Like I Never Loved—"That Girl" Quartet I Want a Regular Pal for a Gal (Christie) Walter Van Brunt | 16990 | 10 | .75 |
| Ma Lisette (My Lisette) 2. Le Printemps <i>French</i> Emma Calvé | 88123 | 12 | 3.00 |
| Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso | 88206 | 12 | 3.00 |
| { Man Behind the Gun March (Sousa) Sousa's Band Southern Roses Waltz (Strauss) Pryor's Band | 16395 | 10 | .75 |
| Mandolinata—Mandolin Serenade (Paladilhe) <i>In Italian</i> | | | |
| MANDOLIN-GUITAR DUETS—See "Estellita Waltz" and "Abt" | 64160 | 10 | 1.00 |
| Mandy and Her Man—Darky Specialty Jones and Spencer | 4670 | 10 | .60 |
| { Mandy, How Do You Do? (Wenrich) Jones and Murray I'd Like to be a Soldier Boy in Blue (Newton-Durand) Harlan | 16691 | 10 | .75 |
| { Mandy Lane (McKenna) Harry Macdonough When the Summer Days are Gone (Curley-Christie) Haydn Qt | 16002 | 10 | .75 |
| { Mandy Lou (Allen) Peerless Quartet That Was Before I Met You (Bryan-Meyer) Walter Van Brunt | 16904 | 10 | .75 |
| { Manhattan Beach March (Sousa) Sousa's Band Free Lance March (Sousa) Sousa's Band | 16383 | 10 | .75 |
| { Manila Waltz (Chofre) U. S. Marine Band Maritana Overture (Wallace) Victor Band | 35071 | 12 | 1.25 |
| { Man in the Silvery Moon (Brown-Ayer) Clark and Haydn Qt Hobomoko—An Indian Romance (Reeves) Pryor's Band | 16832 | 10 | .75 |
| { Manon—Laughing Song (Auber) Edith Helena My Heart at Thy Sweet Voice (Saint-Saëns) Corinne Morgan | 16192 | 10 | .75 |
| MANON LESCAUT (Milan, 1893) (Puccini) <i>In Italian</i> | | | |
| ACT I | | | |
| Tra voi belle brune (Now Among You) de Gregorio and Madrigale—Sulla vetta (Speed O'er Summit) Nunes and Cho | 45015 | 10 | 1.00 |
| Donna non vidi mai (Never Did I Behold) Cunego and Tosca—Gia mi struggea—Badini | 45016 | 10 | 1.00 |
| ACT II | | | |
| In quelle trine morbide (In Those Silken Curtains) Gina Viafora | 64094 | 10 | 1.00 |
| Madrigale—Sulla vetta (Speed O'er Summit) Lopez Nunes and Cho and Tra voi belle brune (Now Among You) de Gregorio | 45015 | 10 | 1.00 |
| M'nuetto di Manon "L'ora o Tirsi" (Joyful Hours) Frances Alda | 87079 | 10 | 2.00 |
| Ah! Manon mi tradisce (Manon, Kind and Gentle) de Gregorio and Gioconda—Cielo e mar!—de Gregorio | 45027 | 10 | 1.00 |
| Ah! Manon mi tradisce (Manon, Kind and Gentle) Malesci and Ernani—Infelice e tu credevi—Sillich | 63421 | 10 | .75 |
| Intermezzo—Pryor's Band and Tosca Selection (Puccini) Pryor's Band | 35003 | 12 | 1.25 |
| MISCELLANEOUS | | | |
| Selection—Pryor's Band and El Capitan March (Sousa) Sousa's Band | 35052 | 12 | 1.25 |

VICTOR RECORDS

| | | | Number | Size | Price |
|--|--|-------|--------|------|-------|
| MANON (Paris, 1884) (Massenet) In French unless noted | | | | | |
| ACT I | | | | | |
| Restate qui (Wait a Moment) <i>Italian</i> | Tromben, Federici, G. Pini-Corsi, Tegani | | | | |
| and <i>Mi raccomando (Wait for Me) In Italian</i> | Tromben-Federici-Chorus | 55000 | 12 | 1.50 | |
| Et je sais votre nom (If I Knew But Your Name) | Korsoff and Beyle | | | | |
| and <i>Favorita—Splendon piu belle in ciel le stelle—de Seguro</i> | and Cho | 16551 | 10 | .75 | |
| Nous vivrons à Paris (We will go to Paris) <i>In French</i> | Korsoff and Beyle | | | | |
| and <i>On l'appelle Manon (She is Called Manon)</i> | Korsoff and Beyle | 45009 | 10 | 1.00 | |
| ACT II | | | | | |
| J'écris à mon père (This Letter's For My Father) <i>French</i> | Korsoff and Beyle | | | | |
| and <i>Lakme—Dans la forêt—In French</i> | Vallandri and Rocca | 45005 | 10 | 1.00 | |
| On l'appelle Manon (She is Called Manon) <i>In French</i> | Korsoff and Beyle | | | | |
| and <i>Nous vivrons à Paris (We will go to Paris)</i> | French Korsoff and Beyle | 45009 | 10 | 1.00 | |
| Adieu notre petite table (Farewell, Our Little Table) <i>In French</i> | Farrar | 88146 | 12 | 3.00 | |
| Adieu notre petite table <i>French</i> | Vallandri-Beyle and <i>Le rêve—French—Beyle</i> | 45008 | 10 | 1.00 | |
| Il sogno (The Dream) (Piano acc) <i>In Italian</i> | Enrico Caruso | 81031 | 10 | 2.00 | |
| Le Rêve (The Dream) (Piano Acc. by Frank La Forge) <i>In French</i> | Clement | 74258 | 12 | 1.50 | |
| Traum (The Dream) <i>In German</i> | Leo Slezak | 61206 | 10 | 1.00 | |
| Le rêve <i>French</i> | Beyle and <i>Adieu notre petite table—French—Vallandri and Beyle</i> | 45008 | 10 | 1.00 | |
| ACT III—Scene I | | | | | |
| Gavotte, "Obeissons, quand leur voix appelle" (Voice of Youth) | Farrar | 87023 | 10 | 2.00 | |
| ACT III—Scene II | | | | | |
| Ah fuyez, douce image! (Depart, Fair Vision) <i>In Italian</i> | Constantino | 74174 | 12 | 1.50 | |
| Ah fuyez douce image!—Rocca and <i>Carmen Selection (Bizet)</i> | Pryor's Band | 16575 | 10 | .75 | |
| Fli'h' o fli'h' (Depart Fair Vision) <i>In German</i> | Leo Slezak | 64116 | 10 | 1.00 | |
| Io son solo (I'm Alone at Last) <i>In Italian</i> | Giovannelli | | | | |
| and <i>Manon la catena (Manon in Chains!)</i> | <i>In Italian—Andreini-Tegani-Chorus</i> | 55001 | 12 | 1.50 | |
| ACT IV | | | | | |
| Manon la catena (Manon in Chains!) <i>Italian</i> | Andreini-Tegani-Chorus | | | | |
| and <i>Io son solo (I'm Alone at Last)</i> | <i>In Italian—Giovannelli</i> | 55001 | 12 | 1.50 | |
| Man Who Fanned Casey Baseball Recitation (Sparkus) | Digby Bell | 31733 | 12 | 1.00 | |
| Man Who Fanned Casey A Reply to "Casey at the Bat" Digby Bell | | | | | |
| <i>I'm In Love With the Slide Trombone (Furth)</i> | Ada Jones | 35139 | 12 | 1.25 | |
| Man Without a Woman (Rogers) | Billy Murray | | | | |
| <i>Christy Minstrels, No. 3</i> | Victor Minstrel Co | 16258 | 10 | .75 | |
| Many's the Time (Fischer) | Collins and Harlan | | | | |
| <i>Come On and Kiss Yo' Baby (Clark)</i> | Collins and Harlan | 16224 | 10 | .75 | |
| Manzanillo (Robyn) Mandolin-Guitar | Abt and Butin | | | | |
| <i>Sweet Memories</i> | Abt and Butin | 16005 | 10 | .75 | |
| Maple Leaf Forever—Patriotic Song of Canada | Alan Turner | 5428 | 10 | .60 | |
| Maple Leaf Rag (Joplin) | U. S. Marine Band | | | | |
| <i>Wild Cherries Rag (Snyder)</i> | Eddie Morton | 16792 | 10 | .75 | |
| Marcelle Selection | Pryor's Band | | | | |
| <i>Prima Donna Selection (Herbert)</i> | Pryor's Band | 16305 | 10 | .75 | |

MARCHES—See also Grand Marches

See Affix—American Army Life—American Beauties—American Eagle—Anniversary—Arcade Girl—Arms of America—Assembly—Avenger—Battleship—Connecticut—Blaze Away—Boccaccio—Bombasto—Boston Commandery—Broncho Buster—Bunch of Roses—Cavalier—Centennial—C. C. V.—Chopin's Funeral—Cleopatra—College Life—Col. Wellington's—Comedian's—Coronation—Damnation of Faust—Darkies' Spring Song—Devil's—Dublin Daisies—Eagle and Lion—El Capitan—Enterprisers Military—Fairest of the Fair—Falcon—Fascinator—Federal—Felix Diaz—Ford—Frangesa—Free Lance—French National Defile—Friedrichs—Funeral March of a Marionette—Funeral March—Gate City—Gilmore's Triumphant—Glory of the Yankee Navy—Hands Across the Sea—Happy Days—Hapsburg—Here, There and Everywhere—High School Cadets—Hohenfriedberger—Inglesina—Invincible Eagle—Invincible Spirit—Italian Riflemen—Jack Tar—Kentucky Kut-Ups—King Bee—King Cotton—La Sorella—Liberty Bell—Lights Out—Lincoln Centennial—Major Feree—Man Behind the Gun—Manhattan Beach—Marche Slave—March of the Toys—Meistersinger—Men of Yale—Midnight Flyer—National Emblem—New Colonial—New Tipperary—Niebelungen—Old Faithful—Old Heidelberg—On Jersey Shore—Our Director—Peacemaker—Pride of the Nation—Prophete—Queen of Sheba—Radetsky—Rakoczy—Real Swing—Royal Brandenburg—Royal March of Italy—Royal Trumpeters—Salute the Flag—Salute to Mexico—Second Chasseurs—Second Connecticut—Semper Fidelis—Silver Sleigh Bells—Standard Bearers—Stars and Stripes Forever—Swedish Wedding—Sylvia Ballet—Tannhauser—Thunderer—Treaty—Under the Double Eagle—Universal Peace—Veritas—Washington Grays—Washington Post—Wedding March—With Sword and Lance—Yale Boola—Yankee Boys in Blue—Yankee Prince—Yankee Shuffle

VICTOR RECORDS

| | Number | Size | Price |
|---|-----------------------------------|-------|---------|
| Marche Héroique (Saint-Saëns) | Pryor's Band | | |
| <i>Dead March (From "Saul") (Handel)</i> | <i>Pryor's Band</i> | 16980 | 10 .75 |
| Marche Heroique (Saint-Saëns) | Pryor's Band | | |
| <i>Carnival Romain Overture (Berlioz)</i> | <i>Pryor's Band</i> | 35019 | 12 1.25 |
| Marche Mignonne (Op. 15, No. 2) (Poldini) | <i>Piano Spröss</i> | 5858 | 10 .60 |
| Marche Religioso (Chambers) | Pryor's Band | | |
| <i>Avenger March (Braham)</i> | <i>Pryor's Band</i> | 16941 | 10 .75 |
| Marche Slave (Tschaikowsky) | Victor Herbert's Orchestra | 70050 | 12 1.25 |
| Marche Slave (Tschaikowsky) | Pryor's Band | 31388 | 12 1.00 |
| Marche Slave (Tschaikowsky) | Pryor's Band | | |
| <i>Semiramide Overture (Rossini)</i> | <i>Police Band of Mexico</i> | 35167 | 12 1.25 |
| Marching Through Georgia (Work) | Harlan and Stanley | | |
| <i>Second Connecticut March (Reeves)</i> | <i>Pryor's Band</i> | 16416 | 10 .75 |
| March of the Toys (From "Babes in Toyland") | Victor Herbert's Orch | 70048 | 12 1.25 |
| Maria, Mari (Di Capua) | Vessella's Italian Band | | |
| <i>Addio Napoli (Farewell to Naples March)</i> | <i>Vessella's Italian Band</i> | 16900 | 10 .75 |
| Maria, Mari—Neapolitan Song (Di Capua) | Antonio Scotti | 88083 | 12 3.00 |
| Mariar (Williams-Gumble) | Clarice Vance | | |
| <i>It Looks Like a Big Night To-Night</i> | <i>Clarice Vance</i> | 16295 | 10 .75 |
| Mariners, The (Li Marinari) In Italian | McCormack and Sammarco | 87078 | 10 2.00 |
| Maritana—Gems from (Wallace) | Victor Light Opera Co | 31804 | 12 1.00 |
| Chorus, "Angelus"—Solo, "Scenes that are Brightest"—Solo, "Let Me Like a Soldier Fall"—Trio, "What Mystery"—Chorus, "Oh, What Pleasure"—Finale, "Viva Maritana" | | | |
| Maritana—Let Me Like a Soldier Fall | Henry Evans | 5551 | 10 .60 |
| Maritana Overture (Wallace) | Victor Band | | |
| <i>Manila Waltz</i> | <i>U. S. Marine Band</i> | 35071 | 12 1.25 |
| Maritana—Scenes that Are Brightest | <i>Violin Charles D'Almaine</i> | | |
| <i>Waltz from Faust</i> | <i>Charles D'Almaine</i> | 16093 | 10 .75 |
| Mariuch Dance da-Hootch-a-ma-Kooch | <i>Italian Dialect Morton</i> | | |
| <i>Over on the Jersey Side (Norworth)</i> | <i>Billy Murray</i> | 16530 | 10 .75 |
| Marriage Bells—Song and Dance | <i>Banjo Vess L. Ossman</i> | | |
| <i>My Bambazoo (Snyder)</i> | <i>Collins and Harlan</i> | 16754 | 10 .75 |
| Marriage of Figaro Overture (Mozart) | Pryor's Band | | |
| <i>Fra Diavolo Overture (Auber)</i> | <i>Pryor's Band</i> | 35109 | 12 1.25 |
| Marriage of Figaro—See also Nozze di Figaro | | | |
| Marriage of Jeannette—Nightingale's Song | <i>In French Arral</i> | 74142 | 12 1.50 |
| Marriage of Jeannette—Nightingale's Song | Ellen Beach Yaw | 74092 | 12 1.50 |
| MARRIED LIFE—Humorous Records about | | | |
| Because I'm Married Now—Billy Murray and He Walked Right In, Turned Around and Walked Right out Again (Silver) Bob Roberts | | | |
| <i>Golden Wedding—Jones and Spencer and Dreaming (Dailey) Macdonough</i> | | 16657 | 10 .75 |
| <i>I Love My Wife, But Oh, You Kid (Von Tilzer) Billy Murray</i> | | 16658 | 10 .75 |
| <i>and Take Me Up With You Dearie—Murray and Haydn Quartet</i> | | 16769 | 10 .75 |
| <i>I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray</i> | | | |
| <i>and I Used to be Afraid to Go Home in the Dark—Murray</i> | | 16554 | 10 .75 |
| <i>I'm Glad I'm Married—Murray and Flanagan's New Year's Call—Porter</i> | | 16766 | 10 .75 |
| <i>I'm On My Way to Reno—Murray and Shine On Harvest Moon—Pryor's B</i> | | 16475 | 10 .75 |
| <i>My Wife's Gone to the Country!—Collins and Harlan and He's Me Pal—Jones</i> | | 16750 | 10 .75 |
| <i>No Wedding Bells for Me—Murray and She Forgot to Bring Him Back—Jones</i> | | 16130 | 10 .75 |
| <i>Party That Wrote Home, Sweet Home Never Was a Married Man—Morton</i> | | | |
| <i>and Googy-oo (From "Candy Shop") Jones and Murray</i> | | 16758 | 10 .75 |
| <i>Please Don't Tell My Wife—Morton</i> | | | |
| <i>and Nobody Knows Where John Brown Went—Collins</i> | | 16445 | 10 .75 |
| <i>Put on Your Slippers, You're In for the Night (Furth) Ada Jones</i> | | | |
| <i>and I've Taken Quite a Fancy to You—Jones and Murray</i> | | 16788 | 10 .75 |
| <i>Talk on Married Life—Murry K. Hill and Negro Medley—American Quartet</i> | | 16463 | 10 .75 |
| <i>That's Why I Never Married—Murray and Piano Tuner—Jones and Porter</i> | | 16851 | 10 .75 |
| <i>To the Strains of That Wedding March (Kahn-Leroy) Billy Murray</i> | | | |
| <i>and Meet Me To-night in Dreamland—John Young</i> | | 16833 | 10 .75 |
| When We Are M-A-R-R-I-E-D (Cohan) | Ada Jones and Billy Murray | | |
| <i>and In Monkey Land—Jungle Ditty (Morse) Collins and Harlan</i> | | 16517 | 10 .75 |

VICTOR RECORDS

| Number | Size | Price |
|--------|------|-------|
| 74039 | 12 | 1.50 |
| 4198 | 10 | .60 |
| 16514 | 10 | .75 |

Marseillaise (de Lisle) *In French*
Marseillaise (de Lisle)
Marseillaise, La—National Air of France
Tannhauser March—Fest March (Wagner)

Marcel Journet
Sousa's Band
Sousa's Band
Sousa's Band

MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.



Six of the leading churches of New York City were recently competing for Miss Marsh's services, the Madison Avenue Reformed Church finally securing the soprano.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.

MARSH RECORDS

| | | | | |
|---|----------------|-------|----|------|
| <i>Amoureuse Waltz In French</i> | Feraudy-Berger | 60062 | 10 | .75 |
| <i>Angels Ever Bright and Fair (Handel)</i> | | | | |
| <i>and Unfold Ye Portals (From "Redemption") Trinity Choir</i> | | 35075 | 12 | 1.25 |
| <i>Beautiful Lady Waltz (From "The Pink Lady") with Victor Opera Cho</i> | | 60040 | 10 | .75 |
| <i>Inflammatus (From "Stabat Mater") (Rossini) In Latin with V. Chorus</i> | | 70037 | 12 | 1.25 |
| <i>Italian Street Song (From "Naughty Marietta") with Victor Opera Chorus</i> | | 60031 | 10 | .75 |
| <i>Love Divine, All Love Excelling (Stainer) Duet with Harry Macdonough</i> | | 31792 | 12 | 1.00 |
| <i>Love Watches Over All (H. L. Case) Poem by Augusta E. Stetson</i> | | 70035 | 12 | 1.25 |
| <i>Melody of Love (From "Gypsy Love") Franz Lehár</i> | | 60059 | 10 | .75 |
| <i>My Hero—Waltz (From "A Chocolate Soldier") Leo Fall</i> | | 60012 | 10 | .75 |
| <i>Parla Waltz (Speak!) In Italian Luigi Arditi</i> | | 70024 | 12 | 1.25 |
| <i>Printemps (Spring) Vocal Waltz In French Leo Stern</i> | | 60037 | 10 | .75 |
| <i>Ring o' Roses (From "The Dollar Princess") Duet with Mr. Macdonough</i> | | 31783 | 12 | 1.00 |
| <i>Summer—Waltz Air (L'Ete) In French Cecile Chaminade</i> | | 70051 | 12 | 1.25 |
| <i>Sunlight Waltz In English Harriet Ware</i> | | 70017 | 12 | 1.25 |
| <i>Swallows, The—Vocal Waltz (Villanelle) dell'Acqua</i> | | 70011 | 12 | 1.25 |
| <i>Within a Mile of Edinboro' Town—Old Scotch Air D'Urfe</i> | | 60057 | 10 | .75 |
| <i>With Verdure Clad (From "The Creation") Haydn</i> | | 60055 | 10 | .75 |

| | | | | |
|--|--------------------------|-------|----|------|
| Marsovia Waltzes (Blanke-Belcher) | U. S. Marine Band | | | |
| <i>Amina—Serenade (Lincke) Pryor's Band</i> | | 16959 | 10 | .75 |
| Marsovia Waltzes (in slow time, for dancing) | Pryor's Band | | | |
| <i>Moon Winks Three Step Pryor's Band</i> | | 16069 | 10 | .75 |
| Marsovia Waltzes (for dancing) | Pryor's Band | | | |
| <i>"America Forever!"—Grand American Fantasia Pryor's Band</i> | | 35112 | 12 | 1.25 |

MARTHA (Vienna, 1847) (Flotow)

| | | | | |
|--|--------------|-------|----|------|
| <i>Overture Pryor's Band</i> | Pryor's Band | 31478 | 12 | 1.00 |
| <i>Overture—Pryor's Band and Nocturne in E Flat, Opus 9 'Cello Victor Sorlin</i> | | 35133 | 12 | 1.25 |

ACT I

| | | | | |
|--|--|-------|----|------|
| <i>Solo profugo (Lost, Proscrib'd) In Italian Enrico Caruso and Marcel Journet</i> | | 89036 | 12 | 4.00 |
| <i>Solo profugo (Lost, Proscrib'd) In Italian Van Hoose and de Gogorza</i> | | 74005 | 12 | 1.50 |
| <i>Lost, Proscrib'd In English Reinald Werrenrath and Harry Macdonough</i> | | 31769 | 12 | 1.00 |

ACT II

| | | | | |
|--|--|-------|----|------|
| <i>Mesta ognor (Ah, These Tears) In Italian Homer and Abott</i> | | 89009 | 12 | 4.00 |
| <i>Spinning Wheel Quartet Victor Opera Quartet</i> | | 70052 | 12 | 1.25 |
| <i>Last Rose of Summer In English Elizabeth Wheeler</i> | | 5739 | 10 | .60 |
| <i>Last Rose of Summer In English Alice Nielsen</i> | | 74121 | 12 | 1.50 |
| <i>Last Rose of Summer In Italian Bessie Abott</i> | | 87003 | 10 | 2.00 |
| <i>Last Rose of Summer In English Marcella Sembrich</i> | | 88102 | 12 | 3.00 |
| <i>Last Rose of Summer In English (Piano acc.) Adelina Patti</i> | | 95030 | 12 | 5.00 |
| <i>Last Rose of Summer—Elizabeth Wheeler In English and Tannhauser—The Evening Star—'Cello—Victor Sorlin</i> | | 16813 | 10 | .75 |

| | | | | |
|--|--|-------|----|------|
| <i>The Last Rose of Summer In English Luisa Tetrazzini</i> | | 88304 | 12 | 3.00 |
| <i>Good Night Quartet Lyric Quartet</i> | | 5855 | 10 | .60 |

VICTOR RECORDS

MARTHA—Continued

ACT III

| | | | | |
|---|----------------|-------|----|------|
| Canzone del porter (Porter Song) <i>In Italian</i> | Pol Plançon | 81086 | 10 | 2.00 |
| Canzone del porter (Porter Song) <i>In Italian</i> | Marcel Journet | 64014 | 10 | 1.00 |
| Canzone del porter (Porter Song) <i>In Italian</i> Carlos Francisco and <i>Trovatore—Il balen del suo sorriso—Francesco Cigada</i> | | 16812 | 10 | .75 |
| M'appari (Ah, So Pure) <i>In Italian</i> | Enrico Caruso | 88001 | 12 | 3.00 |
| Like a Dream (M'appari) <i>In English</i> | Evan Williams | 74128 | 12 | 1.50 |

ACT IV

| | | | | |
|---|-------------------|-------|----|------|
| Il mio Lionel (My Unhappy Lionel) <i>In Italian</i> | Mattio Battistini | 92005 | 12 | 3.00 |
|---|-------------------|-------|----|------|

MISCELLANEOUS MARTHA RECORDS

| | | | | |
|---|-----------------------|-------|----|------|
| Gems from Martha <i>Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"— "Good Night" Quartet, "May Dreams Transport Thee"—Finale, "Ah, May Heaven Forgive Thee"</i> | Victor Light Opera Co | 31797 | 12 | 1.00 |
| Martha Selection | Victor Orchestra | 31029 | 12 | 1.00 |

MARTIN, RICCARDO, Tenor

Riccardo Martin enjoys the distinction of being the first American tenor to be engaged for leading rôles at the Metropolitan Opera House. This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His début in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years. Martin's voice is not only ample in volume, but he can phrase with delicacy, and the tones of his upper register are remarkable for their beauty.

The Victor has secured the exclusive services of this young singer for disc records, and now presents a fine list of selections by him.



Copy't Mishkin

MARTIN RECORDS

| | | | | |
|--|-----------------------------------|----------------|----------|--------------|
| Als die alte Mutter (Songs My Mother Taught Me) <i>In German</i> | Dvorak | 87051 | 10 | 2.00 |
| Cavalleria Rusticana—Addio alla madre (Turridu's Farewell) <i>In Italian</i> | Mascagni | 88277 | 12 | 3.00 |
| Die Walkure—Siegmond's Liebeslied (Siegmond's Love Song) <i>In German</i> | Wagner | 88276 | 12 | 3.00 |
| Le Cid—O Souverain (The Prayer) <i>In Italian</i> | Massenet | 88316 | 12 | 3.00 |
| Madama Butterfly—Amore o grillo (Love or Fancy) <i>In Italian</i> | Puccini | 87081 | 10 | 2.00 |
| Madama Butterfly—Lo so che alle sue pene (Trio from Act II) | | | | |
| Tosca—E lucevan le stelle (The Stars were Shining) <i>In Italian</i> | with Fornia and Scotti Puccini | 87503 87050 | 10 10 | 3.00 2.00 |
| Mary Ann O'Houlihan (von Tilzer) | Billy Murray | | | |
| Queenie with Her Hair in a Braid | Billy Murray | 16075 | 10 | .75 |
| Mary (From "Our Miss Gibbs") | Wheeler and Haydn Qt | | | |
| I'm Fancy Free (From "Girl in the Train") | Inez Barbour | 16828 | 10 | .75 |
| MARYLAND, Songs about | | | | |
| Heart You Lost in Maryland You'll Find in Tennessee | Haydn Quartet | 5398 | 10 | .60 |
| My Maryland Fantasia—Pryor's Band | | | | |
| and Death of Custer—Descriptive—Pryor's Band | | 35028 | 12 | 1.25 |
| My Maryland March—Victor Drum, Fife and Bugle Corps | | | | |
| and I've Gwine Back to Dixie—Haydn Quartet | | 16104 | 10 | .75 |
| Maryland, My Maryland | Harry Macdonough | | | |
| Absence Makes the Heart Grow Fonder | Harry Macdonough | 16140 | 10 | .75 |
| Mary of Argyle—Old English Ballad | H. Evan Williams | 64088 | 10 | 1.00 |
| Mary of Argyle—English Ballad | Harold Jarvis | | | |
| Bay of Biscay (Davy) | Harold Jarvis | 16033 | 10 | .75 |

VICTOR RECORDS

Number Size Price

| | | | | |
|--|------------------------------------|-------|----|------|
| Mary's Lamb Barn Dance (Carle) | Dance Orchestra | | | |
| National Guard March (Ashton) | Victor Orchestra | 16030 | 10 | .75 |
| Mascotte—Gems from (Audran) | Victor Light Opera Co | 31813 | 12 | 1.00 |
| Chorus, "Now the Vintage Days"—Solo and Chorus, "Wise Men in All Ages"—Gobble Duet—Interlude, "Too Much Talk"—Duet, "Oh What Beauty"—Finale, "Coaching Chorus" | | | | |
| Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran) In English | Elizabeth Wheeler-Harry Macdonough | 16527 | 10 | .75 |
| Prince of Pilsen Selection (Gustav Luders) | Pryor's Band | | | |
| Mascotte Selection (Audran) | Pryor's Band | 16993 | 10 | .75 |
| Olivette Selection (Audran) | Pryor's Band | | | |
| Masked Ball—See "Ballo in Maschera" | | | | |
| MASON, LOWELL (1792-1872), Compositions by | | | | |
| See "Nearer My God to Thee" | | | | |
| Massaniello—See "Stumme von Portici" | | | | |
| Massa's in the Cold, Cold Ground—Darky Song | Haydn Qt | | | |
| Cornfield Medley | Haydn Quartet | 16218 | 10 | .75 |
| MASSE, VICTOR (1822-1884), Compositions by | | | | |
| Marriage of Jeannette—Nightingale's Song In French | Blanche Arral | 74142 | 12 | 1.50 |
| Marriage of Jeannette—Nightingale's Song In French | Ellen Beach Yaw | 74092 | 12 | 1.50 |
| Paul et Virginie—Air du Tigre (Song of the Tiger) In French | Gérville-Reache | 88317 | 12 | 3.00 |
| also his operas, "Manon," "Hérodiade," "Thais") | (See | | | |
| Elegie (Song of Mourning) ('Cello obbligato) In French | Emma Eames | 88014 | 12 | 3.00 |
| Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) In French | Marcel Journet | 74123 | 12 | 1.50 |
| Le Cid—O Souverain (The Prayer) In Italian | Riccardo Martin | 88316 | 12 | 3.00 |
| O si les fleurs avaient des yeux (Oh If the Flowers had Eyes) In French | Frances Alda | 87066 | 10 | 2.00 |
| Scènes Napolitaines, "The Carnival" | Pryor's Band | 31806 | 12 | 1.00 |
| MASSES, RECORDS OF | | | | |
| Gloria from Twelfth Mass (Mozart) | Lyric Quartet | 31589 | 12 | 1.00 |
| Sanctus from "Messe Solennelle" (Gounod) Trinity Choir | | | | |
| and Coronation and Doxology—Trinity Choir | | 35110 | 12 | 1.25 |
| Matichiche—See "La Sorella" | | | | |
| Mattinata (Tosti) (Piano acc.) In Italian | Nellie Melba | 88077 | 12 | 3.00 |
| Mattinata—L'Alba Nascente (Serenade, "The Day is Breaking") In Italian | Nicola Zerola | 64207 | 10 | 1.00 |
| Maximilian Robespierre Overture—Finale (Litloff) | Pryor's B | 31729 | 12 | 1.00 |
| Maxim's (From "Merry Widow") (Lehár) | Harry Macdonough | 5394 | 10 | .60 |
| Maybe You Think I'm Happy (Gilbert-Buckhart) | 'Gene Greene | 16887 | 10 | .75 |
| Alamo Rag (Deely-Wenrich) | 'Gene Greene | | | |
| May Heaven Protect Him—See "Pagliacci" | | | | |
| May Irwin's Frog Song | May Irwin | 5156 | 10 | .60 |
| May Laurels Crown Thy Brow—See "Aida—Ritorno" | | | | |
| May Morning, A (Denza) | Evan Williams | 64158 | 10 | 1.00 |
| Mazurka (Op. 26) (A. Zarzycki) Violin | Maud Powell | 64104 | 10 | 1.00 |
| Mazurka (Op. 54, No. 2) (Godard) Pianoforte | | | | |
| Mazurka (Op. 15, No. 2, A flat major) (Chopin) Pianoforte | Charles Gilbert Spross | 31844 | 12 | 1.00 |
| Mazurkas—for dancing—See "Dragon Fly" and "Pearls of Dew" | Vladimir de Pachma n | 64224 | 10 | 1.00 |
| Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages | | | | |
| McCOOL, JAMES, Tenor | | | | |
| Kilkenny—Old Irish | | 4212 | 10 | .60 |
| Low Back'd Car (Samuel Lover) | | | | |
| and Mr. and Mrs. Murphy—Irish Specialty—Jones and Spencer | | 16100 | 10 | .75 |
| Minstrel Boy and Killarney (Balfé) Harry Macdonough | | 16139 | 10 | .75 |

McCORMACK, JOHN, Tenor

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Five years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London debut as *Turiddu* on October 15th. A few weeks later he sang in *Rigoletto* with Mme. Tetrizzini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in New York are familiar to all.

Mr. McCormack's ballad records have made one of the greatest successes in the history of Victor Red Seal records, his beautiful voice and clear enunciation being especially attractive in this field. The operatic airs are given in the purest of Italian, which the tenor sings like a native.

This artist sings *exclusively* for the Victor.



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McCORMACK RECORDS

| | | | | |
|--|-----------------------------|-------|----|------|
| Ah! Moon of My Delight (From "In a Persian Garden") | Lehmann | 74232 | 12 | 1.50 |
| An Evening Song | Blumenthal | 74243 | 12 | 1.50 |
| Annie Laurie—Old Scotch Air | Douglass-Scott | 64138 | 10 | 1.00 |
| Believe Me If All Those Endearing Young Charms | Moore | 64180 | 10 | 1.00 |
| Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> | Puccini | 74222 | 12 | 1.50 |
| Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i> | Bizet | 74218 | 12 | 1.50 |
| Come Back to Erin—Irish Ballad | Claribel | 74158 | 12 | 1.50 |
| Dear Little Shamrock—Irish Ballad | Cherry | 64153 | 10 | 1.00 |
| Drink To Me Only With Thine Eyes (Old English) | Ben Jonson | 74204 | 12 | 1.50 |
| Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> | Donizetti | 74219 | 12 | 1.50 |
| Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i> | Gounod | 74220 | 12 | 1.50 |
| Figlia del Reggimento—Romanza, per viver vicina <i>In Italian</i> | Donizetti | 74221 | 12 | 1.50 |
| Has Sorrow Thy Young Days Shaded? | Thomas Moore | 74184 | 12 | 1.50 |
| I Hear You Calling Me | Harford-Marshall | 64120 | 10 | 1.00 |
| I'm Falling in Love with Someone (From "Naughty Marietta") | Herbert | 64174 | 10 | 1.00 |
| Irish Emigrant, The—Old Irish Ballad | | 74237 | 12 | 1.50 |
| Kathleen Mavourneen—Irish Ballad | Crawford-Crouch | 74236 | 12 | 1.50 |
| Killarney—Irish Song | Michael Balfe | 74157 | 12 | 1.50 |
| Lakme—Vieni al contento profondo (Through Forest Depths) <i>In Italian</i> | Delibes | 64171 | 10 | 1.00 |
| Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i> | Donizetti | 74223 | 12 | 1.50 |
| Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) | Donizetti | 74224 | 12 | 1.50 |
| Macushla—Irish Song | Rowe-MacMurrrough | 64205 | 10 | 1.00 |
| Minstrel Boy—Irish Ballad | Thomas Moore | 64117 | 10 | 1.00 |
| Molly Bawn—Irish Ballad | Samuel Lover | 74175 | 12 | 1.50 |
| Mother Machree (From "Barry of Ballymore") | Chauncey Olcott | 64181 | 10 | 1.00 |
| My Lagan Love—Old Irish Air | | 64154 | 10 | 1.00 |
| She is Far from the Land—Irish Ballad | Thomas Moore | 74242 | 12 | 1.50 |
| Snowy Breasted Pearl, The | Robinson | 74166 | 12 | 1.50 |
| When Shadows Gather | Marshall | 64127 | 10 | 1.00 |
| McDONALD, MAY, Soprano Yodels | | | | |
| Hush, Don't Wake the Baby and Roll On Silver Moon—McDonal | | 16077 | 10 | .75 |
| McNAUGHTON, TOM Comedian of "Spring Maid" Co | | | | |
| Three Trees (From "Spring Maid") | Motives by Victor Orchestra | 5866 | 10 | .60 |
| Meditation (Nemerowski) Violin | Howard Rattay | 5469 | 10 | .60 |
| Meditation from "Thais"—See "Thais" | | | | |
| Medleys from Grand Opera—See Grand Opera Medleys | | | | |
| Medleys from Operettas—See the opera titles | | | | |
| { Medley Dance (Kamman) Bells | Chris Chapman | 16211 | 10 | .75 |
| { All In, Down and Out (Johnson) | Arthur Collins | | | |

VICTOR RECORDS

Number Size Price

MEDLEYS, POPULAR VOCAL

- Foster Songs, Medley of** **Peerless Quartet**
 "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I've Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in the Cold, Cold Ground"—
Virginia Minstrels—For contents see "Virginia" } **35095** 12 1.25
Victor Minstrel Co.
- Plantation Songs, Medley of** (Unacc.) **Haydn Quartet** **1416** 10 .60
 "Massa's in de Cold, Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"
- Song Medley, No. 1, "Snyder Successes"—Victor Mixed Cho** **31848** 12 1.00
 "When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"

MEDLEYS, POPULAR INSTRUMENTAL

NOTE.—In addition to the Medleys listed below, see the following Medleys recorded especially for dancing: "American Airs Waltz"—"Barn Dance Medley"—"Strathspey Medley"—"Two-Step Medleys, 9 and 10"—"River Shannon Two-Step"—two Xylophone Medleys—"American Tunes" and "Southern Melodies," and the following: "Negro Medley"—"Melodies of Robert Burns"

- Bayes-Norworth Hits, Medley of** **Victor Orchestra**
 "Has Anybody Here Seen Kelly?"—"Sadie Brady"—"Back to My Old Home Town"—"Daffydils"
Call Me Up Some Rainy Afternoon—Jones and American Quartet } **16508** 10 .75
- Clogs, Medley of** *Accordion* **John Kimmel**
Waterfall Polka, The Xylophone **William H. Reitz** } **16438** 10 .75
- German Waltzes, Medley of** *Accordion* **John Kimmel**
Persian Lamb Rag Banjo **Vess L. Ossman** } **16127** 10 .75
- Haviland's Happy Hits** **Victor Orchestra**
 "Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get"
Snyder Successes with Bells **Victor Orchestra** } **16963** 10 .75
- Jigs, Irish, Medley of** *Accordion* **John Kimmel**
Southern Girl Gavotte (Kremer) Bells **Chris Chapman** } **16406** 10 .75
- Jigs, Straight, Medley of** *Accordion* **John Kimmel**
Long, Long Ago Xylophone **Peter Lewin** } **16534** 10 .75
- Jungle Town Medley** **Pryor's Band** **5703** 10 .60
- Jungle Town Medley** **Pryor's Band**
 "Down in Jungle Town"—"Nobody Knows, Nobody Cares"—
 "Yip! I Adeel! I Aye"—"I Remember You"
Candy Shop Medley **Victor Orchestra** } **16565** 10 .75
 "Just We Two"—"Mr. Othello"—"Oh, You Candy Kid"
- Lauder Airs—Medley of** **Victor Orchestra** **5453** 10 .60
- Medley No. 2** **Pryor's Band**
 "I've Got Rings on My Fingers"—"Somebody's Waiting for You"—
 "Good Evening Caroline"—"She Sells Sea Shells" } **16916** 10 .75
- Medley No. 3** **Pryor's Band**
 "If I Had A Thousand Lives to Live"—"Lily of the Prairie"—
 "Lonesome"—"La La La Two-Step"
- Medley No. 7** **Pryor's Band**
 "Yankiana Rag"—"Beautiful Eyes"—"I Wonder Who's Kissing Her Now"
Girl in the Train Waltzes **Victor Orchestra** } **16823** 10 .75
- Old Fatherland Medley—with Yodels** **Al H. Wilson** **31687** 12 1.00
- Popular Medley No. 1** **Pryor's Band**
 "My Pony Boy"—"Hammock Love Song"—"Creole Days"—"I Love My Wife, But Oh, You Kid"
When the Autumn Moon is Creeping **Will Oakland** } **16376** 10 .75
- (Red Head Medley)—Two-Step** **Victor Orchestra**
I'm Awfully Glad I Met You **Ada Jones and Billy Murray** } **16346** 10 .75

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| <u>MEDLEYS, POPULAR INSTRUMENTAL—Continued</u> | | | |
| Red Wing Medley Pryor's Band | 5490 | 10 | .60 |
| "Much Obligated to You"—"Red Wing"—"Sweetheart Days"— I'm Afraid to Come Home in the Dark | | | |
| Red Wing Medley Pryor's Band | 16528 | 10 | .75 |
| <i>Katrina's Valentine—German Dialect Song</i> Jones and Spencer | | | |
| Reels, Medley of <i>Accordion</i> John Kimmel | 16948 | 10 | .75 |
| <i>My Hindoo Man</i> <i>Xylophone</i> Peter Lewin | | | |
| Reels, Medley of Old Time <i>Violin</i> Charles d'Almaine | 35008 | 12 | 1.25 |
| <i>Miss McLeod's Reel</i> Dance Orchestra | | | |
| Reels No. 2, Medley of <i>Accordion</i> John Kimmel | 16171 | 10 | .75 |
| <i>I Got to See the Minstrel Show</i> Arthur Collins | | | |
| Reels, Medley of Old Time <i>Violin</i> Charles d'Almaine | 16393 | 10 | .75 |
| <i>Hornpipe Medley</i> <i>Violin</i> Charles d'Almaine | | | |
| Reels, Medley of Popular <i>Accordion (Piano acc.)</i> John Kimmel | 5307 | 10 | .60 |
| Remick's Successes—Medley No. 4 Pryor's Band | | | |
| "Put On Your Old Gray Bonnet"—"My Hero"—"By the Light of the Silvery Moon"—"What's the Matter With Father" | | | |
| Medley No. 5 Pryor's Band | 16494 | 10 | .75 |
| "On a Monkey Honeymoon"—"Beautiful Eyes"—"Good Night, Dear"—"Don't Take Me Home" | | | |
| Remick Medley No. 2 with <i>Xylophone Solo</i> Victor Orchestra | | | |
| "Let's Make Love Among the Roses"—"My Hula Hula Love"— "Alamo Rag"—"They're All Good American Names"—"On Mobile Bay" | | | |
| The Jolly Blacksmiths Victor Military Band | 17010 | 10 | .75 |
| River Shannon Medley Two-Step Pryor's Band | | | |
| "My Cousin Caruso"—"Lily of the Prairie"—"Where the River Shannon Flows" | | | |
| Valley Flower (Mills) American Quartet | 16806 | 10 | .75 |
| Snyder Hits Pryor's Band | | | |
| "Wild Cherries"—"Beautiful Eyes"—"That Mesmerizing Men- delsohn Tune"—"Foxy Moon" | | | |
| Shaky Eyes Billy Murray | 16504 | 10 | .75 |
| Temptation Rag Medley Pryor's Band | | | |
| "Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Darling" | | | |
| Turtle Dove Polka <i>Ocarina</i> Mosé Tapiero | 16542 | 10 | .75 |
| Witmark Melodies Pryor's Band | | | |
| "Meet Me Where the Lanterns Glow"—"My Heart Has Learned to Love You"—"Just for a Girl" | | | |
| Irish Hearts—Two Step <i>Xylophone</i> William H. Reitz | 16685 | 10 | .75 |
| Yodel Songs, Medley of—Emmett Yodels George Watson | 5262 | 10 | .60 |
| Meet Me by Moonlight Alone (Wade) Herbert Witherspoon | 74071 | 10 | 1.50 |
| Meet Me in Rose Time, Rosie Murray and Haydn Quartet | 5676 | 10 | .60 |
| Meet Me in Rose Time, Rosie Murray and Haydn Quartet | 16665 | 10 | .75 |
| <i>Peter Piper</i> Pryor's Band | | | |
| Meet Me To-night in Dreamland (Friedman) John Young | 16833 | 10 | .75 |
| <i>To the Strains of that Wedding March</i> Billy Murray | | | |
| Meet Me Where the Lanterns Glow (Klein) Haydn Quartet | 16509 | 10 | .75 |
| <i>Melody of Love—Intermezzo</i> Victor Orchestra | | | |
| MEFISTOFELE (Milan, 1868) (Boito) | | | |
| Prologo—Ave Signor! (Hail, Sovereign Lord) <i>In Italian</i> Marcel Journet | | | |
| Dai campi, dai prati (From the Green Fields) <i>In Italian</i> Amadi | | | |
| and <i>Giunto sol passo</i> (Nearing the End of Life) <i>In Italian—Amadi</i> | | | |
| Ballata del fischio—"Son lo Spirito" (I Am the Spirit) <i>In Italian</i> Journet | | | |
| Folletto, folletto (Sprites of Hades) <i>In Italian</i> de Tura-Mansueto | | | |
| L'altra notte (Last Night in the Deep Sea) <i>Soprano In Italian</i> Farrar | | | |
| Lontano, lontano (Away From All Strife) <i>In Italian</i> Huguet-de Tura | | | |
| La luna immobile (Moon Immovable) <i>Italian</i> Ardoni-de Casas and Pini-Corsi | | | |
| Epilogo—"Giunto sol passo" (Nearing the End of Life) <i>Italian</i> Constantino | | | |
| <i>Giunto sol passo</i> <i>In Italian</i> Amadi and <i>Dai campi, dai prati—Amadi</i> | | | |
| Selection—Mefistofele (Boito) Pryor's Band | | | |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------------|------|-------|
| MEISTERSINGER (Munich, 1868) (Wagner) | | | |
| Was duftet doch der Flieder (The Scent of Elder) <i>In German</i> Witherspoon | 74145 | 12 | 1.50 |
| Quintette—Act III—Selig, wie die Sonne (Brightly as the Sun) <i>In German</i> | | | |
| Gadski, Mattfeld, Van Hoose, Jourmet and Reiss | 95201 | 12 | 5.00 |
| Preislied (Prize Song) <i>Violin</i> Mischa Elman | 74186 | 12 | 1.50 |
| Prize Song—Sousa's Band and <i>Meistersinger March, Act III—Sousa's Band</i> | 35044 | 12 | 1.25 |
| Prize Song Tenor Evan Williams | 74115 | 12 | 1.50 |
| Prize Song— <i>Violoncello</i> —Victor Sorlin and <i>Ernani Selection—Pryor's Band</i> | 35111 | 12 | 1.25 |

MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly entrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. The singer came to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. Her recent stay in America was all too brief and her countless admirers were loath to let her go, but her operatic tour of Australia forced her to sail for that country.

It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Melba, like all the greatest singers of the world, makes records *exclusively* for the Victor.



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MELBA RECORDS (In Italian unless otherwise marked)

| | | | |
|--|--------------|----|------|
| Believe Me If All Those Endearing Young Charms <i>English</i> Thomas Moore | 88156 | 12 | 3.00 |
| Bohème—Addio (Farewell) Giacomo Puccini | 88072 | 12 | 3.00 |
| Bohème—Mi chiamano Mimi (My Name is Mimi) Giacomo Puccini | 88074 | 12 | 3.00 |
| Don Caesar de Bazan—Sevillana <i>In French</i> Jules Massenet | 88252 | 12 | 3.00 |
| Faust—Air des bijoux (Jewel Song) <i>In French</i> Charles Gounod | 88066 | 12 | 3.00 |
| Good Bye (Addio) <i>In English</i> Paolo Tosti | 88065 | 12 | 3.00 |
| Hamlet—Scene et Air d' Ophelie (Mad Scene) <i>French</i> Ambrose Thomas | 88251 | 12 | 3.00 |
| La Serenata (Serenade) (Harp acc. by Ada Sassoli) Paolo Tosti | 88079 | 12 | 3.00 |
| Le Roi d'Ys—Vainement, ma bien aimee (In Vain, My Love) <i>In French</i> | | | |

| | | | |
|---|--------------|----|------|
| Lo, Here the Gentle Lark (Flute obligato by Lemmone) <i>In English</i> Bishop | 88073 | 12 | 3.00 |
| Lucia—Scena della pazzia (Flute obligato by Lemmone) Donizetti | 88071 | 12 | 3.00 |
| Per valli per boschi (Through Valley, Through Forest) Duet with Gilbert | 89011 | 12 | 4.00 |
| Mattinata (Morning Serenade) Paolo Tosti | 88077 | 12 | 3.00 |
| Nozze di Figaro—Voi che sapete (What is This Feeling) Mozart | 88067 | 12 | 3.00 |
| Oh, Lovely Night <i>In English</i> Landon Ronald | 88182 | 12 | 3.00 |
| Otello—Ave Maria (Hail, Mary) Giuseppe Verdi | 88149 | 12 | 3.00 |
| Otello—Salce, salce (Willow Song) Giuseppe Verdi | 88148 | 12 | 3.00 |
| Penseroso—Sweet Bird (Flute obligato) <i>In English</i> G. F. Handel | 88068 | 12 | 3.00 |
| Rigoletto—Caro Nome (Dearest Name) Giuseppe Verdi | 88078 | 12 | 3.00 |
| Se saran rose (Melba Waltz, "When Bloom the Roses") Luigi Arditi | 88076 | 12 | 3.00 |
| Tosca—Vissi d'arte (Love and Music) Giacomo Puccini | 88075 | 12 | 3.00 |
| Traviata—Ah, fors' e lui (He, of Whom I Dreamed) Giuseppe Verdi | 88064 | 12 | 3.00 |
| Ye Banks and Braes o' Bonnie Doon <i>In English</i> Robert Burns | 88150 | 12 | 3.00 |

Melba Waltz—Se saran rose (Arditi) *In Italian*

Melodie (Op. 26) (Gluck) *Violin*

Melodie (Tschaikowsky) *Violin*

Melodies of Robert Burns

Nellie Melba

Maud Powell

Mischa Elman

Pryor's Band

"Scots Wha Hae"—"John Anderson"—"We're a' Noddin'"—"O Kenmure"—"Auld Lang Syne"

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Melody in F (Rubinstein) Vienna Quartet | | | |
| <i>Lullaby from Jocelyn (Godard)</i> <i>Victor Orchestra</i> | 16696 | 10 | .75 |
| Melody in F (Rubinstein) 'Cello Victor Sorlin | 4846 | 10 | .60 |
| Melody in F (Rubinstein) Victor Herbert's Orchestra | 60051 | 10 | .75 |
| Melody in F (Rubinstein) 'Cello Victor Sorlin | | | |
| <i>Spring Song (Mendelssohn) 'Cello</i> <i>Victor Sorlin</i> | 16516 | 10 | .75 |
| Melody of Love—Intermezzo (Engelmann) Victor Orchestra | | | |
| <i>Meet Me Where the Lanterns Glow</i> <i>Haydn Quartet</i> | 16509 | 10 | .75 |
| Melody of Love—Waltz (From "Gypsy Love") Lucy Marsh | 60059 | 10 | .75 |
| Memories of Home <i>Violin-Flute-Harp</i> Neapolitan Trio | | | |
| <i>Love's Old Sweet Song</i> <i>Violin-Flute-Harp</i> <i>Neapolitan Trio</i> | 35196 | 12 | 1.25 |
| MENDELSSOHN, Felix (1809-1847) See also "Elijah" and "Spring Song" | | | |
| <i>Calm Sea and Happy Voyage Overture—Pryor's Band</i> | | | |
| <i>and Boheme Fantasia (Giacomo Puccini) Violoncello—Victor Sorlin</i> | 35132 | 12 | 1.25 |
| <i>Finale from E Minor Concerto (Opus 64) Violin</i> <i>Maud Powell</i> | 74026 | 12 | 1.50 |
| <i>Es ist bestimmt in Gottes Rath (By God's Decree)</i> <i>Schumann-Heink</i> | 88155 | 12 | 3.00 |
| <i>Hunter's Farewell—Victor Brass Quartet and Vacant Chair—Victor Octette</i> | 16791 | 10 | .75 |
| <i>I Would That My Love—Stevenson and Macdonough</i> | | | |
| <i>and Miserere from Il Trovatore—Stevenson, Macdonough and Chorus</i> | 16013 | 10 | .75 |
| <i>Midsummer Night's Dream Overture</i> <i>Victor Concert Orchestra</i> | 31819 | 12 | 1.00 |
| <i>Military Overture—Pryor's Band and Funeral March of a Marionette</i> <i>Vienna Qt</i> | 35106 | 12 | 1.25 |
| <i>Oh, For the Wings of a Dove</i> <i>Geraldine Farrar</i> | 87073 | 10 | 2.00 |
| <i>Songs Without Words—The Cloud (Violin, Cello-Piano)</i> <i>Renard Trio</i> | | | |
| <i>and Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon</i> | 35155 | 12 | 1.25 |
| <i>Spinning Song—Renard Trio and Swedish Wedding March—Pryor's Band</i> | 35159 | 12 | 1.25 |
| <i>Sorrows of Death (From Hymn of Praise)</i> <i>George Hamlin</i> | 74133 | 12 | 1.50 |
| <i>St. Paul—Be Thou Faithful</i> <i>Evan Williams</i> | 74136 | 12 | 1.50 |
| <i>St. Paul—But the Lord is Mindful In English</i> <i>Mme. Schumann-Heink</i> | 88191 | 12 | 3.00 |
| <i>Wedding March (From "Midsummer Night's Dream")</i> <i>Pryor's Band</i> | 31159 | 12 | 1.00 |
| Men of Harlech <i>In Welsh</i> Welsh Mountain Ash Party | 5688 | 10 | .60 |
| Men of Yale March Pryor's Band | | | |
| <i>Eli Yale (2) Dear Old Yale</i> <i>Haydn Quartet</i> | 16713 | 10 | .75 |
| Mentra Gwen—Old Welsh Song <i>In Welsh</i> H. Evan Williams | 64141 | 10 | 1.00 |
| Menuett (Hasselmann) <i>Harp Solo</i> Ada Sassoli | 60034 | 10 | .75 |
| Menuett (Haydn) <i>Violin</i> Mischa Elman | 64135 | 10 | 1.00 |
| Menuett (Mozart) <i>Violin</i> Maud Powell | 64073 | 10 | 1.00 |
| Merchant of Venice—Mercy Speech (Act IV) Ellen Terry | 64194 | 10 | 1.00 |
| Merry Birds <i>Cornet (Piano acc.)</i> See note under "Levy" Jules Levy | 31176 | 12 | 1.00 |
| Merry Wedding Bells ("He Came from Milwaukee") Lyric Qt | 5815 | 10 | .60 |
| Merry Whistling Ducky—Whistling Song S. H. Dudley | 4885 | 10 | .60 |
| MERRY WIDOW (Vienna, 1905) (Franz Lehár) | | | |
| <i>Gems from Merry Widow</i> <i>Victor Light Opera Co</i> | 31805 | 12 | 1.00 |
| <i>Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz duet,</i> | | | |
| <i>"I Love You So"—Solo, "Maxims"—Solo, "Vilia"—Finale, "Women"</i> | | | |
| <i>I Love You So (Waltz)</i> <i>Elise Stevenson and Harry Macdonough</i> | 5340 | 10 | .60 |
| <i>Maxim's</i> <i>Harry Macdonough</i> | 5394 | 10 | .60 |
| <i>Silly Cavalier—Elise Stevenson and Frank C. Stanley</i> | | | |
| <i>and Kiss Duet—Waltz Dream—Elise Stevenson and Harry Macdonough</i> | 16146 | 10 | .75 |
| <i>Two-Step—Medley for dancing</i> <i>Victor Dance Orchestra</i> | 5465 | 10 | .60 |
| <i>Two-Step—Dance Orchestra and Women (Merry Widow)</i> <i>Peerless Qt</i> | 16424 | 10 | .75 |
| <i>Waltz Dance Time</i> <i>Victor Dance Orchestra</i> | 31655 | 12 | 1.00 |
| <i>Waltz Concert Time</i> <i>Victor Orchestra</i> | 5208 | 10 | .60 |
| <i>Waltz Concert Time—Victor Orchestra and Maxims—Harry Macdonough</i> | 16577 | 10 | .75 |
| <i>Waltz—Burlesque—Pryor's Band and New Tipperary March—Pryor's Band</i> | 16024 | 10 | .75 |
| <i>Waltz—Dolce Amor In Italian</i> <i>Marcella Sembrich</i> | 88107 | 12 | 3.00 |
| <i>Vilia Song</i> <i>Elise Stevenson and Chorus</i> | 5391 | 10 | .60 |
| <i>Vilia Song—Elise Stevenson and Chorus</i> | | | |
| <i>and I Love You So (Waltz)</i> <i>Elise Stevenson and Harry Macdonough</i> | 16576 | 10 | .75 |
| <i>Vilia Song—Elizabeth Wheeler</i> | | | |
| <i>and Then You'll Remember Me—Bohemian Girl—Harry Macdonough</i> | 35082 | 12 | 1.25 |
| Merry Wives of Windsor Overture (Nicolai) Pryor's Band | 4141 | 10 | .60 |
| Merry Wives of Windsor Overture (Nicolai) Pryor's Orch | 31380 | 12 | 1.00 |
| Message of the Violet—Prince of Pilsen J. W. Meyers | | | |
| <i>In the Good Old Summer Time</i> <i>Haydn Quartet</i> | 16125 | 10 | .75 |

VICTOR RECORDS

| | | Number | Size | Price |
|--|---------------------------------|--------------|-----------|-------------|
| Messe Solennelle—Sanctus (Gounod) | Trinity Choir | 35110 | 12 | 1.25 |
| <i>Coronation and Doxology</i> | <i>Trinity Choir</i> | | | |
| MESSIAH (Dublin, 1742) (Handel) | | | | |
| Comfort Ye My People | Harry Macdonough | 31656 | 12 | 1.00 |
| Comfort Ye My People—Macdonough and Elijah—O Rest in the Lord—Morgan | | 35089 | 12 | 1.25 |
| Comfort Ye My People | Evan Williams | 74190 | 12 | 1.50 |
| Ev'ry Valley Shall be Exalted | Harry Macdonough | 31672 | 12 | 1.00 |
| Ev'ry Valley Shall be Exalted | Evan Williams | 74189 | 12 | 1.50 |
| Ev'ry Valley Shall be Exalted—Macdon'gh and He Shall Feed His Flock Morgan | | 35117 | 12 | 1.25 |
| Hallelujah Chorus | Victor Chorus with Sousa's Band | 31770 | 12 | 1.00 |
| Hallelujah Chorus | Pryor's Band | 31716 | 12 | 1.00 |
| He Shall Feed His Flock | Louise Homer | 85103 | 12 | 3.00 |
| He Shall Feed His Flock (Part II, "Come Unto Him") | Emma Juch | 64018 | 10 | 1.00 |
| He Shall Feed His Flock | Corinne Morgan | 31554 | 12 | 1.00 |
| He Shall Feed His Flock—Morgan and Every Valley—Harry Macdonough | | 35117 | 12 | 1.25 |
| He Was Despised | Corinne Morgan | 31456 | 12 | 1.00 |
| Recitative—Thy Rebuke (2) Air—Behold and See | Evan Williams | 74126 | 12 | 1.50 |
| The Trumpet Shall Sound | Herbert Witherspoon | 74080 | 12 | 1.50 |
| Why Do the Nations So Furiously Rage? | Herbert Witherspoon | 74072 | 12 | 1.50 |

METROPOLITAN TRIO—See Trios, Vocal

| | | | | |
|-------------------------------------|--------------------------|--------------|-----------|------------|
| Mexican Dance Guitar | Octavio Yañes | 16411 | 10 | .75 |
| <i>Lorelei</i> Harp-Zither | <i>Mme. Kitty Berger</i> | | | |
| Mexican National Hymn (Nuño) | Pryor's Band | 16082 | 10 | .75 |
| <i>National Airs of Cuba</i> | <i>Pryor's Band</i> | | | |

MEYERBEER, GIACOMO (1791-1864), Compositions by

See "Africana," "Huguenots" and "Fackeltanz"

| | | | | |
|---|--|--------------|-----------|------------|
| MEYERS, J. W., Baritone | | | | |
| Message of the Violet and In the Good Old Summer Time—Haydn Quartet | | 16125 | 10 | .75 |
| Wearing of the Green (Old Irish Air) | | 4274 | 10 | .60 |

Micaela's Air—Carmen—See "Carmen"

MICHALOWA, MARIE, Soprano

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then came to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she has now held nearly fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.

During 1907 it was rumored that the irrepressible impresario, Mr. Hammerstein, had vainly tried to rob Russia of its most beloved prima donna. However, the Victor was more fortunate, as it has brought her voice from Russia in the shape of seventeen beautiful records of some of her best numbers.

MICHALOWA RECORDS

| | | | | |
|---|----------------------|--------------|-----------|-------------|
| Ave Maria (<i>Violin obbligato</i>) In Latin | Bach-Gounod | 61131 | 10 | 1.00 |
| Birds are Gaily Singing, The (Rubinstein) In Russian | Duet with Tugarinoff | 61127 | 10 | 1.00 |
| Cradle Song (<i>Cello obbligato</i>) In Russian | Naprawnik | 61132 | 10 | 1.00 |
| Fateful Moment (<i>Cello obbligato</i>) | Tschaikowsky | 61133 | 10 | 1.00 |
| Freischütz—Annie's Air In Russian | Weber | 61134 | 10 | 1.00 |
| Jocelyn—Lullaby (<i>Violin obbligato</i>) In Russian | Godard | 61139 | 10 | 1.00 |
| Let Joy Abide—Russian Folk Song with Balalaika accompaniment | | 61181 | 10 | 1.00 |
| Lucia—Mad Scene (<i>Flute obbligato</i>) | Donizetti | 61129 | 10 | 1.00 |
| Pearl of Brazil (Thou Brilliant Bird) (<i>Flute obbligato</i>) In Russian | Bizet | 61130 | 10 | 1.00 |
| Pique Dame (Air from Tschaikowsky) In Russian | Duet with Tugarinoff | 61136 | 10 | 1.00 |
| Rigoletto—Caro nome (Dearest Name) | Giuseppe Verdi | 61141 | 10 | 1.00 |
| Russian Folk Song (Dorogomyschki) In Russian | Duet with Tugarinoff | 61142 | 10 | 1.00 |
| Sea Gull's Cry (Grodski) In Russian | Duet with Tugarinoff | 61143 | 10 | 1.00 |
| Serenade (<i>Flute obbligato</i>) | Gounod | 61144 | 10 | 1.00 |
| Stormy Breezes—Russian Folk Song | Edlichko | 61126 | 10 | 1.00 |
| Traviata—Addio del passato (Farewell to the Bright Visions) | Verdi | 61178 | 10 | 1.00 |
| Traviata—Un di felice, eterea (Duet with M. Davidow) | Giuseppe Verdi | 61138 | 10 | 1.00 |



VICTOR RECORDS

| | | Number | Size | Price |
|--|----------------------------------|--------|------|-------|
| Midnight Flyer March (Hager) | Victor Band | | | |
| Laughing Water (Hager) | Victor Band | 35017 | 12 | 1.25 |
| Midsummer Night's Dream Overture (Mendelssohn) | Pryor's Orch | 31356 | 12 | 1.00 |
| Midsummer Night's Dream—Overture | Victor Concert Orch | 31819 | 12 | 1.00 |
| Midsummer Waltz (Marigold) | Pryor's Band | | | |
| My Dream Waltz (Waldeufel) | Pryor's Band | 35004 | 12 | 1.25 |
| Midsummer Waltz (Marigold) | Pryor's Band | | | |
| Hohenfriedberger March | Pryor's Band | 16152 | 10 | .75 |
| 'Mid the Green Fields of Virginia | Dudley and Macdonough | 4068 | 10 | .60 |
| Mighty Fortress, A Luther Hymn, "Ein' feste Burg" | Trinity Choir | | | |
| Let the Saviour In (Excell) | Haydn Quartet | 16159 | 10 | .75 |
| Mighty Lak' a Rose—Darky Song (Nevin) | Marguerite Dunlap | | | |
| Old Folks at Home (Swanee River) (Foster) | Marguerite Dunlap | 16940 | 10 | .75 |
| MIGNON (Paris, 1866) (Ambroise Thomas) | | | | |
| ACT I | | | | |
| Overture | Pryor's Band | 31336 | 12 | 1.00 |
| Overture—Parts I, II | La Scala Orchestra | 68025 | 12 | 1.25 |
| Opening Chorus—"Friends of Every Condition" | In Italian—de Seguro | | | |
| and Ninna Nanna (Cradle Song) | Mansueto | 55004 | 12 | 1.50 |
| Fuggitivo e tremante (A Lonely Wanderer) | Preve In Italian | | | |
| and Ninna Nanna (Cradle Song) | In Italian—Preve | 62650 | 10 | .75 |
| Connais tu le pays (Knowest Thou the Land?) | In French—Zelie De Lussan | 64005 | 10 | 1.00 |
| Connais tu le pays (Knowest Thou the Land?) | French—Marcella Sembra | 88098 | 12 | 3.00 |
| Connais tu le pays (Knowest Thou the Land?) | In French—Geraldine Farrar | 88211 | 12 | 3.00 |
| Kenst du das Land? (Knowest Thou the Land?) | In German—Emmy Destinn | 91083 | 10 | 2.00 |
| Kenst du das Land? (Knowest Thou the Land?) | German—Schumann-Heink | 88090 | 12 | 3.00 |
| Non conosco il bel suol (Knowest Thou the Land?) | Huguet In Italian | | | |
| and Polonese "Io son Titania" (I'm Fair Titania!) | Giuseppina Huguet | 35178 | 12 | 1.25 |
| Les Hirondelles (Song of the Swallows) | In French—Farrar and Journet | 89038 | 12 | 4.00 |
| ACT II | | | | |
| Styrienne, "Je connais" (I Know a Poor Maiden) | In French—Geraldine Farrar | 88152 | 12 | 3.00 |
| Addio, Mignon (Farewell, Mignon) | In Italian—Perea | | | |
| and Stelle d'Oro—Romanza—In Italian—Isalberti | | 63420 | 10 | .75 |
| Adieu, Mignon (Farewell, Mignon) | In French—Regis | | | |
| and Elle ne croyait pas (Pure as a Flower) | In French—Regis | 45023 | 10 | 1.00 |
| Gavotte—Victor String Quartet and Norma Selection (Bellini) | Pryor's Band | 16323 | 10 | .75 |
| Gavotte Violin (Piano acc.) | Charles D'Almaine | 2802 | 10 | .60 |
| Polonese, "Io son Titania" (I'm Fair Titania!) | In Italian—Luisa Tetrassini | 88296 | 12 | 3.00 |
| Polonese, "Io son Titania" (I'm Fair Titania!) | In Italian—Bessie Abott | 88171 | 12 | 3.00 |
| Polonese, "Io son Titania" (I'm Fair Titania!) | Huguet In Italian | | | |
| and Non conosco il bel suol (Knowest Thou the Land?) | Giuseppina Huguet | 35178 | 12 | 1.25 |
| Polonaise—Io son Titania! (I'm Fair Titania!) | In French—Korsoff | | | |
| and Lakmé—Pourquoi dans les grands bois—In French—Verlet | | 45006 | 10 | 1.00 |
| ACT III | | | | |
| Berceuse—Lullaby In Italian | Pol Plançon | 85126 | 12 | 3.00 |
| Elle ne croyait pas (Pure as a Flower) | In French—Regis | | | |
| and Adieu, Mignon (Farewell, Mignon) | In French—Regis | 45023 | 10 | 1.00 |
| Ninna Nanna (Cradle Song) | Mansueto | | | |
| and Opening Chorus—"Friends of Every Condition"—In Italian—de Seguro | | 55004 | 12 | 1.50 |
| Ninna Nanna (Cradle Song) | In Italian—Preve | | | |
| and Fuggitivo e tremante (A Lonely Wanderer) | In Italian—Preve | 62650 | 10 | .75 |
| MIKADO (London, 1885) (Gilbert and Sullivan) | | | | |
| Gems from "Mikado" | Victor Light Opera Company | 31789 | 12 | 1.00 |
| "Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shouts" | | | | |
| Madrigal, Brightly Dawns Our Wedding Day | Lyric Quartet | 5857 | 10 | .60 |
| Mikado Lancers—1st and 2d figs. and Mikado Lancers—5th fig.—Dance Orch | | 35115 | 12 | 1.25 |
| Mikado Lancers—3d and 4th figs. and La Gitana Waltz—Dance Orchestra | | 16518 | 10 | .75 |
| Mikado Waltzes (For Dancing) | Pryor's Band | | | |
| and Belle of New York Selection (Kerkor) | Pryor's Band | 35124 | 12 | 1.25 |
| Militaire Waltz (Waldeufel) | Victor Dance Orchestra | | | |
| Over the Waves Waltz (Rosas) | Pryor's Band | 35068 | 12 | 1.25 |
| Military Overture—Finale (Mendelssohn) | Pryor's Band | | | |
| Funeral March of a Marionette (Gounod) | Vienna Quartet | 35106 | 12 | 1.25 |
| Military Serenade (Léonard) | Violin—Charles D'Almaine | | | |
| Sing Sweet Bird (Ganz) | Violin-Flute—D'Almaine and Lyons | 16242 | 10 | .75 |

VICTOR RECORDS

MILITARY SONGS AND INSTRUMENTAL PIECES. (See also U. S. Patriotic, Army Bugle Calls, Drill Music and War Songs.)

| | Number | Size | Price |
|--|--------|------|-------|
| Army and Navy, The (Carpenter-Cooke) Reed Miller-Reinald Werrenrath | 5832 | 10 | .60 |
| Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's Band | 16021 | 10 | .75 |
| Death of Custer—Pryor's Band and My Maryland Fantasie—Pryor's Band | 35028 | 12 | 1.25 |
| I'd Like to be a Soldier Boy in Blue—Byron G. Harlan and Mandy, How Do You Do—Ada Jones and Billy Murray | 16691 | 10 | .75 |
| Judas Maccabæus—Sound an Alarm Evan Williams | 74131 | 12 | 1.50 |
| Let Me Like a Soldier Fall (From "Maritana") (Wallace) Henry Evans | 5551 | 10 | .60 |
| Le Caïd—Air du Tambour Major (Drum Major's Air) French Pol Plançon | 85119 | 12 | 3.00 |
| Les Deux Grenadiers (The Two Grenadiers) (Schumann) Pol Plançon | 85024 | 12 | 3.00 |
| Les Deux Grenadiers (The Two Grenadiers) (Schumann) Marcel Journet | 74038 | 12 | 1.50 |
| Old Brigade (Barr) Macdonough and Stanley and Ben Bolt—Corinne Morgan | 35162 | 12 | 1.25 |
| Tenting on the Old Camp Ground—with Bugle Calls Haydn Quartet | 119 | 10 | .60 |
| Round the Camp Fire (Descriptive Camp Scene) Haydn Quartet | 31298 | 12 | 1.00 |
| War Songs March—Victor Drum, Pipe and Bugle Corps and Estudiantina Waltz—Victor Orchestra | 16154 | 10 | .75 |

MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concertgoers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damrosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



MILLER RECORDS

| | | | |
|--|-------|----|------|
| All That I Ask of You is Love and You are the Ideal of My Dreams—Dixon | 16977 | 10 | .75 |
| Army and Navy, The (Carpenter-Cooke) Duet with Reinald Werrenrath | 5832 | 10 | .60 |
| Beauty's Eyes F. Paolo Tosti | 5821 | 10 | .60 |
| Dreaming—Old Time Ballad Milton Wellings | 5841 | 10 | .60 |
| For Killarney and You (Walsh-Teasdale) and If This Rose Told You All it Knows (Mahony-Morse) Raymond Dixon | 17007 | 10 | .75 |
| In the Garden of My Heart (Roma-Ball) and My Wild Irish Rose (Olcott) Haydn Quartet | 16741 | 10 | .75 |
| Kathleen Mavourneen—Irish Ballad Crawford-Crouch | 5820 | 10 | .60 |
| Lord is My Shepherd (Smart) Duet with Reinald Werrenrath and I've Found a Friend—Mr. and Mrs. Wheeler | 16869 | 10 | .75 |
| Maid of the Mill, The (Aide-Adams) and Her Bright Smile Haunts Me Still—Van Brunt and Bieling | 16970 | 10 | .75 |
| Oh Loving Heart, Trust On (with 'Cello obbligato) L. F. Gottschalk | 31836 | 12 | 1.00 |
| Roses in June (Bingham-German) and Annie Laurie (Old Scotch) Turner | 16675 | 10 | .75 |
| Santa Lucia—Neapolitan Song In English and Watch on the Rhine—In English—Reinald Werrenrath | 16882 | 10 | .75 |
| Tell Her I Love Her So Weatherly-de-Faye | 5829 | 10 | .60 |
| 'Tis All That I Can Say (Hope Temple) and Don Juan's Serenade (Tschaikowsky) Reinald Werrenrath | 16981 | 10 | .75 |

MILLÖCKER, KARL (1842-1899), Compositions by

| | | | | |
|---|--------------------------|-------|----|------|
| Beggar Student—Czardas In French | Blanche Arral | 64098 | 10 | 1.00 |
| Carlotta Waltz (From "Gasparone") For dancing | Pryor's Band | 31506 | 12 | 1.00 |
| Gasparone—Er soll dein Herr sein In German | Albert Reiss | 64187 | 10 | 1.00 |
| I und mei Bua—I and My Boy (Yodel Song) In German | Ernestine Schumann-Heink | 88139 | 12 | 3.00 |

Mimi, Io son—See "Bohème"

Mi Niña (Guetary) In Spanish

| | |
|----------------------|-----------|
| Minor March | Accordion |
| Sky-lark (Cox) | Piccolo |
| Minstrel Boy (Moore) | Irish Air |
| Minstrel Boy (Moore) | Irish Air |
| Killarney (Balfe) | |

Emilio de Gogorza

| | | | |
|------------------|-------|----|------|
| John J. Kimmel | 16028 | 10 | .75 |
| Darius Lyons | | | |
| John McCormack | 64117 | 10 | 1.00 |
| James McCool | 16139 | 10 | .75 |
| Harry Macdonough | | | |

VICTOR RECORDS

Number Size Price

MINSTREL RECORDS

| | | | |
|---|-------|----|------|
| An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song—Minstrels | 1834 | 10 | .60 |
| An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song and No. 4—"Ebony Emperors of Melody"—Victor Minstrel Company | 16553 | 10 | .75 |
| An Evening with the Minstrels, No. 1—Victor Minstrel Company and An Evening with the Minstrels, No. 4—Victor Minstrel Company | 35072 | 12 | 1.25 |
| An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells and No. 6—"Cakewalk in Coontown"—Victor Minstrel Company | 16762 | 10 | .75 |
| An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells and When the Mocking Birds are Singing in the Wildwood—Macdonough | 35149 | 12 | 1.25 |
| An Evening with the Minstrels, No. 6—"Cakewalk in Coontown and No. 8—"Scenes on the Levee"—Victor Minstrel Company | 35073 | 12 | 1.25 |
| An Evening with the Minstrels, No. 8—"Scenes on the Levee" and Minstrels, No. 9—"Broncho Buster" and "Pride of the Prairie"—Victor Minstrel Co | 13763 | 10 | .75 |
| Christy Minstrels, No. 3—"Good Bye New York Town" and "Creole Saidee"—Victor Minstrel Co and Man Without a Woman—Billy Murray | 16258 | 10 | .75 |
| Minstrels, No. 10—Introducing "Bye, Bye, My Sailor Boy" and "Good Bye, Honey, Good Bye" and Moonlight on the Lake—Peerless Quartet | 16149 | 10 | .75 |
| Minstrels, No. 11—"Make a Lot of Noise"—"Every Day She Wanted Something Else" and The Minstrel Band (Gumbe) Pryor's Band | 16925 | 10 | .75 |
| Minstrels, No. 12—"Dixie with the Girl I Love" and "H-A-S-H" and Minstrels, No. 13—"My Dream of U. S." and "Moonbeams"—Minstrel Co | 16415 | 10 | .75 |
| Minstrels, No. 14—"Bye, Bye" and "At the Meeting House To-night" Minstrels, No. 15—"When the Band Strikes Up Dixie" and "Smiling Star" Victor Minstrel Company | 16914 | 10 | .75 |
| Minstrels, No. 16—"Campmeeting Time" and "L-O-V-E Spells Trouble and A Good Old Dollar Bill (Mahoney-Morse) Billy Murray | 16311 | 10 | .75 |
| Minstrels, No. 17—"Carrie from Caroline"—"Happy Days in Dixie"— "That's How They Do in Balmoral"—Minstrel Co and A Night's Frolic—Pryor's Band | 35183 | 12 | 1.25 |
| Minstrels, No. 18—"A Hot Time in the Old Town"—"Good Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's" and Down on the Mississippi (Levee and Steamboat Scenes) American Quartet | 35143 | 12 | 1.25 |
| Georgia Minstrels, No. 19—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No More"—and Minstrel Scene, "At the Telephone"—Peerless Qt | 35197 | 12 | 1.25 |
| Virginia Minstrels—"Virginia"—"The Humming Coon"—"Climb Up Little Chillun"—Victor Minstrel Co and Medley of Foster Songs—Peerless Qt | 35095 | 12 | 1.25 |
| Alabama Minstrels—"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" and Old Heidelberg (A Trip Up the Rhine) Pryor's Band | 35108 | 12 | 1.25 |
| Minuet in G (Op. 14, No. 1) (Paderewski) Piano Paderewski | 88321 | 12 | 3.00 |
| Minuet in G (No. 2) (Beethoven) Violin Mischa Elman | 64121 | 10 | 1.00 |
| Minuet (Paderewski) Sousa's Band | 31120 | 12 | 1.00 |
| Minuet (Paderewski) Sousa's Band | 35152 | 12 | 1.25 |
| Rose of Schiras Waltz (Valse Rosen) Sousa's Band | | | |
| Minuet (Paderewski) Victor Orchestra | | | |
| Amaryllis—Air Louis XIII (Ghys) Victor Orchestra | 16474 | 10 | .75 |
| Minuet from Don Giovanni (Mozart) Victor Dance Orchestra | 35060 | 12 | 1.25 |
| Forward March—Two-Step Victor Dance Orchestra | | | |
| Minuetto di Manon—Manon Lescaut In Italian Frances Alda | 87079 | 10 | 2.00 |
| Minute Waltz (Chopin) (2) The Bee Violin (Piano acc.) Powell | 64076 | 10 | 1.00 |
| Mireille—Valse (Gounod) In French Bessie Abbott | 88129 | 12 | 3.00 |
| Mirella Overture (Gounod) Pryor's Band | | | |
| Girls of Gottenberg Selection Pryor's Band | 35020 | 12 | 1.25 |
| Miserere—Il Trovatore—See "Trovatore" | | | |
| Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan | | | |
| Steamboat Bill—Roustabout Song Arthur Collins | 16937 | 10 | .75 |
| Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan | | | |
| Clancey's Wooden Wedding—Irish Song Steve Porter | 16870 | 10 | .75 |
| Mississippi Stoker (Earle C. Jones) Arthur Collins | 16975 | 10 | .75 |
| Love's Sentence (Goodwin-Meyer) Ada Jones and Billy Murray | | | |
| Miss McLeod's Reel Victor Dance Orchestra | | | |
| Medley of Old Time Reels Violin Charles D'Almaine | 35008 | 12 | 1.25 |
| Mlle. Modiste—Gems from (Herbert) Victor Light Opera Co | 31790 | 12 | 1.00 |
| Opening Chorus, 2d Act: "Sweet Summer Breeze"—"Hats Make the Women"—"The Time, the Place, the Girl"—"I Want What I Want When I Want It"—"The Mascot of the Troop" | | | |

VICTOR RECORDS

| VICTOR RECORDS | | | | Number | Size | Price |
|---|--|--|--|--------|------|-------|
| Mlle. Modiste—I Want What I Want | | | Frank C. Stanley | 31509 | 12 | 1.00 |
| Mlle. Modiste Waltzes (Herbert) | | | Victor Orchestra | 31576 | 12 | 1.00 |
| Mocking Bird, The—Fantasia <i>Xylophone</i> | | | William H. Reitz | 16969 | 10 | .75 |
| <i>Pearl of the Harem Banjo</i> | | | Fred Van Eps | | | |
| Mocking Bird (Winner) Contralto-Bass | | | Morgan and Stanley | 31316 | 12 | 1.00 |
| Mocking Bird (Winner) Violin | | | Charles D'Almaine | 249 | 10 | .60 |
| Mocking Bird (Winner) Violin | | | Charles D'Almaine | 16538 | 10 | .75 |
| <i>Black Forest Polka Orchestra Bells</i> | | | Albert Muller | | | |
| Mocking Bird Whistling Solo | | | Frank Haffort | 52014 | 10 | .60 |
| Mocking Bird Soprano-Tenor | | | Wheeler and Macdonough | 16392 | 10 | .75 |
| <i>Rocked in the Cradle of the Deep</i> | | | Frank C. Stanley | | | |
| Mocking Bird Medley—Descriptive | | | Spencer Trio | 1946 | 10 | .60 |
| Mollie Darling—Old Time Ballad (Hays) | | | Haydn Quartet | 16915 | 10 | .75 |
| <i>Hard Times (Foster)</i> | | | Haydn Quartet | | | |
| MOLLOY, JAMES LYMAN (1837-1910), Compositions by | | | | | | |
| See Kerry Dance, King's Highway and Love's Old Sweet Song | | | | | | |
| Molly Bawn—Irish Ballad (Lover) | | | John McCormack | 74175 | 12 | 1.50 |
| Molly Lee (Mahoney-Morse) | | | Murray and Haydn Quartet | 16437 | 10 | .75 |
| <i>Little Miss Golden Curls</i> | | | Byron G. Harlan | | | |
| Molodka | | | Russian Balalaika Orchestra | 70034 | 12 | 1.25 |
| Folksong (2) Sun in the Sky, Stop Shining Folk Dance | | | | | | |
| Moment Musicale (Schubert) (2) Tambourin | | | (Rameau) | 74202 | 12 | 1.50 |
| <i>Violin</i> | | | Fritz Kreisler | | | |
| Monastery Bells (Wely) | | | Pryor's Band | 16397 | 10 | .75 |
| <i>With Sword and Lance March</i> | | | Pryor's Band | | | |
| Mondnacht (Moonlight) (Schumann) | | | German Schumann-Heink | 88197 | 12 | 3.00 |
| Monologo—See "Rigoletto," "Falstaff," "Andrea Chenier," "Tempestad" | | | | | | |
| MONOLOGUES, COMIC—See also Recitations, Humorous | | | | | | |
| At the Comic Opera—Nat M. Wills and | | | That's the Doctor, Bill—Morton | 35079 | 12 | 1.25 |
| Alphabet Song—Hill and | | | Lyna, Oh, Oh, Miss Lyna—Collins and Harlan | 16458 | 10 | .75 |
| Bit of Drama—M. K. Hill and | | | Adventures in Department Store—M. K. Hill | 16944 | 10 | .75 |
| Boy and the Cheese—Burt Shepard and | | | Talk on Trousers—Burt Shepard | 16108 | 10 | .75 |
| Bunch of Nonsense—Hill and | | | Down Where Bananas Grow—Collins-Harlan | 16446 | 10 | .75 |
| Burbank the Wizard—Hill and | | | Two Rubes Swapping Horses—Porter-Harlan | 16849 | 10 | .75 |
| Experiences in the Show Business—Case and | | | Foolish Questions—Murray | 16354 | 10 | .75 |
| Father Was Out—Murry K. Hill and | | | Flanagan's Motor Car—Steve Porter | 16436 | 10 | .75 |
| Girl in the Trolley—James Devins and | | | Dinah Dear—Collins and Harlan | 16462 | 10 | .75 |
| Hortense at the Skating Rink—Wills and | | | Uncle Josh Keeps House—Stewart | 35156 | 12 | 1.25 |
| How Mother Made the Soup—Charley Case and | | | Liars—Golden and Hughes | 16547 | 10 | .75 |
| Musical Yankee—Spencer and | | | Krausmeyer and His Dog—Spencer and Holt | 35153 | 12 | 1.25 |
| Talk on Married Life—Murry K. Hill and | | | Negro Medley—American Quartet | 16463 | 10 | .75 |
| There is a Happy Land—James Devins and | | | Beautiful Eyes—Ada Jones | 16339 | 10 | .75 |
| Through the Hole in the Fence—M. K. Hill and | | | Bit of Grand Opera—Hill | 16954 | 10 | .75 |

MONTGOMERY and STONE, Comedians

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City sixteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these comedians is so enjoyable is the pleasure which they evidently take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.

These clever, versatile and amusing comedians, who have made one of the most decided and permanent successes in the history of American stage comedy, have come into the Victor fold, having decided in their own minds what is becoming evident to all thinking persons, that only the Victor can produce an absolutely natural reproduction.

MONTGOMERY and STONE RECORDS

| | | | |
|--|-------|----|------|
| Gay Parce—Comic Specialty | 70042 | 12 | 1.25 |
| Moriah—Scotch Medley (From "The Old Town") | 70044 | 12 | 1.25 |
| Travel, Travel Little Star (From "The Old Town") | 70033 | 12 | 1.25 |



Photo Moffett

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Moo Cow Moo, The 2. His New Brother Henry Price | | | |
| <i>Mother Goose Songs</i> Elizabeth Wheeler | 16863 | 10 | .75 |
| 1. <i>Hey Diddle Diddle.</i> 2. <i>Little Bo-Peep.</i> 3. <i>Ride a Cock Horse.</i> 4. <i>Little Jack Horner.</i> 5. <i>Twinkle, Twinkle.</i> 6. <i>Lullaby.</i> | | | |
| Moon Dear (Society Circus) Macdonough and Haydn Qt | 31500 | 12 | 1.00 |
| Moon Drops Low, The (From "American Indian Songs") | | | |
| (Charles Wakefield Cadman) In English Janet Spencer | 64200 | 10 | 1.00 |
| Moon Has His Eyes On You (Von Tilzer) Morgan and Stanley | 31526 | 12 | 1.00 |
| Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan | | | |
| <i>Casey Jones</i> (Newton) Billy Murray and American Quartet | 16483 | 10 | .75 |
| Moonlight—Intermezzo (Moret) Pryor's Orchestra | 4319 | 10 | .60 |
| Moonlight in the Forest—Dance of the Nymphs—Pryor's Band | | | |
| <i>Ocean Breezes Waltz</i> (Herbert) Pryor's Band | 16946 | 10 | .75 |
| Moonlight (Mondnacht) (Schumann) In German Schumann-Heink | 88197 | 12 | 3.00 |
| Moonlight on the Lake (White) Peerless Quartet | | | |
| <i>Victor Minstrels No. 10</i> Victor Minstrel Company | 16149 | 10 | .75 |
| Moonlight Sonata—1st Movement (Beethoven) Vessella's B | 31828 | 12 | 1.00 |
| Moonlight, the Rose and You (Schmid) Stanley and Burr | | | |
| <i>Afar from Thee, My Love</i> (Linne) Joseph Phillips | 16702 | 10 | .75 |
| Moon Winks Three-Step (Frey) Pryor's Band | | | |
| <i>Marsovia Waltzes</i> (Lampe) Pryor's Band | 16069 | 10 | .75 |
| MOORE, THOMAS (1779-1852), Songs of. (See also | | | |
| "Believe Me if All Those Endearing Young Charms" and | | | |
| "Last Rose of Summer.") | | | |
| <i>Has Sorrow Thy Young Days Shaded</i> John McCormack | 74184 | 12 | 1.50 |
| <i>Minstrel Boy, The</i> John McCormack | 64117 | 10 | 1.00 |
| <i>Minstrel Boy—James McCool and Killarney</i> (Balfe) Harry Macdonough | 16139 | 10 | .75 |
| More Love to Thee, O Christ Werrenrath and Macdonough | | | |
| <i>Along the River of Time</i> Metropolitan Trio | 16348 | 10 | .75 |
| MORET, NEIL (Charles Daniels), Compositions by | | | |
| <i>Hiawatha—Indian Intermezzo—Two-Step</i> Sousa's Band | 2443 | 10 | .60 |
| <i>Hiawatha—Two-Step</i> Victor Orchestra | 31028 | 12 | 1.00 |
| <i>Hiawatha—Two-Step—Macdonough and Anona</i> (McKinley) Victor Orch | 16246 | 10 | .75 |
| <i>Silver Heels—Intermezzo—Two-Step</i> Pryor's Band | 4552 | 10 | .60 |
| <i>Silver Heels—Vess L. Ossman Barjo and Keep Off the Grass—Ossman</i> | 16266 | 10 | .75 |
| MORGAN, CORINNE , Contralto | | | |
| <i>Annie Laurie</i> (Old Scotch Ballad) and Ben Bolt (Nelson-Kneass) Morgan | 16388 | 10 | .75 |
| <i>Ben Bolt</i> Nelson-Kneass | 31374 | 12 | 1.00 |
| <i>Ben Bolt and Old Brigade</i> (Orlando Barri) Macdonough and Stanley | 35162 | 12 | 1.25 |
| <i>I Dream I Dwell in Marble Halls</i> (From "Bohemian Girl") Balfe | 31285 | 12 | 1.00 |
| <i>Bonnie Sweet Bessie and All Through the Night</i> (Boulton) Macdonough | 16245 | 10 | .75 |
| <i>Dearie</i> (Clare Kummer) With Haydn Quartet | 4396 | 10 | .60 |
| <i>Dearie</i> (Clare Kummer) With Haydn Quartet | 31408 | 12 | 1.00 |
| <i>Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough</i> | 35089 | 12 | 1.25 |
| <i>Flower Song from Faust</i> (Gounod) | 31270 | 12 | 1.00 |
| <i>Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough</i> | 35086 | 12 | 1.25 |
| <i>Home, Sweet Home</i> Payne-Bishop | 2831 | 10 | .60 |
| <i>Home, Sweet Home</i> Payne-Bishop | 31237 | 12 | 1.00 |
| <i>In the Gloaming and Rock Me to Sleep, Mother</i> (Akers) Elizabeth Wheeler | 16405 | 10 | .75 |
| <i>Lullaby from Erminie</i> (Jacobowski) and <i>Dear Heart</i> (Mattei) Stevens | 16148 | 10 | .75 |
| <i>Love's Old Sweet Song</i> Molloy | 4095 | 10 | .60 |
| <i>Love's Old Sweet Song</i> (Molloy) and <i>Oh, Dry Those Tears—Trombone—Pryor</i> | 16800 | 10 | .75 |
| <i>Messiah—He Shall Feed His Flock</i> Handel | 31554 | 12 | 1.00 |
| <i>Messiah—He Shall Feed His Flock and Every Valley shall be Exalted—Macd'n'gh</i> | 35117 | 12 | 1.25 |
| <i>Messiah—He Was Despised</i> Handel | 31456 | 12 | 1.00 |
| <i>My Heart at Thy Sweet Voice</i> ("Samson") and <i>Laughing Song</i> (Auber) Helms | 16192 | 10 | .75 |
| <i>My Old Kentucky Home</i> (Foster) and <i>Day Dreams</i> (Foster) Macdonough | 35062 | 12 | 1.25 |
| <i>Nightingale's Song and Climbing the Ladder of Love—Stevenson and Macdonough</i> | 16119 | 10 | .75 |
| <i>Old Folks at Home</i> (Swanee River) Stephen C. Foster | 31231 | 12 | 1.00 |
| <i>Old Folks at Home</i> (Foster) and <i>My Old Kentucky Home—Macdonough</i> | 16389 | 10 | .75 |
| <i>Sing Me to Sleep</i> Greene | 31313 | 12 | 1.00 |
| <i>Sing Me to Sleep</i> (Greene) and <i>O Promise Me</i> (de Koven) Macdonough | 16196 | 10 | .75 |
| <i>Sing Me to Sleep and Songs My Mother Used to Sing—Morgan and Macdonough</i> | 35136 | 12 | 1.25 |
| <i>So Long, Mary—with Haydn Qt and Golden Trumpets</i> Schottische—Dance Orch | 16549 | 10 | .75 |
| <i>Home, Sweet Home and Come Where My Love Lies</i> "Dreaming—Peerless Qt | 16663 | 10 | .75 |
| <i>My Old Kentucky Home</i> (Foster) and <i>Home, Sweet Home—Macdonough</i> | 16195 | 10 | .75 |

| VICTOR RECORDS | | | Number | Size | Price |
|--|--|--|--------|------|-------|
| MORGAN and MACDONOUGH—Duets—See Duets, Vocal | | | | | |
| MORGAN and STANLEY—Duets—See Duets, Vocal | | | | | |
| Moriah—Scotch Medley (From "The Old Town") | | | | | |
| Montgomery and Stone | | | 70044 | 12 | 1.25 |
| { Morning in Noah's Ark—Humorous Fantasia Pryor's Band } | | | | | |
| { Mr. Rooster (Lampe) Pryor's Band } | | | 16955 | 10 | .75 |
| { Morning After the Night Before (Moran-Helf) Billy Murray } | | | | | |
| { Darky School Days Golden and Hughes } | | | 16557 | 10 | .75 |
| Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra | | | 5569 | 10 | .60 |
| { Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra } | | | | | |
| { U. S. Army Lancers—Figs. 3d and 4th Victor Dance Orchestra } | | | 16671 | 10 | .75 |
| { Morning, Cy!—Barn Dance (Peters) Pryor's Band } | | | | | |
| { Harlequin Serenade (Drigo) Pryor's Band } | | | 35066 | 12 | 1.25 |
| { Morning Lark—Yodel Song George P. Watson } | | | | | |
| { Little One, Good Bye (Hein) Byron G. Harlan } | | | 16037 | 10 | .75 |
| Morning, Noon and Night—Overture (von Suppé) Pryor's B | | | 31537 | 12 | 1.00 |
| MORRIS, ELIDA, Comedienne | | | | | |
| Angel Eyes (Kendis-Paley) Duet with Billy Murray | | | 5782 | 10 | .60 |
| Kiss Me (Berlin-Snyder) and Belle of Barbers' Ball—Jones and Murray | | | 16807 | 10 | .75 |
| Stop, Stop, Stop (Berlin) and Song of the Chappie—Cockney Dialect—Wills | | | 16687 | 10 | .75 |
| You'll Come Back (Drislane-Meyer) Duet with Billy Murray | | | | | |
| and Jinin' the Church—Billy Golden and William Hughes | | | 16653 | 10 | .75 |
| { Morris Dance (German) Violin Charles D'Almaine } | | | | | |
| { Dragon Fly Mazurka (Strauss) Victor Dance Orchestra } | | | 16243 | 10 | .75 |
| MORTON, EDDIE, Comedian | | | | | |
| Don't Take Me Home—"Coon" Song Harry Von Tilzer | | | 5545 | 10 | .60 |
| I'd Rather Be a Minstrel Man than a Multi-Millionaire (Mack-Orth) | | | | | |
| and Cheer Up, My Honey (Hauerbach-Hoschna) Jones and Murray | | | 16697 | 10 | .75 |
| If He Comes In, I'm Goin' Out and They're All Good American Names—Morton | | | 16938 | 10 | .75 |
| I'm a Member of the Midnight Crew and Did He Run—Peerless Quartet | | | 16324 | 10 | .75 |
| In Ireland (Bryan-Von Tilzer) | | | | | |
| and Make a Noise Like a Hoop and Roll Away (Shields-Helf) Ada Jones | | | 16333 | 10 | .75 |
| I Won't Be Back Till August and Rest of the Week She's Mine—Billy Murray | | | 16926 | 10 | .75 |
| Just a Friend of the Family (Smith) | | | | | |
| and You've Got to Love Me a Lot—Ada Jones and Len Spencer | | | 16284 | 10 | .75 |
| Let George Do It (Piantadosi) and Conversations (Redmond) Ed M. Favour | | | 16648 | 10 | .75 |
| Mariuccia Danca da-Hootch-ma-Kootch and Over on the Jersey Side—Murray | | | 16530 | 10 | .75 |
| Party That Wrote Home Sweet Home Never Was a Married Man (Brown) | | | | | |
| and Googy-oo, from the Candy Shop (Rice) Ada Jones and Billy Murray | | | 16758 | 10 | .75 |
| Peach That Tastes Sweetest Hangs Highest (Edwards) | | | | | |
| and Under Any Old Flag At All (Cohan) Billy Murray | | | 16150 | 10 | .75 |
| Please Don't Tell My Wife | | | | | |
| and Nobody Knows Where John Brown Went—Arthur Collins | | | 16445 | 10 | .75 |
| Right Church but the Wrong Pew and You'll Have to Sing an Irish Song—Jones | | | 16555 | 10 | .75 |
| Somebody Lied and He Falls for the Ladies Every Time—Josie Sadler | | | 16784 | 10 | .75 |
| That's the Doctor, Bill and At the Comic Opera—Nat M. Wills | | | 35079 | 12 | 1.25 |
| They're All Good American Names and If He Comes In, I'm Goin' Out—Morton | | | 16938 | 10 | .75 |
| Wild Cherries Rag and Maple Leaf Rag (Joplin) U. S. Marine Band | | | 16792 | 10 | .75 |
| MOSZKOWSKI, MORITZ (1854), Compositions by | | | | | |
| Serenade Violin Solo Howard Rattay | | | 5480 | 10 | .60 |
| MOTHER, SONGS ABOUT | | | | | |
| Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) In German | | | | | |
| Just Before the Battle, Mother (Root) Riccardo Martin | | | 87051 | 10 | 2.00 |
| Just Before the Battle, Mother—Macdonough and Bieling | | | 4469 | 10 | .60 |
| and American History March—Victor Drum, Fife and Bagle Corps | | | 16418 | 10 | .75 |
| Mother Macree (From "Barry of Ballymore") (Olcott) John McCormack | | | 64181 | 10 | 1.00 |
| Mother o' Mine (2) Lark Now Leaves Its Wat'ry Nest Emilio de Gogorza | | | 74118 | 12 | 1.50 |
| Mother o' Mine (Kipling-Tours) Herbert Witherspoon | | | 64071 | 10 | 1.00 |
| My Mother's Prayer—Freemantel and Lead Kindly Light—Trinity Choir | | | 16533 | 10 | .75 |
| Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler | | | | | |
| and In the Gloaming (Harrison) Corinne Morgan | | | 16405 | 10 | .75 |
| Songs My Mother Used to Sing (Smith) Morgan and Macdonough | | | 31534 | 12 | 1.00 |
| Songs My Mother Used to Sing—Corinne Morgan and Harry Macdonough | | | | | |
| and Sing Me to Sleep (Greene) Corinne Morgan | | | 35136 | 12 | 1.25 |
| Tell Mother I'll Be There—Haydn Quartet | | | | | |
| and Some Time We'll Understand—Trinity Choir | | | 16414 | 10 | .75 |

VICTOR RECORDS

Number Size Price

| | | | |
|--|--|------------------------------------|-------------|
| Mother Goose Songs | | Elizabeth Wheeler | |
| 1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby. | | 16863 | 10 .75 |
| The Moo Cow Moo 2. His New Brother | | Henry Price | |
| Mother Hasn't Spoke to Father Since—Irish Comedy | | Billy Murray | |
| (Schwartz) | | 16765 | 10 .75 |
| Sweet Peggy Magee | | Jones and Spencer | |
| Mother Machree (From "Barry of Ballymore") | | (Olcott) | |
| | | John McCormack | |
| Mother o' Mine (Kipling-Tours) | | 64181 | 10 1.00 |
| Mother o' Mine (Kipling-Tours) (Piano acc.) | | Herbert Witherspoon | |
| Lark Now Leaves its Wal'ry Nest (Parker) | | 64071 | 10 1.00 |
| | | Emilio de Gogorza | |
| Moving Day—"Coon" Song | | 74118 | 12 1.50 |
| Original Cohens—Hebrew Comedy | | Arthur Collins | |
| Ada Jones and Len Spencer | | 16110 | 10 .75 |
| MOUNTAIN ASH MALE VOICE PARTY OF WALES | | | |
| Destruction of Gaza | | Laurent de Rille | |
| Men of Harlech—Old Welsh Air In Welsh | | 5687 | 10 .60 |
| Soldiers' Chorus (From "Faust") | | 5688 | 10 .60 |
| Tyrol—Swiss Air | | 5689 | 10 .60 |
| | | A. Thomas | |
| 31732 | | 12 | 1.00 |
| MOZART, WOLFGANG (1756-1791), Compositions by | | | |
| Gavotte Violin | | Mischa Elman | |
| Magic Flute—See "Flauto Magico" | | 64140 | 10 1.00 |
| Marriage of Figaro—See "Nozze di Figaro" | | | |
| Menuett Violin | | Maud Powell | |
| Titus—Sextus Aria In Italian | | 64073 | 10 1.00 |
| | | Ernestine Schumann-Heink | |
| | | 88196 | 12 3.00 |
| Mr. and Mrs. Murphy—Irish Specialty | | Jones and Spencer | |
| Low Back'd Car (Lover) | | James McCool | |
| | | 16100 | 10 .75 |
| Mr. Black Man—Cakewalk (Pryor) | | Victor Dance Orchestra | |
| Mr. Black Man—Cakewalk (Pryor) | | 4445 | 10 .60 |
| Jolly Fellows Waltz (Vollstedt) | | Pryor's Band | |
| | | 16668 | 10 .75 |
| Mr. Dinkelspiel—German Specialty | | Arthur Collins | |
| Play That Rag (Rose) | | Arthur Collins and Byron G. Harlan | |
| | | 16124 | 10 .75 |
| Mr. John MacKay | | Harry Lauder | |
| | | 60008 | 10 .75 |
| Mr. Othello (From "The Candy Shop") | | Ada Jones | |
| Sweetheart's a Pretty Name When It's Y-O-U | | Peerless Quartet | |
| | | 16352 | 10 .75 |
| Mr. Rooster March—Two-Step (Lampe) | | Pryor's Band | |
| Morning in Noah's Ark—Humorous Fantasia | | Pryor's Band | |
| | | 16955 | 10 .75 |
| Much Ado About Nothing (Act II, Scene I) | | (Shakespeare) | |
| | | Ellen Terry | |
| | | 64191 | 10 1.00 |
| MUENCH, EMIL, Tenor In German | | | |
| Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench | | 16409 | 10 .75 |
| Ach konnt ich noch einmal so lieben and Schiess in dein Herz—Emil Muench | | 16797 | 10 .75 |
| Das weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench | | 35032 | 12 1.25 |
| Dein gedenk' ich, Margaretha (Meyer-Helmud) and Was mir als Kind—Muench | | 16822 | 10 .75 |
| Der Tannenbaum and Ich liebe dich (Grieg) In German—Fred'k Gunster | | 16764 | 10 .75 |
| Der Tyroler und sein Kind and Wenn die Schwalben heimwärts zieh'n—Muench | | 16798 | 10 .75 |
| Die Wacht am Rhein—German National Song | | 4439 | 10 .60 |
| Die Wacht am Rhein (Wilhelm) and Lorelei (Sticher) Emil Muench | | 16423 | 10 .75 |
| Es hat nicht sollen sein and Das weiss nur ich allein (Riegg) Emil Muench | | 35032 | 12 1.25 |
| Haidenroslein (Werner) and Stille Nacht, Heilige Nacht—Emil Muench | | 16111 | 10 .75 |
| Hans und Liesel (Werner) and Am Meer (Schubert) In German—Volkemann | | 35027 | 12 1.25 |
| Hobellied (Kreutzer) and Madchen mit dem rothen Mundchen—Muench | | 16187 | 10 .75 |
| Lorelei—German Folk Song | | Silcher | 4440 10 .60 |
| Lorelei (Silcher) and Die Wacht am Rhein (Wilhelm) Emil Muench | | 16423 | 10 .75 |
| Madchen mit dem rothen Mundchen and Hobellied (Kreutzer) Muench | | 16187 | 10 .75 |
| Rheinlied (Peters) and Grusse an die Heimat—Harmonie Male Quartet | | 16759 | 10 .75 |
| Schiess in dein Herz and Ach konnt ich noch einmal so lieben—Emil Muench | | 16797 | 10 .75 |
| Stille Nacht, Heilige Nacht (Werner) and Haidenroslein—Emil Muench | | 16111 | 10 .75 |
| Treue Liebe and Tannhauser, O du mein holder (Wagner)—Werrenrath | | 35160 | 12 1.25 |
| Was mir als Kind die Mutter sang and Dein gedenk' ich, Margaretha—Muench | | 16822 | 10 .75 |
| Wie mag es wohl gekommen sein and Bei uns in Tyrol—Pircher Alpensingers | | 16820 | 10 .75 |
| Wer nicht liebt Wein, Weib und Gesang | | | |
| and Aus der Jugendzeit—Emil Muench | | 16409 | 10 .75 |
| Wenn die Schwalben heimwärts zieh'n and Der Tyroler und sein Kind—Muench | | 16798 | 10 .75 |

VICTOR RECORDS

Number Size Price

| | | | | | |
|---|--|--------------|----|--|------|
| Muette de Portici—See "Stumme von Portici" | | | | | |
| Mugsy's Dream—Bowery Dialect | Jones and Spencer | | | | |
| <i>Jimmie and Maggie at the "Merry Widow"</i> | <i>Jones and Spencer</i> | 16126 | 10 | | .75 |
| Muleteer of Tarragona (Le Muletier de Tarragone) | <i>In French</i> | | | | |
| | Herbert Witherspoon | 64212 | 10 | | 1.00 |
| MULLER, ALBERT, Bell Solos | | | | | |
| Black Forest Polka | | 52902 | 10 | | .60 |
| Black Forest Polka | and <i>Mocking Bird—Violin—Charles D'Almaine</i> | 16538 | 10 | | .75 |
| Boulanger March | Desormes | 52900 | 10 | | .60 |
| Boulanger March | and <i>Carnival of Venice—Ocarina—Mosé Tapiero</i> | 16659 | 10 | | .75 |
| Carnival of Venice | Xylophone and <i>Joys of Spring—Whistling—Gialdini</i> | 16757 | 10 | | .75 |
| (Murmuring Zephyrs (Jensen) | John Barnes Wells | | | | |
| <i>The Charmed Cup (Weatherly-Roeckel)</i> | <i>Reinald Werrenrath</i> | 35189 | 12 | | 1.25 |

MURRAY, BILLY, Comedian

For Duets see "Jones and Murray" and "Morris." For Solos with Quartet Chorus see American Quartet and Haydn Quartet

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!

Mr. Murray, by far the most successful record maker in his particular field, makes disc records exclusively for the Victor.



Copy't Channell

MURRAY RECORDS

| | | | | | |
|---|------------------------|-------------|----|-----|--|
| Always Leave Them Laughing when You Say Good Bye (Cohan) | | | | | |
| and <i>New Parson at Darktown Church—Darky Specialty—Peerless Quartet</i> | 16186 | 10 | | .75 | |
| American Ragtime (From "American Idea") (Cohan) | | | | | |
| and <i>Now I Have to Call Him Father (Godfrey) Jones</i> | 16144 | 10 | | .75 | |
| Anywhere in the U. S. A. is Home to Me | Clark | 5785 | 10 | .60 | |
| Because I'm Married Now and <i>He Walked Right in, Turned Around—Roberts</i> | 16657 | 10 | | .75 | |
| Be Sweet to Me, Kid and <i>Good Evening, Caroline—Stevenson and Stanley</i> | 16782 | 10 | | .75 | |
| Boogie-Boo (Ayer) and <i>Whitewash Man (Jerome-Schwartz) Arthur Collins</i> | 16302 | 10 | | .75 | |
| Carrie (Von Tilzer) and <i>Waltz Me Around, Willie With Haydn Quartet</i> | 16770 | 10 | | .75 | |
| Cheyenne—Cowboy Song and <i>Peaches and Cream—Jones and Spencer</i> | 16102 | 10 | | .75 | |
| College Life (Frantzen) and <i>Gee, but This is a Lonesome Town—Billy Murray</i> | 16250 | 10 | | .75 | |
| Cubanola Glide (From Follies of 1910) | Bryan-Von Tilzer | 5769 | 10 | .60 | |
| Dear Old Yankee Land (Mason) and <i>My Rosy Rambler—Billy Murray</i> | 16035 | 10 | | .75 | |
| Dixie Land, I Love You (Ayer) and <i>Lady Love—Macdonough and Haydn Q</i> | 16366 | 10 | | .75 | |
| Dixie Rose—Southern Love Song | Dave Reed | 5825 | 10 | .60 | |
| Everybody Works But Father (Havez) and <i>Taffy—with Jones and Quartet</i> | 16824 | 10 | | .75 | |
| Father is a Judge and <i>I'd Rather Float Through a Dreamy Waltz—Murray and Q</i> | 16076 | 10 | | .75 | |
| Foolish Questions and <i>Experiences in the Show Business—Charley Case</i> | 16354 | 10 | | .75 | |
| Gallagher (You Can't Keep the Irish Down) | Sterling-H. Von Tilzer | 5826 | 10 | .60 | |
| Gee, But This is a Lonesome Town (Gaston) and <i>College Life—Frantzen</i> | 16250 | 10 | | .75 | |
| Good Old Dollar Bill (Morse) and <i>Victor Minstrels No. 16—Minstrel Co</i> | 16311 | 10 | | .75 | |
| Grand Old Flag (Cohan) and <i>Yankee Doodle Boy (Cohan) Billy Murray</i> | 16799 | 10 | | .75 | |
| Gee, But It's Great to Meet a Friend from Your Home Town | | | | | |
| and <i>Chicken Reel—Arthur Collins</i> | 16897 | 10 | | .75 | |
| Hear dem Bells—with Chimes and <i>Old Dog Tray (Foster) Haydn Quartet</i> | 16686 | 10 | | .75 | |
| He Goes to Church on Sunday | | 5124 | 10 | .60 | |
| Honey Boy—with whistling Chorus | Von Tilzer | 5207 | 10 | .60 | |
| Honey Boy (Von Tilzer) and <i>Sweetmeats Two-Step (Wenrich) Pryor's Band</i> | 16818 | 10 | | .75 | |
| I'd Rather Be a Lobster Than a Wise Guy | | | | | |
| and <i>At the Village Post Office—Victor Vaudeville Co</i> | 16036 | 10 | | .75 | |
| I Love My Wife, but Oh, You Kid | | | | | |
| and <i>Take Me Up With You, Dearie—with Haydn Quartet</i> | 16769 | 10 | | .75 | |
| I'm Afraid to Come Home in the Dark (Van Alstyne) | | | | | |
| and <i>I Used to be Afraid to Go Home in the Dark (Van Alstyne) Billy Murray</i> | 16554 | 10 | | .75 | |
| I'm Crazy When the Band Begins to Play and <i>That's a Plenty—Arthur Collins</i> | 16344 | 10 | | .75 | |
| I'm Glad I'm Married (Norworth) and <i>Flanagan's New Year's Call—Porter</i> | 16766 | 10 | | .75 | |

VICTOR RECORDS

Number Size Price

MURRAY RECORDS—Continued

| | | | |
|---|-------|----|------|
| I'm On My Way to Reno (Schwartz) and Shine On Harvest Moon—Pryor's B | 16475 | 10 | .75 |
| I'm On the Water Wagon Now (Bratton) and In My Merry Oldsmobile—Murray | 16248 | 10 | .75 |
| Irish Wit—Dialogue with Porter and She Gave Them All To Me—American Qt | 16477 | 10 | .75 |
| It Happens in Many Families and That Dreamy Barcarolle Tune—Ada Jones | 16682 | 10 | .75 |
| It Takes the Irish to Beat the Dutch and Under the Anheuser Bush—Murray | 16247 | 10 | .75 |
| I've Got Rings on My Fingers and Has Anybody Here Seen Kelly—Ada Jones | 16510 | 10 | .75 |
| I Want a Girl from Yankee Doodle Town and Darcy's Romance—Banjo—Vess L. Ossman | 16471 | 10 | .75 |
| I Was a Hero, Too (From "He Came from Milwaukee") | | | |
| and Just My Style (From "Fantana") Corinne Morgan and Frank C. Stanley | 16185 | 10 | .75 |
| I Wish I Had a Girl (Le Boy) and Broke (Havez) Edward Meeker | 16291 | 10 | .75 |
| I Wonder Who's Kissing Her Now and Monkey Honeymoon—Collins and Harlan | 16426 | 10 | .75 |
| Keep On the Sunny Side and Scene in Country Store—Harlan and Stanley | 35034 | 12 | 1.25 |
| Keep in de Middle ob de Road (Will S. Hayes) and Rosa Lee—American Qt | 16964 | 10 | .75 |
| Lemon in the Garden of Love and Not Because Your Hair is Curly—Murray | 16251 | 10 | .75 |
| Man Without a Woman and Christy Minstrels No. 3—Victor Minstrel Co | 16258 | 10 | .75 |
| Mary Ann O'Houlihan and Queenie, With Her Hair in a Braid—Billy Murray | 16075 | 10 | .75 |
| Morning After the Night Before and Darky School Days—Golden and Hughes | 16557 | 10 | .75 |
| Mother Hasn't Spoke to Father Since and Sweet Peggy Magee—Jones-Spencer | 16765 | 10 | .75 |
| My Cousin Caruso and Keep a Little Feeling in Your Heart—Stevenson-Stanley | 16327 | 10 | .75 |
| My Mariuccia and Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer | 16254 | 10 | .75 |
| My Rosy Rambler (Van Alstyne) and Dear Old Yankee Land—Murray | 16035 | 10 | .75 |
| Not Because Your Hair is Curly and Lemon in the Garden of Love—Murray | 16251 | 10 | .75 |
| Nothing Like That in Our Family (Furth) and Bill Simmons—Arthur Collins | 16101 | 10 | .75 |
| No Wedding Bells for Me (Hellan) and She Forgot to Bring Him Back—Jones | 16130 | 10 | .75 |
| Old Time Rag (Morse) and Music Makes Me Sentimental—Eddie Morton | 16011 | 10 | .75 |
| Over on the Jersey Side and Mariuccia, Danca da Hooch-ma-Kootch—Morton | 16530 | 10 | .75 |
| Red Rose Rag (Wenrich) and Billy (She Always Dreams of Bill) American Qt | 16965 | 10 | .75 |
| Rest of the Week She's Mine and I Won't Be Back 'Till August—Morton | 16926 | 10 | .75 |
| Shaky Eyes (Armstrong-Clark) and Popular Medley No. 6—Pryor's Band | 16504 | 10 | .75 |
| She Sells Sea Shells (Clifford) and Oh, You Candy Kid—Ada Jones | 16429 | 10 | .75 |
| So What's the Use and Budweiser's a Friend of Mine—with Hayden Quartet | 16049 | 10 | .75 |
| Sweet Italian Love (Berlin) and That Italian Rag (Piantadosi) Billy Murray | 16951 | 10 | .75 |
| That Italian Rag (Piantadosi) and Sweet Italian Love (Berlin) Billy Murray | 16951 | 10 | .75 |
| That's the Fellow I Want to Get and The Colored Doctors—Golden-Hughes | 16698 | 10 | .75 |
| That's Why I Never Married and Piano Tuner—Ada Jones and Stevie Porter | 18851 | 10 | .75 |
| Tipperary (Helf) and Hilda Loses Her Job—Josie Sadler | 16783 | 10 | .75 |
| Toddling the Todolo ("The Henpecks") and On Mobile Bay—Collins and Harlan | 16878 | 10 | .75 |
| To the Strains of That Wedding March and Meet Me To-Night in Dreamland—John Young | 16833 | 10 | .75 |
| Under Any Old Flag and Peach that Tastes Sweetest Hangs Highest—Morton | 16150 | 10 | .75 |
| Under the Anheuser Bush and It Takes the Irish to Beat the Dutch—Murray | 16247 | 10 | .75 |
| Under the Irish Moon (Meyer) and Liza—Darky Song—Peerless Quartet | 16336 | 10 | .75 |
| We All Fall (Meyer) and Who Are You With To-Night—Billy Murray | 16992 | 10 | .75 |
| What's the Matter with Father and Yale Boola March (Hirst) Pryor's Band | 16499 | 10 | .75 |
| When Mariola Do the Cubanola | | | |
| and I Wish I Had a Pal Like You—Arthur Collins and Byron G. Harlan | 16842 | 10 | .75 |
| Whistling Coon (Devere) with Dudley and King of Rags (Swisher) Pryor's B | 16821 | 10 | .75 |
| Who Are You With To-Night and We All Fall (Meyer) Billy Murray | 16992 | 10 | .75 |
| Whole Damm Family and Bull Frog and the Coon (Nathan) Ada Jones | 16214 | 10 | .75 |
| Wise Old Indian (Morse) and Isn't Love a Grand Old Thing—with Jones | 16319 | 10 | .75 |
| Yankee Doodle Boy (Cohan) and Grand Old Flag (Cohan) Murray | 16799 | 10 | .75 |
| Yankiana Rag ("Miss Innocence") and A Couple of Good Ones—Whitney | 16378 | 10 | .75 |
| You're Gwine to Get Somethin' What You Don't Expect | | | |
| and Coconut Dance—Victor Orchestra | 16609 | 10 | .75 |
| You'll Do the Same Thing Over Again and My Hula Hula Love—with Jones | 16910 | 10 | .75 |
| { Musetta Waltz (From "La Bohème") Whistling Guido Gialdini | | | |
| { Carmen Selection Xylophone William H. Reitz | 16892 | 10 | .75 |
| Musetta Waltz (From "La Bohème") In Italian Gina C. Viafora | 64085 | 10 | 1.00 |
| { Musical Yankee, The—Descriptive Len Spencer | | | |
| { Krausmeyer and His Dog "Schneider" Spencer and Holt | 35153 | 12 | 1.25 |
| { Music Makes Me Sentimental—"Coon" Song Eddie Morton | | | |
| { Old Time Rag Billy Murray | 16011 | 10 | .75 |
| { My Bambazoo (Snyder) Collins and Harlan | | | |
| { Marriage Bells Banjo Vess L. Ossman | 16754 | 10 | .75 |
| My Beautiful Lady (Waltz from "The Pink Lady") | | | |
| Lucy Marsh and Victor Chorus | 60040 | 10 | .75 |
| { My Bonnie Blue Bell (Ziegfeld) Harry Tally | | | |
| { Without You the World Don't Seem the Same Peerless Qt | 16689 | 10 | .75 |

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VICTOR RECORDS

| | | | Number | Size | Price |
|--|------------------------------------|------------------|--------|------|-------|
| My Country 'Tis of Thee (America) | Victor Male Chorus | | 1255 | 10 | .60 |
| My Cousin Caruso—Italian Dialect (Edwards) | Billy Murray | | 16327 | 10 | .75 |
| Keep a Little Feeling in Your Heart for Me | Stevenson and Stanley | | | | |
| My Dear (Ball) | Harry Macdonough | | 16059 | 10 | .75 |
| I Love and the World is Mine (Spross) | Henry Burr | | | | |
| My Dreams (Tosti) | George Carré | | 5813 | 10 | .60 |
| My Dream Waltz (Waldteufel) | Pryor's Band | | 35004 | 12 | 1.25 |
| Midsummer Waltz (Marigold) | Pryor's Band | | | | |
| MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet | | | | | |
| Banjo Song (Paul Dunbar) and Roll, Jordan, Roll—Fisk Jubilee Quartet | | | 16466 | 10 | .75 |
| In the Morning (Paul Dunbar) and Ole Ark and Brethern Rise, Shine—Fisk Jubilee Quartet | | | 16840 | 10 | .75 |
| When Malindy Sings—Dialect Recitation | | | | | |
| My Faith Looks Up to Thee (Bassford) and Old Black Joe—Fisk University Quartet | Stanley-Macdonough | | 35097 | 12 | 1.25 |
| Crucifix (Faure) Frank C. Stanley and Harry Macdonough | | | 35012 | 12 | 1.25 |
| My Faith Looks Up to Thee (Mason) | Trinity Choir | | | | |
| Saved by Grace (Stebbins) | Macdonough and Bieling | | 16216 | 10 | .75 |
| My Gal Irene—"Rube" Duet | Collins and Harlan | | 5399 | 10 | .60 |
| My Garden that Blooms for You (Lusk) | John Barnes Wells | | 16467 | 10 | .75 |
| Garden of Roses | Harry Macdonough and Haydn Quartet | | | | |
| My Heart at Thy Sweet Voice—See "Samson" | | | | | |
| My Heart Has Learned to Love You, Now Do Not Say Good- Bye (Reed-Ball) | Harry Macdonough and Haydn Qt | | 16503 | 10 | .75 |
| Glow-Worm (Lincke) | Vienna Quartet | | | | |
| My Hero (From "Chocolate Soldier") (Fall) | Lucy Marsh | | 60012 | 10 | .75 |
| My Hero Waltz (From "Chocolate Soldier") | Whistling Gialdini | | 16854 | 10 | .75 |
| Love is Like a Red, Red Rose | Elise Stevenson and Henry Burr | | | | |
| My Hindoo Man | Xylophone | | | | |
| Medley of Popular Reels | Accordion | | | | |
| My Hula Hula Love (Madden-Wenrich) | Jones and Murray | | 16910 | 10 | .75 |
| You'll Do the Same Thing Over Again | Billy Murray | | | | |
| My Jesus, I Love Thee (Gordon) | F. C. Freemantel | | 16007 | 10 | .75 |
| Jesus, I Am Resting | Harold Jarvis | | | | |
| My Jewel Waltz (Paul Lincke) | Victor Dance Orchestra | | 35211 | 12 | 1.25 |
| King Radium—Two-Step | Victor Dance Orchestra | | | | |
| My Laddie (Thayer) | Alma Gluck | | 64183 | 10 | 1.00 |
| My Lagan Love—Irish Air | John McCormack | | 64154 | 10 | 1.00 |
| My Love is Like a Red, Red Rose (Hastings) | John B. Wells | | 16865 | 10 | .75 |
| There, Little Girl, Don't Cry | Elizabeth Wheeler | | | | |
| My Mariuccia (Take a Steamboat) | Billy Murray | | 16254 | 10 | .75 |
| Pedro, the Hand-organ Man—Italian Dialect | Jones and Spencer | | | | |
| My Maryland Fantasia | Pryor's Band | | 35028 | 12 | 1.25 |
| Death of Custer—Descriptive Military | Pryor's Band | | | | |
| My Maryland March | Drum, Fife and Bugle Corps | | | | |
| I'se Gwine Back to Dixie (White) | Haydn Quartet | | 16104 | 10 | .75 |
| My Mother Bids Me Bind My Hair (Haydn) | Geraldine Farrar | | 88289 | 12 | 3.00 |
| My Mother's Prayer (Weeden) | F. C. Freemantel | | 16533 | 10 | .75 |
| Lead Kindly Light (Dykes) | Trinity Choir | | | | |
| My Old Kentucky Home and Home, Sweet Home | W. Chimes | | 16160 | 10 | .75 |
| America and Star Spangled Banner | Westminster Chimes | | | | |
| My Old Kentucky Home (Foster) | Soprano | Geraldine Farrar | 88238 | 12 | 3.00 |
| My Old Kentucky Home (Foster) | Male Quartet | Haydn Quartet | 1997 | 10 | .60 |
| My Old Kentucky Home (Foster) | Contralto | Corinne Morgan | 35062 | 12 | 1.25 |
| Day Dreams (Olcott) | Harry Macdonough | | | | |
| My Old Kentucky Home (Foster) | Contralto | Corinne Morgan | 16195 | 10 | .75 |
| Home, Sweet Home | Harry Macdonough | | | | |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| My Old Kentucky Home Tenor Harry Macdonough <i>Old Folks at Home—Swanee River</i> Corinne Morgan | 16389 | 10 | .75 |
| My Old Kentucky Home Trombone Arthur Pryor | 2522 | 10 | .60 |
| My Pony Boy (Heath-O'Donnell) Ada Jones <i>When I Marry You—Medley</i> Victor Orchestra | 16356 | 10 | .75 |
| My Prairie Song Bird (Drislane-Meyer) Stanley and Burr <i>Any Little Girl That's a Nice Little Girl is the Right Little Girl</i> for Me (Grey-Fischer) Murray and American Quartet | 16560 | 10 | .75 |
| My Pretty Jane (The Bloom is on the Rye) Evan Williams | 74254 | 12 | 1.50 |
| My Queen Waltz (Bucalossi) Victor Dance Orchestra | 31717 | 12 | 1.00 |
| My Queen Waltz (Bucalossi) Victor Dance Orchestra <i>Magic Flute Overture</i> (Mozart) Pryor's Band | 35135 | 12 | 1.25 |
| My Rosy Rambler (Van Alstyne) Billy Murray <i>Dear Old Yankee Land</i> (Mason) Billy Murray | 16035 | 10 | .75 |
| My Soul is a Witness Fisk University Jubilee Quartet <i>Band of Gideon</i> Fisk University Jubilee Quartet | 16864 | 10 | .75 |
| My Swedish Rose Waltz—Swedish Melodies Victor Orch <i>Swedish Guard March</i> Pryor's Band | 16875 | 10 | .75 |
| My Treasure Waltz—"The Gypsy Baron" Sousa's Band | 31591 | 12 | 1.00 |
| My Trundle Bed (J. C. Baker) Helen Clark <i>All Aboard for Blanket Bay</i> (Sterling-H. Von Tilzer) Van Brunt | 16868 | 10 | .75 |
| My Wife's Gone to the Country Collins and Harlan <i>He's Me Pal</i> (Edwards) Ada Jones | 16750 | 10 | .75 |
| My Wild Irish Rose (Olcott) Haydn Quartet | 5149 | 10 | .60 |
| My Wild Irish Rose Haydn Quartet <i>In the Garden of My Heart</i> Reed Miller | 16741 | 10 | .75 |
| My Wild Irish Rose (Olcott) Tenor John Barnes Wells | 31394 | 12 | 1.00 |
| My Wild Irish Rose Macdonough and Haydn Quartet <i>Red, Red Rose</i> Arthur Clough and Haydn Quartet | 35085 | 12 | 1.25 |
| My Yiddisha Colleen (Madden-Edwards) Walter Van Brunt <i>That Yiddisha Love</i> (Brockman) Monroe Silver | 16945 | 10 | .75 |

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|--|-------|----|------|
| Nabucco Overture (Nabucodonosor) (Verdi) Pryor's Band <i>Aida Selection</i> (Verdi) Pryor's Band | 16715 | 10 | .75 |
| Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band | 31511 | 12 | 1.00 |
| Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band <i>Chimes of Normandy Selection</i> Pryor's Band | 35134 | 12 | 1.25 |
| Naila—Intermezzo (Delibes) P. Frosini <i>Entr' Acte Gavotte</i> (Gille) Xylophone William H. Reitz | 16933 | 10 | .75 |
| Nanon Selection (Genée) Pryor's Band <i>Piccolinette Polka</i> Two Piccolos | 35145 | 12 | 1.25 |
| Napoli—Tarantella (Mezzacapo) Casini-Florenz <i>An Operatic Rag</i> Accordion Grand P. Frosini | 16501 | 10 | .75 |
| Narcissus—Intermezzo (Nevin) Pryor's Band <i>Hearts and Flowers</i> (Tobani) Victor Orchestra | 16029 | 10 | .75 |
| Narcissus—Intermezzo (Nevin) Sousa's Band <i>Handel's Largo</i> Sousa's Band | 16525 | 10 | .75 |
| Na Starom Kurganie (Wail for Freedom) Janpolski <i>Kalinka—Russian Folk Song</i> (My Berry) Janpolski | 63152 | 10 | .75 |
| National Airs—See the various countries | | | |
| National Emblem March (Bagley) Pryor's Band | 5576 | 10 | .60 |
| National Guard March (Ashton) Victor Orchestra <i>Mary's Lamb Barn Dance</i> Dance Orchestra | 16030 | 10 | .75 |
| Natoma—Dagger Dance, Act II Victor Herbert's Orchestra | 70049 | 12 | 1.25 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Na Naughty Marietta—I'm Falling in Love With Some One (Herbert) John McCormack | 64174 | 10 | 1.00 |
| Nautical Songs—See Sea Songs | | | |
| { Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra | | | |
| { Always Gallant Polka (Fahrbach) Victor Dance Orchestra | 35059 | 12 | 1.25 |
| Neapolitan Songs—See Italian Folk Songs, also Complete | | | |
| Neapolitan Catalogue | | | |

NEAPOLITAN TRIO—Violin, Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made several sweet-toned and altogether delightful reproductions, and the records should be secured by every music lover.

NEAPOLITAN TRIO RECORDS

| | | | |
|---|-------|----|------|
| Dear Heart (Mattei) and Fond Memories (Menzel) Neapolitan Trio | 35210 | 12 | 1.25 |
| Fond Memories (Menzel) Neapolitan Trio and Dear Heart—Mattei | 35210 | 12 | 1.25 |
| Happy Days (Strelezki) Neapolitan Trio and Herd Girl's Dream—Labitzky | 16967 | 10 | .75 |
| Herd Girl's Dream (Labitzky) and Happy Days (Strelezki) Neapolitan Trio | 16967 | 10 | .75 |
| Love's Old Sweet Song (Molloy) and Memories of Home—Neapolitan Trio | 35196 | 12 | 1.25 |
| Memories of Home (Ambrosio) Neapolitan Trio and Love's Old Sweet Song | 35196 | 12 | 1.25 |
| Nearer My God to Thee (Mason) Haydn Quartet | 109 | 10 | .60 |
| { Nearer My God to Thee (Mason) Haydn Quartet | | | |
| { Jesus, Saviour, Pilot Me (Gould) F. C. Freemantel | 16742 | 10 | .75 |
| Nearer My God to Thee—Paraphrase (Lange) Pryor's Band | 4158 | 10 | .60 |
| { Nearer My God to Thee—Paraphrase (Lange) Pryor's Band | | | |
| { Boston Commandery March (Carter) Pryor's Band | 16817 | 10 | .75 |
| Nearer My God to Thee Counter-Tenor Richard José | 4818 | 10 | .60 |
| { Nearer My God to Thee Whitney Brothers Quartet | | | |
| { Yield Not to Temptation (Palmer) Percy Hemus | 16451 | 10 | .75 |
| { Near the Cross (Doane) Mr. and Mrs. Wheeler | | | |
| { Some Sweet Day, Bye and Bye Anthony and Harrison | 16688 | 10 | .75 |

NEGRO SONGS—See also "Fisk Jubilee Quartet"

NOTE.—Under this heading are grouped negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat coarse type of "coon song" now popular. For so-called "coon songs" see Collins, Collins and Harlan, Irwin, Jones, Morton, Greene, Roberts, Vance and American Quartet.

| | | | |
|---|-------|----|-----|
| Bake Dat Chicken Pie (Dumont) Arthur Collins and Byron G. Harlan | 5116 | 10 | .60 |
| Bye, Bye, Ma Honey—Golden and Irish Boy March—Accordion—Kimmel | 16747 | 10 | .75 |
| Camptown Races—Billy Murray and Chorus | | | |
| and They Kissed, I Saw Them Do It (Hawley) Orpheus Quartet | 16888 | 10 | .75 |
| Colored Doctors—Billy Golden and William Hughes | | | |
| and That's the Fellow I Want to Get—Billy Murray | 16698 | 10 | .75 |
| Darky School Days—Billy Golden and William Hughes | | | |
| and Morning After the Night Before—Billy Murray | 16557 | 10 | .75 |
| Down Among the Sugar Cane (Smith-Mack) Collins and Harlan | | | |
| and What You Goin' to do When the Rent Comes 'Round—Arthur Collins | 16680 | 10 | .75 |
| Down in Georgia on Campmeeting Day—Arthur Collins and Byron Harlan | | | |
| and Oh, You Coon—Darky Duet—Ada Jones and Billy Murray | 16018 | 10 | .75 |
| Down in Turkey Hollow—Golden and Hughes | | | |
| and Sugar Moon—Collins and Harlan | 16540 | 10 | .75 |
| Honey Won't You Please Come Down—Arthur Collins and Byron Harlan | | | |
| and Who? Me?—Arthur Collins and Byron G. Harlan | 16513 | 10 | .75 |
| If the Man in the Moon Were a Coon—Darky Song (Fischer) Ada Jones | | | |
| and Little Black Lamb—"Pickaninny" Song (Morse) Ada Jones | 16040 | 10 | .75 |
| I'se Gwine Back to Dixie—Haydn Quartet | | | |
| and My Maryland March—Drum, Fife and Bugle Corps | 16104 | 10 | .75 |
| Jinin' the Church—Golden and Hughes | | | |
| and You'll Come Back—Morris and Murray | 16653 | 10 | .75 |
| Keep in de Middle ob de Road (Will S. Hays) Billy Murray and Chorus | | | |
| and Rosa Lee, or "Don't Be Foolish, Joe"—American Quartet | 16964 | 10 | .75 |
| Let Me Stay and Live in Dixie-land ("The Slim Princess") Brice-King | 5843 | 10 | .60 |
| Lovie Joe—Darky Song (Jordan) Elizabeth Brice | 5838 | 10 | .60 |
| Massa's in the Cold Ground—Haydn Qt and Cornfield Medley—Haydn Qt | 16218 | 10 | .75 |
| Negro Wedding in Southern Georgia—Darky Humor—Peerless Quartet | | | |
| and School Days (When We Were a Couple of Kids) (Edwards) Harlan | 16526 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|--|------------------------------|-------|---------|
| NEGRO SONGS—Continued | | | |
| Nigger Loves His Possum—Darky Shout (Dresser) | Collins and Harlan | 4560 | 10 .60 |
| Old Plantation Scenes—No. I, Slavery Days | Haydn Quartet | 2671 | 10 .60 |
| Old Plantation Scenes—No. II, The Old Cabin Home | Haydn Quartet | 2672 | 10 .60 |
| Old Plantation Scenes—No. III, The Wanderer's Return | Haydn Quartet | 2673 | 10 .60 |
| Possum Supper at Darktown Church—Victor Vaudeville Co. and Barn Dance Medley No. 1 ("Cuddle Up a Little Closer"—"Starlight Maid"—"When You Steal a Kiss") | Pryor's Band | 35074 | 12 1.25 |
| Rabbit Hash—Darky nonsense—Billy Golden and Arkansaw Traveler—Specialty with Violin—Len Spencer | | 16199 | 10 .75 |
| Right Church but the Wrong Pew—Negro Comic—Ed Morton and You'll Have to Sing an Irish Song (Irish Song) (Norworth) | Ada Jones | 16555 | 10 .75 |
| Run, Brudder 'Possum, Run—Collins and Harlan and Blue Feather—Jones and Murray | | 16370 | 10 .75 |
| Swingin' in de Sky—Collins and Harlan and Nix on the Glow Worm—Jones | | 16558 | 10 .75 |
| Turkey in de Straw—Darky Specialty | Billy Golden | 4515 | 10 .60 |
| Turkey Specialty—Introducing "Turkey in de Straw"—Golden-Hughes and Grizzly Bear (Berlin-Botsford) | Billy Murray and American Qt | 16681 | 10 .75 |
| Virginia Lou (Snyder-Kalmer) | Charles King | 5842 | 10 .60 |
| Negro Medley—Darky Songs | American Quartet | | |
| "Oh, Ma Lulu"—"Keep a'hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear" | | 16463 | 10 .75 |
| Talk on Married Life | Murry K. Hill | | |
| Negro Wedding in Southern Georgia | Peerless Quartet | | |
| The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Nigger, Yo Ain't Kissin' a Cow" —"Hail Jerusalem Hail" | | 16526 | 10 .75 |
| School Days (Edwards) | Byron G. Harlan | | |
| NEVIN, ETHELBERT (1862-1901), Compositions by | | | |
| I Once Had a Sweet Little Doll, Dears (2) Love in May (Parker) | Eames | 88131 | 12 3.00 |
| Little Boy Blue (Poem by Eugene Field) | Evan Williams | 64102 | 10 1.00 |
| Narcissus—Intermezzo—Pryor's Band and Hearts and Flowers—Victor Orch | | 16029 | 10 .75 |
| Narcissus—Intermezzo—Sousa's Band and Handel's Largo—Sousa's Band | | 16525 | 10 .75 |
| Oh, That We Two Were Maying—Mr. and Mr. Wheeler and Story of the Rose (Mack) | John Barnes Wells | 16705 | 10 .75 |
| Rosary (For several records see "Rosary") | | | |
| Venetian Love Song—Victor Orch (Nevin) and (1) Prayer from Frei- schutz (Weber) (2) Greeting (Hartel) | Victor Brass Quartet | 16320 | 10 .75 |
| Venetian Love Song (From "Suite Romantique") | Victor Herbert's Orchestra | 60056 | 10 .75 |
| New Born King, The (L'Espoir) | Hamilton Hill | | |
| Beautiful Valley of Eden | Mr. and Mrs. Wheeler | 16563 | 10 .75 |
| New Colonial March (Hall) | Pryor's Band | 5126 | 10 .60 |
| NEW JERSEY, Songs, etc., about | | | |
| On Jersey Shore March—Pryor's Band and Coon Band Contest—Pryor's Band | | 16079 | 10 .75 |
| Over on the Jersey Side (Norworth) | Billy Murray | | |
| and Mariuccia Dance da-Hootch-a-ma-Kooch (Italian Dialect Song) Morton | | 16530 | 10 .75 |
| New Mown Hay—Barn Dance (Rollinson) | Victor Dance Orch | | |
| American Rhapsody—Burlesque | Victor Orchestra | 16699 | 10 .75 |
| New Parson at Darktown Church | Peerless Quartet | | |
| Always Leave Them Laughing When You Say Good Bye Murray | | 16186 | 10 .75 |
| New Tipperary March (Helf) | Pryor's Band | | |
| Merry Widow Waltz—Burlesque (Bellstedt) | Pryor's Band | 16024 | 10 .75 |
| NEW YORK OPERA CHORUS (In Italian unless noted) | | | |
| Cavalleria Rusticana—Gli aranci olezzano (Blossoms of Oranges) | Mascagni | 64048 | 10 1.00 |
| Faust—Deposons les armes (Soldiers' Chorus) In French | Gounod | 74214 | 12 1.50 |
| Faust—Kermesse Scene, Act II In French | Gounod | 74213 | 12 1.50 |
| Il Trovatore—Squilli echeggi la tromba (Soldiers' Chorus) | Verdi | 64050 | 10 1.00 |
| Rigoletto—Scorrendo uniti remota via (On Mischief Bent) | Verdi | 64049 | 10 1.00 |
| NEW YORK STATE, Songs of | | | |
| Down Where the Silv'ry Mohawk Flows—Haydn Quartet and Army Bugle Calls—Sousa's Cornets | | 35056 | 12 1.25 |
| NICOLAI, OTTO (1810-1849), Compositions by | | | |
| Merry Wives of Windsor Overture | Pryor's Band | 4141 | 10 .60 |
| Merry Wives of Windsor Overture | Pryor's Orchestra | 31380 | 12 1.00 |
| Niebelungen March (Wagner) | Victor Band | 31174 | 12 1.00 |
| NIEBELUNGEN RING—Music from. See "Rheingold," | | | |
| "Walküre," "Siegfried," "Götterdämmerung." | | | |

NI

NIELSEN, ALICE, Soprano

To the long list of celebrated artists who have chosen the Victor to perpetuate their voices may now be added the name of Alice Nielsen.

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, to the great disappointment of American audiences. She folded away the gowns and peasant dresses in which she had danced and sung on the comic-opera stage, put on the sombre garb of the worker, and began patiently and humbly to study music, so that she might render worthily what was highest and best in it.



What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

This soprano during the past season divided her time between the Metropolitan Opera House and the Boston Opera, and this season is singing in Europe.

NIELSEN RECORDS (*Sung in Italian unless noted*)

| | | | | |
|---|--------------------------------|-------|----|------|
| Barbiere—Una voce poco fa (A Little Voice I Hear) | Rossini | 74074 | 12 | 1.50 |
| Boheme—Mi chiamano Mimi (My Name is Mimi) | Giacomo Puccini | 74062 | 12 | 1.50 |
| Don Pasquale—Quel guardo (Glances so Soft) | Donizetti | 74087 | 12 | 1.50 |
| Faust—Dammi ancor (Let Me Gaze) duet with Constantino | Gounod | 74076 | 12 | 1.50 |
| Figlia del Reggimento—Convien partir ('Tis Time to Part) | Donizetti | 74117 | 12 | 1.50 |
| Il bacio (Vocal Waltz, "The Kiss") | Luigi Arditi | 74107 | 12 | 1.50 |
| Lucia—Verranno a te sull' aura—duet with Constantino | Donizetti | 74064 | 12 | 1.50 |
| Martha—Last Rose of Summer <i>In English</i> | Moore | 74121 | 12 | 1.50 |
| Rigoletto—E il sol dell' anima—duet with Constantino | Verdi | 74063 | 12 | 1.50 |
| Romeo et Juliette—Ange adorable—duet with Constantino <i>In French</i> | Gounod | 74108 | 12 | 1.50 |
| Romeo et Juliette—Ne fuis pas encore—duet with Constantino <i>In French</i> | Verdi | 64091 | 10 | 1.00 |
| Traviata—Addio del passato (Farewell to the Bright Visions) | Verdi | 64068 | 10 | 1.00 |
| Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino | | 74075 | 12 | 1.50 |
| Nigger Loves His Possum (Dresser) | Collins and Harlan | 4560 | 10 | .60 |
| Night Brings the Stars and You (Lamb-Henry) | George Carré | 5795 | 10 | .60 |
| Nightingale (Drislane-Meyer) | "That Girl" Quartet | 5833 | 10 | .60 |
| Nightingale and the Frog <i>Piccolo</i> | Darius Lyons | 16194 | 10 | .75 |
| <i>Bride of the Waves</i> <i>Cornet</i> | <i>Herbert L. Clarke</i> | | | |
| Nightingale's Passion Song (From "Hippolyte et Aricie") | | | | |
| (<i>Rossignols Amoureux</i>) (Rameau) <i>In French</i> | Alma Gluck | 74249 | 12 | 1.50 |
| Nightingale's Song (From "The Tyrolean") | Corinne Morgan | 16119 | 10 | .75 |
| <i>Climbing the Ladder of Love (Englander)</i> (Stevenson and Macdonough) | | | | |
| Nightingale's Song (Ababieff) <i>Soprano In Russian</i> | Sembrich | 88103 | 12 | 3.00 |
| Nightingale's Song—See "Marriage of Jeannette" | | | | |
| Nightingale, The (Donjon) <i>Flute</i> | John Lemmoné | 70041 | 12 | 1.25 |
| Nightingale, Actual Song of a (By a famous bird of Bremen) | | 64161 | 10 | 1.00 |
| Nightingale, The (Popp) <i>Flute</i> | Darius Lyons | 16345 | 10 | .75 |
| <i>Gate City March (Weldon)</i> <i>Xylophone</i> | <i>William H. Reitz</i> | | | |
| Nightingale Waltz (Czibulka) | Dance Orchestra | 31557 | 12 | 1.00 |
| Nightingale Waltz (von Suppe) <i>Ocarina</i> | Mosé Tapiero | 52018 | 10 | .60 |
| Night in Venice, A (Nevin) | Mr. and Mrs. Wheeler | 35096 | 12 | 1.25 |
| <i>Elizabeth's Prayer (From "Tannhauser")</i> | <i>Elizabeth Wheeler</i> | | | |
| NIGHT, Songs of | | | | |
| Calm as the Night (Bohm) <i>Vienna Qt and Serenade (Schubert)</i> 'Cello—Sortin | | 16545 | 10 | .75 |
| Calm as the Night (Stille wie die Nacht) (Bohm) | Reinald Werrenrath | 31743 | 12 | 1.00 |
| Holy Night—See Holy Night | | | | |
| Last-Night (Kjerulf) <i>Clark and Thine Eyes So Blue and Tender—Wells</i> | | 16929 | 10 | .75 |
| Le Soir (At Evening) (Gounod) <i>In French</i> | Maurice Renaud | 91072 | 10 | 2.00 |
| Luna Nova (The New Moon) (Costa) | Scotti with Grand Opera Chorus | 88290 | 12 | 3.00 |
| Mondnacht (Moonlight) (Schumann) | Ernestine Schumann-Heink | 88197 | 12 | 3.00 |
| Night Brings the Stars and You (Lamb-Henry) | George Carré | 5795 | 10 | .60 |
| Oh Lovely Night (Ronald) <i>In English</i> | Nellie Melba | 88182 | 12 | 3.00 |
| Stille Nacht, heilige Nacht (Silent Night) (Gruber) <i>In German</i> | Schumann-Heink | 88138 | 12 | 3.00 |
| Stille wie die Nacht (Calm as the Night) (Bohm) <i>In German</i> | Emma Eames | 88005 | 12 | 3.00 |

VICTOR RECORDS

| | Number | Size | Price |
|--|-------------------------------|-------|---------|
| Night Time's the Right Time | "That Girl" Quartet | | |
| <i>Peek-a-Boo, Mr. Moon, Peek-a-boo</i> | <i>"That Girl" Quartet</i> | 16886 | 10 .75 |
| Night Trip to Buffalo—Irish Comedy | American Quartet | 43 | 10 .60 |
| Night Trip to Buffalo—Irish Comedy | American Quartet | | |
| <i>Denver Town (Botsford)</i> | <i>American Quartet</i> | 16524 | 10 .75 |
| Night's Frolic Descriptive Fantasia on Drinking Songs | Pryor's Band | | |
| <i>Minstrels, No. 17</i> | <i>Victor Minstrel Co.</i> | 35183 | 12 1.25 |
| Ninety and Nine (Sankey) Counter-Tenor | Richard Jose | 4755 | 10 .60 |
| Ninety and Nine (Sankey) Tenor | F. C. Freemantel | | |
| <i>In the Sweet Bye and Bye (Webster)</i> | <i>Haydn Quartet</i> | 16532 | 10 .75 |
| Nix on the Glow Worm, Lena (Carroll) | Ada Jones | | |
| <i>Swingin' in de Sky (Kingsley)</i> | <i>Collins and Harlan</i> | 16558 | 10 .75 |
| Nobody Knows, Nobody Cares (Harris) | Hindermeyer | | |
| <i>If I Had a Thousand Lives to Live</i> | <i>Edward Hamilton</i> | 16321 | 10 .75 |
| Nobody Knows Where John Brown Went | Arthur Collins | | |
| <i>Please Don't Tell My Wife</i> | <i>Eddie Morton</i> | 16445 | 10 .75 |
| Nocturne in D flat (Chopin) (Op. 27, No. 2) | <i>Piano La Forge</i> | 70045 | 12 1.25 |
| Nocturne in E flat (Chopin) Violin | Mischa Elman | 74052 | 12 1.50 |
| Nocturne in E flat (Chopin) 'Cello | Victor Sorlin | 31563 | 12 1.00 |
| Nocturne in E flat (Chopin) 'Cello | Victor Sorlin | | |
| <i>Martha Overture</i> | <i>Pryor's Band</i> | 35133 | 12 1.25 |
| Noël (Holy Night) (Adam) In French | Pol Plançon | 81023 | 10 2.00 |
| Noël (Holy Night) (Adam) In French | Pol Plançon | 85099 | 12 3.00 |
| NOLDI, HELENE, Soprano—See Stabat Mater | | | |
| No News, or "What Killed the Dog" | Nat M. Wills | 5612 | 10 .60 |
| Nora Malone (McCree-Von Tilzer) Jones and American Qt | | | |
| <i>Beerland (Murphy)</i> | <i>Josie Sadler</i> | 16486 | 10 .75 |
| Nora Malone (Von Tilzer-McCree) | Blanche Ring | 60024 | 10 .75 |
| Nord-Express (From "Schon war's doch") In German | Reiss | 64214 | 10 1.00 |
| Norine Maureen (Devere-Fox) | Stanley-Burr | | |
| <i>Think It Over, Mary (Gray-Piantadosi)</i> | <i>Byron G. Harlan</i> | 16712 | 10 .75 |
| NORMA (Milan, 1831) (Bellini) | | | |
| <i>Norma Overture</i> | <i>Pryor's Band</i> | 31742 | 12 1.00 |
| <i>Norma Overture—Pryor's Band and Oberon Overture (Weber)</i> | <i>Pryor's Band</i> | 35166 | 12 1.25 |
| <i>Norma Overture—Victor Band and Huguenots Selection—Victor Band</i> | <i>Victor Band</i> | 35029 | 12 1.25 |
| <i>Casta Diva (Queen of Heaven) In Italian</i> | <i>Celestina Boninsegna</i> | 92025 | 12 3.00 |
| <i>Casta Diva (Queen of Heaven) In Italian</i> | <i>Marcella Sembrich</i> | 88104 | 12 3.00 |
| <i>Casta Diva (Queen of Heaven) In Italian</i> | <i>Giuseppina Huguét</i> | | |
| <i>and Lucia di Lammermoor—Regnava nel silenzio—Giuseppina Huguét</i> | | 16539 | 10 .75 |
| <i>Mira o Norma (Hear me, Norma!) Ida Giacomelli and Lina Mileri</i> | | | |
| <i>and Carmen—Preludio, Acto IV—La Scala Orchestra</i> | | 62101 | 10 .75 |
| Norma Selection (Hear me, Norma!) Pryor's Band | | | |
| <i>and Mignon—Gavotte—Victor String Quartet</i> | | 16323 | 10 .75 |
| <i>In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti</i> | | | |
| <i>and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti</i> | | 68309 | 12 1.25 |
| Norsemen Two-Step (Brannan) | Dance Orchestra | 31264 | 12 1.00 |
| Norsemen Two-Step (Brannan) | Victor Dance Orchestra | | |
| <i>Over the Waves Waltz (Rosas)</i> | <i>Victor Dance Orchestra</i> | 16384 | 10 .75 |
| NORTH POLE—See Discovery of North Pole | | | |
| Norwegian Wedding March Pianoforte | Wilhelm Bachaus | 71042 | 12 1.50 |
| NORWORTH, JACK, Comedian—See Bayes and Norworth | | | |
| Not Because Your Hair is Curly (Adams) | Billy Murray | | |
| <i>Lemon in the Garden of Love (Carle)</i> | <i>Billy Murray</i> | 16251 | 10 .75 |
| Nothing Like That in Our Family (Furth) | Billy Murray | | |
| <i>Bill Simmons (Spink)</i> | <i>Arthur Collins</i> | 16101 | 10 .75 |
| No Wedding Bells for Me (Hellan) | Billy Murray | | |
| <i>She Forgot to Bring Him Back (Irwin)</i> | <i>Ada Jones</i> | 16130 | 10 .75 |
| Now I Have to Call Him Father (Godfrey) | Ada Jones | | |
| <i>American Ragtime (Cohan)</i> | <i>Billy Murray</i> | 16144 | 10 .75 |

VICTOR RECORDS

Number Size Price

No 1786) (Mozart)

NOZZE DI FIGARO—Marriage of Figaro (Vienna, May 1,

| | | | |
|--|-------|----|------|
| Overture—Pryor's Band and <i>Fra Diavolo</i> —Overture (Auber) Pryor's Band | 35109 | 12 | 1.25 |
| Porgi amor (Love, Thou Holy Impulse) In Italian Johanna Gadske | 88275 | 12 | 3.00 |
| Porgi amor (Love, Thou Holy Impulse) In Italian Arkel and <i>Toglietemi la vita ancor</i> —Romanza—Arkel | 63419 | 10 | .75 |
| Voi che sapete (What is this Feeling) In Italian Nellie Melba | 88067 | 12 | 3.00 |
| Voi che sapete In Italian Luisa Tetrazzini | 88300 | 12 | 3.00 |
| Crudel perche finora (Too Long You Have Deceived Me) In Italian Geraldine Farrar and Antonio Scotti | 89027 | 12 | 4.00 |
| Che soave zeffiretto—Letter Duet (Song to the Zephyr) In Italian Marcella Sembrich and Emma Eames | 95202 | 12 | 5.00 |
| Deh vieni non tardar (Oh, Come, My Heart's Delight) In Italian Sembrich | 88020 | 12 | 3.00 |
| Nur, wer die Sehnsucht kennt Violin Mischa Elman | 74178 | 12 | 1.50 |
| Nut Cracker Ballet—Characteristic Dance (Tschaikowsky) Pryor's Band | 16974 | 10 | .75 |
| Humoresque (Dvorak) Pryor's Band | | | |
| Nymphs et Fauns—Waltz Aria (Nymphs and Fauns) Geraldine Farrar | 88125 | 12 | 3.00 |
| (Bemberg) In French | | | |



NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, WILL, Counter-Tenor

| | | | |
|---|-------|----|------|
| Eileen Allanna (Thomas) and <i>Dream Faces</i> (Hutchinson) Inez Barbour | 16701 | 10 | .75 |
| I'm Tired of Living Without You and <i>Dreaming</i> (Dailey) Metropolitan Trio | 16439 | 10 | .75 |
| In the Gloaming—with American Quartet and <i>Silver Bell</i> —Peerless Quartet | 16646 | 10 | .75 |
| In the Gloaming—with American Q and <i>Wait Till Clouds Roll By</i> —Oakland | 16928 | 10 | .75 |
| Longest Way Round is Shortest Way Home and <i>Tittle, Tattle</i> —Harlan | 16310 | 10 | .75 |
| Only a Pansy Blossom (Howard) and <i>Cupid's I. O. U.</i> (Meyer) Jones-Murray | 16496 | 10 | .75 |
| Silver Threads Among the Gold Danks | 5691 | 10 | .60 |
| Silver Threads Among the Gold and <i>Alice, Where Art Thou</i> —Violin-Flute Duet | 16786 | 10 | .75 |
| When the Autumn Moon is Creeping and <i>Popular Medley No. 1</i> —Pryor's B | 16376 | 10 | .75 |
| When the Robins Nest Again (Howard) and <i>Luna Waltzes</i> (Lincke) Pryor's B | 35126 | 12 | 1.25 |
| When You and I Were Young, Maggie Butterfield | 5682 | 10 | .60 |
| When You and I Were Young, Maggie and <i>Belle Brandon</i> —Richard Jose | 16666 | 10 | .75 |
| White Wings (Winter) and <i>Do They Think of Me at Home</i> —Metropol. Trio | 16355 | 10 | .75 |

Oberon Overture (Weber)

Pryor's Band 31689 12 1.00

Oberon Overture (Weber)

Pryor's Band 35166 12 1.25

Norma Overture (Bellini)

Pryor's Band 35166 12 1.25

O'Brien's Automobile—Irish Specialty

Steve Porter 16016 10 .75

Si and Sis—"Rube" Specialty

Ada Jones and Len Spencer

OCARINA RECORDS BY MOSÉ TAPIERO

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of this gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument.

These ocarina solos, like some other very loud records in the Victor list, are much improved by the use of Victor half-tone or fibre needles, which reduce the volume sufficiently for indoor use. Don't attempt to play these records in the house with the full size needle—they are entirely too loud. Their carrying power is amazing. When played in the open air—on the water, for instance—they can be heard for miles.

OCARINA RECORDS

| | | | |
|---|-------|----|-----|
| Carnival of Venice—Mosé Tapiero and <i>Boulanger March</i> —Bells—Muller | 16659 | 10 | .75 |
| Echo—Striking Echo Effects Mosé Tapiero | 5772 | 10 | .60 |
| First Kiss Waltz—Tapiero and <i>Four Little Blackberries</i> —Banjo—Ossman | 16488 | 10 | .75 |
| Honeymoon March (Rosey) Mosé Tapiero | 52020 | 10 | .60 |
| Nightingale Waltz—Boccaccio (Von Suppe) Mosé Tapiero | 52018 | 10 | .60 |
| Swiss Shepherd (Morlarchi) Tapiero and <i>Amoureuse Waltz</i> —Concertina—Frosini | 16434 | 10 | .75 |

Oceana Roll, The (Dennis)

Eddie Morton 16908 10 .75

Alexander's Ragtime Band (Berlin)

Collins and Harlan

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Ocean Breezes Waltz (Herbert) Pryor's Band | 16946 | 10 | .75 |
| <i>Moonlight in the Forest—Dance of the Nymphs</i> <i>Pryor's Band</i> | | | |
| O du mein holder Abendstern—See "Tannhauser" | | | |
| O'er Waiting Harp Strings of the Mind—Christian Science Hymn (Eddy-Root) George Hamlin | 74200 | 12 | 1.50 |
| OFFENBACH, JACQUES, (1819-1880), Compositions by | | | |
| Contes d' Hoffman—For these records see "Contes d' Hoffman" | | | |
| Offenbachiana—Gems from Offenbach's Operas—Pryor's Band and <i>Sag mir nur einmal (Hermann)</i> <i>Paul Nelo</i> | 16595 | 10 | .75 |
| Officer of the Day March (Hall) Pryor's Band | 16386 | 10 | .75 |
| <i>King Cotton March (Sousa)</i> <i>Pryor's Band</i> | | | |
| Of Thee I'm Thinking, Margaretha English John Barnes Wells | 5793 | 10 | .60 |
| Ogalalla (Bryan-Snyder) American Quartet | 16497 | 10 | .75 |
| <i>Smiler Rag (Wenrich)</i> <i>Victor Orchestra</i> | | | |
| Oh Canada (Canadian National Hymn) Harold Jarvis | 5517 | 10 | .60 |
| Oh Come, All Ye Faithful (Adeste Fidelis—with Chimes) | | | |
| <i>(Christmas Hymn)</i> Trinity Choir | 16996 | 10 | .75 |
| <i>Joy to the World—Christmas Hymn</i> <i>Trinity Choir</i> | | | |
| Oh Come, All Ye Faithful (Adeste Fidelis) Haydn Quartet | 16197 | 10 | .75 |
| <i>Home Over There</i> <i>Harry Macdonough and Haydn Quartet</i> | | | |
| Oh Come, All Ye Faithful (Adeste Fidelis) Organ José | 2725 | 10 | .60 |
| Oh, Dry Those Tears (Del Riego) Tenor Evan Williams | 74199 | 12 | 1.50 |
| Oh, Dry Those Tears (Del Riego) Trombone Arthur Pryor | 5346 | 10 | .60 |
| Oh, Dry Those Tears (Del Riego) Trombone Pryor and Band | 16800 | 10 | .75 |
| <i>Love's Old Sweet Song (Molloy)</i> <i>Corinne Morgan</i> | | | |
| Oh, Dry Those Tears (Del Riego) 'Cello obbligato Counter-Tenor | | | |
| Anderton | 35107 | 12 | 1.25 |
| <i>Bid Me to Love (Barnard)</i> <i>Hamilton Hill</i> | | | |
| Oh for the Wings of a Dove (Mendelssohn) In English Farrar | 87073 | 10 | 2.00 |
| Oh, Hall of Song—Tannhauser (Wagner) German Louise Voigt | 31849 | 12 | 1.00 |
| Oh, if the Flowers Had Eyes (Massenet) French Frances Alda | 87066 | 10 | 2.00 |
| Oh Loving Heart, Trust On (Gottschalk) 'Cello obbligato R. Miller | 31836 | 12 | 1.00 |
| Oh, Lovely Night (Ronald) In English Nellie Melba | 88182 | 12 | 3.00 |
| Oh Morning Land (Phelps) Stanley and Macdonough | 16399 | 10 | .75 |
| <i>God Be With You Till We Meet Again</i> <i>Haydn Quartet</i> | | | |
| Oh, Paradise—African (Meyerbeer) In English Evan H. Williams | 74148 | 12 | 1.50 |
| Oh Promise Me—From "Robin Hood" (De Koven) Macdonough | 16196 | 10 | .75 |
| <i>Sing Me to Sleep (Greene)</i> <i>Corinne Morgan</i> | | | |
| Oh Rest in the Lord—Elijah—See "Elijah" | | | |
| Oh, that Will Be Glory—See "Glory Song" | | | |
| Oh, That Moonlight Glide (Von Tilzer) Collins and Harlan | 5807 | 10 | .60 |
| Oh That Navajo Rag (Van Alstyne) Murray and American Qt | 17000 | 10 | .75 |
| <i>Down by the Old Mill Stream</i> <i>Harry Macdonough and Chorus</i> | | | |
| Oh, That We Two Were Maying (Smith) Stevenson and Mac | 5491 | 10 | .60 |
| Oh, That We Two Were Maying (Nevin) Mr.-Mrs. Wheeler | 16705 | 10 | .75 |
| <i>The Story of the Rose (Mack)</i> <i>John Barnes Wells</i> | | | |
| Oh, the Women (Lincke) Vocal Chorus Victor Orchestra | 16300 | 10 | .75 |
| <i>Rondo Caprice Cornet</i> <i>Herbert L. Clarke</i> | | | |
| Oh, You Beautiful Doll (Brown-Ayer) Murray and American Qt | 16979 | 10 | .75 |
| <i>Honey Man (My Little Lovin' Honey Man)</i> <i>American Quartet</i> | | | |
| Oh, You Candy Kid (Golden-Adams) Ada Jones | 16429 | 10 | .75 |
| <i>She Sells Sea Shells (Clifford)</i> <i>Billy Murray</i> | | | |
| Oh, You Coon!—Darky Duet (Cohan) Jones and Murray | 16018 | 10 | .75 |
| <i>Down in Georgia on Campmeeting Day</i> <i>Collins and Harlan</i> | | | |
| Oh, You Kid (Gideon) Ada Jones and Billy Murray | 16802 | 10 | .75 |
| <i>Love Me Like I Liked to be Loved</i> <i>Clarice Vance</i> | | | |

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Oh

| VICTOR RECORDS | | | Number | Size | Price |
|---|--|--|--------|------|-------|
| { Oh You Lovin' Gal (Drislane-Meyer) Collins and Harlan } | | | 16342 | 10 | .75 |
| { Zeb Green's Air Ship Ada Jones and Len Spencer } | | | | | |
| OLCOTT, CHAUNCEY, Compositions of | | | | | |
| Day Dreams—Macdonough and My Old Kentucky Home—Corinne Morgan | | | 35062 | 12 | 1.25 |
| Mother Machree (From "Barry of Ballymore") John McCormack | | | 64181 | 10 | 1.00 |
| My Wild Irish Rose—For several records see "My Wild Irish Rose" | | | | | |
| { Old Barn Dance (Corbin) Victor Dance Orchestra } | | | 35078 | 12 | 1.25 |
| { Swallows Waltz (Valverde) Pryor's Band } | | | | | |
| { Old Black Joe (Foster) Contralto Louise Homer } | | | 88128 | 12 | 3.00 |
| { Old Black Joe (Foster) Male Quartet Peerless Quartet } | | | 5562 | 10 | .60 |
| { Old Black Joe (Foster) Male Quartet Peerless Quartet } | | | | | |
| { Tramp, Tramp, Tramp (Root) Harlan and Stanley } | | | 16531 | 10 | .75 |
| { Old Black Joe (Foster) Negro Qt Fisk University Jubilee Qt } | | | 35097 | 12 | 1.25 |
| { When Malindy Sings—Dialect Recitation (Dunbar) Rev. J. A. Myers } | | | | | |
| { Old Black Joe (Foster) Trombone Quartet Chicago Glee Club } | | | 16838 | 10 | .75 |
| { Amoureuse Waltz (Berger) Whistling Guido Gialdini } | | | | | |
| { Old Brigade—Military Song (Barri) Macdonough and Stanley } | | | 35162 | 12 | 1.25 |
| { Ben Bolt (Kneass) In English Corinne Morgan } | | | | | |
| { Old Cabin Home—Plantation Scenes No. 2 Haydn Quartet } | | | 2672 | 10 | .60 |
| { Old Dog Sport—with Dog Imitations Spencer and Girard } | | | | | |
| { Irish Repartee Steve Porter and Billy Murray } | | | 16017 | 10 | .75 |
| { Old Dog Tray (Foster) Haydn Quartet } | | | 16686 | 10 | .75 |
| { Hear Dem Bells (McCosh) Billy Murray } | | | | | |
| { Old English Songs—See "English Ballads" | | | | | |
| { Old Faithful March (Holzmann) Pryor's Band } | | | 16044 | 10 | .75 |
| { Cotton (Southern Breakdown) Pryor's Band } | | | | | |
| { Old Folks at Home (Foster) Banjo Vess L. Ossman } | | | 4013 | 10 | .60 |
| { Old Folks at Home (Foster) Male Quartet Haydn Quartet } | | | 2816 | 10 | .60 |
| { Old Folks at Home (Foster) Soprano Emma Calvé } | | | 88089 | 10 | 3.00 |
| { Old Folks at Home (Foster) Contralto Corinne Morgan } | | | 31231 | 12 | 1.00 |
| { Old Folks at Home Soprano (Piano acc.) Adelina Patti } | | | 95033 | 12 | 5.00 |
| { Old Folks at Home Contralto Corinne Morgan } | | | 16389 | 10 | .75 |
| { My Old Kentucky Home (Foster) Harry Macdonough } | | | | | |
| { Old Folks at Home—Swanee River Violin Fritz Kreisler } | | | 64130 | 10 | 1.00 |
| { Old Folks at Home—Swanee River Whitney Brothers Qt } | | | | | |
| { Loch Lomond (Old Scotch) Elizabeth Wheeler } | | | 16454 | 10 | .75 |
| { Old Folks at Home Contralto Marguerite Dunlap } | | | 16940 | 10 | .75 |
| { Mighty Lak' a Rose—Darky Song (Nevin) Marguerite Dunlap } | | | | | |
| { Old Heidelberg—A Trip Up the Rhine Pryor's Band } | | | | | |
| { Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"Grad aus dem Wirthshaus"—Students' Chorus, "Gaudeamus igitur" } | | | 35108 | 12 | 1.25 |
| { Alabama Minstrels For description see "Alabama" Victor Minstrel Co } | | | | | |
| { Old Hundred—See Doxology } | | | | | |
| { Old Jokes, The—Humorous Specialty Murry K. Hill } | | | 16867 | 10 | .75 |
| { Steamboat Bill Arthur Collins } | | | | | |
| { Old Nassau—Princeton College Air (Peck-Langlotz) Reinald Werrenrath and Haydn Quartet } | | | 16860 | 10 | .75 |
| { Yale Boala Song (Hirst) Haydn Quartet } | | | | | |
| { Old Oaken Bucket (Woodworth) Peerless Quartet } | | | 16217 | 10 | .75 |
| { Bridge, The (Carew) Haydn Quartet } | | | | | |
| { Old Oaken Bucket—Parody Nat M. Wills } | | | 16661 | 10 | .75 |
| { Darky and the Boys, The Edwin Whitney } | | | | | |
| { Old Plantation Scenes—No. 1, Slavery Days Haydn Quartet } | | | 2671 | 10 | .60 |
| { Old Plantation Scenes—No. 2, Old Cabin Home Haydn Qt } | | | 2672 | 10 | .60 |
| { Old Plantation Scenes—No. 3, Wanderer's Return Haydn Qt } | | | 2673 | 10 | .60 |

VICTOR RECORDS

Number Size Price

OLD TIME BALLADS

See "Annie Laurie," "Belle Brandon," "Ben Bolt," "Bonnie Sweet Bessie," "Bridge," "Bring Back My Bonnie to Me," "Comin' Thro' the Rye," "Darling Nellie Gray," "Grandfather's Clock," "Hard Times Come Again No More," "In the Gloaming," "Juanita," "Mary of Argyle," "Mocking Bird," "Starboard Watch," "Rocked in the Cradle of the Deep," "Sally In Our Alley," "Silver Threads Among the Gold," "Sweet Genevieve," "Vacant Chair," "When You and I Were Young, Maggie," etc.

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|--|--------------------------------------|-------|----|------|
| Old Time Rag—Darky Song (Morse) | Billy Murray | 16011 | 10 | .75 |
| Music Makes Me Sentimental (Silver) | Eddie Morton | | | |
| Old-Time Religion, The (Fillman) | Haydn Quartet | 16743 | 10 | .75 |
| Softly and Tenderly | F. C. Freemantel | | | |
| Old Time Street Fakir—Descriptive Specialty (Banjo acc. by Van Eps) | Steve Porter and Byron G. Harlan | 16903 | 10 | .75 |
| A Talk on Trusts—Comic Monologue | Murry K. Hill | | | |
| Old Town, Selections from (See Montgomery and Stone) | | | | |
| Old Tunes, The (Dunbar) | Rev. J. A. Myers | 16843 | 10 | .75 |
| Po' Mo'ner Got a Home at Last | Fisk Jubilee Quartet | | | |
| Ole Ark, The (2) Brethren Rise, Shine | Fisk Jubilee Qt | 16840 | 10 | .75 |
| In the Morning (Dunbar) | Rev. J. A. Myers | | | |
| Olivette—Gems from (Audran) | Victor Light Opera Co | 31801 | 12 | 1.00 |
| Chorus, "Marriage Bells"—Solo, "Bob Up Serenely"—Solo, "Sob Song"—Entr'acte, "Valse"—Chorus, "How Melancholy"—Solo and Chorus, "In the North Sea Lived a Whale"—Finale | | | | |
| Olivette Selection (Audran) | Pryor's Band | 16993 | 10 | .75 |
| Mascotte Selection (Audran) | Pryor's Band | | | |
| O! Na Byddai'n Haf I Hyd In Welsh | Evan Williams | 74181 | 12 | 1.50 |
| On a Monkey Honeymoon (Mahoney-Morse) | Collins and Harlan | 16426 | 10 | .75 |
| I Wonder Who's Kissing Her Now (Howard) | Billy Murray | | | |
| On An Automobile Honeymoon (Schwartz) | Harry Tally | 16098 | 10 | .75 |
| Why Don't You Try (Van Alstyne) | Harry Tally | | | |
| Once Upon a Time (Lincke) Cornet with vocal chorus | H. L. Clarke | 16447 | 10 | .75 |
| Tesoro Mio Waltz (Beccuci) | Pryor's Band | | | |
| One Heart, One Mind (Strauss) Orchestra Bells | Chris Chapman | 16280 | 10 | .75 |
| Russian Kossack (Ascher) | Victor Dance Orchestra | | | |
| One Holy Church of God Appears (St. Martin's) Christian Science Hymn | Harry Macdonough | 5677 | 10 | .60 |
| One Sweetly Solemn Thought (Ambrose) | Frank C. Stanley | 16009 | 10 | .75 |
| Lord, I'm Coming Home (Kirkpatrick) | F. C. Freemantel | | | |
| One Sweetly Solemn Thought (Ambrose) | Frank C. Stanley | 31386 | 12 | 1.00 |
| One Sweetly Solemn Thought (Ambrose) | Frank C. Stanley | 35141 | 12 | 1.25 |
| Guide Me, Thou Great Jehovah (Flotow) | Stanley and Macdonough | | | |
| One Thousand and One Nights Waltz (Strauss) | Victor Orch | 31283 | 12 | 1.00 |
| On Jersey Shore March (Pryor) | Pryor's Band | 16079 | 10 | .75 |
| Coon Band Contest (Pryor) | Pryor's Band | | | |
| Only a Beam of Sunshine Sacred | Macdonough and Bieling | 16288 | 10 | .75 |
| Sabbath Morn (Holy City with Chimes) | Harry Macdonough | | | |
| Only a Message from Home, Sweet Home | Haydn Quartet | 16801 | 10 | .75 |
| Iola (Johnson) | Byron G. Harlan and Frank C. Stanley | | | |
| Only a Pansy Blossom (Howard) | Will Oakland | 16496 | 10 | .75 |
| Cupid's I. O. U. (Meyer) | Ada Jones and Billy Murray | | | |
| On Mobile Bay (Kones-Daniels) | Collins and Harlan | 16878 | 10 | .75 |
| Toddlng the Todalo (From "The Hen-Pecks") (Sloane) | Murray | | | |
| On San Francisco Bay (Bryan-Hoffman) | "That Girl" Quartet | 16848 | 10 | .75 |
| Honey Love (Drislane-Meyer) | "That Girl" Quartet | | | |
| On the Beautiful Blue Danube—See "Blue Danube" | | | | |
| On the Beautiful Rhine Waltz (Keler-Bela) | Dance Orchestra | 35024 | 12 | 1.25 |
| Adoration (Barowski) Violin | Howard Rattay | | | |

VICTOR RECORDS

Number Size Price

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|---|----------------------------------|----------------|-------|----|------|
| On the Bosphorus—Intermezzo (Lincke) | Whistling | Gialdini | 16983 | 10 | .75 |
| Dollar Princess Medley (Fall) | Whistling | Guido Gialdini | | | |
| On the Dreamy Hudson Waltzes (Engelmann) | | | | | |
| | Victor Dance Orchestra | | 31638 | 12 | 1.00 |
| On the Mesa Grande (Maurice) | Victor Orchestra | | 16281 | 10 | .75 |
| Kerry Mills Barn Dance (Mills) | Pryor's Band | | | | |
| On the Neva March (Auf der Neva) | Victor Military Band | | 17016 | 10 | .75 |
| Birthday Serenade (Lincke) | Victor Orchestra | | | | |
| On Rocky Road to Dublin—Two-Step (Ephraim) | Pryor's B | | 16086 | 10 | .75 |
| Poppies—Two-Step (Moret) | Pryor's Band | | | | |
| On the Wings of Song (Mendelssohn) | Balalaika Orchestra | | 60036 | 10 | .75 |
| On to Victory March—See "Free Lance" | | | | | |
| Onward Christian Soldiers (Sullivan) | Trinity Choir | | 16419 | 10 | .75 |
| Praise Ye the Father—Anthem (Gounod) | Trinity Choir | | | | |
| Onward Christian Soldiers (Jude) (with military band) | | | 16431 | 10 | .75 |
| | Westminster Choir | | | | |
| Throw Out the Life Line | Macdonough and Haydn Quartet | | | | |
| Onward Christian Soldiers—See also Boston Commandery March | | | | | |
| O paradiso—Africana—See "Africana" | | | | | |
| O patria mia—Aida—See "Aida" | | | | | |
| Open the Gates of the Temple (Knapp) | English | Evan Williams | 74198 | 12 | 1.50 |
| OPERA AIRS IN ENGLISH | | | | | |
| African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) | Williams | | 74148 | 12 | 1.50 |
| Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) | Williams | | 74129 | 12 | 1.50 |
| Bohemian Girl—I Dreamt I Dwelt (Balfe) | Corinne Morgan | | 31285 | 12 | 1.00 |
| Bohemian Girl—Then You'll Remember Me (Balfe) | George Hamlin | | 74134 | 12 | 1.50 |
| Bohemian Girl—Heart Bow'd Down (Balfe) | Goddard | | | | |
| Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler | | | 16064 | 10 | .75 |
| and Bohemian Girl—Then You'll Remember Me—Macdonough | | | 16398 | 10 | .75 |
| Carmen—Flower Song (Bizet) | H. Evan Williams | | 74122 | 12 | 1.50 |
| Carmen—Toreador Song (Bizet) | Alan Turner | | | | |
| and Trovatore—Tempest of the Heart (Verdi) | Alan Turner | | 16521 | 10 | .75 |
| Contes d'Hoffman—Barcarolle (Offenbach) | Mr. and Mrs. Wheeler | | | | |
| and Fatinitza Selection—Pryor's Band | | | 16827 | 10 | .75 |
| Elixir of Love—A Furtive Tear (Donizetti) | H. Evan Williams | | 74150 | 12 | 1.50 |
| Faust—All Hail Thou Dwelling Pure and Lowly (Gounod) | George Hamlin | | 74139 | 12 | 1.50 |
| Faust—Flower Song | Corinne Morgan | | 31270 | 12 | 1.00 |
| Faust—Flower Song—Corinne Morgan | | | | | |
| and Drink to Me Only With Thine Eyes—Macdonough | | | 35086 | 12 | 1.25 |
| Favorita—Spirit so Fair (Donizetti) | H. Evan Williams | | 74141 | 12 | 1.50 |
| Lohengrin—Lohengrin's Narrative (Wagner) | H. Evan Williams | | 74130 | 12 | 1.50 |
| Martha—Last Rose of Summer—See "Martha" | | | | | |
| Martha—Like a Dream—M'appari (Flotow) | H. Evan Williams | | 74128 | 12 | 1.50 |
| Martina—Lost, Proscrib'd (Flotow) | Werrenrath and Macdonough | | 31769 | 12 | 1.00 |
| Maritana—Let Me Like a Soldier Fall (Wallace) | Henry Evans | | 5551 | 10 | .60 |
| Meistersinger—Prize Song (Wagner) | H. Evan Williams | | 74115 | 12 | 1.50 |
| Queen of Sheba—Lend Me Your Aid—Part I (Gounod) | H. Evan Williams | | 64086 | 10 | 1.00 |
| Queen of Sheba—Lend Me Your Aid—Part II (Gounod) | H. Evan Williams | | 64096 | 10 | 1.00 |
| Tannhauser—The Evening Star (Wagner) | Alan Turner | | 5336 | 10 | .60 |
| Trovatore—Home to Our Mountains (Verdi) | Morgan and Macdonough | | 31555 | 12 | 1.00 |
| Trovatore—Miserere (Verdi) | Stevenson, Macdonough and Chorus | | 31703 | 12 | 1.00 |
| Trovatore—Tempest of the Heart (Verdi) | Alan Turner | | | | |
| and Carmen—Toreador Song (Bizet) | Alan Turner | | 16521 | 10 | .75 |
| Operatic Masterpieces—Grand Opera Medley | Pryor's Band | | 31815 | 12 | 1.00 |
| Selections from "Lohengrin," "Samson," "Aida," "Contes d'Hoffman" and "Faust" | | | | | |
| Ora e per sempre—See "Otello" | | | | | |
| Orange and the Black (Princeton College Song) | Haydn Qt | | 16873 | 10 | .75 |
| Lord Geoffrey Amherst (Amherst College Song) | Werrenrath-Haydn Qt | | | | |
| Oratorio Records—See "Creation," "Elijah," "Messiah," "Redemption," "Seasons," "Seven Last Words," "Stabat Mater" | | | | | |
| Orchestra Bells—See Bell Solos | | | | | |

VICTOR RECORDS

Number Size Price

ORCHESTRA RECORDS

| | | | | |
|--|---|-------|----|------|
| Aida Selection—Finale—Act II (Verdi) | Pryor's Orchestra | 31359 | 12 | 1.00 |
| Air for G String (Bach) | Victor Herbert's Orchestra | 70047 | 12 | 1.25 |
| "All Together"—Two-Step—with Vocal Chorus—Victor Orchestra | | | | |
| and Salute the Flag March—Pryor's Band | | 16331 | 10 | .75 |
| Amaryllis—Air Louis XIII (Henri Ghys) | Victor Orchestra | | | |
| and Minuet (Paderewski) | Victor Orchestra | 16474 | 10 | .75 |
| American Rhapsody (Burlesque on celebrated Rhapsodies) (Luscomb) | | | | |
| Victor Orch and New Mown Hay—Barn Dance (Rollinson) | Victor Dance O | 16699 | 10 | .75 |
| Anona Intermezzo (Grey) | Victor O and Hiawatha (Moret) | 16246 | 10 | .75 |
| Anvil Chorus—Trovatore (Verdi) | Victor Orchestra | 2146 | 10 | .60 |
| Anvil Polka—Victor Orch and Dance of the Honey Bees—Victor Orchestra | | 16175 | 10 | .75 |
| Apple Blossoms—Reverie (Roberts) | Victor Orchestra | | | |
| and Unrequited Love Waltz (Verschmate Liebe) (Lincke) | Sousa's Band | 35101 | 12 | 1.25 |
| April Smiles Waltz—Victor O and High School Cadets March—Sousa's Band | | 16200 | 10 | .75 |
| Arrival of the Robins—Bird Warbling | Belmont and Pryor's Orchestra | | | |
| and Robin Red Breast—Harry Macdonough and Belmont | | 16094 | 10 | .75 |
| "Army and Navy" Reel—Victor O and Bonnie Sweet Bessie Piccolo—Lyons | | 16004 | 10 | .75 |
| Autumn—Intermezzo (Moret) | Victor Orchestra | | | |
| and Happy Days | Flute-Oboe—Lyons and Trepte | 16176 | 10 | .75 |
| Badinage | Victor Herbert's Orchestra | 70053 | 12 | 1.25 |
| Barcarolle from Contes d'Hoffman | Victor Orchestra | 5333 | 10 | .60 |
| Barcarolle Waltz—Victor Orchestra | | | | |
| and Arrah Wanna Medley—Two-Step—Victor Dance Orchestra | | 35058 | 12 | 1.25 |
| Berlin Echoes—March Two-Step | Victor O and Ciribiribin Waltz—Victor O | 16357 | 10 | .75 |
| Birds and the Brook (Stults) | Pryor's Orchestra | 2766 | 10 | .60 |
| Birth of Passion (From "Madame Sherry") (Hoschna) | Victor Concert Orch | 5840 | 10 | .60 |
| Black and White—Ragtime Two-Step—Victor Orchestra | | | | |
| and The Land of the Swallows | Cornet-Flute—Clarke and Lyons | 16350 | 10 | .75 |
| Blue Danube Waltz | Pryor's Orchestra | 31294 | 12 | 1.00 |
| Bohemia—National Air (War Song of the Hussites) | Victor Orchestra | 4223 | 10 | .60 |
| "Bold Stroke"—Two-Step (Le coup de Jarnac) | Victor Orchestra | | | |
| and The Turkish Patrol—Victor Orchestra | | 16343 | 10 | .75 |
| Butterfly, The (Bendix) | Pryor's Orchestra | 31347 | 12 | 1.00 |
| Candy Shop, The—Medley (With vocal selections) | Victor Orchestra | | | |
| and Jungle Town Medley ("Down in Jungle Town"—"Nobody Knows, Nobody Cares"—"Yip! I Ade! I Aye"—"I Remember You") | Pryor's B | 16565 | 10 | .75 |
| Cavalleria Rusticana—Intermezzo (Mascagni) | Victor Orchestra | 4184 | 10 | .60 |
| Cavalleria Rusticana—Selection—Part I | Victor Orchestra | 31057 | 12 | 1.00 |
| Cavalleria Rusticana—Selection—Part II | Victor Orchestra | 31058 | 12 | 1.00 |
| Cherry—Two-Step (Albert) | Victor Orchestra | 4867 | 10 | .60 |
| Chicken Chowder—Two-Step—Victor Orchestra | | | | |
| and Flying Arrow Two-Step—Sousa's Band | | 16091 | 10 | .75 |
| Ciribiribin Waltz—Victor Orchestra | | | | |
| and Berlin Echoes—March Two-Step—Victor Orchestra | | 16357 | 10 | .75 |
| Cleopatra Finnegan—An Irish Intermezzo (Moret) | Victor Orchestra | | | |
| and Just for a Girl (Shields-Ball) | Edward M. Favor | 16581 | 10 | .75 |
| Cocoanut Dance (Hoffmann) | Victor Orchestra | | | |
| and You're Gwine to Get Something What You Don't Expect—Billy Murray | | 16609 | 10 | .75 |
| College Life March—Vocal Chorus—Victor Orchestra | | | | |
| and Friendly Rivals—Cornet Duet—Victor Orchestra | | 16312 | 10 | .75 |
| Contes d'Hoffman Selection (Tales of Hoffman) (Offenbach) | | | | |
| Victor Concert Orchestra | | 31820 | 12 | 1.00 |
| Coon's Birthday—Cakewalk—Two-Step—Victor Orchestra | | | | |
| and Dublin Daisies March—Pryor's Band | | 16435 | 10 | .75 |
| Dance of the Honey Bees (Richmond) | Victor Orchestra | | | |
| and Anvil Polka (Parlow) with onvil effect—Victor Orchestra | | 16175 | 10 | .75 |
| Dance of the Hours (Ponchielli) | Victor Orchestra | 31443 | 12 | 1.00 |
| Dance of the Hours (Ponchielli) | Victor Orchestra | | | |
| and Sweet Longings (Menzel) | Violin-Flute—Rattay and Lyons | 35087 | 12 | 1.25 |
| Dance of the Song Birds (Richmond) | Victor Orchestra | 4648 | 10 | .60 |
| Dollar Princess Waltz—Victor Orchestra | | | | |
| and Waltzes from "A Chocolate Soldier" (For Dancing) | Pryor's Band | 16473 | 10 | .75 |
| Don't Be Cross Waltz (Zeller) | Pryor's Orchestra | | | |
| and Jolly Coppersmith (Peters) | Pryor's Band | 16396 | 10 | .75 |
| Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) | Victor Orchestra | | | |
| and Father Goose Songs—The Captain (Rogers-Baum) (2) The Soldier (Hall) (3) The Bumblebee (Hall) | Sallie Osbourne | 16839 | 10 | .75 |
| Estudiantina Waltz—Victor Orchestra | | | | |
| and War Song March (Rogers) | Victor Drum, Fife and Bugle Corps | 16154 | 10 | .75 |
| Estudiantina Waltz (Waldteufel) | Pryor's Orchestra | 31205 | 12 | 1.00 |
| Faust—Prelude (Gounod) | L'Orchestre Symphonique | 58016 | 12 | 1.00 |
| Faust—Ballet Music (Part I—Valse, "Les Nubiennes") (Gounod) | L'Orchestre Symphonique | 58015 | 12 | 1.00 |

Or

VICTOR RECORDS

Number Size Price

ORCHESTRA RECORDS—Continued

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|---|--|----------|-------|------|-----|
| Faust—Ballet Music (Part II—Adagio, “Cleopatra and the Golden Cup”) (Gounod) | L'Orchestre Symphonique | 58018 | 12 | 1.00 | |
| Faust—Ballet Music, Nos. 5 and 6 (Les Troyennes et Variation du Miroir) (Gounod) | L'Orchestre Symphonique | 58020 | 12 | 1.00 | |
| Faust—Ballet Music—Finale (Danse de Phryne) (Gounod) | L'Orchestre Symphonique | 58021 | 12 | 1.00 | |
| First Heart Throbs—Intermezzo (Eilenberg) (Walter B. Rogers, Conductor) | Victor Orchestra | 16580 | 10 | .75 | |
| Follies of Love Waltz (Folie d'amour) (Fauchey) | Victor Orchestra | 35105 | 12 | 1.25 | |
| Girl in the Train, The (Die geschiedene Frau) (Leo Fall) | Victor Orchestra | | | | |
| and Popular Medley No. 7—“Yankiana Rag”—“Beautiful Eyes”—“Wonder Who's Kissing Her Now”—“Pryor's Band | | 16823 | 10 | .75 | |
| Glow Worm—Intermezzo (Lincke) | Vocal Chorus and Bell Solo | | | | |
| Hans, the Flute Player—Selection (Hans, Le Joueur de Flute) (Ganne) | Victor Orchestra | 5408 | 10 | .60 | |
| Victor O and Hans, the Flute Player—Valse Intermezzo (Ganne) | Victor O | 16684 | 10 | .75 | |
| Happy Birds Waltz—Bird Warbling (Holst) | Victor Orchestra | 4611 | 10 | .60 | |
| Harry Lauder Medley | Victor Orchestra | 5453 | 10 | .60 | |
| Haviland's Happy Hits “Fussy Rag”—“Somebody Else”—“Honey Love”—“That Was Before I Met You”—“That's the Fellow I Want to Get” (Arr by Halle) | Victor Orchestra | | | | |
| and Snyder Successes—with Bells—Victor Orchestra | | 16963 | 10 | .75 | |
| Hearts and Flowers (Tobani) | Victor Orchestra | 31371 | 12 | 1.00 | |
| Hearts and Flowers (Tobani) | Victor Orchestra | | | | |
| and Narcissus—Intermezzo (Nevin) | Pryor's Band | 16029 | 10 | .75 | |
| Hiawatha—Characteristic (Moret) | Victor Orchestra | 31028 | 12 | 1.00 | |
| Hungarian Lustspiel Overture | Victor Concert Orchestra | 31604 | 12 | 1.00 | |
| Hunt in the Black Forest—A Descriptive Musical Episode (Voelker) | Victor Orchestra | 31645 | 12 | 1.00 | |
| If You Alone Were Mine—Two-Step (Scotto) | Victor Orchestra | 5694 | 10 | .60 | |
| In a Clock Store—Descriptive Fantasia (Orth) | Victor Orchestra | 31618 | 12 | 1.00 | |
| Jolly Coppersmith—Anvil effect (Peter) | Victor Orchestra | 2151 | 10 | .60 | |
| La Sorella March (Gallini) | Victor Orchestra | | | | |
| and Happy Heinie—Two Step (Lampe) | Pryor's Band | 16084 | 10 | .75 | |
| La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes) | Victor O | | | | |
| and La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) | Victor Orch | 35094 | 12 | 1.25 | |
| Laurentian Echoes (French-Canadian Melodies) | Victor Orchestra | | | | |
| and Land of the Maple—Canadian March (Laurendeau) | Pryor's Band | 16593 | 10 | .75 | |
| Liebestraum—A Dream of Love (Liszt) | Victor Herbert's Orchestra | 70046 | 12 | 1.25 | |
| Lilacs (Roberts) | Victor Orch and “Love's New Spring” Waltz—Victor Orch | 16309 | 10 | .75 | |
| Little Story, A—Intermezzo (Zimmerman) | Victor Orchestra | | | | |
| and Valse Septembre (Felix-Godin) | Arthur Pryor's Band | 16881 | 10 | .75 | |
| Lohengrin—Prelude (Wagner) | La Scala Orchestra | 31779 | 12 | 1.00 | |
| Love and Kisses Caprice—Pryor's Orchestra | | | | | |
| and Kinloch o' Kinloch Piccolo—Lufsky and Band | | 16090 | 10 | .75 | |
| Love Dance—Intermezzo from “Madame Sherry” (Hoschna) (Walter B. Rogers, Conductor) | Victor O and Concertino (Weber) Clarinet—C. Draper | 35182 | 12 | 1.25 | |
| Loveland Waltzes—Pryor's Orch and American Eagle March—Pryor's Band | | 16089 | 10 | .75 | |
| Love's Confession Waltz—Victor Orchestra | | | | | |
| and Flower Girl—Intermezzo Two-Step—Pryor's Band | | 16349 | 10 | .75 | |
| Lullaby from Jocelyn—Berceuse (Godard) | Victor Orchestra | | | | |
| and Melody in F (Rubinstein) | Vienna Quartet | 16696 | 10 | .75 | |
| Madame Butterfly Selection (Puccini) | Victor Orchestra | 31631 | 12 | 1.00 | |
| Madame Butterfly Selection (Puccini) | Victor Herbert's Orchestra | 70055 | 12 | 1.25 | |
| Marche Slave (Tschaikowsky) | | 70050 | 12 | 1.25 | |
| March of the Toys (From “Babes in Toyland”) | Herbert's Orchestra | 70048 | 12 | 1.25 | |
| Martha Selection (Flotow) | Victor Orchestra | 31029 | 12 | 1.00 | |
| Melody in F (Rubinstein) | Herbert's Orchestra | 60051 | 10 | .75 | |
| Melody of Bayes-Norworth Hits—“Has Anybody Here Seen Kelly”—“Sadie Brady”—“Back to My Old Home Town”—“Daffydils”—“Victor Orch and Call Me Up Some Rainy Afternoon—Jones and American Qt | | 16508 | 10 | .75 | |
| Melody of Love—Intermezzo (Engelmann) | Victor Orch and Meet Me Where Lanterns Glow (From “A Trip to Japan,” N. Y. Hippodrome) | Haydn Qt | 16509 | 10 | .75 |
| Merry Widow Waltz (Lehar) | Victor Orchestra | | | | |
| and The Merry Widow—Maxim's—Harry Macdonough | | 16577 | 10 | .75 | |
| Merry Widow Waltz (Lehar) | Victor Orchestra | 5208 | 10 | .60 | |
| Merry Wives of Windsor Overture | Pryor's Orchestra | 31380 | 12 | 1.00 | |
| Midsummer Night's Dream Overture | Pryor's Orchestra | 31356 | 12 | 1.00 | |
| Midsummer Night's Dream Overture (Mendelssohn) | Victor Concert Orch | 31819 | 12 | 1.00 | |
| Minuet (Paderewski) | Victor Orchestra | | | | |
| and Amarillis—Air Louis XIII (Henri Ghys) | Victor Orchestra | 16474 | 10 | .75 | |
| Mlle. Modiste Waltzes (Herbert) | Victor Orchestra | 31576 | 12 | 1.00 | |

VICTOR RECORDS

ORCHESTRA RECORDS—Continued

| | Number | Size | Price |
|--|-----------------------------|----------------|---------------------|
| Molodka—Comic Folk-Song 2. Sun in the Sky, Stop Shining!—Folk-Dance Russian Balalaika Orchestra Pryor's Orchestra | 70034 4319 | 12 10 | 1.25 .60 |
| Moonlight—A Sylvan Serenade (Moret) My Swedish Rose Waltz—Swedish Melodies—Victor Orchestra <i>and Swedish Guard March—Pryor's Band</i> | 16875 | 10 | .75 |
| National Guard March (Ashton) <i>and Mary's Lamb—Barn Dance—Dance Orchestra</i> | 16030 | 10 | .75 |
| Natoma—Dagger Dance, Act II (Herbert) Oh, the Women (Lincke) Victor Orch and Rondo Caprice—Cornet—Clarke | 70049 16300 | 12 10 | 1.25 .75 |
| Oj Ten Mazur Czysa Bieda (B. J. Zaleski) Rybowski's Orchestra <i>Kiedy Ranne Wstaja Zorze (Spiew Koscielny) Chopin Conservatory Male Qt</i> | 63568 | 10 10 | .75 .75 |
| One Thousand and One Nights Waltz On the Mesa Grande—Victor Orch and Kerry Mills' Barn Dance—Pryor's B | 31283 16281 | 12 10 | 1.00 .75 |
| On the Wings of Song (Mendelssohn) Pink Lady Selection—By the Saskatchewan—"Beautiful Lady Waltz" —"Oh, So Gently"—"Donny Did—Donny Didn't"—Waltz, "Love is Divine" (McLellan-Caryll) Victor Concert Orchestra and Sevilla Waltz (Porter Steele) Victor Concert Orchestra | 60036 35193 4222 | 10 12 10 | .75 1.25 .60 |
| Poland—Patriotic Song (Jeszeze Polska) Polka Francois (Ganne) Victor Orchestra <i>and Kiss Waltz (Straus) Victor Dance Orchestra</i> | 16315 16444 5608 | 10 10 10 | .75 .75 .60 |
| Portly Major March—Victor Orchestra and African 400, The—Pryor's Band Rainbow—Indian Two-Step (Wenrich) Victor Orchestra | 16346 60035 | 10 10 | .75 .75 |
| "Red Head" Medley Two-Step—Victor Orchestra <i>and I'm Awfully Glad I Met You—Jones and Murray</i> | 16346 | 10 | .75 |
| Remembrance of Catshina Valse (Andreiff) Balalaika Orchestra Remick Medley No. 2—"Let's Make Love Among the Roses"—"My Hula Hula Love"—"Alamo Rag"—"They're All Good American Names"— "Mobile Bay" (With Xylophone) Victor Orchestra and The Jolly Blacksmiths (Suckley) (Arranged by T. H. Rollinson) Victor Military Band | 17010 31353 | 10 12 | .75 1.00 |
| Romeo and Juliet Selection (Gounod) Rosamunde Overture—Part I—Victor Orchestra <i>and Rosamunde Overture—Part II—Victor Orchestra</i> | 35018 60050 70056 | 12 10 12 | 1.25 .75 1.25 |
| Rosary, The (Nevin) Rose of Algeria—Entrance of the Sultana Roses and Memories (Snyder) Victor Orchestra <i>and Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra</i> | 35200 35054 | 12 12 | 1.25 1.25 |
| Roses' Honey-moon, The (Bratton) Victor Orchestra <i>and By the Swanee River—Medley—Pryor's Band</i> | 16427 60038 16114 | 10 10 10 | .75 .75 .75 |
| Serenade Elegante (Osier) Victor Orchestra <i>and Snow Queen Novelette (Seltzer-Fulton) Pryor's Band</i> | 60038 16114 | 10 10 | .75 .75 |
| Serenade Falet Senorita Waltz (Moore) Victor O. and Dixie Rube—Two-Step (Allen) Pryor's B | 16114 | 10 | .75 |
| Sevilla Waltz (Porter Steele) Victor Concert Orchestra <i>and Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra</i> | 35193 | 12 | 1.25 |
| Smiler Rag (Wenrich) Victor O. and Ojalalla (Bryan-Snyder) American Qt Snyder Successes—"Run Home and Tell Your Mother"—"Land of Har- mony"—"When You're in Town"—"Alexander's Ragtime Band" (With Bells) Victor Orchestra and Haviland's Happy Hits—"Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You" —"That's the Fellow I Want to Get" (Arr. by Halle) Victor Orchestra | 16497 16963 | 10 10 | .75 .75 |
| Song d'Automne—Dream of Autumn—Bohemian Orchestra <i>and "A Frangesa" March (Costa) Pryor's Band</i> | 16760 52022 | 10 10 | .75 .60 |
| Song d'Automne—Dream of Autumn Sphinx Valse (Francis Popy) Victor Orchestra <i>and Song of the Soul (From "The Climax") (Breil) 'Cello—Victor Sorlin</i> | 16484 | 10 | .75 |
| Spirit of Love Waltz (Hall) Victor Orchestra <i>and Avalon Waltzes (Kirkham) Victor Dance Orchestra</i> | 35001 | 12 | 1.25 |
| Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra <i>and Roses and Memories (Snyder) Victor Orchestra</i> | 35200 60046 | 12 10 | 1.25 .75 |
| Spring Song (Mendelssohn) Stilt Dance—Eccentric Clog—Victor Orchestra <i>and Gem Polka (Cox) Piccolo Solo—Darius Lyons</i> | 16026 60039 | 10 10 | .75 .75 |
| Toreador et Andalouse (From "Bal Costumé") (Rubinstein) Balalaika O Trout, The (Eilenberg) Victor Orchestra <i>and Scarf Dance (Chaminade) Air de Ballet, Op. 37, No. 3 Vienna Qt</i> | 16690 | 10 | .75 |
| Turkish Patrol, The—Victor Orchestra <i>and "Bold Stroke" Two-Step (Le coup de Jarnac) Victor Orchestra</i> | 16343 | 10 | .75 |
| Under the Double Eagle March Venetian Love Song—Canzone Amorosa from "Suite Romantique" (Nevin) Victor Herbert's Orchestra | 31306 60056 | 12 10 | 1.00 .75 |
| Venetian Love Song (Nevin) Victor Orchestra <i>and 1. Prayer from Freischutz (Weber) 2. Greeting (Hartel) Victor Brass Qt</i> | 16320 | 10 | .75 |

Or

VICTOR RECORDS

| | Number | Size | Price |
|--|----------------------------|-------|---------|
| ORCHESTRA RECORDS—Continued | | | |
| Vision of Salome, A (Joyce) | Bohemian Orchestra | 52023 | 10 .60 |
| Waltz Dream, A—Selection (Straus) | Victor Orchestra | 5445 | 10 .60 |
| "When I Marry You" Medley—Introducing "When I Marry You"—"I Wish I Had a Girl"—"Take Me Out For a Joy Ride"—"My Wife's Gone to the Country"—Victor Orchestra and My Pony Boy—Ada Jones | | 16356 | 10 .75 |
| Whistler and His Dog (Pryor) | Pryor's Orchestra | 4418 | 10 .60 |
| Wild Cherries Rag—Victor Orchestra | | | |
| and That Mesmerizing Mendelssohn Tune (Berlin) Collins and Harlan | | 16472 | 10 .75 |
| Woodland Sketches—1. At An Old Trysting Place 2. To a Wild Rose (MacDowell) | Victor Herbert's Orchestra | 60053 | 10 .75 |
| Woodland Songsters Waltz—Bird effects (Ziehrer) | Victor Orchestra | 31486 | 12 1.00 |
| Yankee Patrol—Victor Orch and Floating Along—Two-Step Pryor's Band | | 16375 | 10 .75 |
| Yesterthoughts (Opus 37) | Victor Herbert's Orchestra | 60054 | 10 .75 |
| Orchestra With Vocal Chorus—See Bands with Chorus | | | |
| ORCHESTRE SYMPHONIQUE—See "Orchestra Records" and "Faust" | | | |
| ORFEO ED EURIDICE (Vienna, 1702–1762) (Gluck) | | | |
| Su e con me vieni cara (On My Faith Relying) In Italian Gadski and Homer | | 89041 | 12 4.00 |
| Ach ich habe sie verloren (I Have Lost My Eurydice) In German Ernestine Schumann-Heink | | 88091 | 12 3.00 |
| Che faro senza Euridice (I Have Lost My Eurydice) In Italian Louise Homer | | 88285 | 12 3.00 |
| J'ai perdu mon Euridice (I Have Lost My Eurydice) In French Gerville-Réache | | 88198 | 12 3.00 |
| <i>NOTE—The three selections above are identical, but are sung in different languages.</i> | | | |
| ORPHEUS CHORUS In Swedish | | | |
| Kan det troste (Can It Comfort) (Unaccompanied) Kjerulf | | 52006 | 10 .60 |
| { Original Cohens—Hebrew Specialty Jones and Spencer } | | | |
| Moving Day Arthur Collins | | 16110 | 10 .75 |
| O Sanctissima, O Purissima—Sicilian Hymn Trinity Chimes | | 4036 | 10 .60 |
| OSBOURNE, SALLIE, Soprano | | | |
| Father Goose Songs (Halle) and Dutch Kiddies (Trinkhaus) Victor Orch | | 16839 | 10 .75 |
| O si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes) (Bemberg) In French Frances Alda | | 87066 | 10 2.00 |
| { O sole mio (Di Capua) Neapolitan Song Cornet Michele Rinaldi } | | | |
| Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band | | 16899 | 10 .75 |
| O sole mio—Neapolitan Folk Song Emilio de Gogorza | | 74105 | 12 1.50 |
| O sole mio—Neapolitan Folk Song Emilio de Gogorza | | 64136 | 10 1.00 |
| Ossman, Vess L., Banjoist—See Banjo Records | | | |
| OTELLO (Milan, 1887) (Verdi) | | | |
| ACT I | | | |
| Brindisi—Drinking Song In Italian Antonio Scotti | | 88082 | 12 3.00 |
| Brindisi (Piano acc.) In Italian Antonio Scotti | | 87040 | 10 2.00 |
| Quando narravi (When Thou Speakest!) In Italian Lotti-Conti | | | |
| and Credo (Otello's Creed) In Italian Badini | | 55023 | 12 1.50 |
| ACT II | | | |
| Credo (Cruel is He the God) In Italian Antonio Scotti | | 88030 | 12 3.00 |
| Credo (Iago's Creed) In Italian Pasquale Amato | | 88328 | 12 3.00 |
| Credo (Otello's Creed) Badini and Quando narravi In Italian Lotti-Conti | | 55023 | 12 1.50 |
| Ora e per sempre addio (Now Forever Farewell) In Italian Enrico Caruso | | 87071 | 10 2.00 |
| Ora e per sempre (Piano acc.) In Italian Francesco Tamagno | | 95003 | 10 5.00 |
| Ora e per sempre Tenor In Italian Nicola Zerola | | 64168 | 10 1.00 |
| Quando narravi—F. Lotti and F. Conti and Credo in un Dio Crude!—Badini | | 55023 | 12 1.50 |
| ACT III | | | |
| Dio mi potevi scagliare—Barrera and Giuramento—Barrera and Badini | | 55009 | 12 1.50 |
| Dio mi potevi scagliare Antonio Paoli | | 88240 | 12 3.00 |
| Era la notte (Cassio's Dream) In Italian Mario Ancona | | 87015 | 10 2.00 |
| Ah! molle vite (A Thousand Lives) In Italian Barrera-Badini | | | |
| and Dio mi potevi scagliare (Had it Pleased Heaven) In Italian—Barrera | | 55009 | 12 1.50 |
| ACT IV | | | |
| Salce, salce (Willow Song) In Italian Nellie Melba | | 88148 | 12 3.00 |
| Salce, salce (Willow Song) In Italian Frances Alda | | 88214 | 12 3.00 |
| Ava Maria In Italian Frances Alda | | 88213 | 12 3.00 |
| Ave Maria In Italian Nellie Melba | | 88149 | 12 3.00 |
| Morte d'Otello (Death of Othello) (Piano acc.) In Italian Tamagno | | 95002 | 10 5.00 |
| Morte d'Otello (Death of Othello) In Italian Nicola Zerola | | 74217 | 12 1.50 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| O tu Palermo!—I Vespri Siciliani <i>In Italian</i> Herbert Witherspoon | 74207 | 12 | 1.50 |
| Our Army and Navy—Patriotic Address William H. Taft | | | |
| <i>Foreign Missions—Address</i> Wm. Howard Taft | 16143 | 10 | .75 |
| Our Director March (Bigelow) Pryor's Band | 5511 | 10 | .60 |
| Our Director March (Bigelow) Pryor's Band | | | |
| <i>Yankee Shuffle March (Moreland)</i> Pryor's Band | 16795 | 10 | .75 |
| Our Foreign Dependencies—Speech William H. Taft | 5557 | 10 | .60 |
| Our Miss Gibbs—Gems from (Monckton) Victor Light Opera Company | 31802 | 12 | 1.00 |
| Opening Chorus, "Garrods"—Chorus of Bridesmaids—Solo and Chorus, "Mary"—Duet, "Our Farm"—Chorus, "Moonstruck"—Finale, "Satur- day Afternoon" | | | |
| Our Miss Gibbs—Mary Elizabeth Wheeler and Haydn Qt | | | |
| <i>I'm Fancy Free (From "Girl in the Train")</i> Inez Barbour | 16828 | 10 | .75 |
| Over on the Jersey Side—Topical Song (Norworth) Murray | | | |
| <i>Mariuccia Danca da Hootch-a-ma-Kooch (Von Tilzer) Morton</i> | 16530 | 10 | .75 |
| Over the Waves Waltz (Sobre las Olas) (Rosas) Pryor's Band | | | |
| <i>Militaire Waltz (Waldteufel) Victor Dance Orchestra</i> | 35068 | 12 | 1.25 |
| Over the Waves Waltz (Rosas) Victor Dance Orchestra | | | |
| <i>Norsemen, The—Two-Step (Brannan) Victor Dance Orchestra</i> | 16384 | 10 | .75 |

OVERTURES

| | | | |
|--|-------|----|-----|
| See "Bartered Bride," "Bohemian Girl," "Calm Sea and Happy Voyage," "Carmen," "Carnival Roman," "Crown Diamonds," "Daughter of the Regiment," "Egmont," "Eighteen-Twelve," "Felsenmühle," "Flauto Magico," "Festival," "Flying Dutchman," "Fra Diavolo," "Gaza Ladra," "Hungarian Lustspiel," "Italian in Algiers," "Jolly Robbers," "Jubel," "Light Cavalry," "Leonora," "Lo-hengrin," "Maritana," "Martha," "Merry Wives of Windsor," "Mid-summer Night's Dream," "Mignon," "Mill on the Cliff," "Morning, Noon and Night," "Nabucco," "Norma," "Oberon," "Poet and Peasant," "Rakoczy," "Rosamunde," "Raymond," "Semiramide," "Tancredi," "Tannhauser," "William Tell," "Yelva" | | | |
| {Owl in the Old Oak Tree (Burt) Van Brunt and Bieling} | 16907 | 10 | .75 |
| <i>Save Up Your Kisses for a Rainy Day Stevenson and Burr</i> | | | |

P

PADEREWSKI, IGNACE JAN, Pianist

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Two numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists. The first is the graceful valse which at his concerts always forms part of the eagerly awaited Chopin group, without which no recital is complete. The second is the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes, but which he is always obliged to play before the close of the concert.

The Paderewski who plays to us in these records is the same Paderewski as of yore,—with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotion and charm the senses of his hearers. He has merely become simpler and more dignified,—his magnetism is as wonderful as of old.

The Paderewski engagement is further evidence of the Victor's fixed policy—which is to secure for its patrons the greatest and best in the world of music.

PADEREWSKI RECORDS

Minuet in G (Opus 14, No. 1) (See also "Minuet")

Valse Brillante (Opus 34, No. 1)

PAGE and RAMSEYER—See "Tipica Polka"



Copy't Davis & Sanford

Paderewski 88321 12 3.00
Frederic Chopin 88322 12 3.00

Ot

VICTOR RECORDS

Number Size Price

PAGLIACCI, I—The Players (Milan, 1892) (Leoncavallo)

ACT I

| | | | | |
|--|--------------------|-------|----|------|
| Prologo (Prologue) <i>In Italian</i> | Pasquale Amato | 88326 | 12 | 3.00 |
| Prologo (Prologue) <i>In Italian</i> | Emilio de Gogorza | 88176 | 12 | 3.00 |
| Prologo (Prologue) <i>In Italian</i> | Antonio Scotti | 81021 | 10 | 2.00 |
| Prologo (Prologue) <i>In Italian</i> | Antonio Scotti | 88029 | 12 | 3.00 |
| Prologo (Prologue) <i>In Italian</i> | Giuseppe Campanari | 88081 | 12 | 3.00 |
| Prologo (Prologue) <i>In Italian</i> | Mario Ancona | 88055 | 12 | 3.00 |
| Prologue <i>In English</i> Alan Turner and <i>Come Into the Garden, Maud—Harold Jarvis</i> | | 35002 | 12 | 1.25 |
| Prologue <i>In English</i> Alan Turner and <i>Brown Eyes (Del Riego)</i> Alan Turner | | 16157 | 10 | .75 |
| Prologue, Part I—Si puo (A Word) Francesco Cigada | | | | |
| and Part II—Un nido di memorie (A Song of Tender Memories), Cigada | | 35171 | 12 | 1.25 |
| Prologue Pryor's Band and <i>Flying Dutchman Fantasia (Wagner)</i> Pryor's B | | 31352 | 12 | 1.00 |
| Opening Chorus "Son qua" (They're here!) <i>In Italian</i> La Scala Chorus | | 35158 | 12 | 1.25 |
| and <i>Trovatore—Per me ora fatale—Caronna and Chorus</i> | | 16814 | 10 | .75 |
| Un grande spettacolo! (A wond'rous Performance!) | | | | |
| Paoli, Cigada, Pini-Corsi and Rosci | | 92009 | 12 | 3.00 |
| Un tal gioco (Such a Game) <i>In Italian</i> | Nicola Zerola | 64206 | 10 | 1.00 |
| Un tal gioco (Such a Game) <i>In Italian</i> | Paoli and Chorus | 92010 | 12 | 3.00 |
| Coro della campane (Chorus of the Bells) La Scala Chorus | | | | |
| and <i>Che volo d'angelli (Ye Birds Without Number)</i> Giuseppina Huguet | | 35172 | 12 | 1.25 |
| Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet | | | | |
| and <i>Coro della campane (Chorus of the Bells)</i> La Scala Chorus | | 35172 | 12 | 1.25 |
| Balatella—Bird Song <i>In Italian</i> | Alma Gluck | 74238 | 12 | 1.50 |
| So ben che deforme (I Know That You Hate Me) Huguet and Cigada | | | | |
| and <i>Nulla scordai! (Naught I Forget!)</i> Huguet, Cigada and Badini | | 35173 | 12 | 1.25 |
| Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini | | | | |
| and <i>So ben che deforme!—Huguet and Cigada</i> | | 35173 | 12 | 1.25 |
| Aitalo Signor! (Heaven Protect Him) Paoli, Huguet, Cigada and Pini-Corsi | | 92011 | 12 | 3.00 |
| Vesti la giubba (On With the Play) <i>In Italian</i> | Enrico Caruso | 88061 | 12 | 3.00 |
| Vesti la giubba (On With the Play) <i>In Italian</i> | Carlo Albani | 74097 | 12 | 1.50 |
| Vesti la giubba (On With the Play) <i>In Italian</i> | Nicola Zerola | 64169 | 10 | 1.00 |

ACT II

| | | | | |
|---|-------------------------------|-------|----|------|
| La Commedia (The Play) Part I—Serenata (Harlequin's Serenade) | | | | |
| Huguet and Pini-Corsi and Part II—E dessa! (Behold Her!) | | | | |
| | Huguet, Cigada and Pini-Corsi | 35174 | 12 | 1.25 |
| Versa il filtro nella tazza sua! Paoli, Huguet, Cigada and Pini-Corsi | | 91073 | 10 | 2.00 |
| Versa il filtro nella tazza sua! (Pour the Potion in His Wine, Love) | | | | |
| Barbaini, Huguet, Cigada and Pini-Corsi | | | | |
| and <i>No, Pagliaccio non son!—Augusto Barbaini</i> | | 35175 | 12 | 1.25 |
| No, Pagliacci non son! (No, Punchinello No More) <i>In Italian</i> Caruso | | 88279 | 12 | 3.00 |
| No, Pagliacci non son! (No, Punchinello No More) Antonio Paoli | | 92012 | 12 | 3.00 |
| No, Pagliacci non son! (No, Punchinello No More) <i>In Italian</i> Zerola | | 74247 | 12 | 1.50 |
| No, Pagliacci non son! (No, Punchinello No More) Augusto Barbaini | | | | |
| and <i>Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi</i> | | 35175 | 12 | 1.25 |
| Finale of Opera Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus | | 92013 | 12 | 3.00 |

MISCELLANEOUS

| | | | | |
|--|------------------|-------|----|------|
| Pagliacci Selection—with solo by Arthur Pryor | Pryor's Band | 31799 | 12 | 1.00 |
| Palms, The (Faure) | Harry Macdonough | 31601 | 12 | 1.00 |
| Palms, The (See also "Les Rameaux") Harry Macdonough | | | | |
| Holy City, The (Adams) Harry Macdonough | | 16408 | 10 | .75 |
| Pals—Bowery Specialty Ada Jones and Len Spencer | | | | |
| Yaller Gal—Darky Comedy Billy Golden | | 16164 | 10 | .75 |
| Pamplona Waltz (Gauwin) Dance Orchestra | | 31711 | 12 | 1.00 |
| Pamplona Waltz (Gauwin) Mandolins Estudantina Trio | | 16544 | 10 | .75 |
| El Rosario—Intermezzo Estudantina Trio | | | | |
| Pansies Mean Thoughts and Thoughts Mean You Macdonough | | | | |
| To the End of the World With You (Reed-Ball) Henry Burr | | 16292 | 10 | .75 |
| Papa's Baby Boy—Yodel Song George P. Watson | | | | |
| Cuckoo Song—Yodel Song (J. K. Emmett) George P. Watson | | 17012 | 10 | .75 |
| Papillon (Butterfly) (Popper) (Opus 3, No. 4) Cello Hambourg | | 60064 | 10 | .75 |
| Paquita Waltzes (Lewis) Victor Dance Orchestra | | 31625 | 12 | 1.00 |
| Parade Post with Kaiser Friedrich March—German Cavalry Band | | 5255 | 10 | .60 |
| Parade Post with Kaiser Friedrich March German Cavalry B | | | | |
| Salute to Mexico March (Brooke) U. S. Marine Band | | 16677 | 10 | .75 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| PARKER, HORATIO WILLIAM (1863—) | | | |
| Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza | 74118 | 12 | 1.50 |
| Love in May (2) I Once Had a Sweet Little Doll, Dears Emma Eames | 88131 | 12 | 3.00 |
| Parla Waltz (Speak!) (Arditi) In Italian Marcella Sembrich | 88023 | 12 | 3.00 |
| Parla Waltz (Speak!) (Arditi) In Italian Lucy Isabelle Marsh | 70024 | 12 | 1.25 |
| Parla Waltz (Speak!) (Arditi) In Italian Bessie Abbott | 88110 | 12 | 3.00 |
| Parodies, Instrumental—See Burlesques of Famous Composers | | | |
| PARODIES ON POPULAR SONGS | | | |
| Are You Sincere Nat M. Wills | 5613 | 10 | .60 |
| Jungle Town Parody—Teddy in Africa Nat M. Wills | 5695 | 10 | .60 |
| Old Oaken Bucket—Nat M. Wills and Darcy and the Boys—Whitney | 16661 | 10 | .75 |
| Parsifal—Char-Freitag's Zauber (Good Friday Spell) | | | |
| (Wagner) Scene from Act III In German Herbert Witherspoon | 74144 | 12 | 1.50 |
| Parsifal Fantasia (Wagner) Pryor's Band | 31242 | 12 | 1.00 |
| Parsifal—Processional of Knights of Holy Grail Pryor's Band | 31735 | 12 | 1.00 |
| Party That Wrote Home, Sweet Home Never Was a Married Man (Brown) Eddie Morton | 16758 | 10 | .75 |
| Googy-oo—from "The Candy Shop" Ada Jones and Billy Murray | | | |
| Pass Me Not, O Gentle Saviour Stanley and Macdonough | 4993 | 10 | .60 |
| Patience—Gems from (Gilbert-Sullivan) Victor Light Opera Co | 31816 | 12 | 1.00 |
| Chorus, "Twenty Love-sick Maidens We"—Male Chorus, "The Soldiers of Our Queen"—Solo, "Love is a Plaintive Song"—Solo and Chorus, "A Most Intense Young Man"—Sextet, "I Hear the Soft Note" Finale, "O List, While We Our Love Confess" | | | |
| Patrie—Air du Sonneur (My Native Land) In French de Gogorza | 74229 | 12 | 1.50 |
| Patriotic Airs—See the various countries—United States, England, France, Germany, Russia, Prussia, etc. | | | |
| PATROLS | | | |
| American Patrol (Meacham) Sousa's B and La Sorella March—Sousa's B | 16523 | 10 | .75 |
| Blue and Gray Patrol—Northern and Southern Airs Sousa's Band | 1171 | 10 | .60 |
| Patrol Comique (Lyons) Piccolo and Sorella March—Whistling—Gialdini | 16761 | 10 | .75 |
| Patrol of the Scouts—Ossman Banjo and Razzazza Mazzazza—Pryor's B | 16816 | 10 | .75 |
| Prussian Tattoo—Pryor's Band and Intermezzo Russe Xylophone—Reitz | 16905 | 10 | .75 |
| Siamese Patrol (Paul Lincke) Sousa's Band | 5766 | 10 | .60 |
| Turkish Patrol Victor Orch and "Bold Stroke" Two-Step—Victor Orch | 16343 | 10 | .75 |
| Turkish Patrol—Reitz Xylophone and Santiago Waltz—Estudiantina Trio | 16562 | 10 | .75 |
| Yankee Patrol—Victor Orchestra and Floating Along—Intermezzo—Pryor's B | 16375 | 10 | .75 |
| Patrol Comique (Hindley) Piccolo Darius Lyons | | | |
| Sorella March (Gallini) Whistling Guido Gialdini | 16761 | 10 | .75 |
| Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman | 5077 | 10 | .60 |
| Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman | | | |
| Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band | 16816 | 10 | .75 |

PATTI, ADELINA, Soprano

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic debut in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice. Patti took the best of care of her voice; she has complete control of it through her resolution never to force it and to sing only what was adapted to her style. For this reason she wisely avoided Wagner and seldom essayed dramatic rôles such as *Aida* or *Leonora*. Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.



VICTOR RECORDS

Number Size Price

PATTI RECORDS

| | | | | |
|---|-------------------|-------|----|------|
| Home Sweet Home <i>In English</i> | Sir Henry Bishop | 95029 | 12 | 5.00 |
| Kathleen Mavourneen—Irish Folk Song <i>In English</i> | Crawford-Crouch | 95035 | 12 | 5.00 |
| Martha—Last Rose of Summer <i>In English</i> | Thomas Moore | 95030 | 12 | 5.00 |
| Old Folks at Home (Swanee River) <i>In English</i> | Stephen C. Foster | 95033 | 12 | 5.00 |
| Robin Adair—Scotch Air <i>In English</i> | Robert Burns | 95031 | 12 | 5.00 |
| Serenata <i>In Italian</i> | Paolo Tosti | 95038 | 12 | 5.00 |

Paul et Virginie—Air du Tigre (Song of the Tiger) *In French*
Jeanne Gerville-Réache 88317 12 3.00

PAYNE, John Howard, (1792—1852)—See Home Sweet Home

Pazzazza Promenade (A Trombone Moan) (Huffer) Pryor's B 5786 10 .60

Peacemaker March (Alford) Pryor's Band 16276 10 .75

Rigoletto—Quartet (Verdi) Pryor's Band 16102 10 .75

Peaches and Cream—Bowery Specialty Jones and Spencer 16102 10 .75

Cheyenne—Cowboy Song Billy Murray 16150 10 .75

Peach that Tastes the Sweetest Hangs the Highest on the Tree (Edwards) Eddie Morton 16150 10 .75

Under Any Old Flag At All Billy Murray 16074 10 .75

Peacock, The—Badinette (Laurendeau) Pryor's Band 16074 10 .75

Dan Cupid (Barnara) Pryor's Band

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)

ACT I

Prelude—La Scala Orch and Ebreu—Rachele allor che Iddio—Martinez-Patti 62100 10 .75

Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona 89007 12 4.00

Del tempio al limitar (In the Depths of the Temple) *In Italian* John McCormack and G. Mario Sammarco 87082 10 2.00

Del tempio al limitar (In the Depths of the Temple) *In Italian* Acerbi-Minolfi and Terzetto Finale—Fascino etero—*In Italian* Brambilla, Acerbi and Minolfi 68063 12 1.25

Brahma gran Dio (Divine Brahma!) *In Italian* Brambilla and Chorus 68062 12 1.25

and Non hai compreso (You Have Not Understood) Piccoletti and Zaccari 74067 12 1.50

Mi par d'udire ancora (I Hear as in a Dream) *In Italian* Constantino

ACT II

Siccome un di (As in this Day) *In Italian* Piccoletti and Hermes—S'io t'amo—*In Italian*—Melis-Taccani 68307 12 1.25

Non hai compreso (You Have Not Understood) Huguet and de Lucia 92054 12 3.00

Non hai compreso (You Have Not Understood) *In Italian* Piccoletti-Zaccari and Brahma gran Dio (Divine Brahma!) *In Italian*—Brambilla and Chorus 68062 12 1.25

ACT III

Temer non so per me (I Fear Not) *In Italian* Corsi and Jana—Si dannato morrò—*In Italian*—Taccani 63394 10 .75

Terzetto finale—Fascino etero *In Italian* Brambilla-Acerbi-Minolfi and Del tempio al limitar—*In Italian*—Acerbi and Minolfi 68063 12 1.25

MISCELLANEOUS

Pearl Fishers Selection—Sousa's B and Spinning Wheel (Spindler) Pryor's B 35033 12 1.25

Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) Marie Michailowa 61130 10 1.00

(David) (Fute obbligato) *In Russian*

Pearl of Brazil—Charmant oiseau (with Flute Obbligato) Emma Calvé 88087 12 3.00

(David) *In French*

Pearl of the Harem (Guy) Banjo (Piano acc.) Fred Van Eps 16969 10 .75

The Mocking Bird—Fantasia Xylophone Wm. H. Reitz

Pearls of Dew Mazurka (Bueris) Victor Dance Orchestra 35037 12 1.25

Tammany Two-Step (Edwards) Victor Dance Orchestra

PEARY, COMMANDER ROBERT E., Address by Discovery of the North Pole (An account of his expedition) 70012 12 1.25

Pedro, the Hand-organ Man—Italian dialect Jones and Spencer 16254 10 .75

My Mariuccia (Take a Steamboat) Billy Murray 16886 10 .75

Peek-a-boo, Mr. Moon, Peek-a-boo "That Girl" Quartet

Night Time's the Right Time "That Girl" Quartet

Peer Gynt Suite—No. 1, Part I, "Morning" Pryor's Band 35007 12 1.25

Peer Gynt Suite—No. 1, Part II, "The Death of Ase" Pryor's Band

Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" Pryor's Band 31393 12 1.00

VICTOR RECORDS

Peer Gynt Suite—No. 1, Part IV, "In the Hall of the Mountain King" (Edvard Grieg) Pryor's Band 4351 10 .60
PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and most of the records listed below were made by the Quartet during the life of this popular basso.



Pe

PEERLESS QUARTET RECORDS

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| | | | |
|---|-------|----|------|
| Artillerist's Oath and Winter Song (Frederic Bullard) Peerless Quartet | 16957 | 10 | .75 |
| Beyond the Smiling and the Weeping and Softly Now the Light of Day—Mr. and Mrs. Wheeler | 16500 | 10 | .75 |
| Big Bass Viol—Bass Solo by Stanley with Quartet Chorus | | | |
| and Epitaphs—Darky Comedy—Billy Golden and William Hughes | 16507 | 10 | .75 |
| Come Where My Love Lies Dreaming Stephen C. Foster | 5481 | 10 | .60 |
| Come Where My Love Lies Dreaming and Home, Sweet Home—Morgan | 16663 | 10 | .75 |
| Did He Run and I'm a Member of the Midnight Crew—Eddie Morton | 16324 | 10 | .75 |
| Emmaline Lee (Gumble) and Somebody Else (Meyer) American Quartet | 16956 | 10 | .75 |
| In Grandma's Days and Love, Make My Dream Come True—Macdonough | 16128 | 10 | .75 |
| In the Golden Afterwhile (F. Stanley Grinstead) | | | |
| and Don't Blame Me for Lovin' You (Harris) Peerless Quartet | 16991 | 10 | .75 |
| In the Light of the Same Old Moon | | | |
| and Sweetest Gal in Town—Arthur Collins and Byron G. Harlan | 16262 | 10 | .75 |
| Let's Go Back to Baby Days and How Kathleen Proposed—Jones and Spencer | 16341 | 10 | .75 |
| Liza (Williams—Van Alstyne) and Under the Irish Moon—Billy Murray | 16336 | 10 | .75 |
| Medley of Foster Songs and Virginia Minstrels—Victor Minstrel Company | 35095 | 12 | 1.25 |
| Moonlight on the Lake (White) and Minstrels No. 10—Minstrel Company | 16149 | 10 | .75 |
| Mandy Lou (Allen) That Was Before I Met You (Bryan-Meyer) Van Brunt | 16904 | 10 | .75 |
| Minstrel Scene, "At The Telephone and Georgia Minstrels No. 19—Minstrel Co | 35197 | 12 | 1.25 |
| Negro Wedding in Southern Ga.—Darky Comedy and School Days—Harlan | 16526 | 10 | .75 |
| New Parson at Darktown Church and Always Leave Them Laughing—Murray | 16186 | 10 | .75 |
| Old Black Joe Stephen C. Foster | 5562 | 10 | .60 |
| Old Black Joe (Foster) and Tramp, Tramp, Tramp (Root) Harlan-Stanley | 16531 | 10 | .75 |
| Old Oaken Bucket (Woodworth) and The Bridge (Carew) Haydn Qt | 16217 | 10 | .75 |
| Rah, Rah, Rah—from "Soul Kiss" | | | |
| and Piccolo—from "Waltz Dream"—Stevenson and Stanley | 16066 | 10 | .75 |
| Railroad Section Gang—Irish Comedy ("Drill, Ye Tarriers, Drill") | | | |
| and I've Got the Time and Place—Henry Burr | 16727 | 10 | .75 |
| Rainbow Medley (Roses Bring Dreams—Grandma's Days and Rainbow) | 5652 | 10 | .60 |
| Shipwreck and Rescue—Nautical Specialty and Stop That Rag—American Qt | 16787 | 10 | .75 |
| Silver Bell (Madden-Wenrich) and Winter (Bryan-Gumble) Haydn Quartet | 16927 | 10 | .75 |
| Silver Bell and In the Gloaming—Will Oakland and American Quartet | 16646 | 10 | .75 |
| Sweetheart's a Pretty Name When Its Y-O-U and Mr. Othello—Ada Jones | 16352 | 10 | .75 |
| Sweetness—Sentimental Ballad Creamer-Lemonier | 5817 | 10 | .60 |
| That Fussy Rag—Ragtime Specialty Smalley | 5787 | 10 | .60 |
| Without You the World Don't Seem the Same and My Bonnie Blue Bell—Tally | 16689 | 10 | .75 |
| Winter Song (Frederic Field Bullard) and Artillerist's Oath—Peerless Qt | 16957 | 10 | .75 |
| Women—from "Merry Widow" and Merry Widow Two-Step—Dance Orch | 16424 | 10 | .75 |
| Penseroso, II—Sweet Bird (Handel) In English Nellie Melba | 88068 | 12 | 3.00 |
| Perle du Bresil—See "Pearl of Brazil" | | | |
| Perpetuum mobile (Perpetual Motion) (Weber) Pianoforte Bachaus | 71043 | 12 | 1.50 |
| Persian Lamb Rag (Winchester) Banjo Vess L. Ossman | | | |
| Medley of German Waltzes Accordion John Kimmel | 16127 | 10 | .75 |
| Peru—National Air Pryor's Band | 4195 | 10 | .60 |
| Per valli per boschi (Through Valley, Through Forest) | | | |
| In Italian Nellie Melba and Charles Gilibert | 89011 | 12 | 4.00 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Pescatori di Perle—See "Pearl Fishers" | | | |
| Peter Piper—Characteristic March Pryor's Band | | | |
| <i>Meet Me in Rose Time, Rosie</i> <i>Murray and Haydn Quartet</i> | 16665 | 10 | .75 |
| Peter Piper (Henry) Banjo Vess L. Ossman | | | |
| <i>Yankee Land (Hoffman) Banjo</i> <i>Vess L. Ossman</i> | 16935 | 10 | .75 |
| Petite Valse (Hollman) 'Cello Josef Hollman | 74001 | 12 | 1.50 |
| Philémon et Baucis—Air de Sommeil (Slumber Song) | | | |
| <i>In French (Gounod)</i> Marcel Journet | 74154 | 12 | 1.50 |
| Philémon et Baucis—Couplets de Vulcain (Vulcan's Song) | | | |
| <i>In French (Gounod)</i> Marcel Journet | 74195 | 12 | 1.50 |
| PHILLIPS, JOSEPH, Baritone | | | |
| <i>All That I Ask Is Love</i> <i>Seldon-Ingraham</i> | 5806 | 10 | .60 |
| <i>Afar from Thee, My Love and The Moonlight, Rose and You—Stanley and Burr</i> | 16702 | 10 | .75 |
| Pianoforte Solos—See Bachaus, La Forge, Grunfeld, Paderewski and Spross | | | |
| Piano Tuner, The—Comic Specialty Jones and Porter | | | |
| <i>That's Why I Never Married (From "Slim Princess") Billy Murray</i> | 16851 | 10 | .75 |
| Piccolinette Polka (Two Piccolos) Armenta and Rodriguez | | | |
| <i>Nanon Selection (Genee) Pryor's Band</i> | 16066 | 10 | .75 |
| Piccolo—from "A Waltz Dream" Stevenson and Stanley | | | |
| <i>Rah! Rah! Rah! ("The Soul Kiss") Peerless Quartet</i> | 35145 | 12 | 1.25 |
| PICCOLE SOLOS | | | |
| <i>Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch</i> | 16004 | 10 | .75 |
| <i>Dance of the Fairies (Damare) Lyons</i> | | | |
| <i>Gem Polka (Cox) Lyons and American Polka—Accordion—John Kimmel</i> | 16048 | 10 | .75 |
| <i>Nanon Selection (Genee) Pryor's Band Stilt Dance—Victor Orchestra</i> | 16026 | 10 | .75 |
| <i>and Piccolinette Polka (Two Piccolos) Armeta and Rodriguez</i> | 35145 | 12 | 1.25 |
| <i>Nightingale and the Frog—Lyons and Bride of the Waves—Cornet—Clarke</i> | 16194 | 10 | .75 |
| <i>Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini</i> | 16761 | 10 | .75 |
| <i>Skyark (Cox) Lyons and Minor March (Kost) Accordion—John Kimmel</i> | 16028 | 10 | .75 |
| <i>Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans</i> | 16244 | 10 | .75 |
| <i>Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte</i> | 16047 | 10 | .75 |
| Pickles and Peppers—Ragtime Two-Step (Shepherd) Pryor's B | 5713 | 10 | .60 |
| Picnic, The (Every Laddie Loves a Lassie) Harry Lauder | 70060 | 12 | 1.25 |
| Pilgrim's Chorus—Tannhauser—See "Tannhäuser" | | | |
| Pinafore—Gems from (Part I) Victor Light Opera Co | 31782 | 12 | 1.00 |
| <i>Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—</i> | | | |
| <i>"I am Monarch of the Sea"—"I'm Calling Little Buttercup"—"Captain of</i> | | | |
| <i>the Pinafore"—Finale, "His Foot Should Stamp"</i> | | | |
| Pinafore, Gems from (Part II) (Gilbert-Sullivan) | | | |
| <i>Victor Light Opera Company</i> | 31835 | 12 | 1.00 |
| <i>"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The</i> | | | |
| <i>Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby</i> | | | |
| <i>Farming"—"Farewell, My Own"—"For He is an Englishman"</i> | | | |
| Pink Lady, Gems from the Victor Light Opera Company | 31823 | 12 | 1.00 |
| <i>"By the Saskatchewan"—"Oh, So Gently"—"Donny Did—Donny</i> | | | |
| <i>Didn't"—"My Beautiful Lady"—Finale (McLellan-Caryll)</i> | | | |
| Pink Lady—By the Saskatchewan Werrenrath and Haydn Qt | 5839 | 10 | .60 |
| Pink Lady, The—My Beautiful Lady Waltz (Caryll) | | | |
| <i>Lucy Isabelle Marsh and Victor Chorus</i> | 60040 | 10 | .75 |
| Pink Lady Selection (Caryll) Victor Concert Orchestra | | | |
| <i>"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—</i> | 35193 | 12 | 1.25 |
| <i>"Donny Did—Donny Didn't"—Waltz, "Love is Divine"</i> | | | |
| <i>Sevilla Waltz (Porter-Steele) Victor Concert Orchestra</i> | | | |
| Pink Lady Waltzes (Caryll) Victor Dance Orchestra | 35194 | 12 | 1.25 |
| <i>Immortellen Waltz (Gungl) Victor Dance Orchestra</i> | | | |
| Pique Dame—Air (Tschaikowsky) Michailowa and Tugarinoff | 61136 | 10 | 1.00 |
| Pirates of Penzance, Gems from—Victor Light Opera Company | 31808 | 12 | 1.00 |
| <i>Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not</i> | | | |
| <i>One Maiden Breast"—Solo, and Chorus, "A Policeman's Lot"—</i> | | | |
| <i>Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)</i> | | | |

PLANÇON, POL, Bass

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and to-day there is no artist before the public who sings with more artistic finish, and with more careful attention to enunciation, phrasing and expression.

The name of Plançon recalls delightful memories of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian; and pervading all, a great personal magnetism.

As *Méphistophèles*, he is the polished, sardonic, mocking fiend; as *Sarastro* he becomes the dignified high-priest; as *Capulet*, the stern father of the young *Juliette*—whatever the rôle, the poise, the confident repose and the artistic finish of his singing always gives pleasure to the cultivated hearer.



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PLANÇON RECORDS (In French unless noted)

| | | | | |
|--|---------------------|-------|----|------|
| Damnation de Faust—Chanson de la puce (Song of the Flea) | Berlioz | 81087 | 10 | 2.00 |
| Damnation de Faust—Serenade Mephistopheles | Berlioz | 81034 | 10 | 2.00 |
| Damnation de Faust—Voici des roses (Mid Banks of Roses) | Berlioz | 85117 | 12 | 3.00 |
| Dinorah—Chant du Chasseur (Hunting Song) | Meyerbeer | 81065 | 10 | 2.00 |
| Faust—Le veau d'or (Calf of Gold) | Charles Gounod | 81038 | 10 | 2.00 |
| Faust—Serenade Mephistopheles | Charles Gounod | 81040 | 10 | 2.00 |
| Faust—Serenade Mephistopheles | Charles Gounod | 85100 | 12 | 3.00 |
| Flauto Magico—Invocazione (Great Isis!) In Italian | Mozart | 85042 | 12 | 3.00 |
| Flauto Magico—Qui sdegno (Within These Sacred Walls) Italian | Mozart | 85077 | 12 | 3.00 |
| Jesus de Nazareth (Jesus of Nazareth) | Charles Gounod | 85065 | 12 | 3.00 |
| Le Caid—Air du Tambour Major (Drum Major's Air) | Thomas | 85119 | 12 | 3.00 |
| Le Cor (The Horn) | A. Flegier | 85076 | 12 | 3.00 |
| Les Deux Grenadiers (The Two Grenadiers) | Robert Schumann | 85024 | 12 | 3.00 |
| Les Rameaux (Palm Branches) Easter Air | Jean Baptiste Faure | 85020 | 12 | 3.00 |
| Martha—Canzone del porter (Porter Song) In Italian | Flotow | 81086 | 10 | 2.00 |
| Mignon—Ninna nanna (Lullaby) In Italian | Ambroise Thomas | 85126 | 12 | 3.00 |
| Noel (Holy Night) | Adolphe Adam | 81023 | 10 | 2.00 |
| Noel (Holy Night) | Adolphe Adam | 85099 | 12 | 3.00 |
| Robert le Diable—Invocation (Ye Slumb'ring Nuns) | Meyerbeer | 85125 | 12 | 3.00 |
| Romeo et Juliette—Couplets de Capulet (Capulet's Air) | Charles Gounod | 81035 | 10 | 2.00 |
| Stabat Mater—Pro peccatis In Latin | Gioacchino Rossini | 81033 | 10 | 2.00 |

Plantation Songs—Medley (See also Southern Songs) Haydn Qt 1416 10 .60

"Massa's in de Cold, Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"

PLANQUETTE, ROBERT (1848-1903) (See "Chimes of Normandy")

PLAYS, Scenes from

For extracts from "A Fool There Was"—"Dr. Jekyll and Mr. Hyde"—"Cyrano de Bergerac"—"Hamlet"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Terry," "Spencer" and "Herz"

Play That Barber Shop Chord (Muir)

Billy Murray and American Quartet 5799 10 .60

{ Play That Rag—"Coon" Duet (Rose) Collins and Harlan } 16124 10 .75

{ Mr. Dinkelspiel (Morgan-Helf) Arthur Collins } 16445 10 .75

{ Please Don't Tell My Wife Eddie Morton } 16445 10 .75

{ Nobody Knows Where John Brown Went Arthur Collins } 16445 10 .75

Plus grand dans son obscurité—See "Queen of Sheba"

Poeme Erotique (Grieg) Vienna Quartet 31760 12 1.00

Poet and Peasant Overture (Von Suppe) Sousa's Band 31354 12 1.00

{ Poet and Peasant Overture (Von Suppe) Pryor's Band } 16385 10 .75

{ Chimes of Normandy Selection (Planquette) Pryor's Band } 16385 10 .75

Poland—Patriotic Song Victor Orchestra 4222 10 .60

Pole—Discovery of—See Peary and Shackleton

POLICE BAND OF MEXICO CITY, Velino

M. Presa, Director

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.



The Victor now offers several records of this organization, which display well the wonderful precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

POLICE BAND RECORDS

| | | | | |
|---|-----------|-------|----|------|
| Aida Fantasia (Verdi) and Cascades of Roses Waltz (Von Suppe) | Police B | 35047 | 12 | 1.25 |
| Felix Diaz March (Presa) and Light Cavalry Overture (Von Suppe) | Sousa's B | 35045 | 12 | 1.25 |
| Love's Departure Waltz (Cremieux) | | 31680 | 12 | 1.00 |

| | | | | |
|--|--------------------|-------|----|------|
| Piccolinette Polka—Piccolo duet—Armenta and Rodriguez | | | | |
| and Nanon Selection (Genée) | Pryor's Band | 35145 | 12 | 1.25 |
| Semiramide Overture | Gioacchino Rossini | 31676 | 12 | 1.00 |
| Semiramide Overture (Rossini) and Marche Slave (Tschaiakowsky) | Pryor's B | 35167 | 12 | 1.25 |

POLISH SONGS—See also Victor Polish Catalogue

| | | | | |
|--|------------------------|-------|----|------|
| Halka—Polish Air (Moniuszka) | Marcella Sembrich | 88101 | 12 | 3.00 |
| Maiden's Wish (Madchen's Wunsch) (Chopin) | Marcella Sembrich | 88100 | 12 | 3.00 |
| { Polish Dance, No. 1 (Scharwenka) Xylophone | William H. Reitz | | | |
| { Cupid's Arrow—Concert Polka Banjo | Fred Van Eps | 16855 | 10 | .75 |
| Polka Fantastic (with Pryor's Band) Trombone | Arthur Pryor | 5804 | 10 | .60 |
| { Polka Francais (Ganne) | Victor Orchestra | | | |
| { Kiss Waltz (Strauss) | Victor Dance Orchestra | 16315 | 10 | .75 |
| Polonaise (Op. 38) (Vieuxtemps) Violin | Maud Powell | 64028 | 10 | 1.00 |
| Polonese, "Io son Titania"—Mignon—See "Mignon" | | | | |
| { Po' Mo'ner Got a Home at Last | Fisk Jubilee Quartet | | | |
| { Old Tunes, The (Dunbar) | Rev. J. A. Myers | 16843 | 10 | .75 |
| Poor John! (Pether) | Vesta Victoria | 5183 | 10 | .60 |
| { Poor John! (Pether) | Ada Jones | | | |
| { Waiting at the Church | Ada Jones | 16057 | 10 | .75 |
| Pop Goes the Weasel Medley Violin | Charles D'Almaine | 2738 | 10 | .60 |
| { Poppies—Two-Step (Moret) | Pryor's Band | | | |
| { On the Rocky Road to Dublin—Two-Step | Pryor's Band | 16086 | 10 | .75 |

Popular Medleys—See "Medleys"

POPULAR SONGS—See Morton, Collins-Harlan, American, Peerless, Haydn and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, and Duets, Vocal, for selections of this kind

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. Mr. Porter's portrait may be seen under the American Quartet heading.

PORTER RECORDS

| | | | | |
|--|--|-------|----|-----|
| An Irish-Dutch Argument—with Kennedy | | | | |
| and I'm Looking for a Sweetheart—Ada Jones and Billy Murray | | 16322 | 10 | .75 |
| Christmas Morning at Clancy's and Clancy's Wooden Wedding—Irish Comedy | | 16936 | 10 | .75 |
| Clancy's Wooden Wedding and Mississippi Dippy Dip—Collins and Harlan | | 16870 | 10 | .75 |
| Congressman Filkin's Home-Coming—with Harlan and Dixie Gray—Am Q | | 16866 | 10 | .75 |
| Flanagan at the Barber's and Situation (from a Knight for a Day) Ada Jones | | 16121 | 10 | .75 |
| Flanagan on a Farm—Irish and Shipmates—Comic Dialogue—Golden-Hughes | | 16141 | 10 | .75 |
| Flanagan on Broadway Car and I Think I See My Brother Coming—Collins | | 16015 | 10 | .75 |

VICTOR RECORDS

PORTER RECORDS—Continued

| | Number | Size | Price |
|---|--------|------|-------|
| Flanagan at Vocal Teacher's and I'll Be There with Bells On—Stevenson-Stanley | 16285 | 10 | .75 |
| Flanagan's Motor Car—Irish Comedy and Father Was Out—Murry K. Hill | 16436 | 10 | .75 |
| Flanagan's New Year's Call—Irish Comedy and I'm Glad I'm Married—Murray | 16766 | 10 | .75 |
| Irish Repartee—with Billy Murray and Old Dog Sport—Spencer-Girard | 16017 | 10 | .75 |
| Irish Wit—with Billy Murray and She Gave Them All to Me—American Quartet | 16477 | 10 | .75 |
| Laughing Spectator—Laughing Specialty and Harrigan Medley—Street Piano | 16519 | 10 | .75 |
| O'Brien's Automobile—Irish Comedy and St and Sis—"Rube" Specialty—Ada Jones-Len Spencer | 16016 | 10 | .75 |
| Old Time Street Fakir—with Harlan and Talk on Trusts—Murry K. Hill | 16903 | 10 | .75 |
| Piano Tuner—with Jones and That's Why I Never Married—Billy Murray | 16851 | 10 | .75 |
| Village Barber—with Harlan and How Columbus Discovered America—Hill | 16890 | 10 | .75 |

Porter Song—See "Martha—Canzone del porter"

| | | | |
|---|----------------------|-------|---------|
| Portly Major March (Rolfe) | Victor Orchestra | | |
| African 400 (Roberts) | Pryor's Band | 16444 | 10 .75 |
| Possum Supper at Darktown Church | Victor Vaudeville Co | | |
| Barn Dance | Pryor's Band | 35074 | 12 1.25 |
| "Cuddle Up a Little Closer"—"Starlight Maid"—"When You Steal a Kiss or Two" | | | |

| | | | |
|---|---------------|-------|---------|
| Pour un baiser (For a Kiss) (Tosti) In French | Enrico Caruso | 87042 | 10 2.00 |
|---|---------------|-------|---------|

POWELL, MAUD, Violinist

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

As Hubbard recently said in the Chicago Tribune: "Miss Powell is such a comfortable artist—there is nothing of pose or virtuoso affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it. She is a virtuoso in technique and ability, but an artist and unfailing musician—a great one—in spirit."

The Powell reproductions which have been issued by the Victor are actual reproductions of her tones; and the manner in which the masterly playing of the artist has been caught in its perfection and preserved for all time is one of the great triumphs of science.



Photo Hall

POWELL RECORDS (Accompaniments by George Falkenstein and Waldemar Liachowsky)

| | | | |
|---|-------------------------|-------|---------|
| At the Brook | René de Boisdeffre | 64103 | 10 1.00 |
| Ave Maria | Franz Schubert | 74177 | 12 1.50 |
| Bee, The (Schubert) (2) Minute Waltz | Frédéric Chopin | 64076 | 10 1.00 |
| Capriccio Valse (Waltz Caprice, Opus 7) | Wieniawski | 74173 | 12 1.50 |
| Deep River—Negro Melody | Samuel Coleridge-Taylor | 74246 | 12 1.50 |
| Der Zephir (Blumenleben, Opus 30, No. 5) | Jeno Hubay | 74188 | 12 1.50 |
| Dixie (unaccompanied) | Dan Emmett | 64143 | 10 1.00 |
| Finale from E minor Concerto, Opus 54 | Mendelssohn | 74026 | 12 1.50 |
| Mazurka, Opus 26 | A. Zarzycski | 64104 | 10 1.00 |
| Melodie, Opus 26 | Christoph Gluck | 64075 | 10 1.00 |
| Menuett | Wolfgang Mozart | 64073 | 10 1.00 |
| Polonaise, Opus 38 | Henri Vieuxtemps | 64028 | 10 1.00 |
| Romance from Concerto No. 2, Opus 22 | Wieniawski | 74179 | 12 1.50 |
| Slavonic Cradle Song—Berceuse Slave, Opus 11 | Neruda | 64027 | 10 1.00 |
| Souvenir (Morceau) | Franz Drdla | 64074 | 10 1.00 |
| Spanish Dance, Opus 26, No. 8 | Sarasate | 74259 | 12 1.50 |
| St. Patrick's Day (Bouquet Americaine, Opus 33) | Vieuxtemps | 74025 | 12 1.50 |
| Thais—Intermezzo (Meditation Religieuse) | Massenet | 74135 | 12 1.50 |
| Traumerei, Opus 26 | Robert Schumann | 64134 | 10 1.00 |
| Will-o-the-Wisp—"Farfalla" | Emile Saurert | 74183 | 12 1.50 |

| | | | |
|--|---------------|-------|--------|
| Power of Habit (Gough) Temperance Recitation | Davenport | 5747 | 10 .60 |
| Praise God From Whom—See Doxology | | | |
| Praise Ye—Attila (Verdi) Sacred Words | Schubert Trio | 4913 | 10 .60 |
| Praise Ye the Father—Anthem (Gounod) | Trinity Choir | 16419 | 10 .75 |
| Onward Christian Soldiers (Sullivan) | Trinity Choir | | |

VICTOR RECORDS

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| VICTOR RECORDS | | | | Number | Size | Price |
|---|--|---|-------|--------|------|-------|
| { | Prayer from Freischutz (Weber) | 2. Greeting (Hartel) | | | | |
| | Victor Brass Quartet | | 16320 | 10 | .75 | |
| | Venetian Love Song (Nevin) | Victor Orchestra | | | | |
| { | Preacher and the Bear (Arzonja) | Arthur Collins | 4431 | 10 | .60 | |
| { | Preislied—Meistersinger (Wagner) | Mischa Elman | 74186 | 12 | 1.50 | |
| | Prelude (Op. 10, No. 1) (Chopin) | (2) Study (Etude) | | | | |
| | (Op. 28, No. 1) (Chopin) | Pianoforte Wilhelm Bachaus | 71045 | 12 | 1.50 | |
| { | Prelude in C sharp Minor (Op. 3, No. 2) | (Rachmaninoff) | | | | |
| | Pianoforte | Wilhelm Bachaus | 71046 | 12 | 1.50 | |
| { | Prelude in C sharp Minor (Rachmaninoff) | Pryor's Band | 5856 | 10 | .60 | |
| { | Prelude in D Minor (Op. 28, No. 24) | (2) Etude (Op. 10, No. 5) Chopin | | | | |
| | Pianoforte | Vladimir de Pachmann | 74260 | 12 | 1.50 | |
| { | Pretty Black Eyed Susan—Song and Dance (Seltzer) | Pryor's B | | | | |
| | A Coon's Love Song—Negro Characteristic (Armand) | Pryor's B | 16939 | 10 | .75 | |
| { | Pretty Maiden, The Xylophone | Peter Lewin | | | | |
| | Carmen—Habanera (Whistling) | Guido Gialdini | 16752 | 10 | .75 | |
| { | Pride of the Nation March (Droop) | Pryor's Band | | | | |
| | Senora—Spanish Waltz (Nathan) | Pryor's Band | 16325 | 10 | .75 | |
| { | Priere—Prayer (Hasselman) | Harp Ada Sassoli | 70027 | 12 | 1.25 | |
| { | Prima Donna Selection (Herbert) | Pryor's Band | | | | |
| | Marcella Selection (Luders) | Pryor's Band | 16305 | 10 | .75 | |
| { | Prince of Pilsen—Heidelberg | Macdonough and Haydn Qt | 2512 | 10 | .60 | |
| { | Prince of Pilsen—Message of the Violet (Luders) | J. W. Myers | | | | |
| | In the Good Old Summer Time | Haydn Quartet | 16125 | 10 | .75 | |
| { | Prince of Pilsen—Gems from (Luders) | Victor Light Opera Co | 31795 | 12 | 1.00 | |
| | "Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever" | | | | | |
| { | Prince of Pilsen Selection (Luders) | Pryor's Band | 4070 | 10 | .60 | |
| { | Prince of Pilsen Selection (Luders) | Pryor's Band | | | | |
| | Robin Hood—Favorite Airs (De Koven) | Pryor's Band | 16919 | 10 | .75 | |
| { | Prince of Pilsen Selection (Luders) | Pryor's Band | | | | |
| | Gobble Duet (From "Mascotte") | Wheeler and Macdonough | 16527 | 10 | .75 | |
| { | Prince of To-night, Gems from (Howard) | Victor Opera Co | 31748 | 12 | 1.00 | |
| | "You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family" | | | | | |
| PRINCETON COLLEGE, Songs of | | | | | | |
| | Old Nassau (Peck-Langlotz) | Werrenrath and Yale Boola Song—Haydn Qt | 16860 | 10 | .75 | |
| | Orange and the Black (Mitchell-Biedermann) | Haydn Quartet | | | | |
| | and Lord Geoffrey Amherst—Werrenrath and Haydn Quartet | | 16873 | 10 | .75 | |
| { | Printemps (Spring) (Stern) | In French Lucy Isabelle Marsh | 60037 | 10 | .75 | |
| { | Prison Scene—See "Faust" and "Prophete" | | | | | |
| { | Prize Song—Meistersinger—See "Meistersinger" | | | | | |
| { | Proch's Air and Variations (Flute obligato) | In Italian Tetrazzini | 88307 | 12 | 3.00 | |
| { | Prodigal Son—How Many Hired Servants (Sullivan) | Williams | 74127 | 12 | 1.50 | |
| { | Professor and the Musical Tramp | Spencer and Hunter | | | | |
| | Hans and Gretchen—German Comedy (Penn) | Jones and Spencer | 35063 | 12 | 1.25 | |
| Prohibition Records—See Temperance | | | | | | |
| PROPHETE—PROFETA—PROPHET (1849) (Meyerbeer) | | | | | | |
| | Pastorale (There's a Sweeter Empire) | In German Leo Slezak | 64112 | 10 | 1.00 | |
| | Ah, mon fils! (Ah, my Son!) | In French Schumann-Heink | 88187 | 12 | 3.00 | |
| | Ah, mon fils! (Ah, my Son!) | In French Louise Homer | 88284 | 12 | 3.00 | |
| | Inno—Re del cielo (Triumphal Hymn, "King of Heaven") | (Piano acc.) | | | | |
| | In Italian | Francesco Tamagno | 95005 | 10 | 5.00 | |
| | Re del cielo In Italian | Antonio Paoli and La Scala Chorus | 91080 | 10 | 2.00 | |
| | Re del cielo—Colazza and William Tell Ballet Music—Part III—Pryor's Band | | 16578 | 10 | .75 | |
| | Coronation March | Pryor's Band | 31503 | 12 | 1.00 | |
| | Coronation March | Garde Republicaine Band | 4115 | 10 | .60 | |
| | Prison Scene—Part I In French | Schumann-Heink | 88094 | 12 | 3.00 | |
| | Prison Scene—Part II In French | Schumann-Heink | 88095 | 12 | 3.00 | |
| | Fantasia—Pryor's Band and Barber of Seville Selection (Rossini) | Pryor's Band | 35125 | 12 | 1.25 | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| PURITANI, I—The Puritans (Paris, 1835) (Bellini) | | | |
| Ah per sempre (To Me Forever Lost) <i>In Italian</i> Mario Ancona | 87014 | 10 | 2.00 |
| Sorge la notte (Night Was Falling) <i>In Italian—de Segurora</i> | | | |
| and <i>Ernani—Infelice In Italian—de Segurora</i> | 55007 | 12 | 1.50 |
| Qui la voce (In Sweetest Accents) <i>In Italian</i> Marcella Sembrich | 88105 | 12 | 3.00 |
| Suoni la tromba (Sound the Trumpet) <i>In Italian</i> Ancona and Journet | 88500 | 12 | 3.00 |
| Vieni fra queste braccia (Come to My Arms) <i>In Italian</i> Galvany-Marconi | 89046 | 12 | 4.00 |
| Prussian Tattoo (Godfrey) Pryor's Band | | | |
| <i>Intermezzo Russe Xylophone</i> William H. Reitz | 16905 | 10 | .75 |
| Pure as a Flower—See "Mignon" | | | |
| Put On Your Old Grey Bonnet (Wenrich) Haydn Quartet | | | |
| <i>It's Hard to Kiss Your Sweetheart When the Last Kiss Van Brunt</i> | 16377 | 10 | .75 |
| Put on Your Slippers, You're in for the Night Ada Jones | | | |
| <i>I've Taken Quite a Fancy to You Ada Jones and Billy Murray</i> | 16788 | 10 | .75 |
| Put Your Arms Around Me, Honey (Von Tilzer) "That Girl" Qt | 5827 | 10 | .60 |
| Put Your Arms Around Me, Honey Collins and Harlan | | | |
| <i>Give Your Smiles to All the Boys But Keep Your Heart for Me</i> | 16942 | 10 | .75 |
| <i>Walter Van Brunt</i> | | | |
| Put Your Arms Around Me, Honey Collins and Harlan | | | |
| <i>U. S. A. Patrol (Peck) Xylophone</i> Wm. H. Reitz | 16708 | 10 | .75 |
| PRYOR, ARTHUR, Compositions by | | | |
| Afifi March Pryor's Band | 5783 | 10 | .60 |
| After Sunset—Melody—Pryor's Band | | | |
| and <i>When Life is Brightest—Violin-Flute—Howard Rattay and Darius Lyons</i> | 35021 | 12 | 1.25 |
| Arcade Girl March (Dedicated to the Girls of Asbury) Pryor's Band | 5778 | 10 | .60 |
| Arms of America March Pryor's Band | 5851 | 10 | .50 |
| Artful Artie—Two-Step—Pryor's Band | | | |
| and <i>Day at West Point (Military Piece) Pryor's Band</i> | 16021 | 10 | .75 |
| Canhanibalmo Rag (Pryor) Pryor's Band | | | |
| and <i>Blushing Maiden March—Vessella's Italian Band</i> | 16883 | 10 | .75 |
| Coon Band Contest—Pryor's Band and <i>On Jersey Shore March—Pryor's B</i> | 16079 | 10 | .75 |
| In Lover's Lane (With bell and castanet effects) Pryor's Band | 5522 | 10 | .60 |
| Little Nell—Song and Dance <i>Bell Solo</i> Chris Chapman | 4760 | 10 | .60 |
| Mr. Black Man—Two-Step Dance Orchestra | 4445 | 10 | .60 |
| Mr. Black Man—March and Cake Walk—Pryor's Band | | | |
| and <i>Jolly Fellows Waltz—Pryor's Band</i> | 16668 | 10 | .75 |
| On Jersey Shore March—Pryor's Band and <i>Coon Band Contest—Pryor's Band</i> | 16079 | 10 | .75 |
| Razzazza Mazzazza—Ragtime Two-Step Pryor's Band | 4525 | 10 | .60 |
| Razzazza Mazzazza—Two-Step—Pryor's Band | | | |
| and <i>Patrol of the Scouts—Banjo—Vess L. Ossman</i> | 16816 | 10 | .75 |
| Whistler and His Dog (With whistling and dog imitations) Pryor's Orch | 4418 | 10 | .60 |

PRYOR, ARTHUR, Trombone Solos—See Trombone Solos

PRYOR and KENEKE, Trombone and Cornet—See Cornet

PRYOR'S BAND, Arthur Pryor, Conductor

Pryor's Band, now in the eighth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it is estimated that this organization plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

Pryor's Band plays *exclusively* for the Victor.

PRYOR BAND RECORDS—See Band Records

PRYOR'S ORCHESTRA—See Orchestra Records

P. S.—Mr. Johnson Sends Regards (Cohan) Geo. M. Cohan 70039 12 1.25

PUCCINI, GIACOMO (1858—) —See "Bohème"—

"Madama Butterfly"—"Manon Lescaut" and "Tosca"

PURPLE LABEL RECORDS

All records with numbers beginning 60 and 70 are Purple Label Records



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VICTOR RECORDS

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QUADRILLES FOR DANCING

| | | | | |
|---|------------------------|-------|----|------|
| Vice-Admiral Quadrille—1st and 2d figures | Victor Dance Orchestra | 31267 | 12 | 1.00 |
| Vice-Admiral Quadrille—3d figure | Victor Dance Orchestra | 2895 | 10 | .60 |
| Vice-Admiral Quadrille—4th figure | Victor Dance Orchestra | 2896 | 10 | .60 |

Quaker Girl, Gems from the Victor Light Opera Company

| | | | | |
|---|--|-------|----|------|
| Chorus, "The Dear Little Quaker"—Solo, "Tony from America"— | | 31847 | 12 | 1.00 |
| Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker | | | | |
| Girl"—Solo, "Come to the Ball"—Finale | | | | |

Quartet from Rigoletto and Bohème—See "Rigoletto" and "Bohème"

Queen Among the Heather Scotch Specialty Harry Lauder

Queenie with Her Hair in a Braid Billy Murray

Mary Ann O'Houlihan (Von Tilzer) Billy Murray

Queen of My Heart (From "Dorothy") (Cellier) Turner

Come Back to Erin (Claribel) Haydn Quartet

QUEEN OF SHEBA (Paris, 1862) (Gounod)

Lend Me Your Aid—Recitative (Part I) In English Evan Williams

Lend Me Your Aid—Air (Part II) In English Evan Williams

Plus grand dans son obscurité (Regal as a King) In French Reache

Queen of Sheba March Sousa's Band

QUEEN OF SHEBA (Vienna, 1875) (Goldmark)

Magiche note (Magic Tones) In Italian Enrico Caruso

Magische Töne (Magic Tones) In German Leo Slezak

Questa o quella—Rigoletto—See "Rigoletto"

Quintette—See "Carmen" and "Meistersinger"

Quartets, Male—See American, Haydn, Peerless and Whitney

Quartets

Quartet, Women's Voices—See "That Girl" Quartet

QUARTETS, Mixed Voices

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too

(From Dr. Luxe) (Solo by Macdonough) Lyric Quartet

Gloria (From Twelfth Mass) (Mozart) Lyric Quartet

God is a Spirit—Anthem (Bennett) Lyric Quartet

and Christ Receiveth Sinful Men—Gospel Hymn—Haydn Quartet

Good Night, Good Night Beloved (Unaccompanied) (Pinsuti) Lyric Qt

Incline Thine Ear to Me (Himmel) Lyric Quartet

Lord's Prayer (2) Gloria Patria and Safe in the Arms of Jesus—Trinity Choir

Loving (From New York Hippodrome Production) (Klein) Lyric Quartet

Madrigal (From "Mikado") "Brightly Dawns our Wedding Day" Lyric Qt

Martha—Good Night Quartet, Act II (Flotow) Lyric Quartet

Martha—Spinning Wheel Quartet Victor Opera Quartet

Merry Wedding Bells (From "He Came from Milwaukee") Lyric Quartet

Radiant Morn, The—Anthem (Woodward) and Glory Song—Haydn Qt

Rock of Ages—Anthem (not the hymn) (Buck) Lyric Quartet

and Calvary (Rodney) Frank C. Stanley

Sweet and Low (Unaccompanied) (Barnby) Lyric Quartet

There's a Girl in Havana—Lyric Qt and Spring Maid Waltzes—Victor Band

R

(Rabbit Hash—"Coon" nonsense Billy Golden)

Arkansas Traveller (Violin Specialty) Len Spencer

Racconto di Rodolfo—La Bohème—See "Bohème"

RACHMANINOFF, SERGEI VASSILIEVITCH (1873—)

Prelude in C# Minor (Opus 3, No. 2) Pryor's Band

Prelude in C# Minor (Opus 3, No. 2) Pianoforte Wilhelm Bachaus

Radetsky March (Strauss) Pryor's Band

Russian National Anthem Pryor's Band

Radiant Morn—Anthem (Woodward) Lyric Quartet

Glory Song (Oh That Will Be Glory) (Towner) Haydn Quartet

Raff's Cavatina (J. Raff) Violin Howard Rattay

Serenade (Pierne) Violin Charles D'Almaine

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VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps | | | |
| U. S. A. Patrol (Peck) Xylophone William H. Reitz | 16934 | 10 | .75 |
| Rag-Time Episode (Paul Eno) Banjo Fred Van Eps | | | |
| I'll Lend You Everything I've Got Except My Wife Arthur Collins | 16845 | 10 | .75 |
| RAG TIME MUSIC—Instrumental | | | |
| African 400 (Roberts) Pryor's Band and Porily Major March—Victor Orch | 16444 | 10 | .75 |
| An Operatic Rag—Frosini Accordion and Napoli—Tarantella—Mandolin | 16501 | 10 | .75 |
| Alexander's Ragtime Band (Berlin) Victor Military Band | | | |
| and Slippery Place Rag (Hacker) Victor Military Band | 17006 | 10 | .75 |
| Alexander's Ragtime Band—See also "Snyder Successes" | | | |
| At a Georgia Camp Meeting—Souza's Band and Dixie—Harlan and Stanley | 16402 | 10 | .75 |
| Black and White Two-Step—Victor Orchestra | | | |
| and Land of the Swallows—Cornet-Flute—Herbert Clarke and Darius Lyons | 16350 | 10 | .75 |
| Buffalo Rag (Turpin) Banjo—Ossman and Barnyard Serenade—Spencer and Holt | 16779 | 10 | .75 |
| Bunch of Rags—Ossman—Banjo and Dixie Girl March—Ossman-Dudley Trio | 16667 | 10 | .75 |
| Dill Pickles Rag—Xylophone—Chapman and Sunbeam Dance—Bells—Chapman | 16678 | 10 | .75 |
| Grizzly Bear Pryor's Band | 5802 | 10 | .60 |
| King of Rags (Swisher) Pryor's B and Whistling Coon—Murray and Dudley | 16821 | 10 | .75 |
| Maple Leaf Rag (Joplin) U. S. Marine Band and Wild Cherries Rag—Morton | 16792 | 10 | .75 |
| Pazzazza Promenade (Hueffer) Pryor's Band | 5786 | 10 | .60 |
| Persian Lamb Rag—Ossman—Banjo and Medley German Waltzes—Accordion | 16127 | 10 | .75 |
| Pickles and Peppers—Two-Step (Shepherd) Pryor's Band | 5713 | 10 | .60 |
| Rag-Time Episode—Van Eps—Banjo and I'll Lend You Everything—Collins | 16845 | 10 | .75 |
| Razzazza Mazzazza—Rag-Time Two-Step (Pryor) Pryor's Band | 4525 | 10 | .60 |
| Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman | 16816 | 10 | .75 |
| Rhinewine Rag—Pryor's Band and Some of These Days—American Quartet | 16834 | 10 | .75 |
| Slippery Place Rag (Hacker) Victor Military Band | | | |
| and Alexander's Ragtime Band (Berlin) Victor Military Band | 17006 | 10 | .75 |
| Smiler Rag—Victor Orchestra and Ogalalla (Snyder) American Quartet | 16497 | 10 | .75 |
| Sweetmeats Two-Step—March (Wenrich) Pryor's Band | 5733 | 10 | .60 |
| Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus | 16818 | 10 | .75 |
| Temptation Rag—Pryor's Band and Jungle Moon—Two-Step—Pryor's Band | 16511 | 10 | .75 |
| Temptation Rag Medley—"Temptation Rag"—"Shaky Eyes"—"Come | | | |
| be My Sunshine, Dearie"—Pryor's B and Turtle Dove—Ocarina—Tapiero | 16542 | 10 | .75 |
| That Rag—Two-Step—Pryor's Band and "Real Swing"—March—Pryor's B | 16043 | 10 | .75 |
| Wild Cherries Rag—Victor Orch and That Mesmerizing Tune—Collins-Harlan | 16472 | 10 | .75 |
| RAG TIME SONGS—See also "Song Medley" | | | |
| Alamo Rag—Gene Greene and Maybe You Think I'm Happy—Gene Greene | 16887 | 10 | .75 |
| Alexander's Rag Time Band—Collins and Harlan and Oceana Roll—Morton | 16908 | 10 | .75 |
| Alexander's Ragtime Band—See also "Song Medley, No. 1" | | | |
| Dublin Rag—Favor and American Qt and Barn Dance—Collins and Harlan | 16728 | 10 | .75 |
| Grizzly Bear—Murray and Quartet and Turkey Specialty—Golden and Hughes | 16681 | 10 | .75 |
| Hornpipe Rag (Jerome) Collins and Hedwig's Air Castle—Jones and Spencer | 16456 | 10 | .75 |
| In the Land of Harmony—American Qt and It's Gotta Be Someone I Love—Jones | 16896 | 10 | .75 |
| King of the Bungaloes (Staight) Gene Greene | 5854 | 10 | .60 |
| Old Time Rag—Billy Murray and Music Makes Me Sentimental—Morton | 16011 | 10 | .75 |
| Play that Rag—Collins and Harlan and Mister Dinkelspiel—Arthur Collins | 16124 | 10 | .75 |
| Red Rose Rag (Wenrich) Murray and Billy (Paley) American Quartet | 16965 | 10 | .75 |
| Stop that Rag—American Quartet and Shipwreck and Rescue—Peerless Quartet | 16787 | 10 | .75 |
| That Fussy Rag (Smalley) Peerless Quartet | 5787 | 10 | .60 |
| That Railroad Rag—Van Brunt and Clara Jenkins' Tea—Collins and Harlan | 16876 | 10 | .75 |
| Toddlng the Todalo—Billy Murray and On Mobile Bay—Collins and Harlan | 16878 | 10 | .75 |
| Wild Cherries Rag—Morton and Maple Leaf Rag—U. S. Marine Band | 16792 | 10 | .75 |
| Yankiana Rag—Billy Murray and Couple of Good Ones—Edwin Whitney | 16378 | 10 | .75 |
| Rah! Rah! Rah! (From "The Soul Kiss") Peerless Quartet | | | |
| "Piccolo" (From "A Waltz Dream") Stevenson and Stanley | 16066 | 10 | .75 |
| Railroad Section Gang ("Drill, Ye Tarriers, Drill") Peerless Qt | | | |
| I've Got the Time, I've Got the Place, But It's Hard to Find Henry Burr | 16727 | 10 | .75 |
| the Girl | | | |
| Rainbow (Wenrich) Billy Murray and Haydn Quartet | 5571 | 10 | .60 |
| Rainbow Two-Step (Wenrich) Victor Orchestra | 5608 | 10 | .60 |
| Rainbow Medley Peerless Quartet | 5652 | 10 | .60 |
| "Roses Bring Dreams of You"—"In Dear Old Grandma's Days" | | | |
| (which introduces "Swanee River" and "Dixie") and "Rainbow" | | | |
| Rain-in-the-Face (Burt) Billy Murray | | | |
| Lazy Moon (Cole-Johnson) Billy Murray and Haydn Quartet | 16153 | 10 | .75 |
| Rakoczy March (Hungarian March) Pryor's Band | 4314 | 10 | .60 |
| Rakoczy Overture (Keler-Bela) Pryor's Band | 31793 | 12 | 1.00 |

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VICTOR RECORDS

Number Size Price

RATTAY, HOWARD, Violinist—See also Instrumental Duets

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the splendid accompaniments for Victor singers.



RATTAY RECORDS

| | | | | |
|-------------------------------------|---|-------|----|------|
| Adoration (Barowski) and | On the Beautiful Rhine Waltz—Victor Dance Orch | 35024 | 12 | 1.25 |
| Fifth Nocturne (Leybach) and | Angel's Serenade—Duet with Heine—Cello | 16410 | 10 | .75 |
| Gypsy Airs (Zigeunerweisen) Part I | Pablo de Sarasate | 31701 | 12 | 1.00 |
| Gypsy Airs (Zigeunerweisen) Part II | Pablo de Sarasate | 5436 | 10 | .60 |
| Holy City (Adams) and | Tranquillity (Menzel) Victor Instrumental Quartet | 16191 | 10 | .75 |
| Madrigale (Simonette) and | Chant sans paroles (Tschaiikowsky) Cello—Heine | 16027 | 10 | .75 |
| Meditation | Nemerowski | 5469 | 10 | .60 |
| Meditation from "Thais" and | Lohengrin Selection No. 2—Pryor's Band | 35147 | 12 | 1.25 |
| Serenade | Moszkowski | 5480 | 10 | .60 |
| Spanish Dance (Opus 58, No. 1) | Rehfeld | 5548 | 10 | .60 |
| Traumerei (Schumann) and | Adantino (de Beriot) Charles D'Almaine | 16050 | 10 | .75 |

RAYMOND, MAUD, Comedienne

| | | | | |
|---------------------------|--|-------|----|-----|
| Bye, Bye, My Caroline and | Take Me Out for a Joy Ride—Murray and Qt | 16780 | 10 | .75 |
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|---|-----------------------|-------|----|------|
| Raymond Overture (Thomas) | Victor Band | 35040 | 12 | 1.25 |
| Fishermen (Gabuzzi) Frank C. Stanley and Harry Macdonough | | | | |
| Razzazza Mazzazza—Two-Step (Pryor) | Pryor's Band | 4525 | 10 | .60 |
| Razzazza Mazzazza—Two-Step (Pryor) | Pryor's Band | | | |
| Patrol of the Scouts (Boccalari) Banjo | Vess L. Ossman | 16816 | 10 | .75 |
| Real Swing March (Theumser) | Pryor's Band | | | |
| That Rag (Brown) | Pryor's Band | 16043 | 10 | .75 |
| Recipe for Love (Wenrich) | Stevenson and Stanley | | | |
| Don't Be Cross with Me (Adams-Howard) | Elizabeth Wheeler | 16330 | 10 | .75 |

RECITATIONS, Dramatic

| | | | | |
|---|---------------------------------------|-------|----|------|
| Charge of the Light Brigade (Tennyson) | Rose Coghlan | 31728 | 12 | 1.00 |
| Hamlet's Soliloquy—Frank Burbeck and | Fall of Wolsey—Frank Burbeck | 16912 | 10 | .75 |
| Lasca (Deprez) A Tale of the Rio Grande | Edgar L. Davenport | 31529 | 12 | 1.00 |
| Lasca (Deprez) Davenport and | Caprice Brilliant—Cornet—H. L. Clarke | 35090 | 12 | 1.25 |
| Little Boy Blue (Eugene Field) Edgar L. Davenport | | | | |
| and Hiding in Thee—Gospel Hymn (Cushing-Sankey) | Anthony and Harrison | 16649 | 10 | .75 |
| Sheridan's Ride—Edgar L. Davenport and | Little Breeches—E. L. Davenport | 16252 | 10 | .75 |

RECITATIONS, Humorous—See also "Uncle Josh Stories"

and "Monologues"

| | | | | |
|---|--------------------------------------|-------|----|------|
| Casey at the Bat—A Base Ball Classic | De Wolf Hopper | 31559 | 12 | 1.00 |
| Man Who Fanned Casey—Reply to "Casey at the Bat" | Digby Bell | 31733 | 12 | 1.00 |
| Reformed Love—Monologue | Nat M. Wills | 31736 | 12 | 1.00 |
| Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and | The Tin Gee Gee (Fred Cape) Price | 16694 | 10 | .75 |
| Couple of Good Ones—Edwin Whitney and | Yankiana Rag—Billy Murray | 16378 | 10 | .75 |
| Darkey and the Boys—Edwin Whitney and | Old Oaken Bucket—Parody—Wills | 16661 | 10 | .75 |
| Fairy Tale (Riley) (2) Otto and his Auto (Cook) Henry Allan Price | | | | |
| and June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt | | 16871 | 10 | .75 |
| Farmer and the Hogs—Whitney and | Some Day, Melinda—Collins and Harlan | 16489 | 10 | .75 |
| Little Orphant Annie (Riley) Henry Allan Price | | | | |
| and Aunt Shaw's Pet Jug (Day) Henry Allan Price | | 16831 | 10 | .75 |
| No News; or, "What Killed the Dog"—Darky Story | Nat M. Wills | 5612 | 10 | .60 |
| Small Boy and His Mother at the Circus—Mrs. Hardin Burnley | | | | |
| and Uncle Josh at the Dentist's—Cal Stewart | | 16413 | 10 | .75 |

Redemption—Unfold Ye Portals Everlasting (Gounod)

| | | | | |
|--|----------------------------|-------|----|------|
| Angels Ever Bright and Fair (Handel) | Lucy Isabelle Marsh | 35075 | 12 | 1.25 |
| Red Head (Franklin-Green) | Ada Jones | | | |
| Don't Be an Old Maid, Molly (Bryan-Mills) | Haydn Quartet | 16360 | 10 | .75 |
| Red Head Medley—Two-Step | Victor Orchestra | | | |
| "Mandy Lane"—"Red Head"—"Don't Take Me Home" and "Oh, You Kid" | | 16346 | 10 | .75 |
| I'm Awfully Glad I Met You | Ada Jones and Billy Murray | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Red Mill—Because You're You Stevenson and Macdonough | 5020 | 10 | .60 |
| Red Mill—Gems from (Herbert) Victor Light Opera Co | 31794 | 12 | 1.00 |
| "Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It" —"Eccentric Dance"—"Because You're You," and "Finale" | | | |
| Red Mill Selection—March and Two-Step Pryor's Band | 31652 | 12 | 1.00 |
| Red Mill Two-Step Dance Orchestra | 31639 | 12 | 1.00 |
| Red Mill Two-Step Victor Dance Orchestra | 35113 | 12 | 1.25 |
| Daughter of Love Waltzes (Bennett) Victor Dance O | | | |
| Red, Red Rose (Rogers-Cook) Clough and Haydn Quartet | 35085 | 12 | 1.25 |
| My Wild Irish Rose Macdonough and Haydn Quartet | | | |
| Red Rose Rag (Madden-Wenrich) Billy Murray | 16965 | 10 | .75 |
| Billy (She Always Dreams of Bill) American Quartet | | | |
| Red Roses Waltz (Lehar) Pryor's Band | 16023 | 10 | .75 |
| Elysia Waltz (Braham) Pryor's Band | | | |

RED SEAL RECORDS

All records priced at \$1.00 or above are Red Seal records, with the exception of the following:

- Numbers beginning 70, which are Purple Label, 12-inch, \$1.25
- Numbers beginning 45 and 55, which are Blue Label, double-faced, \$1.00 and \$1.50. (This series consists of operatic records in French and Italian.)
- Numbers beginning 31, which are Black Label, single-faced, \$1.00
- Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.25

REELS

| | | | |
|---|-------|----|------|
| Army and Navy Medley Reel—Victor Orchestra | | | |
| and Bonnie Sweet Bessie—Piccolo—Darius Lyons | | | |
| Bob's Favorite Virginia Reel (Bennet) Victor Dance Orchestra | 16004 | 10 | .75 |
| Boston Virginia Reel—Dance Orch and Infanta March—Banjo—Van Eps | 31632 | 12 | 1.00 |
| Devil's Dream Reel—Dance Orch and Speed the Plow Reel—Dance Orch | 16847 | 10 | .75 |
| Medley of Old Time Reels Violin—Charles D'Almaine | 16045 | 10 | .75 |
| and Favorite Hornpipes—Violin—Charles D'Almaine | | | |
| Medley of Old Reels—D'Almaine—Violin and Miss McLeod's Reel—Dance O | 16393 | 10 | .75 |
| Medley of Popular Reels Accordion John J. Kimmel | 35008 | 12 | 1.25 |
| Medley Reels No. 2—Kimmel—Accordion | 5307 | 10 | .60 |
| and I Got to See the Minstrel Show—Arthur Collins | | | |
| Pop Goes the Weasel Medley Violin Charles D'Almaine | 16171 | 10 | .75 |
| Red Wing Medley Pryor's Band | 2738 | 10 | .60 |
| "Much Obligated to You"—"Red Wing"—"Sweetheart Days" and | | | |
| "I'm Afraid to Come Home in the Dark" | | | |
| Red Wing Medley Pryor's Band | 5490 | 10 | .60 |
| Indian Medley Pryor's Orchestra | | | |
| Red Wing Medley (Mills) Dudley, Macdonough and Chorus | 16924 | 10 | .75 |
| Reformed Love—Humorous Monologue Nat M. Wills | 5368 | 10 | .60 |
| Regiment March, The (Turley) Victor Dance Orchestra | 31736 | 12 | 1.00 |
| Tobasco Waltz (Johnson) Pryor's Band | | | |
| Regina di Saba—Reine de Saba—See "Queen of Sheba" | 35098 | 12 | 1.25 |

REGIS, M., Tenor In French

- Guillaume Tell—Barcarolle, "Accours dans nacelle" (In My Boat) Rossini 61192 10 1.00
- Mignon—Elle ne croyait pas (Pure as a Flower) Ambroise Thomas 61193 10 1.00

REISS, ALBERT, Tenor

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawning malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in Hansel and Gretel, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.



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VICTOR RECORDS

REISS RECORDS (In German)

| | | | | |
|--|-----------------------|-------|----|------|
| Gasparone—Er soll dein Herr sein | Carl Millocker | 64187 | 10 | 1.00 |
| Hansel und Gretel—Hexenritt (Witch's Ride) | Engelbert Humperdinck | 64188 | 10 | 1.00 |
| Nord-Express—From "Schon war's doch" | Victor Hollander | 64214 | 10 | 1.00 |
| Siegfried—Zwangvolle Plage! (Heart-breaking Bondage) | Richard Wagner | 74235 | 12 | 1.50 |
| Siegfried—Wohin schleichst du? (Whither Slinkest) | duet with Goritz | 64215 | 10 | 1.00 |

REITZ, WILLIAM H., Xylophone Solos

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz plays exclusively for the Victor.

REITZ RECORDS

| | | | | | |
|-----------------------------------|-----|--|-------|----|-----|
| Bohemian Girl Fantasia (Balfe) | and | Jig Medley—Pryor's Band | 16505 | 10 | .75 |
| Brightest Days <i>Bell's Solo</i> | and | Dream After the Ball—Xylophone—Reitz | 16428 | 10 | .75 |
| Carmen Selection (Bizet) | and | Musetta Waltz—Boheme—Whistling—Gialdini | 16892 | 10 | .75 |
| Charmer, The (Boos) | and | Love's Caprice (Bermuto) Reitz | 16917 | 10 | .75 |
| Circus Life Galop (Ringleben) | and | Here, There, Everywhere Mch—Pryor's B | 16455 | 10 | .75 |
| Dream After the Ball (Brostet) | and | Brightest Days Gavotte (Bells) Reitz | 16428 | 10 | .75 |
| Entr' Acte Gavotte (Gillet) | and | Naila Intermezzo (Delibes) Frostini | 16933 | 10 | .75 |
| Fire Fly Galop (Stobbe) | and | Lily of the Prairie—Murray and Haydn Quartet | 16353 | 10 | .75 |
| Gate City March (Weldon) | and | Nightingale (Popp) Darius Lyons | 16345 | 10 | .75 |
| Intermezzo Russe (Trante) | and | Prussian Tattoo (Godfrey) Pryor's Band | 16905 | 10 | .75 |
| Irish Hearts—Two-Step (Frantzen) | and | Medley No. 8—Pryor's Band | 16685 | 10 | .75 |
| Love's Caprice (Bermuto) | and | Charmer (Boos) Reitz | 16917 | 10 | .75 |
| Mocking Bird—Fantasia (Stobbe) | and | Pearl of the Harem—Banjo—Van Eps | 16969 | 10 | .75 |
| Southern Melodies | and | Fascination Waltz—Whistling—Guido Gialdini | 17015 | 10 | .75 |
| Turkish Patrol (Michaelis) | and | Santiago Waltz—Estudiantina Trio | 16562 | 10 | .75 |
| U. S. A. Patrol (Peck) | and | Rag Pickings (Jones) Banjo—Van Eps | 16934 | 10 | .75 |
| Zallah (Loraine) | and | Burglar Buck (Jones) Banjo—Van Eps | 16692 | 10 | .75 |

Remember Me, O Mighty One

Galilee

Whitney Brothers Quartet

Whitney Brothers Quartet

Remembrance of Gatschina—Valse

Balalaika Orchestra 60035 10 .75

Remick Medley—See "Medleys"

Reminiscences of All Nations

"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—

"Russian Folk Melody" and "Yankee Doodle"

Reminiscences of Tchaikowsky

Pryor's Band 31841 12 1.00

Including portions of "Fifth Symphony"—"Danse Trepak"—"Songs Without Words"—"Sleeping Beauty Ballet"—"Overture 1812"

RENAUD, MAURICE, Baritone

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born in Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his debut two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opera Comique, and in the following year was engaged for the Opéra, where he has made the greatest success in the history of that famous temple of music.

Renaud has made a pronounced success in New York with the Manhattan and Metropolitan Companies, giving masterly interpretations of such rôles as *Herod*, *Rigoletto* and *Don Giovanni*.

This artist, who has been singing recently at Hammerstein's London Opera House, is now with the Philadelphia-Chicago company.

RENAUD RECORDS In French

Le Soir (At Evening)

Tannhauser—O douce étoile (Song to the Evening Star)

Charles Gounod 91072 10 2.00

Wagner 91067 10 2.00



VICTOR RECORDS

| | Number | Size | Price |
|---|-------------------------------|-------|---------|
| RENARD TRIO—Violin, 'Cello and Pianoforte | | | |
| Andante from Trio, Opus 85 | Reissiger | 58003 | 12 1.00 |
| Spinning Song (Mendelssohn) | | | |
| and Swedish Wedding March (Soderman) | Pryor's Band | 35159 | 12 1.25 |
| Song Without Words (The Cloud) and Berceuse (Godard) | Cello-Bourdon | 35155 | 12 1.25 |
| Requiem (Homer) 2. Dearest In English | Witherspoon | 64185 | 10 1.00 |
| Rescue the Perishing (Doane) | Reinald Werrenrath | 4462 | 10 .60 |
| Rest for the Weary (McDonald) | Haydn Quartet | | |
| Shall We Gather at the River (Lowry) | Haydn Quartet | 16261 | 10 .75 |
| Rest of the Week She's Mine, The (Taylor-Bratton) | Murray | | |
| I Won't Be Back Till August (Bryan-Gumble) | Eddie Morton | 16926 | 10 .75 |
| Revival Hymns—See Hymns | | | |
| Rhapsodie Hongroise—See "Hungarian Rhapsody" | | | |
| Rheingold—Weiche, Wotan, weiche! (Waver, Wotan!) | | | |
| In German (Wagner) | Ernestine Schumann-Heink | 88092 | 12 3.00 |
| Rheingold—Bin ich nun frei? (Am I Now Free?) | In German Goritz | 64203 | 10 1.00 |
| Rheinlied (Peters) In German | Emil Muench | | |
| Grusse an die Heimat | Harmonie Male Quartet | 16759 | 10 .75 |
| Rhinewine Rag, A (Henneberg) | Pryor's Band | | |
| Some of These Days (Shelton-Brooks) | American Quartet | 16834 | 10 .75 |
| Rigaudon (Monsigny) Violin | Mischa Elman | 64201 | 10 1.00 |
| Right Church but the Wrong Pew (Smith) | Eddie Morton | | |
| You'll Have to Sing an Irish Song | Ada Jones | 16555 | 10 .75 |
| Rights and Progress of the Negro—Address | Wm. H. Taft | 5554 | 10 .60 |
| RIGOLETTO (Venice, 1851) (Giuseppe Verdi) | | | |
| ACT I—Scene I | | | |
| Questa o quella (Mid the Fair Throng) In Italian | Enrico Caruso | 87018 | 10 2.00 |
| Questa o quella (Mid the Fair Throng) In Italian | Florence Constantino | 64069 | 10 1.00 |
| Ch'io le parli (I Will Speak to Him) In Italian | Cigada, Sillich and Cho | | |
| and Tempesta—In Italian—Brambilla, Cappelletto, Sillich and Chorus | | 68190 | 12 1.25 |
| ACT I—Scene II | | | |
| Monologo—Pari siamo (We are Equal) In Italian | Antonio Scotti | 88032 | 12 3.00 |
| Monologo—Pari siamo (We are Equal) In Italian | Emilio de Gogorza | 88179 | 12 3.00 |
| Monologo—Pari siamo (We are Equal) In Italian | G. Mario Sammarco | 88320 | 12 3.00 |
| Monologo—Pari siamo (We are Equal) In Italian | Titta Ruffo | 92041 | 12 3.00 |
| Pari siamo—Ernesto Badini and Piangi fanciulla—A. Cassani and F. Federici | | 45032 | 10 1.00 |
| Deh non parlare al misero (Recall Not the Past) In Italian | Antonio Scotti | 85031 | 12 3.00 |
| Veglia o donna (Safely Guard This Tender Blossom) | Galvany and Ruffo | 91500 | 10 2.00 |
| E il sol dell'anima (Love is the Sun) In Italian | Nielsen and Constantino | 74063 | 12 1.50 |
| E il sol dell'anima (Love is the Sun) In Italian | Huguet and De Lucia | 92056 | 12 3.00 |
| Caro nome (Dearest Name) In Italian | Luisa Tetrazzini | 88295 | 12 3.00 |
| Caro nome (Dearest Name) In Italian | Nellie Melba | 88078 | 12 3.00 |
| Caro nome (Dearest Name) In Italian | Bessie Abbott | 88050 | 12 3.00 |
| Caro nome (Dearest Name) In Italian | Marcella Sembrich | 88017 | 12 3.00 |
| Caro nome | Graziello Pareto | 76007 | 12 2.00 |
| Caro nome (Dearest Name) In Russian (Piano acc.) | Marie Michailowa | 61141 | 10 1.00 |
| Caro nome (Dearest Name) In English Helena and Ah, non giunge—Helena | | 35067 | 12 1.25 |
| ACT II | | | |
| Scorrendo unite remota via (On Mischief Bent) In Italian | N. Y. Opera Chorus | 64049 | 10 1.00 |
| Cortigiani, vil razza dannata (Vile Race of Courtiers) In Italian | Sammarco | 88315 | 12 3.00 |
| Cortigiani, vil razza dannata—With Chorus | Titta Ruffo | 92066 | 12 3.00 |
| Cortigiani, vil razza dannata (Vile Race of Courtiers) In Spanish | Sagi-Barba | 74161 | 12 1.50 |
| Cortigiani, vil razza dannata (Vile Race of Courtiers) In Italian | Minoli | | |
| and Lakme—Fantastes aux diuins mensonges—Idle Fancies—M. Rocca | | 16573 | 10 .75 |
| Tutte le feste al tempio (On Every Festal Morning) In Italian | | | |
| | Sembrich and Sammarco | 89042 | 12 4.00 |
| Tutte le feste al tempio—Huguet | Olimpia Boronat | 88242 | 12 3.00 |
| and La Donna è mobile (Woman is Fickle) Acerbi | | 62083 | 10 .75 |
| Tutte le feste al tempio—Mellerio-Badini | | | |
| and Si, vendetta (Yes, My Vengeance) Mellerio-Badini | | 45000 | 10 1.00 |
| Piangi fanciulla (Weep, My Child) In Italian | Maria Galvany and Titta Ruffo | 92502 | 12 3.00 |
| Piangi fanciulla—A. Cassani and F. Federici and Pari siamo—Ernesto Badini | | 45032 | 10 1.00 |
| Si, vendetta (Yes, My Vengeance) Italian | Maria Galvany and Titta Ruffo | 91501 | 10 2.00 |
| Si, vendetta (Yes, My Vengeance) Mellerio-Badini | | | |
| and Tutte le feste al tempio—Mellerio-Badini | | 45000 | 10 1.00 |

Re

VICTOR RECORDS

Number Size Price

RIGOLETTO—Continued

ACT III

| | | | | | |
|-------------------------------------|-------------------|-----------------------|-------|----|------|
| La Donna è mobile (Woman is Fickle) | <i>In Italian</i> | Enrico Caruso | 87017 | 10 | 2.00 |
| La Donna è mobile (Woman is Fickle) | <i>In Italian</i> | Florencio Constantino | 64072 | 10 | 1.00 |
| La Donna è mobile (Women is Fickle) | Acerbi | | | | |

| | | | | | |
|---|-------------------|--|-------|----|------|
| Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) | <i>In Italian</i> | and <i>Tutte le feste al tempio—Huguet</i> | 62083 | 10 | .75 |
| Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) | <i>In Italian</i> | Abbott, Homer, Caruso and Scotti | 96000 | 12 | 6.00 |

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|---|-------------------|---|-------|----|------|
| Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) | <i>In Italian</i> | Sembrich, Severina, Scotti and Caruso | 96001 | 12 | 6.00 |
| Quartet—Bella figlia—Huguet-Zaccaria-Lanzirotti-Cigada | <i>In Italian</i> | Huguet, Zaccaria, Lanzirotti and Cigada | 58359 | 12 | 1.00 |

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|---|---|-------|----|------|--|--|
| Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) | | | | | | |
| <i>In Italian</i> | Huguet, Zaccaria, Lanzirotti and Cigada | 58359 | 12 | 1.00 | | |

| | | | | | |
|----------------------------------|-------------------|------------------|-------|----|------|
| Lassù in cielo (In Heaven Above) | <i>In Italian</i> | Pryor's Band | 16276 | 10 | .75 |
| Lassù in cielo (In Heaven Above) | <i>In Italian</i> | Pareto and Ruffo | 92506 | 12 | 3.00 |

| | | | | | |
|--|--|--|-------|----|------|
| and <i>Quartet—Bella figlia—In Italian—Huguet-Zaccaria-Lanzirotti-Cigada</i> | | | 68067 | 12 | 1.25 |
|--|--|--|-------|----|------|

RILEY, JAMES WHITCOMB, Poems of

| | | | | | |
|---|--|--|-------|----|-----|
| An Old Sweetheart of Mine (Frank Burbeck) and <i>Knight's Toast—Burbeck</i> | | | 16913 | 10 | .75 |
| Little Orphant Annie (Henry Allan Price) | | | | | |

| | | | | | |
|---|--|--|-------|----|-----|
| There, Little Girl, Don't Cry—Wheeler and <i>Red, Red Rose (Hastings) Wells</i> | | | 16831 | 10 | .75 |
| Rinaldo—Lascia ch'io pianga ('Mid Lures! 'Mid Pleasures) | | | 16865 | 10 | .75 |

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|----------------------------|--------------------------|-------|----|------|
| (Handel) <i>In Italian</i> | Ernestine Schumann-Heink | 88189 | 12 | 3.00 |
|----------------------------|--------------------------|-------|----|------|

RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite; and now that she has a play which is well suited to her talents, The Wall St. Girl, her success has been simply tremendous.

Miss Ring is one of the most captivating of comedienues. Whether she sings or dances, in her occasional serious moments, as well as in her mock tragedy, she is charming. No woman on the stage to-day can sing a humorous song better than Miss Ring, and she is so refreshing, natural and breezy that it is a delight to hear her.

The Victor possesses the exclusive right to Miss Ring's services for a term of years.

RING RECORDS

| | | | | |
|---------------------------------------|--------------------------------|-------|----|-----|
| Billiken Man, The | Gideon | 60015 | 10 | .75 |
| Come, Josephine, in My Flying Machine | Bryan and Fischer | 60032 | 10 | .75 |
| I've Got Rings on My Fingers | Scott | 60016 | 10 | .75 |
| Nora Malone—Irish Song | H. Von Tilzer and Junie McCree | 60024 | 10 | .75 |
| Top o' the Morning—Irish Song | Hobart and Hein | 60025 | 10 | .75 |
| Yip, I Adee, I Ade | Cobb and Flynn | 60017 | 10 | .75 |

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|---|-------|----|------|--|--|
| Ring o' Roses (From "The Dollar Princess") (Fall) | | | | | |
| Lucy Isabelle Marsh and Harry Macdonough | 31783 | 12 | 1.00 | | |

Ring, Niebelungen—See Rheingold, Walkure, Siegfried and Götterdämmerung

| | | |
|--|-------------------------|--------------|
| River Shannon Medley Two-Step | Pryor' Band | 16806 10 .75 |
| "My Cousin Caruso"—"Lily of Prairie"—"Where River Shannon Flows" | | |
| <i>Valley Flower (Mills)</i> | <i>American Quartet</i> | |

| | | | | |
|-------------------------|--------------|-------|----|------|
| Roamin' in the Gloamin' | Harry Lauder | 70061 | 12 | 1.25 |
|-------------------------|--------------|-------|----|------|

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|---|---|-----------------------------|----------------|----------|--------------|
| Robert le Diable—Invocation ("Ye Slumb'ring Nuns") | "Nonnes, qui reposez" <i>In French</i> | Harry Lauder Pol Plançon | 70001 85125 | 12 12 | 1.25 3.00 |
|---|---|-----------------------------|----------------|----------|--------------|

| | | | | |
|---|--------------|-------|----|------|
| (Robert le Diable Selection (Meyerbeer) | Pryor's Band | 35123 | 12 | 3.00 |
| La Feria—Suite Espagnole (Lacome) | Pryor's Band | 35064 | 12 | 1.25 |

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|---|----------------------|-------|----|-----|
| <i>La Fera—Suite Espagnole</i> (Lacome) | <i>Fryor's Band</i> | | | |
| Robin Adair—Scotch Air (Burns) | Haydn Quartet | | | |
| <i>Soldiers' Farewell</i> (Kunkel) | <i>Haydn Quartet</i> | 16039 | 10 | .75 |



Photo White

VICTOR RECORDS

| | Number | Size | Price |
|---|--------------------------|-------|---------|
| Robin Adair—Scotch Air (Burns) | Geraldine Farrar | 87024 | 10 2.00 |
| Robin Adair—Scotch Air (<i>Piano acc.</i>) | Adelina Patti | 95031 | 12 5.00 |
| Robin Hood—Armorer's Song (De Koven) | Eugene Cowles | 4737 | 10 .60 |
| Robin Hood—Gems from (Smith-De Koven) | | | |
| Victor Light Opera Company | | | |
| "Hey, for the Merry Greenwood"—"Brown October Ale"—"Come Dream So Bright"—"Tinkers Chorus"—"O Promise Me"—"Come Along to the Woods" | | 31768 | 12 1.00 |
| { Robin Hood—Favorite Airs (De Koven) | Pryor's Band | | |
| { Prince of Pilsen Selection (Luders) | Pryor's Band | 16919 | 10 .75 |
| { Robin Hood—O Promise Me (De Koven) | Macdonough | | |
| { Sing Me to Sleep (Greene) | Corinne Morgan | 16196 | 10 .75 |
| { Robin Red Breast (Allen) | Macdonough and Belmont | | |
| { Arrival of the Robins | Belmont and Pryor's Orch | 16094 | 10 .75 |
| Rob Roy MacIntosh Scotch Specialty | Harry Lauder | 70004 | 12 1.25 |
| ROCCA, M., Tenor In French | | | |
| Lakme—Fantasies aux divins mensonges (Idle Fancies) | | | |
| and Rigoletto—Cortigiani vil razza (Vile Race of Courtiers) | Renzo Minolfi | 16573 | 10 .75 |
| Manon—Ah! fuyez douce image (Depart, Fair Vision!) (Massenet) | | | |
| and Carmen Selection (Bizet) | Pryor's Band | 16575 | 10 .75 |
| Rocked in the Cradle of the Deep (Unacc.) | Haydn Quartet | 2518 | 10 .60 |
| { Rocked in the Cradle of the Deep | Frank C. Stanley | | |
| { Mocking Bird, The | Wheeler and Macdonough | 16392 | 10 .75 |
| Rockin' in de Win'—Darky Lullaby (Neidlinger) | | | |
| | Marguerite Dunlap | 5822 | 10 .60 |
| { Rock Me to Sleep Mother (Akers) | Elizabeth Wheeler | | |
| { In the Gloaming (Harrison) | Corinne Morgan | 16405 | 10 .75 |
| Rock of Ages and Doxology | Church Chimes | 606 | 10 .60 |
| Rock of Ages (Hastings) Counter-Tenor | Josè and Organ | 4782 | 10 .60 |
| { Rock of Ages—Anthem (Buck) | Lyric Quartet | | |
| { Calvary (Rodney) | Frank C. Stanley | 16269 | 10 .75 |
| { Rock of Ages (Hastings) | Trinity Choir | | |
| { Lead Kindly Light (Dykes) | Haydn Quartet | 16394 | 10 .75 |
| ROGERS, WALTER B., Musical Director | | | |
| The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band. | | | |
| After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music. His work with the Company speaks for itself in the Victor Orchestra records and the artistic accompaniments which are provided for Victor singers. | | | |
| ROGERS and PRYOR, Cornet and Trombone | | | |
| Miserere from Il Trovatore (Verdi) and Chant sans paroles—Vienna Qt | | 16794 | 10 .75 |
| Roi d'Ys—Vainement, ma bien aimée (In Vain My Beloved!) | | | |
| (Lalo) In French | M. Devries | 70021 | 12 1.25 |
| Roi d'Ys—Vainement, ma bien aimée (In Vain My Beloved!) | | | |
| (Lalo) In French | Nellie Melba | 88250 | 12 3.00 |
| Roi de Lahore—Promesse die mon avenir (O Promise of a Joy Divine) (Massenet) In French | Emilio de Gogorza | 88172 | 12 3.00 |
| Rolling Down to Rio (Rudyard Kipling-Edward German) | | | |
| | Herbert Witherspoon | 64151 | 10 1.00 |



VICTOR RECORDS

| | | Number | Size | Price |
|---|---------------------------------|--------|------|-------|
| Rolling Stone (Havez-Botsford) | Hooley and Quartet | 16982 | 10 | .75 |
| <i>That Mysterious Rag</i> (Berlin-Snyder) | American Quartet | | | |
| Roll Jordan Roll | Fisk University Jubilee Quartet | 16466 | 10 | .75 |
| <i>Barjo Song</i> (Dunbar) | Rev. J. A. Myers | | | |
| Roll on de Ground—Specialty | Billy Golden | 16804 | 10 | .75 |
| <i>Uncle Josh's Trip to Coney Island</i> | Cal Stewart | | | |
| Roll On, Silver Moon Yodel | Geo. P. Watson | 4836 | 10 | .60 |
| Roll On, Silver Moon Soprano Yodel | May McDonald | 16077 | 10 | .75 |
| <i>Hash, Don't Wake the Baby</i> Soprano Yodel | May McDonald | | | |
| ROMAIN, MANUEL, Tenor | | | | |
| When We Listened to the Chiming of the Old Church Bell (Roden-Helf) | | | | |
| and <i>When I Dream in the Gleaming of You</i> (Ingraham) Walter Van Brunt | | 16363 | 10 | .75 |
| When the Sheep are in the Fold, Jennie Dear (Dennison-Helf) | | | | |
| and <i>Where the Joy's Clinging, Dearie, 'Round an Old Oak Tree—Haydn Q</i> | | 16478 | 10 | .75 |
| Romance from Concerto, No. 2, Op. 22 (Wieniawski) Violin | | | | |
| accompaniment by George Falkenstein | Maud Powell | 74179 | 12 | 1.50 |
| Romance from L'Eclair Violin-Flute | D'Almaine and Lyons | 31491 | 12 | 1.00 |
| ROMEO AND JULIET (Paris, 1867) (Gounod) | | | | |
| Couplets de Capulet (Capulet's Air) In French (Piano acc.) Pol Plançon | | 81035 | 10 | 2.00 |
| Valse (Juliet's Waltz Song) In French | Blanche Arral | 74151 | 12 | 1.50 |
| Valse (Juliet's Waltz Song) In French | Emma Eames | 88011 | 12 | 3.00 |
| Valse (Juliet's Waltz Song) In Italian | Luisa Tetrizzini | 88302 | 12 | 3.00 |
| Ange Adorable (Lovely Angel) In French | Nielsen and Constantino | 74108 | 12 | 1.50 |
| Ah leve toi soleil (Fairest Sun, Arise) Tenor In French | Charles Dalmores | 85121 | 12 | 3.00 |
| Ach geh auf, moch erbleichen (Fairest Sun, Arise!) In German | Leo Slezak | 61204 | 10 | 1.00 |
| Ne fais encore (Linger Yet a Moment) In French | Nielsen and Constantino | 64091 | 10 | 1.00 |
| Chanson de Stephano (Page Song) In French | Rita Fornia | 74211 | 12 | 1.50 |
| Romeo and Juliet Selection | Pryor's Orchestra | 31353 | 12 | 1.00 |
| Romeo and Juliet (Shakespeare) Potion Scene | | | | |
| (Act IV, Scene III) Ellen Terry | | 74240 | 12 | 1.50 |
| Rondo Caprice (Clarke) Cornet | Herbert L. Clarke | 16300 | 10 | .75 |
| <i>Oh, the Women</i> (Lincke) | Victor Orchestra | | | |
| Rondo Capriccioso and Introduction (Saint-Saëns) Violin | Elman | 74165 | 12 | 1.50 |
| Rosa Lee, or "Don't Be Foolish, Joe" | American Quartet | | | |
| <i>Keep in de Middle ob de Road</i> | Billy Murray and Chorus | 16964 | 10 | .75 |
| Rosamunde Overture (Schubert) | Pryor's Band | 31643 | 12 | 1.00 |
| Rosamunde Overture (Part I) | Victor Concert Orchestra | 35018 | 12 | 1.25 |
| <i>Rosamunde Overture</i> (Part II) | Victor Concert Orchestra | | | |
| Rosa Rosetta (Bayes-Norworth) | Nora Bayes-Jack Norworth | 70019 | 12 | 1.25 |
| Rosary, The (Nevin) | Victor Herbert's Orchestra | 60050 | 10 | .75 |
| Rosary, The (Nevin) Cornet Solo | Emil Keneke | 16046 | 10 | .75 |
| <i>Voice of Love</i> Cornet-Flute | Emil Keneke and Darius Lyons | | | |
| Rosary, The (Nevin) Baritone | Alan Turner | 4676 | 10 | .60 |
| Rosary, The (Nevin) Tenor | John Barnes Wells | 5794 | 10 | .60 |
| Rosary, The (Nevin) Contralto In English | Schumann-Heink | 88108 | 12 | 3.00 |
| Rose of Algeria—Entrance of the Sultana (Herbert) | Victor Herbert's Orchestra | 70056 | 12 | 1.25 |
| Rose of My Life (Rose) | Richard Jose | 4219 | 10 | .60 |
| Rose of Schiras Waltz (Valse Rosen) | Sousa's Band | 35152 | 12 | 1.25 |
| <i>Paderewski Minuet</i> (I. J. Paderewski) | Sousa's Band | | | |
| Roses and Memories (Snyder) | Victor Orchestra | 35200 | 12 | 1.25 |
| <i>Spring, Beautiful Spring Waltz</i> | Victor Orchestra | | | |
| Roses Bring Dreams of You Harry Macdonough and Quartet | | 5477 | 10 | .60 |
| Roses' Honeymoon (Eugene) | Victor Orchestra | 35054 | 12 | 1.25 |
| <i>By the Swanee River—Medley</i> | Pryor's Band | | | |
| Roses in June (Bingham-German) | Reed Miller | 16675 | 10 | .75 |
| <i>Annie Laurie</i> (Douglass-Scott) | Alan Turner | | | |
| Rossignols Amoureux—Nightingale's Passion Song (From | | | | |
| <i>Hippolyte et Aricie</i>) (Rameau) In French | Alma Gluck | 74249 | 12 | 1.50 |

VICTOR RECORDS

Number Size Price

ROSSINI, GIOACCHINO ANTONIO (1792-1868) Compositions by (See also "Barbiere di Siviglia," "Semiramide," "Stabat Mater" and "William Tell")

Gazza Ladra Overture—Pryor's Band
and *Largo—from Fifth Symphony (Dvorak)* Pryor's Band **35142** 12 1.25

Italian in Algiers Overture—Pryor's Band
and *The Dwellers—Part I, "The Red Men"—Sousa's Band* **35185** 12 1.25

Li Marinari (The Mariners) Italian John McCormack-G. Mario Sammarco **87078** 10 2.00
Tancredi Overture Sousa's Band **31369** 12 1.00

Round the Camp-Fire—Descriptive Military Haydn Quartet **31298** 12 1.00

Royal Brandenburg March (Reeves) Pryor's Band
Sleepy Sidney—Two-Step (Reeves) Sousa's Band **16278** 10 .75

Royal March of Italy (Gabette) Pryor's Band
Patriotic Airs of Italy (Mercantini) Sousa's Band **16136** 10 .75

Royal Trumpeters' March (Seltzer) Pryor's Band
Invincible Eagle March (Sousa) Sousa's Band **16273** 10 .75

RUBE COMEDY—See Rural Comedy

RUBINSTEIN, ANTON G. (1829-1894), Compositions by
Birds Are Gaily Singing—Russian Folk Song Michailowa and Tugarinoff **61127** 10 1.00
Melody in F—See Melody in F

Wanderer's Night Song—Frank C. Stanley and Henry Burr
and *Venetian Song (Tosti)* Alan Turner **16417** 10 .75

Rudolph's Narrative—La Boheme—See "Boheme—Racconto"

RUFFO, TITTA, Baritone

In addition to its superb list of records by the favorite Metropolitan and Manhattan artists, the Victor continues to put out records of famous singers who have not yet appeared in America. The Michailowa, Elman, Battistini, Huguet and Paoli records were followed by the Ruffo records; and they have created something of a sensation in musical circles.

Titta Ruffo is said by the European and South American critics to be one of the greatest of Italian baritones; and his performance of *Hamlet* in Thomas' opera is declared to be in every way a remarkable one. At the opening of the new Colon Opera House in Buenos Aires, *Hamlet* was given, and such was the enthusiasm that the management was forced to temporarily abandon the advertised repertoire and give Thomas' opera for several nights in succession.

Two numbers from the opera are now offered to Victor audiences—the great drinking song in Act III, given with the Chorus of La Scala; and the love duet from Act I, sung with Mme. Galvany, the famous Milan soprano—besides a record of the *Largo al factotum*, sung as only Ruffo can sing it.

It is not likely that this great bantone will appear in America for some years owing to his present engagements, but his glorious voice is now here in all its beauty and power, ready to delight Victor owners and their friends.

RUFFO RECORDS (In Italian)

Barbiere di Siviglia—Largo al factotum (Room for the Factotum) Rossini **92039** 12 3.00

Carmen—Toreador Song—with La Scala Chorus Bizet **92065** 12 3.00

Don Carlos—Per me giunto è il di supremo Verdi **92038** 12 3.00

Faust—Dio Possente (Even the Bravest Heart) Gounod **92043** 12 3.00

Hamlet—Drinking Song (Brindisi) with La Scala Chorus Thomas **92037** 12 3.00

Hamlet—Monologo (Hamlet's Soliloquy) Ambrose Thomas **92042** 12 3.00

Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Cho—Thomas **92064** 12 3.00

Pagliacci—Prologo (Prologue) Leoncavallo **92040** 12 3.00

Rigoletto—Pari siamo (We are Equal) Verdi **92041** 12 3.00

Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) with Verdi **92066** 12 3.00

Runaway Girl, A—Gems from (Caryll) Victor Light Opera Co **31845** 12 1.00

Chorus, "Far Away Over the Sea"—Solo and Chorus, "The Sly Cigarette"—Chorus, "The Man from Cook's"—Concerted Number, "The Shadows are Falling"—Chorus, "The Boy Guessed Right"—Solo and Chorus, "Soldiers in the Park"



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VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| {Run, Brudder 'Possum, Run (Johnson) Collins and Harlan} | | | |
| Blue Feather (Mahoney-Morse) Ada Jones and Billy Murray} | 16370 | 10 | .75 |
| {Rule Britannia (Arne) Alan Turner} | | | |
| God Save the King Alan Turner} | 16134 | 10 | .75 |

RURAL COMEDY—See also Uncle Josh Monologues

At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co.

| | | | |
|---|-------|----|------|
| and I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray | 16036 | 10 | .75 |
| Cat and the Fly Paper—Collins-Harlan and Who Do You Love—Collins-Harlan | 16170 | 10 | .75 |
| Closing Time in a Country Grocery Arthur Collins and Byron G. Harlan | 1728 | 10 | .60 |
| Cyrus Pippin's Wedding—Harlan and Under Yum Yum Tree—Collins-Harlan | 16836 | 10 | .75 |
| Down at the Huskin' Bee—Collins-Harlan and Hat My Father Wore—Murray | 16365 | 10 | .75 |
| Fourth of July in Jayville—Harlan-Stanley and Father as a Scientist—Case | 16328 | 10 | .75 |
| Go Back (Van Alstyne) Gene Greene and Dublin Daisies—Gene Greene | 16894 | 10 | .75 |
| My Gal Irene—"Rube" Duet (Burt) Arthur Collins and Byron G. Harlan | 5399 | 10 | .60 |
| Scene in a Country Store—Harlan-Stanley and Keep on the Sunny Side—Murray | 35034 | 12 | 1.25 |
| Si and Sis—Jones-Spencer and O'Brien's Automobile—Irish Specialty—Porter | 16016 | 10 | .75 |
| Two Rubes in a Tavern—Collins-Harlan and L-A-Z-Y Spells Lazy—Collins-Harlan | 16123 | 10 | .75 |
| Two Rubes Swapping Horses—Porter-Harlan and Burbank, the Wizard—Hill | 16849 | 10 | .75 |
| Way Back—"Rube" Duet—Collins-Harlan and Scissors to Grind—Collins | 16163 | 10 | .75 |
| Zeb Green's Air Ship—Jones-Spencer and Oh, You Lovin' Gal—Collins-Harlan | 16342 | 10 | .75 |

RUSSIAN BALALAIKA ORCHESTRA

| | | | |
|---|-------|----|------|
| Molodka—Comic Folk Song (2) Sun in the Sky, Stop Shining—Folk Dance | 70034 | 12 | 1.25 |
| On the Wings of Song Mendelssohn | 60036 | 10 | .75 |
| Remembrance of Gathshina Valse Andreeff | 60035 | 10 | .75 |
| Serenade Falet | 60038 | 10 | .75 |
| Toreador et Andalouse (From "Bal Costumé") Rubinstein | 60039 | 10 | .75 |

NOTE.—For note concerning this organization, see Balalaika Orchestra

| | | | |
|---|-------|----|------|
| {Russian Fantasia Cornet Herbert L. Clarke} | | | |
| Largo (Handel) Violin Howard Rattay} | 16313 | 10 | .75 |
| Russian Folk Song Michailowa and Tugarinoff | 61142 | 10 | 1.00 |
| {Russian Kossack—Jewish Dance (Ascher) Victor Dance Orch} | | | |
| One Heart, One Mind (Strauss) Bells Chris Chapman} | 16280 | 10 | .75 |

RUSSIAN MUSIC—See also Russian Balalaika Orchestra

| | | | |
|---|-------|----|------|
| Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa | 61127 | 10 | 1.00 |
| Kalinka (My Berry) Janpolski and Na Starom Kurganie (Freedom) Janpolski | 63152 | 10 | .75 |
| Kolebalnia—Kossack's Lullaby—Janpolski and Vanka—Albert Janpolski | 63153 | 10 | .75 |
| Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa | 61181 | 10 | 1.00 |
| Marche Slave—Op. 31 (Tschaiowsky) Pryor's Band | 31388 | 12 | 1.00 |
| Na Starom Kurganie (Freedom) Janpolski and Kalinka (My Berry) Janpolski | 63152 | 10 | .75 |
| Nightingale's Song (Ababieff) Mme. Marcella Semberich | 88103 | 12 | 3.00 |
| Reminiscences of All Nations—with Russian Hymn Pryor's Band | 31514 | 12 | 1.00 |
| Russian Folk Song (Dorgomyschki) Michailowa and Tugarinoff | 61142 | 10 | 1.00 |
| Russian National Anthem—Pryor's Band and Radetsky March—Pryor's Band | 16669 | 10 | .75 |
| Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff | 61143 | 10 | 1.00 |
| Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa | 61126 | 10 | 1.00 |
| Vanka—Albert Janpolski and Kolebalnia—Kossack's Lullaby—Janpolski | 63153 | 10 | .75 |

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|---|-------|----|-----|
| {Sabbath Morn—The Holy City with Chimes Macdonough} | | | |
| Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bielings} | 16288 | 10 | .75 |
| {Sacramento (Von Tilzer) Harry Tally} | | | |
| Stars and Stripes and You (Wheeler) Harry Macdonough} | 16156 | 10 | .75 |

SACRED SONGS

NOTE.—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Messiah"—"Redemption"—"Seasons"—"Seven Last Words of Christ"—"Stabat Mater."

| | | | |
|---|-------|----|------|
| Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir | 35075 | 12 | 1.25 |
| Angel's Serenade (Braga) with Violin obbligato Florence Hayward | 31364 | 12 | 1.00 |
| Ave Maria (Bach-Gounod) Elizabeth Wheeler | 4251 | 10 | .60 |
| Calvary (Rodney) Frank Stanley and Rock of Ages (Buck) Lyric Quartet | 16269 | 10 | .75 |
| Crossing the Bar (Cowles) Frank Stanley | 4556 | 10 | .60 |
| Crossing the Bar Evan Williams | 74119 | 12 | 1.50 |
| Crucifix—Stanley-Macdonough and My Faith Looks Up—Stanley-Macdonough | 35012 | 12 | 1.25 |
| Face to Face (Johnson) Frank C. Stanley | 31587 | 12 | 1.00 |
| Face to Face—Percy Hemus and How Firm a Foundation—Trinity Choir | 16674 | 10 | .75 |
| Festival Te Deum No. 7, in E flat (Buck) Trinity Choir | 31781 | 12 | 1.00 |
| Gloria from Twelfth Mass (Mozart) Lyric Quartet | 31589 | 12 | 1.00 |

VICTOR RECORDS

Number Size Price

SACRED SONGS—Continued

| | | | | |
|--|---------------------------------------|-------|----|------|
| Guide Me, O Thou Great Jehovah (Flotow) | Stanley and Macdonough | 31686 | 12 | 1.00 |
| Guide Me, O Thou Great Jehovah—Frank C. Stanley and Harry Macdonough | | | | |
| and One Sweetly Solemn Thought—Frank C. Stanley | | 35141 | 12 | 1.25 |
| Holy Art Thou—Music of Handel's Largo | Trinity Choir | 31749 | 12 | 1.00 |
| Holy City | Haydn Quartet | 4256 | 10 | .60 |
| Holy City, Part I and Part II (Adams) | Harry Macdonough | 16184 | 10 | .75 |
| Holy City—Harry Macdonough and | The Palms—Harry Macdonough | 16408 | 10 | .75 |
| Holy, Holy, Holy—Trinity Choir | | | | |
| and Holy Ghost, with Light Divine—Trinity Choir | | 16966 | 10 | .75 |
| Holy Night (Adam) Macdonough and | Hosanna (Granier) Macdonough | 16060 | 10 | .75 |
| Hosanna (Granier) Macdonough and | Holy Night (Adam) Macdonough | 16060 | 10 | .75 |
| Lost Chord (Sir Arthur Sullivan) | Carlos Francisco | 1963 | 10 | .60 |
| Lost Chord (Sir Arthur Sullivan) | Frank C. Stanley | 31429 | 12 | 1.00 |
| Lost Chord—Alan Turner and | There is a Green Hill (Gounod) Turner | 35049 | 12 | 1.25 |
| Love Divine, All Love Excelling (Stainer) | Marsh and Macdonough | 31792 | 12 | 1.00 |
| Messe Solennelle—Trinity Choir and | Coronation and Doxology—Trinity Choir | 35110 | 12 | 1.25 |
| New Born King—Hamilton Hill | | | | |
| and Beautiful Valley of Eden—Mr. and Mrs. Wheeler | | 16563 | 10 | .75 |
| Palms (Faure) | Harry Macdonough | 31601 | 12 | 1.00 |
| Palms—Harry Macdonough and | Holy City—Harry Macdonough | 16408 | 10 | .75 |
| Praise Ye (Music from "Attila") (Verdi) | Schubert Trio | 4913 | 10 | .60 |
| Radiant Morn (Woodward) Lyric Quartet | | | | |
| and Glory Song (Oh, That Will be Glory) Haydn Quartet | | 35014 | 12 | 1.25 |
| Sabbath Morn (Holy City with Chimes) Harry Macdonough | | | | |
| and Only a Beam of Sunshine—Macdonough-Bieling | | 16288 | 10 | .75 |
| Sanctus from "Messe Solennelle"—Trinity Choir and | Coronation—Trinity Choir | 35110 | 12 | 1.25 |
| Saviour, When Night Involves the Skies—Trinity Choir | | | | |
| and Star of Bethlehem—Harry Macdonough | | 35055 | 12 | 1.25 |
| Star of Bethlehem—Harry Macdonough | | | | |
| and Saviour, When Night Involves the Skies—Trinity Choir | | 35055 | 12 | 1.25 |
| There is a Green Hill Far Away—Turner and | Lost Chord—Alan Turner | 35049 | 12 | 1.25 |
| Sadie Brady (Bayes-Norworth) | Jack Norworth | 60022 | 10 | .75 |

SADLER, JOSIE, Comedienne

This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.

We have induced Miss Sadler to sing for the Victor several of her best numbers—an "awful foolish song," as she expresses it, about a wooden-legged German who was nevertheless a very fine waltzer; a funny number about a susceptible husband, whose wife consulted a doctor about him; a German specialty introducing "Hilda" and a policeman; and a description of a land which contains "rivers of beer"



Photo Chickering

SADLER RECORDS

| | | | | |
|---|---------------------------------|-------|----|------|
| Beerland (Murphy) and | Nora Malone (McCree-Von Tilzer) | | | |
| He Falls for the Ladies Every Time | Ada Jones and American Quartet | 16486 | 10 | .75 |
| and Somebody Lied—Eddie Morton | | 16784 | 10 | .75 |
| Heinie Waltzed Round on His Hickory Limb—German Dialect | | 5729 | 10 | .60 |
| Hilda Loses Her Job and | Tipperary (Helf) Billy Murray | 16783 | 10 | .75 |
| Safe in the Arms of Jesus (Crosby) | Trinity Choir | 4271 | 10 | .60 |
| Safe in the Arms of Jesus (Crosby) | Trinity Choir | | | |
| 1. The Lord's Prayer (Dressler) 2. Gloria Patria (Boyce) Lyric Qt | | 16877 | 10 | .75 |
| SAGI-BARBA, EMILIO, Baritone | | | | |
| Alma de Dios—Romanza In Spanish | Serrano | 61194 | 10 | 1.00 |
| El Grumete—Despedida In Spanish | Arrieta | 61195 | 10 | 1.00 |
| El Juramento—Romanza In Spanish | Gatzambide | 61186 | 10 | 1.00 |
| La Guerra Santa—Romanza In Spanish | Arrieta | 61187 | 10 | 1.00 |
| Sag mir nur einmal (Hermann) In German | Paul Nelva | | | |
| Offenbachiana—Gems from Offenbach's Operas | Pryor's Band | 16595 | 10 | .75 |
| Sailing—Sea Song (Marks) | Haydn Quartet | | | |
| Honeymooning (Poulton) | Stevenson and Stanley | 16014 | 10 | .75 |
| Sakuntala Overture—Op. 13 (Goldmark) | Kryl's Bohemian Band | 31832 | 12 | 1.00 |
| Sally in Our Alley (Carey) Old English | George Hamlin | 64144 | 10 | 1.00 |
| Sally in Our Alley (Carey) | Whitney Quartet | | | |
| Believe Me If All Those Endearing Young Charms (Moore) Wheeler | | 16401 | 10 | .75 |

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VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Salome—Jochanaan, Ich bin verliebt (Jokanaan, I am Beloved) | | | |
| (Edward Strauss) <i>In German</i> Johanna Gadske | 87028 | 10 | 2.00 |
| { Salt of the Sea for Me Basso-profundo Frank C. Stanley } | 16063 | 10 | .75 |
| { Down Deep Within the Cellar Frank C. Stanley } | | | |
| { Salute the Flag March (Pierson) Pryor's Band } | 16331 | 10 | .75 |
| { All Together Two-Step (Taillefer-Halet) Victor Orchestra } | | | |
| { Salute to Mexico March (Brooke) U. S. Marine Band } | 16677 | 10 | .75 |
| { Parade Post with Kaiser Friedrich March German Cavalry Band } | | | |

SAMMARCO, G. MARIO, Baritone

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic début in Le Villi, the youthful opera of Puccini, in Milan, 1894, singing the leading baritone rôle. After that he sang in Brescia, and was then engaged for Giordano's opera, Andrea Chenier, at La Scala, Milan.



His great success in this opera established his position, and he has since been in demand, singing in Russia, Vienna, Berlin, Brussels, Paris, Lisbon, Madrid, and all the chief theatres of Italy. The coming spring season at Covent Garden, London, will be his sixth consecutive engagement in that opera house, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of grand opera, and has been a favorite artist this season with the Chicago-Philadelphia Company.

Signor Sammarco has a baritone voice of unusual richness and power. He is as much at home on the concert as on the operatic stage, and his first London recital last autumn was a brilliant success. His operatic repertoire is most extensive; among the rôles which he sings may be mentioned *Falstaff*, *Iago*, *Rigoletto*, *Amonasro*, *Scarpia*, *Sharpless*, *Marcel*, *Jack Rance*, *Figaro* and *Germont*.

The records which we issue here are perfect specimens of Sammarco's singing. All the roundness of tone, the volume, the perfect phrasing and technique for which the baritone is celebrated are perfectly reproduced.

SAMARCO RECORDS (Sung in Italian)

| | | | |
|--|-------|----|------|
| Bohème—Ah! mimi, tu piu (Ah Mimi False One!) with McCormack—Puccini | 89044 | 12 | 4.00 |
| Hamlet—Brindisi (Drinking Song) Ambrose Thomas | 88312 | 12 | 3.00 |
| Li Marinari (The Mariners) Duet with John McCormack Rossini | 87078 | 10 | 2.00 |
| Pescatori di Perle—Del tempio al limitar—with John McCormack Bizet | 87082 | 10 | 2.00 |
| Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) Verdi | 88315 | 12 | 3.00 |
| Rigoletto—Pari siamo (We Are Equal) Giuseppe Verdi | 88320 | 12 | 3.00 |
| Rigoletto—Tutte le feste al tempio—Duet with Sembrich Giuseppe Verdi | 89042 | 12 | 4.00 |
| Traviata—Di Provenza il mar (From Fair Provence) Giuseppe Verdi | 88314 | 12 | 3.00 |

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns)

ACT I

| | | | |
|---|-------|----|------|
| Arrêtez, o mes frères (Pause, My Brothers) <i>In French</i> Charles Dalmores | 87087 | 10 | 2.00 |
| Figlia miei v'arrestate (Pause, My Brothers) <i>In Italian</i> Nicola Zerola | 64173 | 10 | 1.00 |
| Figlia miei v'arrestate (Pause, My Brothers) <i>In Italian</i> Antonio Paoli | 91078 | 10 | 2.00 |
| Printemps qui commence (Delilah's Song of Spring) <i>In French</i> Jeanne Gerville-Réache | 88244 | 12 | 3.00 |

ACT II

| | | | |
|--|-------|----|------|
| Amour viens aider (Love, Lend Me Thy Might) <i>In French</i> Louise Homer | 88201 | 12 | 3.00 |
| Mein Herz (My Heart at Thy Sweet Voice) <i>In German</i> Schumann-Heink | 88190 | 12 | 3.00 |
| Mon coeurs s'ouvre a ta voix (My Heart at Thy Sweet Voice) <i>In French</i> Jeanne Gerville-Réache | 88184 | 12 | 3.00 |
| Mon coeur (My Heart at Thy Sweet Voice) <i>In French</i> Louise Homer | 88199 | 12 | 3.00 |
| Mon coeur (My Heart at Thy Sweet Voice) <i>In English</i> —Morgan and Manon—Laughing Song <i>English</i> —Helena | 16192 | 10 | .75 |

| | | | |
|--|-------|----|------|
| { Sanctus from "Messe Solennelle" Trinity Choir } | 35110 | 12 | 1.25 |
| { Coronation, "All Hail" and Doxology Trinity Choir } | | | |
| SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns" | | | |
| { Santa Lucia (Neapolitan Folk Song) <i>In English</i> Reed Miller } | 16882 | 10 | .75 |
| { The Watch on the Rhine <i>In English</i> Reinald Werrenrath } | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Santa Lucia—Old Italian Song <i>In English</i> Whitney Bros. Quartet | 5728 | 10 | .60 |
| Santiago Flynn—Irish Mexican Specialty Jones and Spencer | | | |
| <i>Schoolday Frolics—"Kid" Specialty</i> Ada Jones and Len Spencer | 16067 | 10 | .75 |
| Santiago Waltz (Corbin) Dance Orchestra | 31251 | 12 | 1.00 |
| Santiago Waltz (Corbin) <i>Guitar and Bandurrias</i> Estudiantina Trio | | | |
| <i>Turkish Patrol, The (Michaelis)</i> <i>Xylophone</i> William H. Reitz | 16562 | 10 | .75 |
| San Toy—Gems from (Jones) Victor Light Opera Co | 31778 | 12 | 1.00 |
| "We'll Keep the Feast in Pynka Pong"—"The Mandarin"—"Samee Gamee"—"Pynka Pong"—"Rhoda and Her Pagoda"—"The Emperor's Own" | | | |
| Sapho—O ma lyre immortelle (Oh My Immortal Lyre) | | | |
| (Gounod) <i>In French</i> Jeanne Gerville-Réache | 88166 | 12 | 3.00 |
| Sapho—O ma lyre immortelle <i>In French</i> Schumann-Heink | 88212 | 12 | 3.00 |
| SASSOLI, ADA, Harpist | | | |

This most romantic and picturesque of musical instruments is often considered to be useful only in the beautifying and enrichment of orchestral ensembles, or in the accompanying of songs.

As a matter of fact, the harp is, or should be, pre-eminently a solo instrument. At any rate, that is the opinion of Miss Sassoli, whose artistic playing in the Melba concerts is a pleasant memory.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, inaugurated the present arduous series of tests, to which Miss Sassoli generously contributed of her time and skill.

The result of these experiments is a series of beautiful reproductions, Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique being perfectly recorded.

SASSOLI RECORDS

| | | | | |
|---|--------------------------------|-------|----|------|
| Am Springbrunnen (The Fountain) | Zabel | 70031 | 12 | 1.25 |
| Concerto for Harp and Flute—with John Lemmoné | Mozart | 70029 | 12 | 1.25 |
| Menuett | Hasselmann | 60034 | 10 | .75 |
| Priere (Prayer) | Hasselmann | 70027 | 12 | 1.25 |
| Saul—Dead March (Funeral March from Handel's Oratorio "Saul") | Pryor's Band | 16980 | 10 | .75 |
| <i>March Heroique (Saint-Saëns)</i> | Pryor's Band | | | |
| Saved By Grace (Stebbins) Macdonough and Bieling | | | | |
| <i>My Faith Looks Up to Thee (Mason)</i> | Trinity Choir | 16216 | 10 | .75 |
| Save Up Your Kisses for a Rainy Day (Duncan-Hoschna) | | | | |
| <i>The Owl in the Old Oak Tree (Murphy-Burt)</i> | Elise Stevenson and Henry Burr | 16907 | 10 | .75 |
| Saviour, When Night Involves the Skies (Shelley) Trinity Choir | | | | |
| <i>Star of Bethlehem (Adams)</i> | Harry Macdonough | 35055 | 12 | 1.25 |
| Scarf Dance (Air de Ballet, Op. 37, No. 3) (Chaminade) Vienna Qt | | | | |
| <i>Trout, The (Eilenberg)</i> | Victor Orchestra | 16690 | 10 | .75 |
| Scarf Dance (Pas des Echarpes) (Chaminade) Pryor's Band | | | | |
| <i>Flatterer, The (Lisonjera) (Chaminade)</i> | Pryor's Band | 35022 | 12 | 1.25 |
| Scenes from "A Fool There Was" Robert Hilliard | | 70057 | 12 | 1.25 |
| Scenes in a Country Store—Rural Dialogue Harlan and Stanley | | | | |
| <i>Keep on the Sunny Side (Morse)</i> | Billy Murray | 35034 | 12 | 1.25 |
| Scènes Napolitaines, "The Carnival" (Massenet) Pryor's Band | | 31806 | 12 | 1.00 |
| Scenes that are Brightest (From "Maritana") Violin D'Almaine | | | | |
| <i>Waltz from Faust (Gounod)</i> Violin | Charles D'Almaine | 16093 | 10 | .75 |
| Scète—Serenade (Costa) Neapolitan | Antonio Scotti | 87084 | 10 | 2.00 |
| Schliess in dein Herz (Alleter) <i>In German</i> Emil Muench | | | | |
| <i>Ach könnt ich noch einmal so lieben</i> | Emil Muench | 16797 | 10 | .75 |



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VICTOR RECORDS

| | Number | Size | Price |
|---|----------------------------------|-------|---------|
| Schneider, Does Your Mother Know You're Out?—Yodel Song | | | |
| <i>Geo. P. Watson</i> | 16994 | 10 | .75 |
| <i>Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt</i> | | | |
| Schon war's doch (Nord-Express) (Hollaender) In German | Reiss | 64214 | 10 1.00 |
| Schoolday Frolics—Kid Specialty | Jones and Spencer | | |
| <i>Santiago Flynn—Dialect Specialty</i> | Ada Jones and Len Spencer | 16067 | 10 .75 |
| School Days (Edwards) | Byron G. Harlan | | |
| <i>Negro Wedding in Southern Georgia</i> | Peerless Quartet | 16526 | 10 .75 |
| School Mates (Edwards) | Haydn Quartet | | |
| <i>Sunbonnet Sue (Edwards)</i> | Macdonough and Haydn Quartet | 16548 | 10 .75 |
| School Records—See Educational Records | | | |
| SCHUETZE, CHARLES, Harp Solos (See also "Sassoli") | | | |
| Angel's Serenade | Braga | 5859 | 10 .60 |
| Annie Laurie | Douglass-Scott | 5862 | 10 .60 |
| Last Rose of Summer (Arranged by Mr. Schuetze) | Old Air | 5860 | 10 .60 |
| SCHOTTISCHE FOR DANCING | | | |
| Dancing in the Barn Schottische (Brooks) | Victor Dance Orchestra | 31248 | 12 1.00 |
| Dancing in the Barn—Dance Orch and <i>Always Gallant—Polka—Dance Orch</i> | | 16181 | 10 .75 |
| Golden Trumpets Schottische (Rollinson) | Victor Dance Orchestra | | |
| <i>and So Long, Mary (Cohan)</i> | Corinne Morgan and Haydn Quartet | 16549 | 10 .75 |
| Schottische from Yankee Consul | Victor Dance Orchestra | 31275 | 12 1.00 |
| Strathspey Medley—Scotch Dances—"Keel Row"—"Howard" | | | |
| "Money Musk," etc. | Dance Orchestra | 31438 | 12 1.00 |
| SCHUBERT, FRANZ PETER (1797-1828), Compositions by | | | |
| Am Meer (German) Paul Volkman and <i>Hans und Liesel (German) Muench</i> | | 35027 | 12 1.25 |
| Ave Maria Violoncello (with orchestra) | Josef Hollman | 64001 | 10 1.00 |
| Ave Maria Violin | Maud Powell | 74177 | 12 1.50 |
| Der Tod und das Madchen (Death and the Maiden) | Schumann-Heink | 87013 | 10 2.00 |
| Die Allmacht (The Almighty) In German | Louise Homer | 88231 | 12 3.00 |
| Erking (Erlkönig) In German | Johanna Gadske | 88040 | 12 3.00 |
| Gretchen am Spinnrade (Margaret at the Spinning Wheel) | Gadski | 88111 | 12 3.00 |
| Moment Musicale (2) Tambourin (Rameau-Kreisler) | Fritz Kreisler | 74202 | 12 1.50 |
| Rosamunde Overture | Pryor's Band | 31643 | 12 1.00 |
| Rosamunde Overture—Parts I and II | Victor Concert Orchestra | 35018 | 12 1.25 |
| Serenade, Serenata and Standchen—See Serenade (Schubert) | | | |
| Symphony in B Minor—Unfinished (1st Movement, Allegro Mod) | Pryor's B | 31798 | 12 1.00 |
| Who Is Sylvia? (words by Shakespeare) In English | Emma Eames | 88013 | 12 3.00 |
| SCHUBERT TRIO—See Trios, Vocal | | | |
| Schultz on Woman's Suffrage | Frank Kennedy | | |
| <i>Si Perkins' Barn Dance</i> | Ada Jones and Len Spencer | 16294 | 10 .75 |
| SCHUMANN, ROBERT ALEXANDER (1810-1856), Compositions by | | | |
| Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) | Leo Slezak | 61207 | 10 1.00 |
| Ich grolle nicht (I'll Not Complain) In German | Jeanne Gerville-Réache | 87085 | 10 2.00 |
| Les Deux Grenadiers (The Two Grenadiers) (In French) | Pol Plançon | 85024 | 12 3.00 |
| Mondnacht (Moonlight) | Ernestine Schumann-Heink | 88197 | 12 3.00 |
| Traumerei—See "Traumerei" | | | |
| Two Grenadiers, The In English | Reinald Werrenrath | 31740 | 12 1.00 |

SCHUMANN-HEINK, ERNESTINE, Contralto

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences and friends everywhere.

Mme. Schumann-Heink was born Ernestine Rossler, at Lieben, near Prague, June 15, 1861. She studied with Marietta von Leclair, of Graz, and made her début in Il Trovatore, at Dresden, 1878. She speedily became one of the most popular artists in Germany, and appeared in Bayreuth, in 1896. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany, and she has been in this country almost continuously for thirteen years. She has now taken up



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Number Size Price

her residence here and has become an American citizeness, making only short trips to Europe to fill special engagements.

This singer's capacity for work is simply phenomenal, and her record of 1904, when she made ninety-two appearances in four and one-half months, is still remembered as a feat unequaled by any prima donna.

But the engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

The records by this artist which we present are superb in quality and are pronounced to be perfect reproductions of one of the most glorious and sympathetic of true contralto voices.

Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.

SCHUMANN-HEINK RECORDS (Sung in German unless noted)

| | | | | | |
|--|----------------------------------|--------------------|-------|----|------|
| Children's Prayer <i>In English</i> | (2) Liebesfeier <i>In German</i> | Weingartner | 87032 | 10 | 2.00 |
| Danza, The <i>In English</i> | | Chadwick | 87020 | 10 | 2.00 |
| Der Tod und das Madchen (Death and the Maiden) | | Schubert | 87013 | 10 | 2.00 |
| Es ist bestimmt in Gottes Rath (By God's Decree) | | Mendelssohn | 88155 | 12 | 3.00 |
| Frühlingszeit (Springtide) | | Becker | 87012 | 10 | 2.00 |
| His Lullaby <i>In English</i> | | Carrie Jacobs-Bond | 88118 | 12 | 3.00 |
| Irish Love Song <i>In English</i> | | Margaret Lang | 87022 | 10 | 2.00 |
| I und mei Bua (I and My Boy) Yodel Song | | Millocker | 88139 | 12 | 3.00 |
| Leggero invisibile (Bolero, "Oh, Light Invisible") (<i>In Italian</i>) | | Arditi | 88093 | 12 | 3.00 |
| Lucrezia Borgia—Brindisi (It is Better to Laugh) | | Donizetti | 88188 | 12 | 3.00 |
| Mignon—Kennst du das Land (Knowest Thou, the Land) | | Thomas | 88090 | 12 | 3.00 |
| Mondnacht (Moonlight) | | Schumann | 88197 | 12 | 3.00 |
| Orfeo—Ach, ich habe sie verloren (I Have Lost My Eurydice) | | Gluck | 88091 | 12 | 3.00 |
| Prophete—Prison Scene, Part I <i>In French</i> | | Meyerbeer | 88094 | 12 | 3.00 |
| Prophete—Prison Scene, Part II <i>In French</i> | | Meyerbeer | 88095 | 12 | 3.00 |
| Prophete—Ah! mon fils (My Son) <i>In French</i> | | Meyerbeer | 88187 | 12 | 3.00 |
| Rheingold—Weiche, Wotan, Weiche (Waver, Wotan) | | Richard Wagner | 88092 | 12 | 3.00 |
| Rinaldo—Lascia ch io pianga (My Tears Shall Flow) <i>In Italian</i> | | Handel | 88189 | 12 | 3.00 |
| Rosary, The <i>In English</i> | | Ethelbert Nevin | 88108 | 12 | 3.00 |
| Samson und Delilah—Mein Herz (My Heart at Thy Voice) | | Saint-Saëns | 88190 | 12 | 3.00 |
| Sapho—O ma lyre immortelle (My Immortal Lyre) <i>In French</i> | | Gounod | 88212 | 12 | 3.00 |
| St. Paul—But the Lord is Mindful of His Own | | Mendelssohn | 88191 | 12 | 3.00 |
| Titus—Sextus Aria <i>In Italian</i> | | Wolfgang Mozart | 88196 | 12 | 3.00 |
| Treue Liebe (True Love) | | German Folk Song | 87021 | 10 | 2.00 |
| Wiegenlied—Cradle Song | | Johannes Brahms | 81085 | 10 | 2.00 |

Scissors to Grind (Allen)

Way Back "Rube" Song (Keith)

Arthur Collins
Collins and Harlan 16163 10 .75

Scotch Medley Violin

Charles D'Almaine 2921 10 .60

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also

Lauder, Annie Laurie, Auld Lang Syne, Bonnie Sweet

Bessie

| | | | | |
|--|--------------------------|-------|----|------|
| Blue Bells of Scotland | Whitney Brothers Quartet | 31746 | 12 | 1.00 |
| Bonnie Doon—Ye Banks and Braes—Burr and Comin' Thro' the Rye—Helena | | 16162 | 10 | .75 |
| Flow Gently, Sweet Afton (Afton Water) (Burns) | Herbert Witherspoon | 64108 | 10 | 1.00 |
| Gae to Sleep—Scotch Lullaby (Randall-Fisher) | Janet Spencer | 74231 | 12 | 1.50 |
| Jock o' Hazeldean—John Young and Scots, Wha' Hae'—Reinald Werrenrath | | 16961 | 10 | .75 |
| John Anderson, My Jo (Burns) | Henry Burr | | | |
| and Last Rose of Summer is the Sweetest Song of All—Haydn Quartet | | 16213 | 10 | .75 |
| Loch Lomond—Henry Burr and Scots, Wha' Hae' wi' Wallace Bled—Burr | | 16062 | 10 | .75 |
| Loch Lomond (Old Scotch) | Evan Williams | 64210 | 10 | 1.00 |
| Morrah—Comic Scotch Medley from "The Old Town" | Montgomery and Stone | 70044 | 12 | 1.25 |
| Melodies of Robert Burns | Pryor's Band | 31470 | 12 | 1.00 |

A collection of some of the best-known airs used by Burns; containing
"Scots Who Hae"—"John Anderson"—"We're a Noddin"—
"O Kenmure"—"Auld Lang Syne"

| | | | | |
|--|--------------------|-------|----|------|
| My Laddie (Troubetzkoy-Thayer) | Alma Gluck | 64183 | 10 | 1.00 |
| Robin Adair (Burns) | Mme. Adelina Patti | 95031 | 12 | 5.00 |
| Robin Adair—Haydn Quartet and Soldier's Farewell (Kunkel) | Haydn Qt | 16039 | 10 | .75 |
| Scots, Wha' Hae' wi' Wallace Bled—Scotch War Song (Burns) | Burr | | | |
| and Loch Lomond (Burns) | Henry Burr | 16062 | 10 | .75 |
| Scots, Wha' Hae'—Reinald Werrenrath and Jock o' Hazeldean—John Young | | 16961 | 10 | .75 |
| Strathspey Medley—"Keel Row," "Howard," etc. Victor Dance Orchestra | | 31438 | 12 | 1.00 |
| Turn Ye to Me (Old Scotch) | George Hamlin | 74201 | 12 | 1.50 |
| Ye Banks and Braes o' Bonnie Doon (Burns) | Nellie Melba | 88150 | 12 | 3.00 |

Sc

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer.

At the age of 23, after he had studied for four years, he made his début at the Teatro Reale, in Malta, as *Amonasro* in *Aida*, singing later at that house in nine other rôles. He did not become prominent until his subsequent engagement at the Teatro Manzoni, in Milan, a small but aristocratic theatre. There he scored distinct successes in *I Punitani*, *La Favorita* and *Ernani*.



Photo Gerlach

This great baritone is repeating his previous successes and thrilling the audiences with his wonderful display of dramatic power, his impressively tragical impersonations in *Tosca* and *Rigoletto* being among the most striking features of the Metropolitan season, while as *Falstaff* he recently achieved an artistic triumph, revealing himself as a worthy successor to Maurel in the many moods required by this exacting part.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records besides singing in many duets and other concerted numbers with other artists. Scotti's records of Neapolitan songs have been much in demand, even rivaling in popularity his operatic selections.

SCOTTI RECORDS (In Italian unless noted)

| | | | |
|---|----------------------|-------|---------|
| Ballo in Maschera—Eri tu (Is It Thou) | Giuseppe Verdi | 85044 | 12 3.00 |
| Don Giovanni—Serenata, "Deh vieni alla finestra" (Ope Thy Window) | Verdi | 88195 | 12 3.00 |
| (2) Falstaff—Quand'ero paggio (When I Was Page) | Verdi | 88194 | 12 3.00 |
| Falstaff—Monologo, "L'Onore! Ladri" (Honor, Ye Ruffians!) | Verdi | 88195 | 12 3.00 |
| Faust—Dio possente (The Bravest Heart Shall Swell) | Gounod | 88203 | 12 3.00 |
| Faust—Morte di Valentino (Death of Valentine, Act IV) | French Gounod | 88282 | 12 3.00 |
| La Mandolinata—Italian Folk Song | Paladilhe | 81063 | 10 2.00 |
| Luna Nova (The New Moon) (Neapolitan) with Opera Chorus | Costa | 88290 | 12 3.00 |
| Maria Mari—Neapolitan Song | Mari | 88083 | 12 3.00 |
| Otello—Brindisi (Drinking Song) | Giuseppe Verdi | 87040 | 10 2.00 |
| Otello—Brindisi (Drinking Song) | Giuseppe Verdi | 88082 | 12 3.00 |
| Otello—Credo (Iago's Creed) | Giuseppe Verdi | 88300 | 12 3.00 |
| Pagliacci—Prologo (Prologue) | Ruggiero Leoncavallo | 81021 | 10 2.00 |
| Pagliacci—Prologo (Prologue) | Ruggiero Leoncavallo | 88029 | 12 3.00 |
| Rigoletto—Deh non parlare (2) Don Giovanni—Fin ch'han dal vino | | 85031 | 12 3.00 |
| Rigoletto—Monologo—Pari siamo (We are Equal) | Giuseppe Verdi | 88032 | 12 3.00 |
| Sonnambula—Vi ravviso (As I View these Scenes) | Bellini | 88028 | 12 3.00 |
| Sonnambula—Vi ravviso (As I View these Scenes) | Bellini | 87034 | 10 2.00 |
| Tosca—Cantabile Scarpia (Venal, My Enemies Call Me) | Puccini | 88122 | 12 3.00 |

Sea Gull's Cry, The (Piano acc.) In Russian (Grodski)

Michailowa and Tugarinoff 61143 10 1.00

SEA SONGS—See also "Rocked in the Cradle of the Deep" and various Barcarolles in operas—"Contes d'Hoffman," "Ballo in Maschera," "William Tell," "Gioconda," "Asleep in the Deep"

| | | |
|--|-------|---------|
| Bay of Biscay (Davy) Harold Jarvis and Mary of Argyle—Harold Jarvis | 16033 | 10 .75 |
| Fishermen, The (Gabussi) Frank C. Stanley and Harry Macdonough | | |
| and Raymond Overture (Thomas) Victor Band | 35040 | 12 1.25 |
| Li Marinari (The Mariners) (Rossini) John McCormack and G. M. Sammarco | 87078 | 10 2.00 |
| Sailing (Marks) Haydn Quartet | | |
| and Honey-mooning—Elise Stevenson and Frank C. Stanley | 16014 | 10 .75 |
| Shipwreck and Rescue—Descriptive—Peerless Quartet | | |
| and Stop that Rag—American Quartet | 16787 | 10 .75 |
| White Squall (Barker) Turner and Standard o' the Braes o' Mar—Jarvis | 16006 | 10 .75 |

Seasons, The—With Joy th' Impatient Husbandman (Haydn)

In English

Herbert Witherspoon 74138 12 1.50

| | | | |
|---|-------------------------------|-------|---------|
| { Seated 'Round an Oil Stove—Comic Talk | Murry K. Hill | | |
| { Jolly Jingles Two-Step (Powell) | Victor Dance Orchestra | 35186 | 12 1.25 |
| { Second Chasseurs March | Garde Républicaine Band | | |
| { Apache Dance | Black Diamonds Band of London | 16958 | 10 .75 |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Second Connecticut March (Reeves) | | | |
| <i>Marching Through Georgia (Work)</i> | | | |
| Secret Love Gavotte (Lincke) | | | |
| <i>Apple Blossoms—Reverie (Roberts)</i> | | | |
| See the Pale Moon (Campana) | | | |
| <i>See the Pale Moon (Campana)</i> | | | |
| <i>Kiss Waltz—Il bacio (Arditi)</i> | | | |
| Seguidilla—Carmen (Bizet) | | | |
| Selections from Operas | | | |
| Full particulars about the following Instrumental Selections from Opera will be found under the Operas, also in Band Record List:—"Aida," "Attila," "Bohemian Girl," "La Boheme," "Barber of Seville," "Carmen," "Cavalleria," "Contes d'Hoffman," "Daughter of the Regiment," "Ernani," "Faust," "Fra Diavolo," "Fledermaus," "Gioconda," "Huguenots," "Herodiade," "Lohengrin," "Madame Butterfly," "Mefistofele," "Pagliacci," "Pearl Fishers," "Romeo," "Robert," "Trovatore," "Traviata." | | | |
| Pryor's Band | | | |
| <i>Harlan and Stanley</i> | 16416 | 10 | .75 |
| Victor Orchestra | | | |
| <i>Pryor's Band</i> | 16826 | 10 | .75 |
| Anthony and Harrison | 5780 | 10 | .60 |
| Clarke and Keneke | 16546 | 10 | .75 |
| <i>Charles Capper</i> | 91085 | 10 | 2.00 |

SEMBRICH, MARCELLA, Soprano

The retirement of Marcella Sembrich from the opera was a notable event, and her departure deprived the operatic stage of one of its few real exponents of the art of pure singing.

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, named Casimir Proschansky, she was christened Praxede Marcelline, but afterwards adopted her mother's maiden name, which was Sembrich. Proschansky began to teach the child to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her to the Loepel Conservatory, where her teacher was young



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William Stengel, now the prima donna's husband. Stengel taught her all he could and then took her to the Vienna Conservatory where she studied the piano with Professor Epstein. The Professor it was who discovered the natural beauty of her voice, and he was so impressed that he advised her to take up voice culture, which she did, beginning with Pkitansky in Vienna and afterwards studying two years with Lamperti in Milan.

Her debut was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success was assured. Engagements in Warsaw, St. Petersburg, Moscow and Madrid followed, three years being spent on the continent with great success.

In 1883 she was engaged for the Metropolitan Opera House, making her American debut October 24, in Lucia, afterwards singing *Elvira*, *Zerlina*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style with such beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the enthusiastic plaudits of audiences and critics alike.

Sembrich has been the most musical of all prima donne; she had received so thorough a musical education that she might have been a great violinist, a great pianist, or a great teacher.

Although Madame Sembrich may never appear in opera again, her admirers of today and those of future generations may still hear her matchless delivery of the great operatic airs, which are imperishably recorded by the Victor. Her *Traviata*, *Sonnambula*, *Faust*, *Don Giovanni*, *Rigoletto*, *Nozze di Figaro*, *Ernani*, *Lucia*, *Barbiere*, *Martha*, *Mignon*, *Norma*, *Puritani*, *Semiramide*, *Linda* and *Vespri Siciliani* numbers all appear on the Victor List, besides a number of her concert songs.

Wonderful indeed is the thought that this exquisite voice is thus preserved for all time.

SEMBRICH RECORDS (Sung in Italian unless noted)

| | | | | |
|--|----------------|-------|----|------|
| Barbiere—Una voce poco fa (A Little Voice I Hear) | Rossini | 88097 | 12 | 3.00 |
| Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto) | Mozart | 88026 | 12 | 3.00 |
| Ernani—Ernani involami (Ernani, Fly with Me) | Giuseppe Verdi | 88022 | 12 | 3.00 |
| Faust—Air des bijoux (Jewel Song) In French | Gounod | 88024 | 12 | 3.00 |

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VICTOR RECORDS

Number Size Price

SEMBRICH RECORDS—Continued

| | | | | |
|---|-----------------|-------|----|------|
| Halka—Polish Song <i>In Polish</i> | Moniuszka | 88101 | 12 | 3.00 |
| Home Sweet Home <i>In English</i> | Payne-Bishop | 88047 | 12 | 3.00 |
| Lass with the Delicate Air <i>In English</i> | Dr. Thomas Arne | 88096 | 12 | 3.00 |
| Linda di Chamounix—O luce di quest'anima (Guiding Star) | Donizetti | 88142 | 12 | 3.00 |
| Lucia—Mad Scene (Flute obbligato by Lyons) | Donizetti | 88021 | 12 | 3.00 |
| Maiden's Wish (Madchen's Wunsch) <i>In Polish</i> | Chopin | 88100 | 12 | 3.00 |
| Martha—Last Rose of Summer <i>In English</i> | Thomas Moore | 88102 | 12 | 3.00 |
| Merry Widow Waltz—Dolce amor | Franz Lehár | 88107 | 12 | 3.00 |
| Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i> | Thomas | 88098 | 12 | 3.00 |
| Nightingale's Song <i>In Russian</i> | Abatieff | 88103 | 12 | 3.00 |
| Norma—Casta Diva (Queen of Heaven) | Bellini | 88104 | 12 | 3.00 |
| Nozze di Figaro—Deh! vieni non tardar (Come My Heart's Delight) | Mozart | 88020 | 12 | 3.00 |
| Parla Valse (Speak!) | Luigi Arditi | 88023 | 12 | 3.00 |
| Puritani—Qui la voce (In Sweetest Accents) | Bellini | 88105 | 12 | 3.00 |
| Rigoletto—Caro nome (Dearest Name) | Giuseppe Verdi | 88017 | 12 | 3.00 |
| Semiramide—Bel raggio lusinghier (Bright Glean of Hope) | Rossini | 88141 | 12 | 3.00 |
| Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow) | Bellini | 88027 | 12 | 3.00 |
| Traviata—Ah! fors'è lui (He My Heart Foretold) | Giuseppe Verdi | 88018 | 12 | 3.00 |
| Vespi Siciliani—Boloro, Merce dilette amiche (Dear Friends) | Verdi | 88143 | 12 | 3.00 |
| Voce di primavera—Valse (Voice of Spring) | Johann Strauss | 88019 | 12 | 3.00 |

Semiramide—Bel raggio lusinghier (Bright Glean of Hope)

(Rossini) Soprano *In Italian*

Marcella Sembrich 88141 12 3.00

Semiramide Overture (Rossini)

Pryor's Band 31527 12 1.00

Semiramide Overture (Rossini)

Police Band 31676 12 1.00

Semiramide Overture (Rossini)

Police Band of Mexico 35167 12 1.25

Marche Slave (Op. 31) (Tschaiłowsky)

Pryor's Band 16190 10 .75

Semper Fidelis March (Sousa)

Sousa's Band 16190 10 .75

Hands Across the Sea March (Sousa)

Sousa's Band 16190 10 .75

Senora—Spanish Waltz (Nathan)

Pryor's Band 16325 10 .75

Pride of the Nation March (Droop)

Pryor's Band 16325 10 .75

Senorita Waltz (Moore)

Victor Orchestra 16114 10 .75

Dixie Rube—Two-Step (Allen)

Pryor's Band 16114 10 .75

Serenade (Blockx) 'Cello

Josef Hollman 74045 12 1.50

Serenade (Drigo) Violin

Mischa Elman 64123 10 1.00

Serenade Falet

Balalaika Orchestra 60038 10 .75

Serenade, The—Gems from (Herbert) Victor Light Opera Co 31811 12 1.00

"In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"

"—Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus,

"That For Love"—Finale, "I Love Thee"

Serenade (Gounod) Flute obbligato *In Russian* Marie Michailowa 61144 10 1.00

Serenade (Gounod) Flute obbligato *In French* Emma Calvé 88119 12 3.00

Serenade (Moszkowski) Violin

Howard Rattay 5480 10 .60

Serenade (Pierne)

Vienna Quartet 5770 10 .60

Serenade (Pierne) Violin

Charles D'Almaine 16051 10 .75

Raff's Cavatina Violin

Howard Rattay 16051 10 .75

Serenade (Schubert) Violoncello

Victor Sorlin 16545 10 .75

Calm as the Night (Stille wie die Nacht) (Bohm)

Vienna Quartet 16545 10 .75

Serenade (Schubert) *In English*

Evan Williams 64093 10 1.00

Serenade (Schubert) Soprano-Tenor

Mr. and Mrs. Wheeler 31753 12 1.00

Serenade (Schubert) Violin-Flute

D'Almaine and Lyons 31493 12 1.00

Serenade (Schubert) Violin-Flute

D'Almaine and Lyons 35140 12 1.25

Call Me Thine Own (Halevy) Violin-Flute

D'Almaine and Lyons 35140 12 1.25

Serenade (Ständchen) (Schubert) Violin

Mischa Elman 74167 12 1.50

Serenade (Titl) Flute-Viola

Lyons and Reschke 31337 12 1.00

Serenade (Titl) 'Cello-Flute

Heine and Lyons 31763 12 1.00

Serenade (Titl) 'Cello-Flute

Heine and Lyons 35150 12 1.25

Aida (The Fatal Stone) Cornet-Trombone

Pryor and Keneke 16744 10 .75

Serenade (Titl) 'Cello-Flute

Heine and Lyons 16744 10 .75

Intermezzo—Cavalleria Rusticana Violin imitation

Edith Helena 16088 10 .75

Serenade (Titl) Cornet-Flute

Keneke and Lyons 16088 10 .75

Carnival of Venice (Arban) Cornet

Herbert L. Clarke 16088 10 .75

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Serenade de Don Juan (Tschaikowsky) <i>French</i> Mario Ancona | 88168 | 12 | 3.00 |
| { Serenade Elegante (Osier) Victor Orchestra | | | |
| { Snow Queen—Novelette (Seltzer-Fulton) Pryor's Band | 16427 | 10 | .75 |
| Serenata—Serenade (Schubert) <i>In Spanish</i> Carlos Francisco | 4643 | 10 | .60 |
| Serenata (Tosti) <i>In Italian</i> (Harp acc.) Nellie Melba | 88079 | 12 | 3.00 |
| Serenata (Tosti) <i>In Italian</i> Frances Alda | 88248 | 12 | 3.00 |
| Serenata (Tosti) <i>In Italian</i> (Piano acc.) Adelina Patti | 95038 | 12 | 5.00 |
| Se saran rose (Where Bloom the Roses) (Melba Waltz) | | | |
| (Arditi) <i>In Italian</i> Nellie Melba | 88076 | 12 | 3.00 |
| Seven Last Words of Christ—God, My Father (Oratorio by | | | |
| Dubois) <i>In English</i> Emilio de Gogorza | 88177 | 12 | 3.00 |
| { Sevilla Waltz (Porter Steele) Victor Concert Orchestra | | | |
| { Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra | 35193 | 12 | 1.25 |
| Sextette—Lucia—See "Lucia" | | | |
| Sextus Aria—Titus (Mozart) <i>In Italian</i> Schumann-Heink | 88196 | 12 | 3.00 |
| SHACKLETON, SIR ERNEST, Address by | | | |
| A Dash for the South Pole (An account of his late expedition) | 70014 | 12 | 1.25 |
| SHAW, MRS. ALICE J., Whistler | | | |
| In Venice (Rubens) and Birds and the Brook (Stults) Joseph Belmont | 16052 | 10 | .75 |
| SHAKESPEARE, WILLIAM (1564-1617), Selections by | | | |
| For Extracts from "Hamlet," "Merchant of Venice," "Much Ado About | | | |
| Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall | | | |
| of Wolsey," see Burbeck, Frank, and Terry, Ellen | | | |
| Who is Sylvia? (Music by Schubert) Emma Eames | 88013 | 12 | 3.00 |
| { Shaky Eyes (Armstrong-Clark) Billy Murray | | | |
| { Popular Medley, No. 6—"Snyder Hits" Pryor's Band | 16504 | 10 | .75 |
| { Shall We Gather at the River (Lowry) Haydn Quartet | | | |
| { Rest for the Weary (McDonald) Haydn Quartet | 16261 | 10 | .75 |
| Shall We Meet Beyond the River | | | |
| Frank C. Stanley and Harry Macdonough | 4470 | 10 | .60 |
| { She Forgot to Bring Him Back (Irwin) Ada Jones | | | |
| { No Wedding Bells for Me (Hellan) Billy Murray | 16130 | 10 | .75 |
| { She Gave Them All to Me (Webb) American Quartet | | | |
| { Irish Wit—Comic Dialogue Steve Porter and Billy Murray | 16477 | 10 | .75 |
| She is Far from the Land—Irish Ballad John McCormack | 74242 | 12 | 1.50 |
| She is My Daisy Scotch Specialty Harry Lauder | 70006 | 12 | 1.25 |
| { She is the One Girl (From "The Siren") Raymond Dixon | | | |
| { Gypsy Love Waltzes Victor Concert Orchestra | 35203 | 12 | 1.25 |
| Shepherd's Dance—Henry VIII Violin Charles D'Almaine | 2872 | 10 | .60 |
| Shepherd, Show Me How to Go—Christian Science Hymn | | | |
| (Eddy-Johnson) Haydn Quartet | 5426 | 10 | .60 |
| { Sheridan's Ride—Recitation (Read) E. L. Davenport | | | |
| { Little Breeches (Hay) E. L. Davenport | 16252 | 10 | .75 |
| { She Sells Sea Shells (From "The Beauty Spot") Murray | | | |
| { Oh, You Candy Kid (Golden-Adams) Ada Jones | 16429 | 10 | .75 |
| { Shine On Harvest Moon—Barn Dance (Danmark) Pryor's B | | | |
| { I'm on My Way to Reno (Schwartz) Billy Murray | 16475 | 10 | .75 |
| { Shine On Harvest Moon (Bayes) Walton and Macdonough | | | |
| { In Those Good Old Country Days (Bryan) Harry Tally | 16259 | 10 | .75 |
| Shipmates—A Nautical Absurdity Golden and Hughes | | | |
| Flanagan on a Farm Steve Porter | 16141 | 10 | .75 |
| Shipwreck and Rescue—Descriptive Peerless Quartet | | | |
| Stop that Rag (Keep on Playing) (Berlin-Snyder) American Qt | 16787 | 10 | .75 |
| Siamese Patrol (Lincke) Sousa's Band | 5766 | 10 | .60 |
| { Si and Sis—Rural Specialty Ada Jones and Len Spencer | | | |
| { O'Brien's Automobile (Porter) Steve Porter | 16016 | 10 | .75 |
| Siegel and Butin—See Mandolin and Guitar Duets | | | |

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VICTOR RECORDS

Number Sec Price

| | | | |
|---|-------|----|------|
| SIEGFRIED (Bayreuth, 1876) (Wagner) | | | |
| Zwangvolle Plage! (Heart-breaking Bondage) <i>In German</i> Albert Reiss | 74235 | 12 | 1.50 |
| Wohin schleichst du? (Whither Slinkest Thou?) (Alberich and Mime, Act II) <i>In German</i> Otto Goritz and Albert Reiss | 64215 | 10 | 1.00 |
| Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal to Siegfried, Act III) <i>In German</i> Johanna Gadski | 88186 | 12 | 3.00 |
| Siegfried Fantasie | 31621 | 12 | 1.00 |
| Sigurd—Marche Triomphale d'Hagan—"Au nom du roi Gunther" (In the King's Name) (Reyer) <i>In French</i> Journet | 64157 | 10 | 1.00 |
| Silent Night, Hallowed Night (Unacc.) Haydn Quartet | 16286 | 10 | .75 |
| <i>Will There Be Any Stars In My Crown</i> (Hewett-Sweeney) Haydn (Qt) | | | |
| Silly Cavalier—Merry Widow (Lehár) Stevenson and Stanley | 16146 | 10 | .75 |
| <i>Kiss Duet</i> (Strauss) Elise Stevenson and Harry Macdonough | | | |
| Silver Bell (Madden-Wenrich) "That Girl" Quartet | 16695 | 10 | .75 |
| <i>Honey Love Me All the Time</i> (Jerome-Schwartz) Louis Fox | | | |
| Silver Bell (Madden-Wenrich) Peerless Quartet | 16646 | 10 | .75 |
| <i>In the Gloaming</i> Oakland and American Quartet | | | |
| Silver Bell (Madden-Wenrich) Peerless Quartet | 16927 | 10 | .75 |
| <i>Winter</i> (Bryan-Gumble) Haydn Quartet | | | |
| Silver Heels—Intermezzo (Moret) Two-Step Pryor's Band | 4552 | 10 | .60 |
| Silver Heels (Moret) Banjo Vess L. Ossman | 16266 | 10 | .75 |
| <i>Keep Off the Grass</i> Banjo Vess L. Ossman | | | |
| Silver Threads Among the Gold (Danks) Richard José | 2556 | 10 | .60 |
| Silver Threads Among the Gold (Danks) Richard José | 31342 | 12 | 1.00 |
| Silver Threads Among the Gold (Danks) Will Oakland | 5691 | 10 | .60 |
| Silver Threads Among the Gold (Danks) Will Oakland | 16786 | 10 | .75 |
| <i>Alice, Where Art Thou?</i> —Fantasie 'Cello-Flute Trein and Lyons | | | |
| Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (Verdi) <i>In Italian</i> Herbert Witherspoon | 74241 | 12 | 1.50 |
| Simple Confession (Simple Aveu) (Thome) Violoncello Sorlin | 35102 | 12 | 1.25 |
| <i>Good Bye</i> (Tosti) Elizabeth Wheeler | | | |
| Since Arrah Wanna Married Barney Collins and Harlan | 16223 | 10 | .75 |
| <i>Arrah Wanna</i> (Morse) Murray and Haydn Quartet | | | |
| Since Nellie Went Away (Taylor) Richard José | 31489 | 12 | 1.00 |
| Singer Sang a Song (Furth) Eddie Morton | 16012 | 10 | .75 |
| <i>Busy Week at Pun'kin Centre</i> Cal Stewart | | | |
| Singing Bird (Edwards) Frank C. Stanley and Henry Burr | 16543 | 10 | .75 |
| <i>Friedrichs March</i> (Gung'l) Pryor's Band | | | |
| Sing Me to Sleep—Concert Song (Greene) Corinne Morgan | 16196 | 10 | .75 |
| <i>O Promise Me</i> (De Koven) Harry Macdonough | | | |
| Sing Me to Sleep (Greene) Walter Anderton | 16449 | 10 | .75 |
| <i>Bonnie Sweet Bessie</i> (Gilbert) Walter Anderton | | | |
| Sing Me to Sleep (Greene) Corinne Morgan | 31313 | 12 | 1.00 |
| Sing Me to Sleep (Greene) Corinne Morgan | 35136 | 12 | 1.25 |
| <i>Songs My Mother Used to Sing</i> Morgan and Macdonough | | | |
| Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons | 16242 | 10 | .75 |
| <i>Military Serenade</i> (Léonard) Violin Charles D'Almaine | | | |
| Si Perkins' Barn Dance—Rural Specialty Jones and Spencer | 16294 | 10 | .75 |
| <i>Schultz on Woman's Suffrage—German dialect</i> Frank Kennedy | | | |
| Sirens Waltz (Les Sirens) (Waldteufel) Victor Dance Orch | 35070 | 12 | 1.25 |
| <i>Golden Lilies—Three-Step</i> (Birnschein) Victor Dance Orchestra | | | |
| Siren—Hm! She is the One Girl (Smith-Fall) Dixon | 35203 | 12 | 1.25 |
| <i>Gypsy Love Waltzes</i> (From "Gypsy Love") (Lehar) Victor Concert O | | | |
| Siren—Wallflower Sweet (Smith-Fall) Barbour and Anthony | 17019 | 10 | .75 |
| <i>Waltz Lesson</i> (From "Kiss Waltz") (Ziehrer) Barbour and Anthony | | | |
| Siren Waltzes (From "The Siren") (Leo Fall) Victor Orch | 35206 | 12 | 1.25 |
| <i>Count of Luxembourg Waltzes</i> (Lehár) Victor Military Band | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| { Situation (From "A Knight for a Day") (Smith) Ada Jones | 16121 | 10 | .75 |
| { Flanagan at the Barber's Steve Porter | | | |
| { Skaters Waltz (Les Patineurs) (Walteufel) Sousa's Band | 31097 | 12 | 1.00 |
| { Skaters Waltz (Les Patineurs) (Walteufel) Sousa's Band | | | |
| { American Fantasie—Patriotic Medley (Herbert) Pryor's Band | 35119 | 12 | 1.25 |
| { Skylark (Cox) Piccolo Darius Lyons | | | |
| { Minor March (Kost) Accordion John J. Kimmel | 16028 | 10 | .75 |
| { Slavery Days (Plantation Scenes No. 1) Haydn Quartet | 2671 | 10 | .60 |
| { Slavonic Cradle Song (Neruda) Violin Maud Powell | 64027 | 10 | 1.00 |
| { Slavonic Rhapsody (Freidmann) Sousa's Band | | | |
| { Album Leaf (Albumblatt) (Wagner) Pryor's Band | 35099 | 12 | 1.25 |
| { Sleep Baby Sleep—Comedy Yodel Frank Wilson | 2560 | 10 | .60 |
| { Sleep Little Baby of Mine (Denae) Walter Anderton | | | |
| { I Want Someone to Play With (Williams-Van Alstyne) Harlan | 16491 | 10 | .75 |
| { Sleepy Sidney—Two-Step (Scheu) Sousa's Band | | | |
| { Royal Brandenburg March (Reeves) Pryor's Band | 16278 | 10 | .75 |

SLEZAK, LEO, Tenor

This artist is now pronounced to be one of the greatest of German tenors, and such is his popularity that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a short season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections in advance of his first appearance at the Metropolitan.

The Slezak records made for the Victor are the most faithful reproductions of the tenor's singing which have been issued, his voice being recorded in all its power and richness.

SLEZAK RECORDS (In German)

| | | | |
|---|-------|----|------|
| Aida—Holde Aida (Celeste Aida) (Heavenly Aida) Verdi | 64113 | 10 | 1.00 |
| Cavalleria Rusticana—Abschied von der Mutter (Turridu's Farewell) | 61205 | 10 | 1.00 |
| Cavalleria Rusticana—Siciliana (Thy lips Like Crimson Berries) Mascagni | 61202 | 10 | 1.00 |
| Der Lenz—The Spring Eugen Hildach | 64111 | 10 | 1.00 |
| Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) Schumann | 61207 | 10 | 1.00 |
| Konigin von Saba—Magische Tone (Magic Tones) Goldmark | 64115 | 10 | 1.00 |
| Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song) Wagner | 61203 | 10 | 1.00 |
| Manon—Traum (The Dream) Jules Massenet | 61206 | 10 | 1.00 |
| Manon—Flich' o flich' (Depart, Fair Vision) Jules Massenet | 64116 | 10 | 1.00 |
| Prophet—Pastorale (There's a Sweeter Empire) Meyerbeer | 64112 | 10 | 1.00 |
| Romeo und Juliet—Ach geh auf, moch erbleichen (Fairest Sun!) Gounod | 61204 | 10 | 1.00 |
| Stumme von Portici—Schlummerlied (Massaniello) Auber | 61201 | 10 | 1.00 |

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|---|-------|----|-----|
| { Slim Princess—That's Why I Never Married Billy Murray | 16851 | 10 | .75 |
| { Piano Tuner—Humorous Specialty Ada Jones and Steve Porter | | | |
| { Slip on Your Gingham Gown (Smith) Collins and Harlan | 16703 | 10 | .75 |
| { Honeymooning, Honey, in Bombay (Reed) "That Girl" Quartet | | | |
| { Slippery Place Rag (Hacker) Victor Military Band | 17006 | 10 | .75 |
| { Alexander's Ragtime Band Victor Military Band | | | |
| { Small Boy and His Mother at the Circus Mrs. Burnley | 16413 | 10 | .75 |
| { Uncle Josh at the Dentist's Cal Stewart | | | |
| { Small Town Gal, The (Cohan) Geo. M. Cohan | 60052 | 10 | .75 |

SMETANA, FRIEDRICH (1824-1884)

| | | | |
|--|-------|----|------|
| Aus der Heimat Violin Fritz Kreisler | 74172 | 12 | 1.50 |
| Bartered Bride—Comedian's March Pryor's Band | 5203 | 10 | .60 |
| Bartered Bride Overture (Prodana Nevesta) Pryor's Band | 31741 | 12 | 1.00 |
| Bartered Bride Overture—Pryor's B and Mme. Butterfly—Selection—Pryor's B | 35148 | 12 | 1.25 |
| Bohemian Cradle Song (From "Hubicka") In English Alma Gluck | 64213 | 10 | 1.00 |



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VICTOR RECORDS

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| | | Number | Size | Price |
|--|---------------------------------------|--------|------|-------|
| { Smarty (Von Tilzer) | Ada Jones and Billy Murray | 16751 | 10 | .75 |
| { Cat Duet—The Song of Love | Ada Jones and Billy Murray | | | |
| { Smile, Smile, Smile (Hoffman) | Ada Jones and Billy Murray | 16662 | 10 | .75 |
| { Boy Who Stuttered and the Girl Who Lisperd | Jones and Murray | | | |
| { Smiler Rag (Wenrich) | Victor Orchestra | 16497 | 10 | .75 |
| { Ogalalla (Bryan-Snyder) | American Quartet | | | |
| { Snow Flakes Waltz (J. Resch) | Victor Dance Orchestra | 35146 | 12 | 1.25 |
| { Gems of Stephen Foster (Tobani) | Pryor's Band | | | |
| { Snow Maiden—Song of the Shepherd Lehl (Rimsky-Korsakoff) | In English Alma Gluck | 64209 | 10 | 1.00 |
| { Snow Queen—Novelette (Selzer-Fulton) | Pryor's Band | 16427 | 10 | .75 |
| { Serenade Elegante (Ositer) | Victor Orchestra | | | |
| { Snowy Breasted Pearl (Robinson) | In English John McCormack | 74166 | 12 | 1.50 |
| { Sobre las Olas Waltz (Over the Waves) (Rosas) | Victor Dance Orchestra | 35138 | 12 | 1.25 |
| { La Gitana Waltz (Bucalossi) | Victor Dance Orchestra | | | |
| { Sobre las Olas Waltz (Over the Waves) (Rosas) | Pryor's Band | 16529 | 10 | .75 |
| { La Paloma (Yradier) | Sousa's Band | | | |
| { Society Swing Two-Step (for Dancing) (Frantzen) | Pryor's Band | 16952 | 10 | .75 |
| { Fascinator March, The (Scheid) | Pryor's Band | | | |
| { Softly and Tenderly (Thompson) | Frederic Freemantel | 16743 | 10 | .75 |
| { Old Time Religion, The (Fillman) | Haydn Quartet | | | |
| { Softly Now the Light of Day (Weber) | Counter-Tenor Richard José | 2686 | 10 | .60 |
| { Softly Now the Light of Day (Gottschalk) | Mr. and Mrs. Wheeler | 16500 | 10 | .75 |
| { Beyond the Smiling and the Weeping (Stebbins) | Peerless Quartet | | | |
| { Soldiers' Chorus—See "Faust" and "Trovatore" | Haydn Quartet | 16039 | 10 | .75 |
| { Soldier's Farewell (Kunkel) | Haydn Quartet | | | |
| { Robin Adair (Burns) | Morgan and Haydn Quartet | 16549 | 10 | .75 |
| { So Long, Mary (Cohan) | Victor Dance Orchestra | | | |
| { Golden Trumpets Schottische. (Rollinson) | American Quartet | 16956 | 10 | .75 |
| { Somebody Else (Drislane-Meyer) | Peerless Quartet | | | |
| { Emmaline Lee (McKenna-Gumble) | Eddie Morton | 16784 | 10 | .75 |
| { Somebody Lied (Lloyd) | Josie Sadler | | | |
| { He Falls for the Ladies Every Time (Lamb-Solman) | Hindermeyer | 16340 | 10 | .75 |
| { Somebody Loves You, Dear (Howley) | Haydn Quartet | | | |
| { Up in My Aeroplane (Woodward-Edwards) | Arthur Clough | 16161 | 10 | .75 |
| { Somebody That I Know and You Know, Too (Harris) | Byron G. Harlan | | | |
| { Would You Care (Harris) | Anthony and Harrison | 16506 | 10 | .75 |
| { Some Day—Hymn (Gabriel) | Mr. and Mrs. Wheeler | | | |
| { Abide With Me (Lyte-Monk) | Turner and Haydn Qt | 31718 | 12 | 1.00 |
| { Some Day—Ballad (Conway-Wellings) | See "Madama Butterfly—Un bel" | | | |
| { Some Day He'll Come—Madama Butterfly—See "Madama Butterfly—Un bel" | Collins and Harlan | 16489 | 10 | .75 |
| { Some Day, Malinda (Fitzgibbon) | Edwin Whitney | | | |
| { Farmer and the Hogs, The | American Quartet | 16834 | 10 | .75 |
| { Some of These Days (Shelton-Brooks) | Pryor's Band | | | |
| { A Rhinewine Rag (Henneberg) | Frank C. Stanley and Harry Macdonough | 4849 | 10 | .60 |
| { Some One Thinks of Some One (Helf) | Anthony and Harrison | 16688 | 10 | .75 |
| { Some Sweet Day, Bye and Bye | Mr. and Mrs. Wheeler | | | |
| { Near the Cross (Doane) | Trinity Choir | 16414 | 10 | .75 |
| { Some Time We'll Understand (McGanahan) | Haydn Quartet | | | |
| { Tell Mother I'll Be There (Fillmore) | Harry Tally and Quartet | 31548 | 12 | 1.00 |
| { Somewhere (Harris) | | | | |

VICTOR RECORDS

| | Number | Price |
|---|--------|---------|
| Somewhere in the World There's a Little Girl For Me (Bowers) Harry Macdonough and Haydn Quartet | 35039 | 12 1.25 |
| <i>By the Light of the Honeymoon</i> (Caldwell) Morgan and Stanley | | |
| Song Birds, Dance of—Bird Warbling (Richmond) Victor Orch | 4648 | 10 .60 |
| Song d'Automne (Dream of Autumn) (Joyce) Bohemian Orch | 52022 | 10 .60 |
| Song d'Automne (Dream of Autumn) Bohemian Orchestra | | |
| <i>'A Frangesa March</i> (Costa) Pryor's Band | 16760 | 10 .75 |
| Song Medley, No. 1, "Snyder Successes" Victor Mixed Chorus | 31848 | 12 1.00 |
| "When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band" | | |
| Song of a Heart (Tunison) Percy Hemus | 35010 | 12 1.25 |
| <i>Village Blacksmith</i> (Poem by Longfellow) Alan Turner | | |
| Song of a Nightingale (The actual song of a captive bird) | 64161 | 10 1.00 |
| Song of Love—See Wheeler | | |
| Song of the English Chappie (Lilburn) Nat M. Wills | | |
| <i>Stop, Stop, Stop</i> (Berlin) Elida Morris | 16687 | 10 .75 |
| Song of the Sea (Ware) Piano forte Charles Spross | 31840 | 12 1.00 |
| Song of the Shepherd Lehl (from Snegourotchka—"The Snow Maiden") In English Alma Gluck | 64209 | 10 1.00 |
| Song of the Soul (From "The Climax") (Locke-Breil) Dunlap | 31810 | 12 1.00 |
| Song of the Soul (From "The Climax") (Breil) Violoncello Sorlin | 16484 | 10 .75 |
| <i>Sphinx Waltz</i> (Popy) Victor Orchestra | | |
| Song Without Words (Chanson sans paroles) (Tchaikowsky) Fritz Kreisler | 64142 | 10 1.00 |
| <i>Violin (Piano acc)</i> | | |
| Songs My Mother Taught Me (Als die alte Mutter) In German Riccardo Martin | 87051 | 10 2.00 |
| Songs My Mother Used to Sing Morgan and Macdonough | 31534 | 12 1.00 |
| Songs My Mother Used to Sing Morgan and Macdonough | | |
| <i>Sing Me To Sleep</i> (Greene) Corinne Morgan | 35136 | 12 1.25 |
| Songs of Old Fatherland—Medley Yodel Al H. Wilson | 31687 | 12 1.00 |
| Songs Without Words (The Cloud) (Mendelssohn) Renard Trio | | |
| <i>Berceuse Lullaby from "Jocelyn"</i> Violoncello (Godard) Bourdon | 35155 | 12 1.25 |
| Song That Reached My Heart (Jordan) Henry Evans | 5643 | 10 .60 |
| Son lo spirito—Mefistofele (Dotesio-madrio) Italian Journal | 74210 | 12 1.50 |
| SONNAMBULA (Milan, 1831) (Bellini) | | |
| <i>Prendi l'anel ti dono</i> (Take Now This Ring) In Italian Galvany-de Lucia | 89045 | 12 4.00 |
| <i>Prendi l'anel ti dono</i> In Italian Perea | | |
| and <i>Vi ravviso</i> (As I View These Scenes) In Italian—de Seguro | 62092 | 10 .75 |
| <i>Vi ravviso</i> (As I View These Scenes) In Italian Antonio Scotti | 87034 | 10 2.00 |
| <i>Vi ravviso</i> (As I View Those Scenes) In Italian Antonio Scotti | 88028 | 12 3.00 |
| <i>Vi ravviso</i> (As I View These Scenes) In Italian de Seguro | | |
| and <i>Prendi l'anel ti dono</i> In Italian Perea | 62092 | 10 .75 |
| Ah! fosco ciel! (When Daylight's Going) In Italian La Scala Chorus | | |
| and <i>Lohengrin—Coro Nuziale</i> In Italian La Scala Chorus | 62642 | 10 .75 |
| D'un pensiero (Hear Me Swear, Then) In Italian Huguet, Giorgini-Cho | 88255 | 12 3.00 |
| Ah! non credea mirarti (Could I Believe) In Italian Luisa Tetrzzini | 88305 | 12 3.00 |
| Ah! non credea mirarti (Could I Believe) In Italian Graziella Pareto | 76003 | 12 2.00 |
| Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Italian Tetrzzini | 88313 | 12 3.00 |
| Ah non giunge (Recall Not One Earthly Sorrow) In Italian Sembrich | 88027 | 12 3.00 |
| Sorella March—See "La Sorella" | | |
| Sorgenlos Polka (Ochs) Xylophone William H. Reitz | | |
| <i>Darkies' Dream</i> (Reeves) Pryor's Band | 16469 | 10 .75 |
| SORLIN, VICTOR, Violoncellist | | |
| <i>Adante from A Minor Concerto</i> (Gluck) | | |
| and <i>Gavotte from "Paris and Helena"</i> (Gluck) Victor String Quartet | 16950 | 10 .75 |
| Angel's Serenade | | |
| <i>Berceuse—Lullaby from "Jocelyn"</i> | 5393 | 10 .60 |
| <i>Berceuse—Jocelyn</i> and <i>Wedding of the Winds Waltz—Pryor's Band</i> | 5485 | 10 .60 |
| <i>Bohème Fantasia</i> and <i>Calm Sea and Happy Voyage—Pryor's Band</i> | 16387 | 10 .75 |
| <i>Cradle Song</i> (Piano acc. by C. H. H. Booth) | 35132 | 12 1.25 |
| <i>Evening Star</i> (From "Tannhäuser") | 5773 | 10 .60 |
| | 5412 | 10 .60 |

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VICTOR RECORDS

SORLIN RECORDS—Continued

| | Number | Size | Price |
|---|------------------------|--------------|----------------|
| Evening Star (From "Tannhäuser") and Last Rose of Summer—Wheeler | 16813 | 10 | .75 |
| Flower Song—Blumenlied Lange | 31553 | 12 | 1.00 |
| Lohengrin Fantasie Wagner | 31785 | 12 | 1.00 |
| Madame Butterfly Fantasie Puccini | 31696 | 12 | 1.00 |
| Melody in F Rubinstein | 4846 | 10 | .60 |
| Melody in F (Rubinstein) and Spring Song—Sorlin | 16516 | 10 | .75 |
| Nocturne in E flat—Opus 9 Chopin | 31563 | 12 | 1.00 |
| Prize Song (From "Meistersinger") and Ernani Selection—Pryor's Band | 35111 | 12 | 1.25 |
| Serenade (Schubert) and Calm as the Night—Vienna Quartet | 16545 | 10 | .75 |
| Simple Confession and Good Bye (Tosti) Elizabeth Wheeler | 35102 | 12 | 1.25 |
| Spring Song Mendelssohn | 4813 | 10 | .60 |
| Spring Song and Melody in F—Sorlin | 16516 | 10 | .75 |
| Song of the Soul (Mendelssohn) and Sphinx Valze—Victor Orchestra | 16484 | 10 | .75 |
| Traumerei Schumann | 4845 | 10 | .60 |
| Sorrows of Death—from "Hymn of Praise" (Mendelssohn) | | | |
| George Hamlin | 74133 | 12 | 1.50 |
| Soul Kiss—Genée Waltzes | Dance Orchestra | 31702 | 12 1.00 |
| Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams | 74131 | 12 | 1.50 |
| Sounds from the Hudson—Valse Brillante Clarke | | | |
| American Valor March Mandolin-Guitar Siegel-Butin | 16679 | 10 | .75 |
| SOUSA, JOHN PHILIP (1856—), Compositions by | | | |
| Custer's Last Charge—Descriptive Military Piece Sousa's Band | 1192 | 10 | .60 |
| Dwellers in the Western World—Part I, "The Red Men"—Sousa's Band | | | |
| and Italian in Algiers Overture (L'Italiani in Algeri) (Rossini) Pryor's Band | 35185 | 12 | 1.25 |
| El Capitan March (From "El Capitan") Sousa's Band | 304 | 10 | .60 |
| El Capitan March—Sousa's Band and Manon Lescaut Selection—Pryor's Band | 35052 | 12 | 1.25 |
| Fairest of the Fair March—Sousa's B and Stars and Stripes Forever—Sousa's B | 16777 | 10 | .75 |
| Federal March Sousa's Band | 5824 | 10 | .60 |
| Free Lance March—"On to Victory" Sousa's Band | 31528 | 12 | 1.00 |
| Free Lance March—Sousa's Band and Manhattan Beach March—Sousa's Band | 16383 | 10 | .75 |
| Glory of the Yankee Navy March Sousa's Band | 5818 | 10 | .60 |
| Hands Across the Sea March—Sousa's B and Semper Fidelis Mch—Sousa's B | 16190 | 10 | .75 |
| High School Cadets March—Sousa's B and April Smiles Waltz—Victor Orch | 16200 | 10 | .75 |
| Invincible Eagle March—Sousa's B and Royal Trumpeters' March—Pryor's B | 16273 | 10 | .75 |
| Jack Tar March—Sousa's Band and Thunderer March—Sousa's Band | 16151 | 10 | .75 |
| King Cotton March—Pryor's Band and Officer of the Day March—Pryor's B | 16386 | 10 | .75 |
| Manhattan Beach March—Sousa's Band and Free Lance March—Sousa's Band | 16383 | 10 | .75 |
| Semper Fidelis March—Sousa's B and Hands Across the Sea Mch—Sousa's B | 16190 | 10 | .75 |
| Stars and Stripes Forever March Sousa's Band | 306 | 10 | .60 |
| Stars and Stripes Forever March Sousa's Band | 31102 | 12 | 1.00 |
| Stars and Stripes Forever Mch—Sousa's B and Fairest of Fair Mch—Sousa's B | 16777 | 10 | .75 |
| Thunderer March—Sousa's Band and Jack Tar March—Sousa's Band | 16151 | 10 | .75 |
| Washington Post March Sousa's Band | 1183 | 10 | .60 |
| Washington Post March Dance Orchestra | 2887 | 10 | .60 |
| Washington Post March Dance Orchestra | 31258 | 12 | 1.00 |

SOUSA'S BAND

NOTE.—The Sousa's Band records will be found under "Band Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every civilized country on the globe, and are played by twenty thousand bands in the United States alone.

The Victor has for more than twelve years possessed the exclusive right to issue disc records of Sousa's Band, and this agreement was renewed before the departure of the band on its round-the-world tour, which has just been completed and which embraced all the principal countries of the world.

No disc record can be a genuine Sousa Band record unless it bears the Victor trade mark.



VICTOR RECORDS

Number Size Price

SOUTHERN SONGS AND BALLADS—See also "Dixie,"

"Old Black Joe," "Old Folks at Home" and "My Old Kentucky Home"

| | | | |
|---|-------|----|------|
| Below the Mason-Dixon Line—Collins and Abie, Take an Example—Silver | 16841 | 10 | .75 |
| Blue and Gray Patrol—Patriotic Medley | 1171 | 10 | .60 |
| By the Swannee River Medley—Pryor's Band | | | |
| and Southern Bells Two-Step—Pryor's Band | 16155 | 10 | .75 |
| By the Swannee River Medley—Pryor's B and Roses' Honeymoon—Victor Orch | 35054 | 12 | 1.25 |
| Carry Me Back to Old Virginny | 656 | 10 | .60 |
| Dixie Land, I Love You—Murray and Lady Love—Macdonough and Haydn Qt | 16366 | 10 | .75 |
| Dixie Rose (Dave Reed) | 5825 | 10 | .60 |
| Down Among the Sugar Cane (Smith-Mack) | 5670 | 10 | .60 |
| Down on the Brandywine (Mullen) | 2754 | 10 | .60 |
| Heart You Lost in Maryland You'll Find in Tennessee (Solman) | 5398 | 10 | .60 |
| In the Evening by the Moonlight (Bland) | 4345 | 10 | .60 |
| I'se Gwine Back to Dixie—Haydn Quartet | | | |
| and My Maryland March—Victor Drum, Fife and Bugle Corps | 16104 | 10 | .75 |
| Little Old Log Cabin in the Lane—with Banjo Len Spencer and Vess Ossman | 819 | 10 | .60 |
| Maryland, My Maryland—Harry Macdonough | | | |
| and Absence Makes the Heart Grow Fonder—Harry Macdonough | 16140 | 10 | .75 |
| Medley of Plantation Songs—Old Favorites | 1416 | 10 | .60 |
| My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band | 35028 | 12 | 1.25 |
| Plantation Echoes (Conterno) | 31603 | 12 | 1.00 |
| Southern Melodies (For contents see below) | | | |
| Xylophone Reitz | | | |
| and Fascination Waltz—Whistling—Guido Gialdini | 17015 | 10 | .75 |
| Sunny South—Medley (Lampe) | 16819 | 10 | .75 |
| Pryor's B and Dixie (Emmett) Pryor's B | | | |

South American Music—See Argentina, Brazil, Peru, Venezuela, etc., also Victor Complete Spanish Catalogue

| | | | |
|---|----------------|-------|---------|
| Southern Beauties (Johnson) | Pryor's Band | | |
| Dainty Dolly—Two-Step (Seeboeck) | Pryor's Band | 16073 | 10 .75 |
| Southern Belle Two-Step (Eugene) | Pryor's Band | | |
| By the Swannee River (Myddleton) | Pryor's Band | 16155 | 10 .75 |
| Southern Girl Gavotte (Kremer) Bells | Chris Chapman | | |
| Medley of Irish Jigs Accordion | John Kimmel | 16406 | 10 .75 |
| Southern Melodies Xylophone | Wm. H. Reitz | | |
| "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie" | | 17015 | 10 .75 |
| Fascination Waltz Whistling | Guido Gialdini | | |
| Southern Roses Waltz (Strauss) | Vienna Quartet | 31773 | 12 1.00 |
| Southern Roses Waltz In Dance Time (Strauss) | Pryor's Band | 31681 | 12 1.00 |
| Southern Roses Waltz (Strauss) | Pryor's Band | | |
| Man Behind the Gun March (Sousa) | Sousa's Band | 16395 | 10 .75 |
| South Pole Expedition—See Shackleton | | | |
| Souvenir de Moscow (Wieniawski) Violin | Mischa Elman | 74051 | 12 1.50 |
| Souvenir de Vienne (La Forge) Pianoforte | Frank La Forge | 60063 | 10 .75 |
| Souvenir (Drdla) Violin (Piano acc.) | Maud Powell | 64074 | 10 1.00 |
| So What's the Use (Montague) | Billy Murray | | |
| Budweiser's a Friend of Mine (Furth) Billy Murray and Quartet | | 16049 | 10 .75 |
| Spanish Dance (Sarasate) (Op. 26, No. 8) Violin | Powell | 74259 | 12 1.50 |
| Spanish Dance (Rehfeld) Violin | Howard Rattay | 5548 | 10 .60 |
| Spanish Patriotic Airs (Huetta) | Pryor's Band | 4201 | 10 .60 |

SPANISH SONGS AND INSTRUMENTAL MUSIC—See

also complete Spanish Catalogue

| | | | |
|--|-------------------|-------|---------|
| Alma de Dios—Romanza (Serrano) | Emilio Sagi-Barba | 61194 | 10 1.00 |
| El Canto del Presidiario (Alvarez) | Emilio de Gogorza | 74042 | 12 1.50 |
| El Grumete—Despedida (Arrieta) | Emilio Sagi-Barba | 61195 | 10 1.00 |
| El Juramento—Romanza (Gaztambide) | Emilio Sagi-Barba | 61186 | 10 1.00 |
| La Feria—Part I (Los Toros) Pryor's Band | | | |
| and Part III—La Zarzuela—Pryor's Band | | 35043 | 12 1.25 |
| La Feria—Part II, "La Reja"—Pryor's Band | | | |
| and Robert le Diable Selection—Pryor's Band | | 35064 | 12 1.25 |
| La Golondrina—Carlos Francisco and La Paloma (Yradier) Francisco | | 16065 | 10 .75 |
| La Guerra Santa—Romanza (Arrieta) | Emilio Sagi-Barba | 61187 | 10 1.00 |
| La Paloma—See La Paloma | | | |
| La Sevilliana | Emilio de Gogorza | 64041 | 10 1.00 |

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VICTOR RECORDS

SPANISH SONGS AND INSTRUMENTAL MUSIC—Continued

| | Number | Size | Price |
|--|-------------------|-------|---------|
| La Tempestad—Monologo (Chapi) | Emilio de Gogorza | 64045 | 10 1.00 |
| Linda Mia—Spanish Folk Song | Emilio de Gogorza | 64042 | 10 1.00 |
| Mi Nina (Guetary) | Emilio de Gogorza | 74149 | 12 1.50 |
| Serenata (Serenade) (Schubert) <i>In Spanish</i> | Carlos Francisco | 4643 | 10 .60 |
| Tavira o La Romeria—Tortzico (de Evcilla) | Emilio de Gogorza | 64110 | 10 1.00 |
| Ter-sita Mia—Spanish Folk Song | Emilio de Gogorza | 64043 | 10 1.00 |
| Toreador Song—from "Carmen" (Bizet) <i>In Spanish</i> | Carlos Francisco | 4074 | 10 .60 |
| Tu—Habanera (To You!—A Song of Havana) (Sanchez-Fuentes) Gluck | | 64182 | 10 1.00 |

{Speed the Plow Reel

Dance Orchestra

{Devil's Dream Reel

Dance Orchestra

16045 10 .75

SPENCER, JANET, Contralto

The Victor announces with much pleasure the exclusive engagement of the American contralto, Janet Spencer, whose beautiful voice has delighted concert and oratorio audiences for some years past.

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her debut in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, most of them outside of New York, this artist gave her first song recital in New York in 1909, and the second a few weeks ago to one of the largest audiences ever gathered in Mendelssohn Hall, and the character of her reception at these recitals made it certain that an annual concert will be expected in future.

Miss Spencer's first Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.

SPENCER RECORDS

| | | | |
|---|-----------------|-------|---------|
| Bolero—Gypsy Song <i>In Italian</i> | Luigi Arditi | 64186 | 10 1.00 |
| Don Carlos—O don fatale (Oh, Fatal Gift!) <i>In Italian</i> | Verdi | 74253 | 12 1.50 |
| Gae to Sleep—Scotch Lullaby <i>In English</i> | Randall-Fisher | 74231 | 12 1.50 |
| Good-Bye, Sweet Day <i>In English</i> | Thaxter-Vannah | 64189 | 10 1.00 |
| Moon Drops Low—from "American Indian Songs" | Eberhart-Cadman | 64200 | 10 1.00 |

SPENCER, LEN, Comedian (For portrait and note see Jones and Spencer)

| | | | |
|--|----------------------------------|-------|---------|
| Arkansaw Traveler) with Violin Specialty and | Rabbit Hash—Billy Golden | 16199 | 10 .75 |
| Auction Sale of Household Goods and | The Dog Fight—with Holt | 16107 | 10 .75 |
| Barnyard Serenade—Imitations by Holt and | Buffalo Rag—Ossman | 16779 | 10 .75 |
| Krausmeyer and His Dog "Schneider" | Dog Imitations by Holt | 4215 | 10 .60 |
| Krausmeyer and His Dog "Schneider"—with Holt | | | |
| and The Musical Yankee—with Musical Specialties—Spencer | | 35153 | 12 1.25 |
| Lincoln's Speech at Gettysburg and | Talmage on Infidelity—Spencer | 16106 | 10 .75 |
| Little Old Log Cabin in the Lane | With Banjo Specialty by Ossman | 819 | 10 .60 |
| Musical Yankee—Banjo by Ossman and | Krausmeyer and His Dog—with Holt | 35153 | 12 1.25 |
| Old Dog Sport—with Girard and | Irish Repartee—Porter and Murray | 16017 | 10 .75 |
| Professor and the Musical Tramp—Musical Specialty by Hunter | | | |
| and Hans and Gretchen—with Jones | | 35063 | 12 1.25 |
| Stranded Circus—Animal Imitations by Girard | | | |
| and Thim Were Happy Days—Steve Porter | | 16147 | 10 .75 |
| Talmage on Infidelity and Lincoln's Speech at Gettysburg—Len Spencer | | 16106 | 10 .75 |
| Transformation Scene (From Dr. Jekyll and Mr. Hyde) Robt. L. Stevenson | | 4233 | 10 .60 |

Spencer and Jones—Specialties—See "Jones and Spencer"

| | | | |
|--|------------------------|-------|---------|
| {Sphinx Waltz (Popy) | Victor Orchestra | | |
| Song of the Soul (Breil) Violoncello | Victor Sorlin | 16484 | 10 .75 |
| {Spinning Song (Mendelssohn's Songs Without Words) | Renard Trio | | |
| Swedish Wedding March (Soderman) | Pryor's Band | 35159 | 12 1.25 |
| {Spinning Wheel (Spindler) | Pryor's Band | | |
| Pearl Fishers Selection (Bizet) | Sousa's Band | 35033 | 12 1.25 |
| Spinning Wheel, The (Spindler) Flute | John Lemmoné | 60026 | 10 .75 |
| {Spirit of France Polka (Waldteufel) | Victor Dance Orch | | |
| Debutante Mazurka (Carl Faust) | Victor Dance Orchestra | 16183 | 10 .75 |
| {Spirit of Love Waltz (Hall) | Victor Orchestra | | |
| Avalon Waltzes (Karkham) | Victor Dance Orchestra | 35001 | 12 1.25 |



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VICTOR RECORDS

Number Size Price

| | | | |
|--|----------------------------|-------|---------|
| Spirto gentil—See "Favorita" | | | |
| Spoontime (Von Tilzer) Bells | Chris Chapman | 4798 | 10 .60 |
| Spring (Grieg) | Victor String Quartet | | |
| Evening Bells—Idyll (Eilenberg) | Pryor's Band | 35084 | 12 1.25 |
| Spring, Beautiful Spring Waltz (Lincke) | Victor Orchestra | | |
| Roses and Memories | Victor Orchestra | 35200 | 12 1.25 |
| Spring Flowers Waltz (Frosini) Accordion Grand | P. Frosini | | |
| Dill Pickles Rag (Johnson) | Pryor's Band | 16482 | 10 .75 |
| Spring Maid—Gems from (Reinhardt) | Victor Light Opera Co. | 31833 | 12 1.00 |
| Chorus, "At the First Class"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams" | | | |
| Spring Maid Waltzes | Victor Band | | |
| There's a Girl in Havana ("From the Never Homes") | Lytic Quartet | 16985 | 10 .75 |
| Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet) | Christie Macdonald | 60061 | 10 .75 |
| Spring Maid—Day Dreams, Visions of Bliss—Stevenson and Burr | | 5830 | 10 .60 |
| Spring Maid—The Three Trees | Tom McNaughton | 5866 | 10 .60 |
| Spring Maid—Two Little Love Bees (with Reinald Werrenrath) | Christie Macdonald | 60060 | 10 .75 |
| Spring Maid—Two Little Love Bees | Wheeler and Werrenrath | 5836 | 10 .60 |
| SPRING, SONGS OF | | | |
| A May Morning (Weatherly-Denza) | H. Evan Williams | 64158 | 10 1.00 |
| Der Lenz—The Spring (Hildach) In German | Leo Slezak | 64111 | 10 1.00 |
| Frühlingszeit—Springtide In German | Ernestine Schumann-Heink | 87012 | 10 2.00 |
| In May Time (Oley Speaks) | John Barnes Wells | 5781 | 10 .60 |
| Printemps (Spring) In French | Marsh | 60037 | 10 .75 |
| Spring Song—See below | | | |
| Spring Voices—Frühlingsstimmen Pianoforte | Alfred Grünfeld | 31784 | 12 1.00 |
| Spring Song (Mendelssohn) Cello | Victor Sorlin | 4813 | 10 .60 |
| Spring Song (Mendelssohn) | Victor Sorlin | | |
| Melody in F (Rubinstein) Violoncello | Victor Sorlin | 16516 | 10 .75 |
| Spring Song (Mendelssohn) Violin | Charles D'Almaine | 4358 | 10 .60 |
| Spring Song (Mendelssohn) | Victor Herbert's Orchestra | 60046 | 10 .75 |
| Spring Song (Mendelssohn) | Victor String Quartet | | |
| Miserere from "Il Trovatore" Trombone and Cornet | Pryor and Keneke | 16371 | 10 .75 |
| Spring Voices (Frühlingsstimmen) (Whistling) | Gialdini | | |
| Birds of the Forest Gavotte (Waldvoglein) (Adolfo) | Gialdini | 16835 | 10 .75 |
| Spinning Wheel Quartet (From "Martha") | Victor Opera Qt | 70052 | 12 1.25 |
| STABAT MATER (Paris, 1842) (Rossini) | | | |
| Cujus animam (Through His Bleeding Side) | Pryor's Band | 2472 | 10 .60 |
| Cujus animam (Through His Bleeding Side) Pryor's Band | | | |
| and Inflammatus (To Thy Holy Care) Pryor's Band | | 16918 | 10 .75 |
| Cujus animam (Through His Bleeding Side) Trombone Solo | | | |
| Cujus animam (Through His Bleeding Side) Pryor and Sousa's Band | | 31106 | 12 1.00 |
| Cujus animam (Through His Bleeding Side) In Latin Evan Williams | | 74093 | 12 1.50 |
| Cujus animam (Through His Bleeding Side) Trombone Pryor and Band | | | |
| and Chopin's Funeral March—Pryor's Band | | 35157 | 12 1.25 |
| Fac ut portem (Oh! Endow Me) In Latin Louise Homer | | 88132 | 12 3.00 |
| Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus | | 70037 | 12 1.25 |
| Inflammatus (To Thy Holy Care) Pryor's Band | | | |
| and Cujus animam (Through His Bleeding Side) Pryor's Band | | 16918 | 10 .75 |
| Inflammatus (To Thy Holy Care) In Latin Johanna Gadscki | | 88059 | 12 3.00 |
| Inflammatus (To Thy Holy Care) In Latin Helene Noldi | | | |
| and Cujus animam (Through His Bleeding Side) John Finnegan | | 35046 | 12 1.25 |
| Pro peccatis (For His People) In Latin Pol Plançon | | 81033 | 10 2.00 |
| Pro peccatis (For His People) In Latin Witherspoon | | 74192 | 12 1.50 |
| Standard Bearer March (Fahrbach) | Pryor's Band | | |
| Blaze Away March (Holzmann) | Pryor's Band | 16307 | 10 .75 |
| Standard o' the Braes o' Mar—Scotch Song (Dewar) Jarvis | | | |
| White Squall (Barker) | Alan Turner | 16006 | 10 .75 |
| Ständchen—Serenade (Schubert) In German | Johanna Gadscki | 88112 | 12 3.00 |

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VICTOR RECORDS

| | Number | Size | Price |
|--|--------------|-----------|-------------|
| Ständchen—Serenade (Schubert) Violin | 74167 | 12 | 1.50 |
| Stand Up for Jesus (Duffield-Webb) | 723 | 10 | .60 |
| Mischa Elman | | | |
| SPROSS, CHARLES GILBERT, Pianoforte Solos | | | |
| Trinity Choir | | | |

The Victor announces with pleasure a series of records by this eminent pianist and composer. Mr. Spross was born at Poughkeepsie, and studied the piano with Xaver Scharwenka. His compositions are numerous, comprising fifty songs, many anthems and a sacred cantata, and he is celebrated as an accompanist, having accompanied Schumann-Heink, Melba, Gluck, etc. The Chaminade-Spross duets were a feature of the recent American tour of the great French woman composer.

The first records offered by Mr. Spross consist of the well-known and quite delightful *Marche Mignonne* (Op. 15, No. 2) of Eduardo Poldini, which is charmingly played by the pianist; the shimmering *En Bateau* of Debussy, Harriet Ware's lovely Song of the Sea and a charming mazurka by Godard.

SPROSS RECORDS

| | | | | |
|-------------------------------|-----------------|-------|----|------|
| En Bateau (In the Boat) | Claude Debussy | 5865 | 10 | .60 |
| Marche Mignonne—Op. 15, No. 2 | Poldini | 5858 | 10 | .60 |
| Mazurka—Op. 54, No. 2 | Benjamin Godard | 31844 | 12 | 1.00 |
| Song of the Sea—Tone Poem | Harriet Ware | 31840 | 12 | 1.00 |

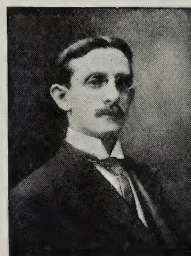


Photo Sherer Studio

STANLEY, FRANK C., Bass—See also "Peerless Quartet"

The Victor regrets to announce the recent death of Stanley Crinsted, or as he was known to the Victor public, Frank Stanley. This baritone was one of our most valued singers, his fine voice being admirably adapted to the work of record-making, and he is represented in the Victor catalogue in widely different ways—in standard and sacred songs, basso profundo solos, popular songs, Yankee comedy, and in numbers by the Peerless Quartet, of which he was the organizer and basso. Mr. Stanley was one of the best known and most popular of record makers, his fine voice and genial disposition making him a favorite with all; and his death is a sad blow to his family and his associates.

STANLEY RECORDS

| | | | | |
|---|---|-------|----|------|
| Auld Lang Syne—Scotch Fellowship Song | Robert Burns | 4328 | 10 | .60 |
| Battle Hymn of Republic (Air, "John Brown's Body") | Julia Ward Howe | 4784 | 10 | .60 |
| By the Old Oaken Bucket, Louise | Duet with Macdonough | 5499 | 10 | .60 |
| Calvary (Rodney) and | Rock of Ages (Buck) Lyric Quartet | 16269 | 10 | .75 |
| Crossing the Bar (Poem by Tennyson) | Music by Eugene Cowles | 4556 | 10 | .60 |
| Crucifix (Faure) with Harry Macdonough | | | | |
| and My Faith Looks Up to Thee (Bassford) with Harry Macdonough | | 35012 | 12 | 1.25 |
| Down Deep Within the Cellar and | The Salt of the Sea for Me—Stanley | 16063 | 10 | .75 |
| Face to Face—Sacred Song | Herbert Johnson | 31587 | 12 | 1.00 |
| Good Evening, Caroline—with Stevenson and | Be Sweet to Me, Kid—Murray | 16782 | 10 | .75 |
| Here's to Our Absent Brothers—Elks' Song | | | | |
| and I'm Starving for One Sight of You—Frank C. Stanley and Henry Burr | | 16778 | 10 | .75 |
| Honeymooning—with Stevenson and | Sailing—Haydn Quartet | 16014 | 10 | .75 |
| I Am Praying for You—with Burr and | Home of the Soul—Whitney Quartet | 16372 | 10 | .75 |
| I'll be There With Bells On—with Elise Stevenson | | | | |
| and Flanagan at the Vocal Teachers's—Steve Porter | | 16285 | 10 | .75 |
| Iola—with Harlan and | Only a Message from Home—Haydn Quartet | 16801 | 10 | .75 |
| It's the Same Old Girl and | Won't You Be My Honey—Jones and Murray | 16041 | 10 | .75 |
| I Want What I Want When I Want It (from "Mlle. Modiste") | Herbert | 31509 | 12 | 1.00 |
| Jerusalem—Sacred Song | Henry Parker | 31405 | 12 | 1.00 |
| Jerusalem (Parker) and | Excelsior—Reinald Werrenrath and Harry Macdonough | 35116 | 12 | 1.25 |
| Jesus is Calling (Crosby-Stebbins) | Duet with Harry Macdonough | 5503 | 10 | .60 |
| Just My Style—with Corinne Morgan and | I Was a Hero, Too—Murray | 16185 | 10 | .75 |
| Keep a Little Feeling in Your Heart—with Stevenson and | My Cousin—Murray | 16327 | 10 | .75 |
| Let the Lower Lights Be Burning (Bliss) | with Harry Macdonough | 4481 | 10 | .60 |
| Lost Chord, The | Sir Arthur Sullivan | 31429 | 12 | 1.00 |
| Marching Through Georgia—with Harlan and | Second Conn. M'ch—Pryor's B | 16416 | 10 | .75 |
| Silly Cavalier—with Stevenson and | Kiss Duet—Stevenson and Macdonough | 16146 | 10 | .75 |
| Mocking Bird—with Corinne Morgan | Sep. Winner | 31316 | 12 | 1.00 |
| Moon Has His Eyes On You (Von Tilzer) | with Corinne Morgan | 31526 | 12 | 1.00 |



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VICTOR RECORDS

STANLEY RECORDS—Continued

| | Number | Size | Price |
|---|--------|------|-------|
| Moonlight, the Rose and You—with Burr and Afar from Thee—Phillips | 16702 | 10 | .75 |
| My Faith Looks Up to Thee (Bassford) with Harry Macdonough | | | |
| and Crucifix (Faure) Macdonough and Stanley | 35012 | 12 | 1.25 |
| My Prairie Song Bird—with Henry Burr and Any Little Girl—Billy Murray | 16560 | 10 | .75 |
| Norine Maureen—with Henry Burr and I think it Over, Mary—Byron Harlan | 16712 | 10 | .75 |
| Old Brigade—with Harry Macdonough and Ben Bolt—Corinne Morgan | 35162 | 12 | 1.25 |
| O, Morning Land—with Macdonough and God Be With You—Haydn Qt | 16399 | 10 | .75 |
| One Sweetly Solemn Thought Paul Ambrose | 31386 | 12 | 1.00 |
| One Sweetly Solemn Thought and Lord, I'm Coming Home—Freemantel | 16009 | 10 | .75 |
| One Sweetly Solemn Tho't and Guide Me, O Thou Great Jehovah—with Mac | 35141 | 12 | 1.25 |
| Piccolo from Dream Waltz—with Stevenson and Rah, Rah, Rah—Peerless Qt | 18066 | 10 | .75 |
| Recipe for Love—with Stevenson and Don't Be Cross With Me—Wheeler | 16330 | 10 | .75 |
| Rocked in the Cradle of the Deep and Mocking Bird—Wheeler and Macdonough | 16392 | 10 | .75 |
| Scene in a Country Store—with Harlan and Keep on the Sunny Side—Murray | 35034 | 12 | 1.25 |
| Shall We Meet Beyond the River (Rice) with Harry Macdonough | 4470 | 10 | .60 |
| Singing Bird—with Burr and Friedrichs March—Pryor's Band | 16543 | 10 | .75 |
| Some One Thinks of Some One (Helf) with Harry Macdonough | 4849 | 10 | .60 |
| Star Spangled Banner Francis Scott Key | 4160 | 10 | .60 |
| Star Spangled Banner and Columbia, Gem of the Ocean—Harry Macdonough | 35009 | 12 | 1.25 |
| Tho' Your Sins be as Scarlet (Doane) with Harry Macdonough | 4516 | 10 | .60 |
| Tramp, Tramp, Tramp—with Harlan and Old Black Joe—Peerless Quartet | 16531 | 10 | .75 |
| Wanderer's Night Song—with Henry Burr and Venetian Song—Alan Turner | 16417 | 10 | .75 |
| When Johnnie Comes Marching Home with Harry Macdonough | 5200 | 10 | .60 |
| When the Bell in the Lighthouse Rings Blanke | 31426 | 12 | 1.00 |
| When the Whip-poor-Will Sings Marguerite (Blake) with Macdonough | 4631 | 10 | .60 |
| { Star of Bethlehem (Adams) Harry Macdonough } | | | |
| { Saviour, When Night Involves the Skies (Shelley) Trinity Choir } | 35055 | 12 | 1.25 |
| Star of Bethlehem (Adams) Evan Williams | 74187 | 12 | 1.50 |
| { Stars and Stripes and You (Wheeler) Macdonough } | | | |
| { Sacramento (Von Tilzer) Harry Tally } | 16156 | 10 | .75 |
| Stars and Stripes Forever March (Sousa) Sousa's Band | 306 | 10 | .60 |
| Stars and Stripes Forever March (Sousa) Sousa's Band | 31102 | 12 | 1.00 |
| { Stars and Stripes Forever March (Sousa) Sousa's Band } | | | |
| { Fairest of the Fair March (Sousa) Sousa's Band } | 16777 | 10 | .75 |
| Star Spangled Banner (Key) Pryor's Band | 2787 | 10 | .60 |
| Star Spangled Banner (Key) Garde Républicaine Band | 4121 | 10 | .60 |
| Star Spangled Banner (Key) Frank C. Stanley | 4100 | 10 | .60 |
| { Star Spangled Banner (Key) Frank C. Stanley } | | | |
| { Columbia, the Gem of the Ocean (Shaw) Harry Macdonough } | 35009 | 12 | 1.25 |
| Star Spangled Banner and Dixie Emma Eames | 88012 | 12 | 3.00 |
| Stay in Italy—Italian Dialect (Berlin) 'Gene Greene | 5850 | 10 | .60 |
| { Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins } | | | |
| { The Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan } | 16937 | 10 | .75 |
| { Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins } | | | |
| { The Old Jokes—Humorous Specialty Murry K. Hill } | 16867 | 10 | .75 |
| STEVENSON, ELISE, Soprano (For duets see Duets, Vocal) | | | |
| Miss Stevenson is one of the most valued members of the Victor's vocal staff, her pleasant soprano and good enunciation being much appreciated by record buyers. She has made a number of solos, which are listed here, besides duets with Mr. Stanley and Mr. Macdonough and Mr. Burr, which will be found under Duets, Vocal. | | | |
| STEVENSON RECORDS | | | |
| Dear Heart (Mattei) and Lullaby from "Erminie"—Corinne Morgan | 16148 | 10 | .75 |
| Elegie (Massenet) and Dreamy Moments—Clarinet-Flute—Christie and Lyons | 16212 | 10 | .75 |
| Vilia Song from "The Merry Widow" With Chorus | 5391 | 10 | .60 |
| Vilia Song—with Chorus and I Love You So—with Harry Macdonough | 16576 | 10 | .75 |
| When You Know that Your Girlie Loves You | | | |
| and When the Flowers Bloom in Springtime, Molly—Haydn Quartet | 16318 | 10 | .75 |
| Stewart, Cal—See "Uncle Josh Monologues" | | | |
| Stille Nacht, Heilige Nacht German Ernestine Schumann-Heink | 88138 | 12 | 3.00 |
| { Stille Nacht, Heilige Nacht In German Emil Muench } | | | |
| { Haidenroslein (Werner) Emil Muench } | 16111 | 10 | .75 |
| { Still, Still with Thee—Gospel Hymn Chicago Glee Club } | | | |
| { The Valley of Peace (Breck-Meredith) Anthony and Harrison } | 16853 | 10 | .75 |

VICTOR RECORDS

Number Size Price

| | | | | |
|--|--|-------|----|------|
| Still wie die Nacht (Bohm) | See also "Calm as the Night" | | | |
| In German | Emma Eames | 88005 | 12 | 3.00 |
| Stilt Dance—Eccentric Clog | Victor Orchestra | | | |
| Gem Polka (Cox) Piccolo | Darius Lyons | 16026 | 10 | .75 |
| St. Louis Tickle (Seymore) | Banjo-Mandolin-Guitar | | | |
| | Ossman-Dudley Trio | 16092 | 10 | .75 |
| Gay Gossoon (Kendall) Banjo | Vess L. Ossman | | | |
| Stop, Stop, Stop ("Love Me Some More") | Elida Morris | | | |
| Song of the English Chappie (Lilburn) | Nat M. Wills | 16687 | 10 | .75 |
| Stop That Rag (Keep on Playing, Honey) | American Quartet | | | |
| Shipwreck and Rescue—Nautical Specialty | Peerless Quartet | 16787 | 10 | .75 |
| Stop Your Tickling, Jock—Scotch Specialty | Harry Lauder | 60002 | 10 | .75 |
| Stories, Humorous—See "Recitations, Humorous" and "Monologues" | | | | |
| Stormy Breezes (Edlichko) (Piano acc.) Russian | Michailowa | 61126 | 10 | 1.00 |
| Story of the Rose, The (Mack) | John Barnes Wells | | | |
| Oh, That We Two Were Mating (Nevin) | Mr. and Mrs. Wheeler | 16705 | 10 | .75 |
| St. Patrick's Day (Vieuxtemps) Violin | Maud Powell | 74025 | 12 | 1.50 |
| St. Paul—Be Thou Faithful (Mendelssohn) | In English Williams | 74136 | 12 | 1.50 |
| St. Paul—But the Lord is Mindful | Schumann-Heink | 88191 | 12 | 3.00 |
| Strains from Stern's Medley Overture | Pryor's Band | | | |
| "Let Me Hear the Band Play The Girl I Left Behind"—"Castles in the Air"—"You Splash Me and I'll Splash You"—"She Was a Grand Old Lady" | | 16000 | 10 | .75 |
| Centennial March (Bolan) | Pryor's Band | | | |
| Stranded Circus—Animal Imitations | Spencer and Girard | | | |
| Thim Were the Happy Days (Irish) | Steve Porter | 16147 | 10 | .75 |
| Strathspey Medley—Scotch Dance | Dance Orchestra | 31438 | 12 | 1.00 |
| "Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk" | | | | |
| STRAUSS, JOHANN (II) (1825-1899), Compositions by | | | | |
| See also Blue Danube Waltz, Southern Roses, Waltz | | | | |
| Artist's Life Waltz | Vienna Quartet | 31767 | 12 | 1.00 |
| Dragon Fly Mazurka—Victor Dance Orchestra | | | | |
| and Morris Dance Violin In German—Charles d'Almaine | | 16243 | 10 | .75 |
| Dragon Fly Mazurka—Vienna Quartet | | | | |
| and Follies of Love Waltz (Fauchey) | Victor Orchestra | 35105 | 12 | 1.25 |
| Fledermaus Selection (The Bat) | Sousa's Band | 31439 | 12 | 1.00 |
| My Treasure Waltz—The Gypsy Baron | Sousa's Band | 31591 | 12 | 1.00 |
| One Thousand and One Nights Waltz | Victor Orchestra | 31283 | 12 | 1.00 |
| Radetsky March—Pryor's Band and Russian National Anthem—Pryor's Band | | 16669 | 10 | .75 |
| Spring Voices—Whistling—Gialdini | | | | |
| and Birds of the Forest—Whistling—Gialdini | | 16835 | 10 | .75 |
| Voce di primavera (Voice of Spring) Valse | Mme. Marcella Sembrich | 88019 | 12 | 3.00 |
| Voices of Spring Waltz (Frühlingstimmen) Pianoforte | Alfred Grünfeld | 31784 | 12 | 1.00 |
| Strawberries (From "Little Miss Fix-It") (Norworth) | Bayes | 60041 | 10 | .75 |
| Strawberries (Allen) | Arthur Collins | | | |
| Little Willie—Humorous (Hall) | American Quartet | 16359 | 10 | .75 |
| STREET PIANO RECORD—See "Harrigan Medley" | | | | |
| STRING QUARTETS AND TRIOS | | | | |
| Andante from Trio—Op. 85 (Reissiger) | Renard Trio | 58003 | 12 | 1.00 |
| Artist's Life Waltz (Johann Strauss) | Vienna Quartet | 31767 | 12 | 1.00 |
| Badinage (Victor Herbert) | Vienna Quartet | 31762 | 12 | 1.00 |
| Barcarolle—Contes d'Hoffman (Offenbach) | Vienna Quartet | 5754 | 10 | .60 |
| Blue Danube Waltz (Johann Strauss) | Vienna Quartet | 31777 | 12 | 1.00 |
| Bridal Song from Rustic Wedding Symphony (Goldmark) | Vienna Quartet | 31772 | 12 | 1.00 |
| Come Where My Love Lies Dreaming (Foster) | Victor String Quartet | | | |
| and Bunch of Roses March (Chapi) | Sousa's Band | 16420 | 10 | .75 |
| Danse Caprice—Opus 28, No. 3 (Grieg) | Vienna Quartet | 31756 | 12 | 1.00 |
| Gavotte—from "Paris and Helena" (Gluck) | Victor String Quartet | | | |
| and Andante from A Minor Concerto (Gottlerman) | Cello—Victor Sorlin | 16950 | 10 | .75 |
| In the Sweet Bye and Bye (arr. by Rogers) | Victor String Qt with Harp obbligato | | | |
| and Artist's Valse—Mandolin-Guitar—Abt-Butin | | 16055 | 10 | .75 |
| Kathleen Mavourneen—Paraphrase | Victor Instrumental Quartet | 4815 | 10 | .60 |
| Mignon—Gavotte (Thomas) | Victor Quartet and Norma Selection—Pryor's B | 16323 | 10 | .75 |

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VICTOR RECORDS

Number Size Price

STRING QUARTETS AND TRIOS—Continued

| | | | | |
|--|------------------------------|---------------|-------|---------|
| Poeme Erotique (Edvard Grieg) | Vienna Quartet | 31760 | 12 | 1.00 |
| Serenade (Pierne) | Vienna Quartet | 5770 | 10 | .60 |
| Songs Without Words (The Cloud) (Mendelssohn) | Renard Trio | | | |
| and Berceuse—Lullaby (From Jocelyn) (Godard) | Violoncello—Bourdon | 35155 | 12 | 1.25 |
| Southern Roses Waltz (Johann Strauss) | Vienna Quartet | 31773 | 12 | 1.00 |
| Spring Song (Mendelssohn) | Victor String Quartet | | | |
| and Miserere—from "Trovatore" | Trombone-Cornet—Pryor-Keneke | 16371 | 10 | .75 |
| { Stubborn Cinderella Selection (Howard) | Pryor's Band | | | |
| { Corn Huskin' Barn Dance (Corin) | Victor Dance Orchestra | 16379 | 10 | .75 |
| Studies—See "Etude" | | | | |
| Stumme von Portici—Schlummerlied (Slumber Song from | | | | |
| "Massaniello") (Auber) In German | Leo Slezak | 61201 | 10 | 1.00 |
| { Sugar Moon (Murphy-Wenrich) | Collins and Harlan | | | |
| { Down in Turkey Hollow—Darky Comedy | Golden and Hughes | 16540 | 10 | .75 |
| SULLIVAN, SIR ARTHUR (1842-1900), Compositions by | | | | |
| See "Lost Chord," "Onward Christian Soldiers," "Patience," "Pinafore," "Mikado," "Pirates of Penzance" | | | | |
| { Sullivan—from "The American Idea" (Cohan) | Murray-Haydn Qt | | | |
| { Harrigan—from "Fifty Miles from Boston" | Murray and Haydn Qt | 16664 | 10 | .75 |
| Sultan of Sulu—Gems from (Wathall) | Victor Light Opera Co | 31850 | 12 | 1.00 |
| "Chorus of Greeting"—Solo and Chorus, "Sunny Isle of Sulu"—Solo, | | | | |
| "At Early Morn"—Solo, "Remorse"—Solo, "Delia"—Chorus, "Since | | | | |
| I First Met You"—Finale | | | | |
| Summer—Waltz Air (L'Ete) (Chaminade) French | Lucy Marsh | 70051 | 12 | 1.25 |
| Summer Days (McCarthy-Piantadosi) | American Qt | | | |
| { Any Girl Looks Good in Summer (Atteridge-Schwartz) | | 16879 | 10 | .75 |
| { Van Brunt and American Qt | | | | |
| SUMMER, SONGS OF—See also "Last Rose of Summer" | | | | |
| Any Girl Looks Good in Summer—Van Brunt and American Quartet | | | | |
| and Summer Days (McCarthy-Piantadosi) | American Quartet | 16879 | 10 | .75 |
| In the Good Old Summer Time—Haydn Quartet | | | | |
| and Message of the Violet—J. W. Myers | | 16125 | 10 | .75 |
| Last Rose of Summer is the Sweetest Song of All—Haydn Quartet | | | | |
| and John Anderson, My Jo (Burns) | Henry Burr | 16213 | 10 | .75 |
| Roses in June (Bingham-German) | Reed Miller | | | |
| and Annie Laurie (Douglass-Scott) | Alan Turner | 16675 | 10 | .75 |
| Summer—Waltz Air (L'Ete) (Chaminade) In French | Lucy Marsh | 70051 | 12 | 1.25 |
| Summer Days (McCarthy-Piantadosi) | American Quartet | | | |
| and Any Girl Looks Good in Summer—Van Brunt and American Quartet | | 16879 | 10 | .75 |
| Summer Reminds Me of You (Meyers) | Walter Van Brunt | | | |
| and Just one Sweet Girl (Von Tilzer) | Harry Macdonough | 16304 | 10 | .75 |
| When the Summer Days are Gone—Macdonough and Quartet | | | | |
| and Mandy Lane—Ballad (Mc Kenna) | Harry Macdonough | 16002 | 10 | .75 |
| SAINT-SAËNS, CAMILLE (1835—), Compositions by | | | | |
| See also Samson et Dalila | | | | |
| Introduction and Rondo Capriccioso | Violin | Mischa Elman | 74165 | 12 1.50 |
| Le Cygne—The Swan (Piano acc.) | Cello | Josef Hollman | 64046 | 10 1.00 |
| March Héroïque—Pryor's Band and | Carnival Romain Overture | Pryor's B | 35019 | 12 1.25 |
| Marche Héroïque—Pryor's Band and | "Dead March from "Saul" | | | |
| (Funeral March from Handel's Oratorio, "Saul") | Pryor's Band | 16980 | 10 | .75 |
| { Summer Reminds Me of You (Meyers) | Walter Van Brunt | | | |
| { Just One Sweet Girl (Von Tilzer) | Harry Macdonough | 16304 | 10 | .75 |
| { Sunbeam Dance (Rolfé) Bells | Chris Chapman | | | |
| { Dill Pickles Rag (Johnson) | Xylophone | Chris Chapman | 16678 | 10 .75 |
| { Sunbonnet Sue (Cobb-Edwards) | Macdonough and Haydn Qt | | | |
| { School Mates (Edwards) | Haydn Quartet | 16548 | 10 | .75 |
| Sun in the Sky, Stop Shining!—Folk Dance | 2 Molodka— | | | |
| Comic Folk Song | Balalaika Orchestra | 70034 | 12 | 1.25 |
| Sunlight Waltz (Ware) In English | Lucy Isabelle Marsh | 70017 | 12 | 1.25 |
| { Sunny South—Medley (Lampe) | Pryor's Band | | | |
| { Dixie (Emmett) | Pryor's Band | 16819 | 10 | .75 |
| Sun of My Soul (Ritter) | Counter-Tenor | Richard Jose | 2669 | 10 .60 |
| Suppé—See "von Suppé" | | | | |

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VICTOR RECORDS

| | | Number | Size | Price |
|---|---------------------------------|--------|------|-------|
| Swallows, The—Vocal Waltz (Dell'acqua) | English Lucy Marsh | 70011 | 12 | 1.25 |
| Swallows Waltz (Valverde) | Pryor's Band | 35078 | 12 | 1.25 |
| Old Barn Dance (Corin) | Victor Dance Orchestra | | | |
| Swanee Babe (Drislane-Richards) | American Quartet | 16433 | 10 | .75 |
| When I Marry You (Bryan-Gumble) | Wheeler, Macdonough and Qts | | | |
| Swanee River—See "Old Folks at Home" | | | | |
| Swedish Guard March (Lovander) | Pryor's Band | 16875 | 10 | .75 |
| My Swedish Rose Waltz—Swedish Melodies | Victor Orchestra | | | |
| Swedish Wedding March (Soderman) | Pryor's Band | 35159 | 12 | 1.25 |
| Spinning Song (Mendelssohn) | Renard Trio | | | |
| Sweet Adeline (Armstrong) | Haydn Quartet | 2934 | 10 | .60 |
| Sweet Adeline (You're the Flower of My Heart) | Haydn Quartet | 16803 | 10 | .75 |
| Arab Love Song (Hobart-Hein) | Harry Macdonough | | | |
| Sweet and Low (Barnby) | Lyric Quartet | 4796 | 10 | .60 |
| Sweet and Low (Barnby) | Victor Brass Quartet | 4651 | 10 | .60 |
| Sweet and Low (Barnby) | Victor Brass Quartet | 16382 | 10 | .75 |
| Estrellita Waltz Mandolin-Guitar (Siegel) | Siegel and Butin | | | |
| Sweet Bird—Il Pensieroso (Handel) | In English Nellie Melba | 88068 | 12 | 3.00 |
| Sweetest Gal in Town (Cole-Johnson) | Collins and Harlan | 16262 | 10 | .75 |
| In the Light of the Same Old Moon (Pierce-Grant) | Peerless Qts | | | |
| Sweet Genevieve (Tucker) | Wells and Haydn Qts | 16440 | 10 | .75 |
| Where the River Shannon Flows (Russell) | Harry Macdonough | | | |
| Sweetheart Days (Dailey) | Harry Macdonough | 16167 | 10 | .75 |
| Where the Southern Roses Grow (Morse) | Haydn Quartet | | | |
| Sweetheart's a Pretty Name When It's Y-O-U | Peerless Qts | 16352 | 10 | .75 |
| Mr. Othello—from "The Candy Shop" (Hobart-Golden) | Jones | | | |
| Sweet Hour of Prayer (Walford-Bradbury) | Trinity Choir | 17013 | 10 | .75 |
| In the Cross of Christ | Trinity Choir | | | |
| Sweet Italian Love (Berlin-Snyder) | Billy Murray | 16951 | 10 | .75 |
| That Italian Rag (Piantadosi) | Billy Murray | | | |
| Sweet Longings (Süsses-Sehnen) | Violin-Flute Rattay and Lyons | 31455 | 12 | 1.00 |
| Sweet Longings (Menzel) | Violin-Flute Rattay and Lyons | 35087 | 12 | 1.25 |
| Dance of the Hours—Gioconda (Ponchielli) | Victor Orchestra | | | |
| Sweetmeats Two-Step (Wenrich) | Pryor's Band | 5733 | 10 | .60 |
| Sweetmeats Two-Step—Ragtime March (Wenrich) | Pryor's B | 16818 | 10 | .75 |
| Honey Boy (Von Tilzer) | Murray and Chorus | | | |
| Sweet Memories Mandolin-Guitar | Abt and Butin | 16005 | 10 | .75 |
| Manzanillo (Robyn) | Mandolin-Guitar Abt and Butin | | | |
| Sweet Miss Mary In English (Neidlinger) | Evan Williams | 64080 | 10 | 1.00 |
| Sweetness (Creamer-Lemonier) | Peerless Quartet | 5817 | 10 | .60 |
| Sweet Peggy Magee—Irish Comedy | Jones and Spencer | 16765 | 10 | .75 |
| Mother Hasn't Spoke to Father Since (Jerome-Schwartz) | Murray | | | |
| Sweet Spirit, Hear My Prayer (From "Lurline") (Wallace) | | | | |
| Violin-Flute | D'Almaine and Lyons | 16522 | 10 | .75 |
| Vienna Beauties Waltz (Ziehrer) | Pryor's Band | | | |
| Sweet Visions of Childhood Clarinet-Flute | Christie and Lyons | 35035 | 12 | 1.25 |
| Loin du Bal—Intermezzo (Gillet) | Pryor's Band | | | |
| Swingin' in de Sky (Kingsley) | Collins and Harlan | 16558 | 10 | .75 |
| Nix on the Glow Worm, Lena (Mac Donald-Carroll) | Ada Jones | | | |
| Swing Low, Sweet Chariot | Fisk University Jubilee Qts | 16453 | 10 | .75 |
| Golden Slippers | Fisk University Jubilee Quartet | | | |
| Swing Song (Barns) | Violin Mischa Elman | 61183 | 10 | 1.00 |
| Swiss Echo Song (L'Eco) (Eckert) | In Italian Luisa Tetrizzini | 88311 | 12 | 3.00 |
| Swiss Shepherd (Morlarchi) | Ocarina Mose Tapiero | 16434 | 10 | .75 |
| Amoureuse Waltz (Berger) | Concertina P. Frosini | | | |

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VICTOR RECORDS

| | Number | Size | Price |
|---|--------------|-------|---------|
| { Sylvia (La Thiere) <i>Piccolo</i> | | | |
| <i>Carnival of Venice Saxophone</i> | | | |
| { Sylvia Ballet—Pizzicato (Delibes) | | | |
| <i>Sylvia Ballet—March (Delibes)</i> | | | |
| Sylvia Ballet—Valse Lente (Delibes) | | | |
| Symphony in B minor (Unfinished) 1st Movement, Allegro | | | |
| <i>Moderato (Schubert)</i> | | | |
| SYMPHONIES—Excerpts from | | | |
| <i>Adagio Lamentoso (Pathetique (Sixth) Symphony) (Tschaikowsky)</i> | Pryor's B | 31800 | 12 1.00 |
| <i>Bridal Song (From Rustic Wedding) (Goldmark)</i> | Pryor's Band | | |
| <i>and Le Secret Intermezzo—Pryor's Band</i> | | 16647 | 10 .75 |
| <i>Fourth Symphony—Finale (Tschaikowsky)</i> | Pryor's Band | 31839 | 12 1.00 |
| <i>Largo from Fifth Symphony (From the "New World" Op. 95) (Dvořák)</i> | Pryor's Band | | |
| <i>Pryor's Band and Gazza Ladra Overture (Rossini) Pryor's Band</i> | | 35142 | 12 1.25 |
| <i>Symphony in B Minor (Unfinished) 1st Movement, Allegro Moderato</i> | | | |
| <i>(Schubert) Pryor's Band</i> | | 31798 | 12 1.00 |

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| | | | |
|---|--------------|-------|--------|
| { Taffy (Bryan) Ada Jones, Billy Murray and Haydn Quartet | | | |
| <i>Everybody Works But Father (Havez)</i> | Billy Murray | 16824 | 10 .75 |

TAFT, WILLIAM H., President of the United States

Now that the Republican Party may, for the second time, select Mr. Taft for its standard bearer, additional attention has been attracted to the series of records made by him for the Victor.

The great interest felt by the people in the leading questions of the day will be intensified by this opportunity of hearing Mr. Taft's views given in his actual voice.

The records were taken at Hot Springs, Va., during the last campaign. Mr. Taft, although naturally a very busy man, gave willingly the time necessary for the making of perfect records. He was delighted at the opportunity afforded by the twelve-inch records for the enlarging upon several subjects in which he feels unusual interest, and the fact that several of the addresses have been combined on double-faced records will make them of unusual attractiveness.

The Army and Navy record was made by Mr. Taft at the request of the Victor Company, so that the President's views on this subject might be heard by the greatest possible number of citizens; and the earnestness with which Mr. Taft delivers this brief address shows that he feels very strongly indeed upon the subject.

In this splendid set of records every word spoken by the President is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

TAFT RECORDS

| | | | |
|---|------------------------------------|-------|---------|
| Farmer and the Republican Party | Political Speech | 5559 | 10 .60 |
| Foreign Missions <i>and</i> | <i>Our Army and Navy—Addresses</i> | 16143 | 10 .75 |
| Functions of the Next Administration | Address | 31709 | 12 1.00 |
| Irish Humor | Address | 5558 | 10 .60 |
| Labor and Its Rights | Address | 5553 | 10 .60 |
| Our Foreign Dependencies—Porto Rico, Cuba and the Philippines | Address | 5557 | 10 .60 |
| Rights and Progress of the Negro | Address | 5554 | 10 .60 |
| What Constitutes an Unlawful Trust | Political Speech | 31710 | 12 1.00 |
| { Take Me Out For a Joy Ride Murray and Haydn Quartet | | | |
| <i>Bye, Bye, My Caroline (Dave Reed)</i> | Raymond | 16780 | 10 .75 |
| { Take Me Out to the Ball Game Murray and Haydn Quartet | | | |
| { Take Me Up With You Dearie Murray and Haydn Quartet | | | |
| <i>I Love My Wife, but Oh, You Kid (Von Tilzer)</i> | Billy Murray | 16769 | 10 .75 |
| { Tale of the Cheese—Monologue | | | |
| <i>Hortense at Sea—Monologue</i> | Murry K. Hill | 35093 | 12 1.25 |
| <i>Nat M. Wills</i> | | | |
| Tales of Hoffman—See "Contes d'Hoffman" | | | |
| { Tale the Church Bells Tolloed Harry Macdonough | | | |
| <i>I've a Longing in My Heart for You, Louise</i> | Harry Macdonough | 16290 | 10 .75 |



VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Talk on Married Life—Monologue Murry K. Hill | | | |
| <i>Negro Medley—Popular Airs</i> <i>American Quartet</i> | 16463 | 10 | .75 |
| Talk on Trousers—Comic Talk Burt Shepard | | | |
| <i>Boy and the Cheese—Comic Talk</i> <i>Burt Shepard</i> | 16108 | 10 | .75 |
| Talk on Trusts, A—Comic Talk Murry K. Hill | | | |
| <i>The Old Time Street Fakir—Descriptive Specialty with Banjo</i> <i>Steve Porter and Byron G. Harlan</i> | 16903 | 10 | .75 |
| TALLY, HARRY, Tenor | | | |
| <i>Always in the Way (Harris)</i> | | | |
| <i>and Fly Away, Birdie, to Heaven (Harris)</i> <i>Harry Tally</i> | 16099 | 10 | .75 |
| <i>Can't You See I'm Lonely?—Ballad</i> <i>With Haydn Quartet</i> | 4619 | 10 | .60 |
| <i>Friend of Mine Told a Friend of Mine and Family Tree—Collins and Harlan</i> | 16221 | 10 | .75 |
| <i>In Those Good Old Country Days and Shine On Harvest Moon—Walton-Mac</i> | 16259 | 10 | .75 |
| <i>Let's Go Into a Picture Show and Won't You Even Say Hello—Harlan</i> | 16283 | 10 | .75 |
| <i>My Bonnie Blue Bell</i> | | | |
| <i>and Without You the World Don't Seem the Same—Peerless Quartet</i> | 16689 | 10 | .75 |
| <i>On an Automobile Honeymoon and Why Don't You Try—Harry Tally</i> | 16098 | 10 | .75 |
| <i>Sacramento and Stars, the Stripes and You—Harry Macdonough</i> | 16156 | 10 | .75 |
| <i>Somewhere—Sentimental Ballad</i> <i>With Haydn Quartet</i> | 31548 | 12 | 1.00 |
| <i>Wait Till the Sun Shines, Nellie and Where the Morning Glories Twine—Harlan</i> | 16097 | 10 | .75 |
| <i>Why Don't You Try and On an Automobile Honeymoon—Harry Tally</i> | 16098 | 10 | .75 |
| Talmage on Infidelity Leonard Spencer | | | |
| <i>Lincoln's Speech at Gettysburg</i> <i>Leonard Spencer</i> | 16106 | 10 | .75 |

TAMAGNO, FRANCESCO, Tenor

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced those wonderful robusto tones that have never been equaled.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still! Such undreamed-of things are now made possible to us and to our grandchildren, and they will be able to compare this great voice with those of their own time.

Tamagno's death has naturally stimulated the public interest in the records which he made for the Victor Company. Always attractive by reason of their faithful reproduction of his great voice, they are now doubly interesting because of the fact that, although the possessor of this wonderful voice has passed away, the voice still lives, just as beautiful, just as powerful, as of old. Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime, being very jealous of his reputation, and wishing to feel sure that these records would be of the highest possible quality. This could only be assured by entrusting the task of recording them to the Victor.



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TAMAGNO RECORDS In Italian

| | | | |
|---|-------|----|------|
| <i>Guillaume Tell (William Tell) O muto asil (Blessed Abode)</i> <i>Rossini</i> | 95009 | 10 | 5.00 |
| <i>Otello—Morte d'Otello (Death of Othello)</i> <i>Giuseppe Verdi</i> | 95002 | 10 | 5.00 |
| <i>Otello—Ora e per sempre (Forever Farewell)</i> <i>Giuseppe Verdi</i> | 95003 | 10 | 5.00 |
| <i>Prophète—Inno (Hymn)</i> <i>Giacomo Meyerbeer</i> | 95005 | 10 | 5.00 |
| <i>Trovatore—Di quella pira (Tremble, Ye Tyrants)</i> <i>Giuseppe Verdi</i> | 95006 | 10 | 5.00 |

| | | | |
|---|-------|----|------|
| Tambourin (Rameau-Kreisler) Violin 2 Moment Musicale Fritz Kreisler | 74202 | 12 | 1.50 |
| (Schubert) Violin | | | |
| Tammany Two-Step (Edwards) Victor Dance Orchestra | | | |
| <i>Pearls of Dew Mazurka</i> <i>Victor Dance Orchestra</i> | 35037 | 12 | 1.25 |
| Tancredi Overture (Rossini) Sousa's Band | 31369 | 12 | 1.00 |

VICTOR RECORDS

TANNHAUSER (Dresden, 1845) (Wagner)

ACT I

| | | | | |
|--|-----------------|-------|----|------|
| Overture—Part I | Pryor's Band | 31382 | 12 | 1.00 |
| Overture—Part II | Pryor's Band | 31383 | 12 | 1.00 |
| Pilgrims' Chorus | Pryor's Band | 31160 | 12 | 1.00 |
| Pilgrims' Chorus—Pryor's Band | | | | |
| and Lohengrin—Coro delle nozze (Bridal Chorus) | La Scala Chorus | 16537 | 10 | .75 |
| Pilgrims' Chorus | Pryor's Band | 2648 | 10 | .60 |

ACT II

| | | | | |
|--|----------------|-------|----|------|
| Dich, theure Halle (Oh, Hall of Song) In German | Johanna Gadske | 88057 | 12 | 3.00 |
| Dich, theure Halle (Oh, Hall of Song) In German | Louise Voigt | 31849 | 12 | 1.00 |
| March—Fest March | Sousa's Band | 31423 | 12 | 1.00 |
| March—Fest March—Sousa's Band | | | | |
| and Marseillaise, La—National Air of France—Sousa's Band | | 16514 | 10 | .75 |
| Wolfram's Ansprache (Wolfram's Eulogy of Love) In German | Otto Goritz | 74215 | 12 | 1.50 |

ACT III

| | | | | |
|--|--------------------|-------|----|------|
| Elizabeth's Prayer In German | Geraldine Farrar | 88053 | 12 | 3.00 |
| Elizabeth's Prayer In English | Elizabeth Wheeler | | | |
| and Night in Venice (Elson-Lucantoni) Mr. and Mrs. Wheeler | | 35096 | 12 | 1.25 |
| O du mein holder Abendstern (The Evening Star) In German | de Gogorza | 88154 | 12 | 3.00 |
| O du mein holder Abendstern In German | Marcel Journet | 74006 | 12 | 1.50 |
| O douce etoile (Song to the Evening Star) In French | Baritone Renaud | 91067 | 10 | 2.00 |
| O du mein holder Abendstern In German | Reinald Werrenrath | 31462 | 12 | 1.00 |
| O du mein holder Abendstern In German | Reinald Werrenrath | | | |
| and Treue Liebe (Ach, wie ist's möglich dann) Emil Muench | | 35160 | 12 | 1.25 |
| The Evening Star In English | Alan Turner | 5336 | 10 | .60 |
| The Evening Star 'Cello | Victor Sorlin | 5412 | 10 | .60 |
| The Evening Star 'Cello Victor Sorlin | | | | |
| and Last Rose of Summer (Moore) Elizabeth Wheeler | | 16813 | 10 | .75 |
| Tantalusqualen Overture (von Suppé) Pryor's Band | | 31776 | 12 | 1.00 |

TAPIERO, MOSE, Ocarina—See Ocarina Records

Tavira o' La Romeria—Tortzico (The Feast at the Hermitage)

In Spanish

Emilio de Gogorza 64110 10 1.00

Teach Me to Pray—Sacred Song (Groff-Jewett)

Harry Macdonough 5823 10 .60

Teasing (Von Tilzer)

Murray and Haydn Qt 16179 10 .75

Blue Bell (Morse)

Haydn Quartet

Teddy Bears' Picnic—Descriptive Novelty

Pryor's Band 16001 10 .75

Happy Days March (Levi)

Pryor's Band

Teddy da Roose' (Moran-Helf)

Billy Murray 5774 10 .60

Tell Her I Love Her So (Weatherly-de Faye)

Reed Miller 5829 10 .60

Tell Me Pretty Maiden (From "Florodora") (Stuart)

Stevenson and Macdonough 16061 10 .75

In the Shade of the Palm (From "Florodora") (Stuart) Macdonough

Tell Mother I'll Be There (Fillmore)

Haydn Quartet 16414 10 .75

Some Time We'll Understand (McGranahan)

Trinity Choir

TEMPERANCE RECITATION

Power of Habit (John B. Gough)

Edgar L. Davenport 5747 10 .60

Tempestad—Monologo (Chapi) In Spanish

de Gogorza 64045 10 1.00

Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"

Temptation Rag (Weslyn-Lodge)

Pryor's Band 16511 10 .75

Jungle Moon Two-Step (Wenrich)

Pryor's Band

Temptation Rag Medley

Pryor's Band

"Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Dearie"

16542 10 .75

Turtle Dove Polka (Damare) Ocarina

Mose Tapiero

TENNYSON, ALFRED, Poems of

Charge of the Light Brigade—with incidental music

Rose Coghlan 31728 12 1.00

Crossing the Bar (Music by Eugene Cowles)

Frank Stanley 4556 10 .60

Crossing the Bar (Music by Charles Willeby)

H. Evan Williams 74119 12 1.50

Tenting on the Old Camp Ground (Kittredge)

Haydn Qt 119 10 .60

Tenting on the Old Camp Ground (Kittredge)

Haydn Qt 16404 10 .75

Kathleen Mavourneen (Crawford-Crouch)

Alan Turner

Teresita Mia—Spanish Folk Song (Nicto)

de Gogorza 64043 10 1.00

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VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Terrible Turk—A Nightmare (Van Alstyne) Pryor's Band | 16308 | 10 | .75 |
| <i>Bronco Buster March</i> (Sweet) <i>Pryor's Band</i> | | | |
| Tesoro Mio Waltz (My Sweetheart) (Beccuci) Pryor's Band | 16447 | 10 | .75 |
| <i>Once Upon a Time</i> (with Sousa's B and vocal chorus) <i>Cornet Clarke</i> | | | |

TETRAZZINI, LUISA, Soprano

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled.

It is but seven years since the management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her succeeding triumphs in London, New York and elsewhere are too well known to require further mention.



Tetrizzini's last tour, embracing twenty of the largest cities, was a succession of ovations. Everywhere she is recognized as the true successor of Patti, and some rôles that made Patti famous have never been successfully sung since her retirement until Tetrizzini appeared upon the scene. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is brilliant beyond any description that can be put into cold type.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these twenty-one superb Victor records, and the list contains all the numbers with which Mme. Tetrizzini has made her greatest triumphs. Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite Last Rose, the first record to be sung in English; the Swiss Echo Song, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; and David's beautiful Charmant Oiseau, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute.

Mme. Tetrizzini makes records *exclusively* for the Victor.

TETRAZZINI RECORDS (In Italian unless noted)

| | | | | |
|---|-----------------------|--------------|-----------|-------------|
| Aprile—Valse brillante | Paolo Tosti | 88306 | 12 | 3.00 |
| Ballo in Maschera—Saper vorreste (You Would be Hearing) | Verdi | 88304 | 12 | 3.00 |
| Barbiere—Una voce poco fa (A Little Voice I Hear) | Donizetti | 88301 | 12 | 3.00 |
| Carceleras—from "Las Hijas del Zebedeo" In Spanish | Chapi | 88294 | 12 | 3.00 |
| Carnival of Venice—Part I | Jules Benedict | 88291 | 12 | 3.00 |
| Carnival of Venice—Part II | Jules Benedict | 88292 | 12 | 3.00 |
| Dinorah—Ombra leggiera (Shadow Song) | Meyerbeer | 88298 | 12 | 3.00 |
| Lakmé—Dov' e l'Indiana bruna (Bell Song) | Delibes | 88297 | 12 | 3.00 |
| Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All) | Donizetti | 88303 | 12 | 3.00 |
| Lucia (Mad Scene) with Flute obbligato by Oesterreicher | Donizetti | 88299 | 12 | 3.00 |
| Martha—Last Rose of Summer In English | Thomas Moore | 88308 | 12 | 3.00 |
| Mignon—Polonese—"Io son Titania" (I'm Fair Titania) | Thomas | 88296 | 12 | 3.00 |
| Nozze di Figaro—Voi che sapete (What is this Feeling) | Mozart | 88300 | 12 | 3.00 |
| Perle du Bresil—Charmant oiseau (Thou Brilliant Bird) In French | David | 88318 | 12 | 3.00 |
| Proch's Air and Variations with Flute obbligato | Proch | 88307 | 12 | 3.00 |
| Rigoletto—Caro nome (Dearest Name) | Giuseppe Verdi | 88295 | 12 | 3.00 |
| Romeo et Juliette—Valse (Juliet's Waltz Song) | Gounod | 88302 | 12 | 3.00 |
| Sonnambula—Ah, non credea mirarti (Could I Believe) | Bellini | 88305 | 12 | 3.00 |
| Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow) | Bellini | 88313 | 12 | 3.00 |
| Swiss Echo Song (L'Eco) | Eckert | 88311 | 12 | 3.00 |
| Traviata—Ah! fors' e lui (2) Sempre libera | Giuseppe Verdi | 88293 | 12 | 3.00 |
| Thais—Meditation—Intermezzo Religieuse Violin | Fritz Kreisler | 74182 | 12 | 1.50 |
| Thais—Meditation (Massenet) Violin | Maud Powell | 74135 | 12 | 1.50 |
| That Dreamy Barcarolle Tune (Goetz) | Ada Jones | 16682 | 10 | .75 |
| <i>It Happens in Many Families</i> (Cameron-Flanagan) | <i>Billy Murray</i> | | | |
| That's Ever Loving Love (Brice-King) | Brice and King | 5847 | 10 | .60 |

THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new and unapproachable standard.



Photo Hall "That Girl" Quartet

THAT GIRL QUARTET RECORDS

| | | | |
|--|-------|----|------|
| Haying Time (Wesley-Lodge) and I'm Just Pining for You—Van Brunt | 16906 | 10 | .75 |
| Hold Me Just a Little Closer and Don't Wake Me Up, I'm Dreaming—Van Brunt | 16880 | 10 | .75 |
| Honey Love (Meyer) and On San Francisco Bay—"That Girl" Quartet | 16848 | 10 | .75 |
| Honeymooning, Honey, in Bombay (Reed) and Slip on Your Gingham Gown—Arthur Collins and Byron G. Harlan | 16703 | 10 | .75 |
| Answer (Robyn) and Ah, Yes, I Love You (Fencing Master) Mr.-Mrs. Wheeler | 35192 | 12 | 1.25 |
| Make Me Love You Like I Never Loved Before and I Want a Regular Pal for a Gal—Van Brunt | 16990 | 10 | .75 |
| Night Time's the Right Time and Peek-a-Boo, Mister Moon—"That Girl" Qt | 16886 | 10 | .75 |
| Nightingale Drislane and Meyer | 5833 | 10 | .60 |
| On San Francisco Bay (Bryan-Hoffman) and Honey Love—"That Girl" Quartet | 16848 | 10 | .75 |
| Peek-a-Boo, Mr. Moon and Night Time's the Right Time—"That Girl" Qt | 16886 | 10 | .75 |
| Put Your Arms Around Me, Honey Junie McCree and A. Von Tilzer | 5827 | 10 | .60 |
| Silver Bell (Jerome-Schwartz) and Honey Love Me All the Time—Lois Fox | 16695 | 10 | .75 |
| That Fellow with the 'Cello Rag Murray and American Qt | 5844 | 10 | .60 |
| That Fussy Rag (Smalley) Peerless Quartet | 5787 | 10 | .60 |
| That Mysterious Rag (Berlin-Snyder) American Quartet | 16982 | 10 | .75 |
| Rolling Stone (Havez-Botsford) Hooley and Quartet | | | |
| That Lovin' Rag (Smalley-Adler) Nora Bayes | 60023 | 10 | .75 |
| That Mesmerizing Mendelssohn Tune Collins and Harlan | 16472 | 10 | .75 |
| Wild Cherries Rag (Snyder) Victor Orchestra | | | |
| That Rag—Ragtime Two-Step (Brown) Pryor's Band | 16043 | 10 | .75 |
| Real Swing March (Theumser) Pryor's Band | | | |
| That Railroad Rag (Vincent-Bimberg) Van Brunt | 16876 | 10 | .75 |
| Clara Jenkins' Tea (Harrigan-Braham) Collins and Harlan | | | |
| That's a Plenty (Williams) Arthur Collins | 16344 | 10 | .75 |
| I'm Crazy When the Band Begins to Play (Jerome) Billy Murray | | | |
| That Italian Rag (Piantadosi) Billy Murray | 16951 | 10 | .75 |
| Sweet Italian Love (Berlin-Snyder) Billy Murray | | | |
| That's the Doctor, Bill (Cramer-Hein) Eddie Morton | 35079 | 12 | 1.25 |
| At the Comic Opera—Burlesque Nat M. Wills | | | |
| That's the Fellow I Want to Get (Bryan-Meyer) Murray | 16698 | 10 | .75 |
| The Colored Doctors—Darky Comedy Golden and Hughes | | | |
| That Was Before I Met You (Bryan-Meyer) Van Brunt | 16904 | 10 | .75 |
| Mandy Lou (Allen) Peerless Quartet | | | |
| That's Why I Never Married (From "The Slim Princess") Billy Murray | 16851 | 10 | .75 |
| Piano Tuner, The Ada Jones and Steve Porter | | | |
| That's Yiddisha Love (Brockman) Monroe Silver | 16945 | 10 | .75 |
| My Yiddisha Colleen (Madden-Edwards) Walter Van Brunt | | | |
| That Welcome on the Mat Ain't Meant for Me—Coon Duet (Edwards) Arthur Collins and Byron G. Harlan | 16103 | 10 | .75 |
| If I'm Goin' to Die, I'm Goin' so Have Some Fun Arthur Collins | | | |
| The—For titles beginning with "The" see the next word | | | |
| Then Shall the Righteous Shine Forth—Elijah Beddoe | 64196 | 10 | 1.00 |

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VICTOR RECORDS

Number Size Price

Then You'll Remember Me—See "Bohemian Girl"

There is a Balm in Gilead (Fisk Jubilee Quartet) 16487 10 .75

Great Campmeeting, The (Fisk Jubilee Quartet)

There is a Fountain Fill'd with Blood (Mason) Trinity Choir 16412 10 .75

Where is My Boy To-night (Lowry) Haydn Quartet

There is a Green Hill Far Away (Gounod) Louise Homer 88309 12 3.00

There is a Green Hill Far Away (Gounod) Alan Turner

Lost Chord (Sullivan) Alan Turner 35049 12 1.25

There is a Happyland—Monologue James Devins

Beautiful Eyes (Snyder) Ada Jones 16339 10 .75

There, Little Girl, Don't Cry (Riley-Campion) Wheeler

My Love is Like a Red, Red Rose (Hastings) John Barnes Wells 16865 10 .75

There Never Was a Girl Like You (Van Alstyne) Macdonough 5630 10 .60

There's a Girl in Havana (From "The Never Homes") Lyric Quartet

Spring Maid Waltzes (Reinhardt) Victor Band 16985 10 .75

There's Nobody Just Like You (Penn) Harry Macdonough

When the Evening Breeze is Sighing Home Sweet Home Haydn Qt 16257 10 .75

They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones

Knock Wood—Comic Duet Ada Jones and Billy Murray 17008 10 .75

They're All Good American Names (Schwartz) Morton

If He Comes in I'm Goin' Out (Mack-Smith) Eddie Morton 16938 10 .75

They Kissed, I Saw Them Do It (Hawley) Orpheus Quartet

The Camptown Races (Foster) Murray and Chorus 16888 10 .75

Thim Were the Happy Days—Irish Specialty Steve Porter

Stranded Circus—Imitations Spencer and Girard 16147 10 .75

Thine Eyes So Blue and Tender (Lassen) John Barnes Wells

Last Night (Kjerulf) Helen Clark 16929 10 .75

Think It Over, Mary (Gray-Piantadosi) Byron G. Harlan

Norine Maureen (Devere-Fox) Frank C. Stanley and Henry Burr 16712 10 .75

Thou Brilliant Bird—See "Pearl of Brazil—Charmant"

Thousand and One Nights Waltz (Strauss) Victor Orchestra 31283 12 1.00

Tho' Your Sins Be as Scarlet (Doane) Macdonough and Stanley 4516 10 .60

Three Solitaires Cornet Trio Clarke, Keneke and Pryor

Hornpipe Medley Accordion John Kimmel 16317 10 .75

THREE-STEPS FOR DANCING

Golden Lilies—Dance Orch and Sirens Waltz (Waldteufel) Dance Orch 35070 12 1.25

Moon Winks Three-Step—Pryor's Band and Marsovia Waltzes—for dancing—Pryor's Band 16069 10 .75

Three Trees, The (From "The Spring Maid") McNaughton 5866 10 .60

Three Twins, The—Gems from Victor Light Opera Co 31809 12 1.00

Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"—

Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"—

—Duet, "Good-night, Sweetheart"—Finale

Thro' the Forest—Der Freischutz (Weber) In English Beddoe 74244 12 1.50

Through the Hole in the Fence—Humorous Specialty Hill

A Bit of Grand Opera—Humorous Specialty Murry K. Hill 16954 10 .75

Through the Hole in the Fence Murry K. Hill

Come, Josephine in My Flying Machine Jones and American Quartet 16844 10 .75

Through Valley, Through Forest (Blangini) In Italian

Nellie Melba and Charles Gilibert 89011 12 4.00

Throw Out the Life Line (Stebbins)

Macdonough and Haydn Quartet 16431 10 .75

Onward Christian Soldiers (Jude) Westminster Choir

Thunderer March (Sousa) Sousa's Band

Jack Tar March (Sousa) Sousa's Band 16151 10 .75

Thy Rebuke (2) Aria—Behold and See (Messiah) English Williams 74126 12 1.50

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VICTOR RECORDS

| | Number | Size | Price |
|--|--|-------|---------|
| {Tickle Toes (Spencer) Jones and American Quartet} | 16683 | 10 | .75 |
| {I'm So Tired of Livin' I Don't Care When I Die Arthur Collins} | | | |
| Ticklish Reuben—Laughing Song Cal Stewart | 1637 | 10 | .60 |
| {Tin Gee Gee, The (Cope) Henry Allan Price} | | | |
| {Camel and the Butterfly (2) Elephant and the Portmanteau Price} | 16694 | 10 | .75 |
| Tipica Polka Mandolin-Guitar Page and Ramseyer | 16332 | 10 | .75 |
| La Veta (Clarke) Cornet Herbert L. Clarke | | | |
| Tipperary (Helf) Billy Murray | 16783 | 10 | .75 |
| Hilda Loses Her Job—German Dialect Josie Sadler | | | |
| 'Tis All that I Can Say (Hood-Temple) Reed Miller | 16981 | 10 | .75 |
| Don Juan's Serenade (Tschaikowsky) Reinald Werrenrath | | | |
| Titl's Serenade—See "Serenade, Titl" | | | |
| {Tittle, Tattle, Tattle, Tale (Ingraham) Byron G. Harlan} | | | |
| {Longest Way Round is the Shortest Way Home (Mills) Will Oakland} | 16310 | 10 | .75 |
| Titus—Sextus Aria (Mozart) In Italian Schumann-Heink | 88196 | 12 | 3.00 |
| To a Wild Rose (2) At an Old Trysting Place Herbert's Orch | 60053 | 10 | .75 |
| {Tobasco Waltz—Comedy Waltz for Dancing Pryor's Band} | | | |
| {Regiment March, The (Turley) Victor Dance Orchestra} | 35098 | 12 | 1.25 |
| Tobemory—Scotch Specialty Harry Lauder | 60003 | 10 | .75 |
| {Toddling the Todalo (From "The Hen Pecks") Billy Murray} | | | |
| {On Mobile Bay (Kones-Daniels) Collins and Harlan} | 16878 | 10 | .75 |
| Top o' the Morning (Law) Blanche Ring | 60025 | 10 | .75 |
| Torchlight Dance (Fackeltanz) (Meyerbeer) Pryor's Band | 31381 | 12 | 1.00 |
| Toreador et Andalouse (From "Bal Costumé") Balalaika Orch | 60039 | 10 | .75 |
| Toreador Song—Carmen—See "Carmen" | | | |
| TOSCA (Rome, 1900) (Giacomo Puccini) (In Italian) | | | |
| ACT I | | | |
| Recondita armonia (Strange Harmony) Enrico Caruso | 87043 | 10 | 2.00 |
| Ora stammi a sentir (Now Listen to Me) Geraldine Farrar | 88287 | 12 | 3.00 |
| Non la sospiri la nostra casetta (Our Cottage Secluded) | | | |
| | Ruszcowska and Cunego | 88272 | 12 3.00 |
| Qual occhio al mondo (No Eyes on Earth) | Ruszcowska and Cunego | 88273 | 12 3.00 |
| Tosca Divina (Divine Tosca!) Berl-Resky and Paghiera—Berl-Resky | 16745 | 10 | .75 |
| Te Deum (Finale, Act I) Maggi and Cho and Preludio—Atto III—Italian Orch | 55008 | 12 | 1.50 |
| ACT II | | | |
| Cantabile Scarpia (Venal, My Enemies Call Me) Antonio Scotti | 88122 | 12 | 3.00 |
| Gia mi struggea (You Have Scorned Me) Badini | | | |
| | and Manon Lescaut—Donna non vida mai—Egidio Cunego | 45016 | 10 1.00 |
| Vissi d'arte (Love and Music) Emma Eames | 88010 | 12 | 3.00 |
| Vissi d'arte (Love and Music) Nellie Melba | 88075 | 12 | 3.00 |
| Vissi d'arte (Love and Music) Geraldine Farrar | 88192 | 12 | 3.00 |
| Vissi d'arte (Love and Music) Lucile Marcell | 76018 | 12 | 2.00 |
| Vissi d'arte (Love and Music) (Piano acc.) Salomé Kruszelnicka | 66005 | 10 | 1.50 |
| Vissi d'arte—Maria Bronzoni and E lucevan le stelle—de Gregorio | 45017 | 10 | 1.00 |
| ACT III | | | |
| E lucevan le stelle (The Stars Were Shining) Enrico Caruso | 87044 | 10 | 2.00 |
| E lucevan le stelle (The Stars Were Shining) Riccardo Martin | 87050 | 10 | 2.00 |
| E lucevan le stelle—de Gregorio and Vissi d'arte—Maria Bronzoni | 45017 | 10 | 1.00 |
| Amaro sol per te m'era il morire (The Bitterness of Death) | | | |
| | Elena Ruszcowska and Egidio Cunego | 88274 | 12 3.00 |
| Trionfa di nuova speme (A New World!) Ruszcowska and Cunego | 87069 | 10 | 2.00 |
| MISCELLANEOUS TOSCA RECORDS | | | |
| Selection—Pryor's Band and Manon Lescaut Intermezzo—Pryor's Band | 35003 | 12 | 1.25 |
| TOSTI, FRANCESCO PAOLO (1846-), Compositions by | | | |
| Aprile—Valse brillante In Italian Luisa Tetrizzini | 88306 | 12 | 3.00 |
| Beauty's Eyes In English Reed Miller | 5821 | 10 | .60 |
| Good Bye—For several records, see Good Bye | | | |
| Ideale (My Ideal!) In Italian Enrico Caruso | 88049 | 12 | 3.00 |
| Mattinata (Morning Serenade) In Italian Nellie Melba | 88077 | 12 | 3.00 |
| My Dreams In English George Carré | 5813 | 10 | .60 |
| Pour un baiser (For a Kiss) In French Enrico Caruso | 87042 | 10 | 2.00 |
| Serenata (Serenade)—See Serenata | | | |
| Venetian Song In English Alan Turner | 5350 | 10 | .60 |
| Venetian Song—Alan Turner and Wanderer's Night Song—Stanley and Burr | 16417 | 10 | .75 |

Ti

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| To the End of the World with You (Reed-Ball) Burr <i>Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough</i> | 16292 | 10 | .75 |
| To the Strains of that Wedding March (Kahn-Leroy) Murray <i>Meet Me To-night in Dreamland</i> (Whitson-Friedman) <i>Young</i> | 16833 | 10 | .75 |
| Tout a la Joie Polka (Fahrbach) Garde Republicaine Band <i>Après la Guerre</i> <i>Cornet</i> <i>M. Josephs and Band</i> | 16087 | 10 | .75 |
| Tout Passe Waltz <i>Whistling</i> Guido Gialdini | 52007 | 10 | .60 |
| Tramp, Tramp, Tramp (Root) Harlan and Stanley <i>Old Black Joe</i> (Foster) <i>Peerless Quartet</i> | 16531 | 10 | .75 |
| Tranquillity <i>Violin, Viola, Flute, Harp</i> Victor Instrumental Qt <i>Holy City</i> (Adams) <i>Violin</i> <i>Howard Rattay</i> | 16191 | 10 | .75 |
| Traum der Sennerin <i>Violin-Flute</i> <i>Rattay and Lyons</i> | 31598 | 12 | 1.00 |
| Traumerei (Schumann) <i>Cello</i> Victor Sorlin | 4845 | 10 | .60 |
| Traumerei (Schumann) <i>Cello</i> Josef Hollman | 74044 | 12 | 1.50 |
| Traumerei (Schumann) <i>Cello</i> Boris Hambourg | 60065 | 10 | .75 |
| Traumerei (Schumann) <i>Violin</i> Mischa Elman | 64197 | 10 | 1.00 |
| Traumerei (Schumann) <i>Violin</i> Maud Powell | 64134 | 10 | 1.00 |
| Traumerei (Schumann) <i>Violin</i> Howard Rattay <i>Adantino</i> (de Beriot) <i>Charles D'Almaine</i> | 16050 | 10 | .75 |
| Traveling Man Nat M. Wills | 5725 | 10 | .60 |
| Travel, Travel Little Star (From "Old Town") Montgomery-Stone | 70033 | 12 | 1.25 |
| TRAVIATA, LA (1853) (Verdi) (In Italian unless noted) | | | |

ACT I

| | | | |
|---|-------|----|------|
| Prelude <i>La Scala Orch and L'Africana—Marcia Indiana—La Scala Orch</i> | 68027 | 12 | 1.25 |
| Li biam nei lieti calici (A Bumper We'll Drain) <i>Rizzini, Perea and Chorus</i> | 62415 | 10 | .75 |
| Un di felice, eterea <i>In Russian</i> <i>Michailowa and Davidow</i> | 61138 | 10 | 1.00 |
| Un di felice (Rapturous Moment!) <i>Trentini and Martinez-Patti</i> | | | |
| Ah, fors' e lui (He My Heart Foretold) <i>Rizzini and Perea</i> | 62067 | 10 | .75 |
| Ah, fors' e lui (He My Heart Foretold) <i>Luisa Tetrizzini</i> | 88293 | 12 | 3.00 |
| Ah, fors' e lui (He My Heart Foretold) <i>Marcella Sembrich</i> | 88018 | 12 | 3.00 |
| Ah, fors' e lui (He My Heart Foretold) <i>Nellie Melba</i> | 88064 | 12 | 3.00 |
| Ah, fors' e lui (He My Heart Foretold) <i>In French</i> <i>Blanche Arral</i> | 74132 | 12 | 1.50 |
| Ah, fors' e lui (He My Heart Foretold) <i>Giuseppina Huguet</i> | | | |
| and Sempre libera (The Round of Pleasure) <i>Huguet and Lara</i> | 62084 | 10 | .75 |

ACT II—Scene I

| | | | |
|--|-------|----|------|
| Dei miei bollenti spiriti (Wild My Dream of Youth) <i>Florencio Constantino</i> | 74083 | 12 | 1.50 |
| Dei miei bollenti spiriti (Wild My Dream of Youth) <i>Aristodemo Giorgini</i> | 76011 | 12 | 2.00 |
| Dei miei bollenti spiriti —Amadi <i>and Questa donna—Amadi</i> | 63314 | 10 | .75 |
| Dei miei bollenti spiriti (Wild My Dream of Youth) <i>Perea</i> | | | |
| and Ernani—Ferma crudele—Bernacchi, Colazza and de Luna | 68156 | 12 | 1.25 |
| Pura siccome (Pure as an Angel) <i>Minolfi and Libiam nei lieti calici</i> | | | |
| (A Bumper We'll Drain) <i>Rizzini, Perea and La Scala Chorus</i> | 62415 | 10 | .75 |
| Pura siccome (Pure as an Angel) <i>Battaglioli and Badini</i> | | | |
| and Di Provenza il mar (Thy Home in Fair Provence) <i>Badini</i> | 45001 | 10 | 1.00 |
| Non sapete (Ah, You Know Not) <i>Badini and Manon—Gavotta—Huguet</i> | 45028 | 10 | 1.00 |
| Dite alla giovine (Say to Thy Daughter) <i>Galvany and Ruffo</i> | 92503 | 12 | 4.00 |
| Di Provenza il mar (Thy Home in Fair Provence) <i>Mario Sammarco</i> | 88314 | 12 | 3.00 |
| Di Provenza il mar (Thy Home in Fair Provence) <i>Giuseppe Campanari</i> | 81071 | 10 | 2.00 |
| Di Provenza il mar (Thy Home in Fair Provence) <i>Mario Ancona</i> | 87006 | 10 | 2.00 |
| Di Provenza il mar—Badini and Pura siccome—Battaglioli and Badini | 45001 | 10 | 1.00 |

ACT II—Scene II

| | | | |
|--|-------|----|------|
| Questa donna (Know Ye This Woman) <i>Amadi</i> | | | |
| and Dei miei bollenti spiriti (Wild My Dream of Youth) <i>Amadi</i> | 63314 | 10 | .75 |
| Alfredo, di questo core (Alfred, Thou Knowest Not) | | | |
| Huguet, Corsi, Badini and Chorus | 58392 | 12 | 1.00 |

ACT III

| | | | |
|--|-------|----|------|
| Addio del passato (Farewell to the Bright Visions) <i>Alice Nielsen</i> | 64068 | 10 | 1.00 |
| Addio del passato <i>In Russian</i> <i>Marie Michailowa</i> | 61178 | 10 | 1.00 |
| Parigi o cara (Far from Gay Paris) <i>Nielsen and Constantino</i> | 74075 | 12 | 1.50 |
| Parigi o cara—Rizzini and Perea | | | |
| and Un di felice (Rapturous Moment!) <i>Trentini and Martinez-Patti</i> | 62067 | 10 | .75 |

MISCELLANEOUS TRAVIATA RECORDS

| | | | |
|---|-------|----|------|
| Selection—Pryor's Band and Trovatore Selection (Verdi) <i>Pryor's Band</i> | 35076 | 12 | 1.25 |
|---|-------|----|------|

VICTOR RECORDS

| | Number | Size | Price |
|--|-------------------------|-------|---------|
| Treaty March (Scouton) | Pryor's Band | | |
| <i>Wee Bit o' Scotch</i> | <i>Pryor's Band</i> | 16072 | 10 .75 |
| Très Jolie Waltz (Waldeufel) | Dance Orchestra | | |
| <i>Handicap March—Two-Step (Rosey)</i> | <i>Dance Orchestra</i> | 16182 | 10 .75 |
| Treue Liebe (True Love) German Folk Song—Schumann-Heink | | 87021 | 10 2.00 |
| Treue Liebe—Ach, wie ist's möglich dann In German Muench | | | |
| <i>Tannhauser—O du mein holder Abendstern In German Werrenrath</i> | | 35160 | 12 1.25 |
| Trinity Choir—See Hymns | | | |
| TRIOS, Vocal—By Metropolitan Trio (Except 4913) | | | |
| <i>Along the River of Time (Root)</i> | | | |
| <i>and More Love to Thee, O Christ—Werrenrath and Macdonough</i> | | 16348 | 10 .75 |
| <i>Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland</i> | | 16355 | 10 .75 |
| <i>Dreaming (Dailey) and I'm Tired of Living Without You—Oakland</i> | | 16439 | 10 .75 |
| <i>Juniata (Norton) and Go, Pretty Rose (Marziak) Stevenson and Macdonough</i> | | 16351 | 10 .75 |
| <i>Praise Ye (Music from "Attila" (Verdi) Schubert Trio</i> | | 4913 | 10 .60 |
| Trip to Inverary, A—Scotch Specialty | Harry Lauder | 60006 | 10 .75 |
| TRISTAN UND ISOLDE (Munich, 1865) (Wagner) | | | |
| <i>Preludio—La Scala Orch and Morte d'Isotta (Isolde's Love Death) La Scala Orch</i> | | 68210 | 12 1.25 |
| <i>Dein Werk (Thy Act) In German Johanna Gadski</i> | | 88165 | 12 3.00 |
| <i>Isolde's Liebestod (Isolde's Love Death) In German Johanna Gadski</i> | | 88058 | 12 3.00 |
| Triste ritorno (Barthelemy) In Italian | Enrico Caruso | 88048 | 12 3.00 |
| TROMBONE QUARTETS | | | |
| <i>Kerry Dance—Boston Symphony Quartet and The Chapel—Brass Quartet</i> | | 16054 | 10 .75 |
| <i>Old Black Joe—Chicago Glee Club and Amoureuse Waltz—Whistling—Gialdini</i> | | 16838 | 10 .75 |
| TROMBONE SOLOS—For Duets see Cornet Solos | | | |
| <i>Celeste Aida (Verdi) Arthur Pryor and Il Guarany Overture—Pryor's Band</i> | | 35030 | 12 1.25 |
| <i>Cujus Animam (From "Stabat Mater") (Rossini) (Band acc.) Pryor</i> | | 31106 | 12 1.00 |
| <i>Cujus Animam—Arthur Pryor and Chopin's Funera! March—Pryor's Band</i> | | 35157 | 12 1.25 |
| <i>Dearie (Clare Kummer) (With Orchestra) Arthur Pryor</i> | | 4582 | 10 .60 |
| <i>Holy City, The (Stephen Adams) (With Orchestra) Arthur Pryor</i> | | 4357 | 10 .60 |
| <i>My Old Kentucky Home (Foster) (Piano acc) Arthur Pryor</i> | | 2522 | 10 .60 |
| <i>Oh, Dry Those Tears (del Riego) (Band acc) Arthur Pryor</i> | | 5346 | 10 .60 |
| <i>Oh, Dry Those Tears—Arthur Pryor and Love's Old Sweet Song—Morgan</i> | | 16800 | 10 .75 |
| <i>Polka Fantastic (Pryor) (Band acc) Arthur Pryor</i> | | 5804 | 10 .60 |
| Trompeter von Säckingen—Es hat nicht sollen sein | Goritz | 74212 | 12 1.50 |
| Trout, The (Eilenberg) | Victor Orchestra | | |
| <i>Scarf Dance (Air de Ballet, Op. 37, No. 3) (Chaminade) Vienna Qt</i> | | 16690 | 10 .75 |
| TROVATORE (Rome, 1853) (Verdi) (In Italian unless noted) | | | |
| ACT I—Scene I | | | |
| <i>Abietta zingara (Swarthy and Threatening) De Luna and Chorus</i> | | | |
| <i>and Sull' orlo dei tetti (As a Vampire You May See Her—De Luna-Cho</i> | | 62416 | 10 .75 |
| <i>Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus</i> | | | |
| <i>and Tacea la notte placida (My Heart is His Alone) Lucia Crestani</i> | | 16655 | 10 .75 |
| ACT I—Scene II | | | |
| <i>Tacea la notte placida (My Heart is His Alone) Gina C. Viafora</i> | | 74116 | 12 1.50 |
| <i>Tacea la notte placida (My Heart is His Alone) Celestina Boninsegna</i> | | 92026 | 12 3.00 |
| <i>Tacea la notte placida (My Heart is His Alone) Lucia Crestani</i> | | | |
| <i>and Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus</i> | | 16655 | 10 .75 |
| <i>Deserto sulla terra (Naught on Earth) Carlo Albani</i> | | 64081 | 10 1.00 |
| <i>Deserto sulla terra (Naught on Earth) Nicola Zerola</i> | | 64172 | 10 1.00 |
| <i>Di geloso amor sprezzato (Now My Vengeance) Paoli, Joanna and Cigada</i> | | 91082 | 10 2.00 |
| <i>Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna</i> | | | |
| <i>and Stride la vampa (Flames are Soaring) Lina Mileri</i> | | 16808 | 10 .75 |
| ACT II—Scene I | | | |
| <i>La zingarella (Anvil Chorus) La Scala Chorus and Di geloso amor sprezzato</i> | | | |
| <i>(Now My Vengeance) Bernacchi, Colazza and Caronna</i> | | 62418 | 10 .75 |
| <i>La zingarella (Anvil Chorus) In English Victor Male Chorus</i> | | 1258 | 10 .60 |
| <i>La zingarella (Anvil Chorus) Victor Orchestra</i> | | 2146 | 10 .60 |
| <i>Stride la vampa (Fierce Flames Are Soaring) Louise Homer</i> | | 87033 | 10 2.00 |
| <i>Stride la vampa (Fierce Flames Are Soaring) Jeanne Gerville-Réache</i> | | 87065 | 10 2.00 |
| <i>Stride la vampa (Fierce Flames Are Soaring) Lina Mileri and Di geloso</i> | | | |
| <i>amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna</i> | | 16808 | 10 .75 |
| <i>Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and</i> | | | |
| <i>E deggio e posso vederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada-Chorus</i> | | 35176 | 12 1.25 |
| <i>Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso</i> | | 89049 | 12 4.00 |
| <i>Mal reggendo (At My Mercy Lay the Foe) Esposito and Colazza</i> | | | |
| <i>and Ah! se l'error t'ingombra (Mid Shades of Error) Cigada and Chorus</i> | | 16550 | 10 .75 |

Tr

VICTOR RECORDS

Number Size Price

TROVATORE RECORDS—Continued

ACT II—Scene II

| | | | | |
|---|-------------------|-------|----|------|
| Il balen del suo sorriso (The Tempest of the Heart) | Emilio de Gogorza | 88175 | 12 | 3.00 |
| Il balen del suo sorriso (The Tempest of the Heart) | Francesco Cigada | | | |
| and Martha—Porter Song (Flotou) Carlo Francisco | | 16812 | 10 | .75 |
| Il balen (Tempest of the Heart) Alan Turner In English | | | | |
| and Toredore Song from Carmen (Bizet) Alan Turner | | 16521 | 10 | .75 |
| Per me ora fatale (This Passion That Inspires Me) Caronna and Chorus | | | | |
| and Pagliacci—Opening Chorus "Son qua" (They're Here) La Scala Chorus | | 16814 | 10 | .75 |
| Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus | | | | |
| and Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza | | 16550 | 10 | .75 |
| E deggio e posso crederlo (Oh Blessed Vision) Crisi, Sangiorgi, Cigada and Chorus | | | | |
| and Condotta all'era in ceppi (In Chains to Her Doom) Ltna Mileri | | 35176 | 12 | 1.25 |

ACT III—Scene I

| | | | | |
|--|--------------------|-------|----|------|
| Squilli e cheggi la tromba (Soldiers' Chorus) | N. Y. Opera Chorus | 64050 | 10 | 1.00 |
| Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus | | | | |
| and Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri, and Martinez-Patti | | 35177 | 12 | 1.25 |

ACT III—Scene II

| | | | | |
|---|-------------------|-------|----|------|
| Ah, si ben mio (The Vows We Plighted) | Enrico Caruso | 88121 | 12 | 3.00 |
| Ah, si ben mio (The Vows We Plighted) | Charles Dalmores | 85123 | 12 | 3.00 |
| Ah, si ben mio (The Vows We Plighted) Giorgio Malesci | | | | |
| and Di quella pira (Tremble, Ye Tyrants) Valls and Chorus | | 16809 | 10 | .75 |
| Di quella pira (Tremble, Ye Tyrants) | Enrico Caruso | 87001 | 10 | 2.00 |
| Di quella pira (Tremble, Ye Tyrants) | Francesco Tamagno | 95006 | 10 | 5.00 |
| Di quella pira (Tremble, Ye Tyrants) | Nicola Zerola | 64170 | 10 | 1.00 |
| Di quella pira (Tremble, Ye Tyrants) Valls and Chorus | | | | |
| and Ah! Si ben mio (The Vows We Plighted) Giorgio Malesci | | 16809 | 10 | .75 |
| Di quella pira (Tremble, Ye Tyrants) Antonio Paoli and Chorus | | 92032 | 12 | 3.00 |

ACT IV—Scene I

| | | | | |
|---|--|-------|----|------|
| D'amor sull' ali rosee (Love Fly on Rosy Pinions) Crestani | | | | |
| and Mira d'acerbe lagrime (Let My Tears Implore Thee) Bernacchi-Caronna | | 16810 | 10 | .75 |
| Miséréré Enrico Caruso, Frances Alda and Chorus | | 89030 | 12 | 4.00 |
| Miséréré Giacomelli, Martinez-Patti and Chorus | | | | |
| Miséréré, "I Have Sighed to Rest Me" In English | | 58366 | 12 | 1.00 |
| Elise Stevenson, Harry Macdonough and Chorus | | 31703 | 12 | 1.00 |
| Miséréré—Elise Stevenson, Harry Macdonough and Chorus In English | | | | |
| and I Would that My Love—Elise Stevenson and Harry Macdonough | | 16013 | 10 | .75 |
| Miséréré—Arthur Pryor and Emil Keneke Trombone-Cornet | | | | |
| and Spring Song (Mendelssohn) Victor String Quartet | | 16371 | 10 | .75 |
| Miséréré Cornet-Trombone Walter Rogers and Arthur Pryor | | 4513 | 10 | .60 |
| Miséréré—Rogers and Pryor Cornet and Trombone | | | | |
| and Chant sans paroles (Tchaikowsky) Vienna Quartet | | 16794 | 10 | .75 |
| Mira d'acerbe lagrime (Let My Tears Implore Thee) Eames and de Gogorza | | 89022 | 12 | 4.00 |
| Mira d'acerbe lagrime (Let My Tears Implore Thee) Boninsegna and Cigada | | 91077 | 10 | 2.00 |
| Mira d'acerbe lagrime (Let My Tears Implore Thee) Bernacchi and Caronna | | | | |
| and D'amor sull' ali rosee (Love, on Rosy Pinions) Lucia Crestani | | 16810 | 10 | .75 |
| Vivra contende il giubilo (Oh Joy, He's Saved) Boninsegna and Cigada | | 91071 | 10 | 2.00 |
| Vivra contende il giubilo (Oh Joy, He's Saved) De Angelis and Cigada | | | | |
| and Ai nostri monti (Home to Our Mountains) Esposito and Colazza | | 16811 | 10 | .75 |

ACT IV—Scene II

| | | | | |
|---|--|-------|----|------|
| Ai nostri monti (Home to Our Mountains) Homer and Caruso | | 89018 | 12 | 4.00 |
| Ai nostri monti (Home to Our Mountains) Esposito and Colazza | | | | |
| and Vivra contende il giubilo (Oh Joy, He's Saved!) De Angelis and Cigada | | 16811 | 10 | .75 |
| Home to Our Mountains In English Morgan and Macdonough | | 31555 | 12 | 1.00 |
| Home to Our Mountains—Morgan and Macdonough In English | | | | |
| and Heart Bow'd Down ("Bohemian Girl") Alan Turner | | 16407 | 10 | .75 |
| Home to Our Mountains—Morgan and Macdonough In English | | | | |
| and Huguenots—Selection, Act IV (Meyerbeer) Sousa's Band | | 35118 | 12 | 1.25 |
| Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri and Martinez-Patti | | | | |
| and Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus | | 35177 | 12 | 1.25 |

MISCELLANEOUS

| | | | | |
|--|--|-------|----|------|
| Selection—Pryor's Band and Traviata Selection (Verdi) Pryor's Band | | 35076 | 12 | 1.25 |
| Trumpet Shall Sound (From "The Messiah") (Handel) | | | | |
| Herbert Witherspoon | | 74080 | 12 | 1.50 |

TRUST QUESTION, THE

| | | | | |
|--|-----------------|-------|----|------|
| What Constitutes an Unlawful Trust | Wm. Howard Taft | 31710 | 12 | 1.00 |
| Talk on Trusts—Comic Monologue—Murry K. Hill | | | | |
| and Old Time Street Fakir—Porter and Harlan | | 16903 | 10 | .75 |

VICTOR RECORDS

TSCHAIKOWSKY, PETER ILJITCH (1840-1893), Composi-

| | Number | Size | Price |
|--|--|-------|---------|
| tions by | | | |
| Adagio Lamentoso (From Pathetique (Sixth) Symphony) | Pryor's Band | 31800 | 12 1.00 |
| Chanson sans paroles—Song Without Words | <i>Violin</i> Fritz Kreisler | 64142 | 10 1.00 |
| Chants sans paroles—Louis Heine | <i>Cello and Madrigale—Violin</i> Rattay | 16027 | 10 .75 |
| Chants sans paroles—Vienna Quartet | | | |
| and <i>Miserere from Trovatore—Cornet-Trombone—Rogers and Pryor</i> | | 16794 | 10 .75 |
| Don Juan's Serenade—Werrenrath and <i>'Tis All That I Can Say—Miller</i> | | 16981 | 10 .75 |
| Festival Overture | Arthur Pryor's Band | 31759 | 12 1.00 |
| Fourth Symphony—Finale | Arthur Pryor's Band | 31839 | 12 1.00 |
| Marche Slave | Victor Herbert's Orchestra | 70050 | 12 1.25 |
| Melodie <i>Violin Solo</i> | Mischa Elman | 74053 | 12 1.50 |
| Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) | M. Elman | 74178 | 12 1.50 |
| Nut Cracker Ballet—Characteristic Dance—Pryor's Band | | | |
| and <i>Humoresque (Dvorak) Pryor's Band</i> | | 16974 | 10 .75 |
| Reminiscences of Tschaiikowsky (Fifth Symphony, Danse Trepak, Song | | | |
| Without Words, Sleeping Beauty Ballet, Overture 1812) | Pryor's Band | 31841 | 12 1.00 |
| Tu—Habañera (To You—A Song of Havana) | In Spanish Gluck | 64182 | 10 1.00 |
| Tuneful Tunes of '63—Northern and Southern Airs | Pryor's Band | 4241 | 10 .60 |
| Turkey in de Straw—Darky Specialty | Billy Golden | 4515 | 10 .60 |
| Turkey in the Straw Medley | Banjo Vess L. Ossman | | |
| <i>Auld Lang Syne (Burns)</i> | <i>Westminster Chimes</i> | 16390 | 10 .75 |
| Turkey Specialty—Darky Comedy | Golden and Hughes | | |
| <i>Grizzly Bear (Berlin-Bottsford)</i> | <i>Murray and American Quartet</i> | 16681 | 10 .75 |
| Turkish Patrol (Michaelis) | Victor Orchestra | | |
| <i>Bold Stroke Two-Step (Thony)</i> | <i>Victor Orchestra</i> | 16343 | 10 .75 |
| Turkish Patrol (Michaelis) | Xylophone William H. Reitz | | |
| <i>Santiago Waltz Guitar and Bandurrias</i> | <i>Estudiantina Trio</i> | 16562 | 10 .75 |

TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor owners through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The records which this singer has made of Irish ballads, English patriotic airs, sacred songs and opera songs in English are all rendered with dignity and artistic finish.



Ts

TURNER RECORDS

| | | | |
|---|---|-------|---------|
| Annie Laurie—Old Scotch Air | Douglass-Scott | 5610 | 10 .60 |
| Annie Laurie—Old Scotch Air | and <i>Roses in June—Reed Miller</i> | 16675 | 10 .75 |
| As Long as the World Rolls On | and <i>I'll be Waiting in the Gloaming—Turner</i> | 35011 | 12 1.25 |
| Brown Eyes | and <i>Prologue from Pagliacci—Alan Turner</i> | 16157 | 10 .75 |
| Carmen—Toreador Song (Bizet) | | | |
| and <i>Tempest of the Heart (From "Trovatore")</i> | <i>Alan Turner</i> | 16521 | 10 .75 |
| Evening Star, The (From "Tannhauser") | Richard Wagner | 5336 | 10 .60 |
| God Save the King and <i>Rule Britannia (English Patriotic Airs)</i> | <i>Alan Turner</i> | 16134 | 10 .75 |
| Good Bye, Sweetheart, Good Bye | Alan Turner | 5351 | 10 .60 |
| Heart Bow'd Down (From "Bohemian Girl") | | | |
| and <i>Trovatore—Home to Our Mountains—Morgan and Macdonough</i> | | 16407 | 10 .75 |
| I'll be Waiting in the Gloaming and <i>As Long as the World Rolls On—Turner</i> | | 35011 | 12 1.25 |
| In Happy Moments ("Maritana") and <i>Faust—Waltz from Kermesse—Pryor's B</i> | | 16552 | 10 .75 |
| Kathleen Mavourneen—Irish Ballad | Crawford-Crouch | 5658 | 10 .60 |
| Kathleen Mavourneen and <i>Tenting on the Old Camp Ground—Haydn Quartet</i> | | 16404 | 10 .75 |
| Lost Chord (Sullivan) and <i>There is a Green Hill Far Away—Alan Turner</i> | | 35049 | 12 1.25 |
| Maple Leaf Forever—Patriotic Song of Canada | Alan Turner | 5428 | 10 .60 |
| Pagliacci—Prologue (Leoncavallo) | | | |
| and <i>Come Into the Garden, Maud (Balfe) Harold Jarvis</i> | | 35002 | 12 1.25 |
| Pagliacci—Prologue (Leoncavallo) and <i>Brown Eyes—Alan Turner</i> | | 16157 | 10 .75 |
| Rosary, The | Ethelbert Nevin | 4676 | 10 .60 |
| Rule Britannia and <i>God Save the King (British Airs) Alan Turner</i> | | 16134 | 10 .75 |
| Some Day (With Haydn Quartet) | Conway-Wellings | 31718 | 12 1.00 |
| There is a Green Hill Far Away and <i>Lost Chord (Sullivan) Alan Turner</i> | | 35049 | 12 1.25 |
| Trovatore—Tempest of the Heart | | | |
| and <i>Toreador Song (From "Carmen") Alan Turner</i> | | 16521 | 10 .75 |
| Venetian Song | F. Paolo Tosti | 5350 | 10 .60 |
| Venetian Song and <i>Wanderer's Night Song (Rubinstein) Stanley-Burr</i> | | 16417 | 10 .75 |
| Village Blacksmith (Tosti) and <i>Song of a Heart (Tunison) Percy Hemus</i> | | 35010 | 12 1.25 |
| White Squall and <i>Standard o' the Braes o' Mar—Harold Jarvis</i> | | 16006 | 10 .75 |

VICTOR RECORDS

Number Size Price

| | | | | | |
|--|--|------------------------|-------|------|------|
| Turn Off Your Light, Mr. Moon Man (From "Little Miss Fix-It") | Nora Bayes and Jack Norworth | 70038 | 12 | 1.25 | |
| Turn Ye to Me—Old Scotch | George Hamlin | 74201 | 12 | 1.50 | |
| Turtle Dove Polka (Damare) | Ocarina Mosé Tapiero | | | | |
| Temptation Rag Medley | Pryor's Band | 16542 | 10 | .75 | |
| "Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Dearie" | | | | | |
| Twelfth Mass—Gloria (Mozart) | Lyric Quartet | 31589 | 12 | 1.00 | |
| Twenty-third Psalm and Lord's Prayer | Sacred Reading | | | | |
| Eternity (P. P. Bliss) | Whitney Brothers Quartet | 16362 | 10 | .75 | |
| Twilight Shadows (Tobani) | Bell Solo Chris Chapman | | | | |
| Watermelon Club March (Lampe) | Xylophone Chris Chapman | 16116 | 10 | .75 | |
| Two Beggars, The (Valdman-Wilson) | Miller and Werrenrath | 31822 | 12 | 1.00 | |
| Two Grenadiers ("Les Deux Grenadiers") | In French Pol Plançon | 85204 | 12 | 3.00 | |
| Two Grenadiers ("Les Deux Grenadiers") | In French Journet | 74038 | 12 | 1.50 | |
| Two Grenadiers (Schumann) | In English Reinald Werrenrath | 31740 | 12 | 1.00 | |
| Two Little Baby Shoes (Morse) | Byron G. Harlan | | | | |
| Why Don't They Play With Me (Harris) | Byron G. Harlan | 16095 | 10 | .75 | |
| Two Little Brown Eyes (Mrs. Dana) | John Young | 5810 | 10 | .60 | |
| Two Little Love Bees (From "The Spring Maid") | (Reinhardt) | | | | |
| Elizabeth Wheeler and Reinald Werrenrath | | 5836 | 10 | .60 | |
| Two Little Love Bees (From "The Spring Maid") | (With Reinald Werrenrath) | | | | |
| Christie MacDonald | | 60060 | 10 | .75 | |
| Two Rubes in a Tavern (Wallace) | Collins and Harlan | | | | |
| L-A-Z-Y Spells Lazy (Wallace) | Collins and Harlan | 16123 | 10 | .75 | |
| Two Rubes Swapping Horses—Comic Dialogue | Porter-Harlan | | | | |
| Burbank, the Wizard—Monologue | Murry K. Hill | 16849 | 10 | .75 | |
| TWO-STEPS FOR DANCING | | | | | |
| Arrah Wanna Medley Two-Step—Victor Dance Orchestra | and Barcarolle Waltz—Victor Orchestra | 35058 | 12 | 1.25 | |
| Babes in Toyland Two-Step (Herbert) | Dance Orchestra | 31266 | 12 | 1.00 | |
| Bumble Two-Step—Dance Orchestra | and You Can't Stop Your Heart from Beating—Hindermeyer | 35026 | 12 | 1.25 | |
| Cakewalk in the Sky—Dance Orchestra | and Alabam—Collins and Harlan | 16515 | 10 | .75 | |
| Cakewalk in the Sky (Harney) | Dance Orchestra | | | | |
| Call to Arms Two-Step—Dance Orch | and Danube Waves Waltz (Ivanovici) | Dance Orchestra | 35088 | 12 | 1.25 |
| Forward March—Two-Step—Dance Orchestra | and Valse Ideal—Dance Orchestra | 35057 | 12 | 1.25 | |
| Handicap March—Two-Step (Rosey) | Dance Orchestra | 35060 | 12 | 1.25 | |
| Jolly Jingles Two-Step—Victor Dance Orchestra | and Minuet from Don Giovanni (Mozart) | Dance Orchestra | | | |
| Jolly Jingles Two-Step—Victor Dance Orchestra | and Très Jolie Waltz—Dance Orchestra | 16182 | 10 | .75 | |
| King Radium—Dance Orchestra | and Seated 'Round an Oil Stove—Murry K. Hill | 35186 | 12 | 1.25 | |
| Life Preserver—Dance Orch | and My Jewel Waltz—Victor Dance Orch | 35211 | 12 | 1.25 | |
| Merry Widow Two-Step (Lehar) | Girls of Baden Waltz—Dance Orchestra | 35201 | 12 | 1.25 | |
| Merry Widow Two-Step—Dance Orchestra | Victor Dance Orchestra | 5465 | 10 | .60 | |
| Mr. Black Man Two-Step (Pryor) | and Women (From "Merry Widow") | Peerless Quartet | 16424 | 10 | .75 |
| Navajo—Victor Dance Orch | and Always Gallant Polka—Victor Dance Orch | Dance Orchestra | 4445 | 10 | .60 |
| Norsemen Two-Step (Brannan) | Victor Dance Orchestra | 35059 | 12 | 1.25 | |
| Norsemen—Victor Dance Orch | and Over the Waves Waltz—Dance Orch | 31264 | 12 | 1.00 | |
| Red Mill Two-Step Medley (Herbert) | Victor Dance Orchestra | 16384 | 10 | .75 | |
| Red Mill Two-Step (Herbert) | Dance Orchestra | 31639 | 12 | 1.00 | |
| Society Swing Two-Step (For Dancing) | and Daughter of Love Waltzes (Bennett) | Dance Orchestra | 35113 | 12 | 1.25 |
| Tammany Two-Step—Dance Orch | and Fascinator March—Pryor's Band | 16952 | 10 | .75 | |
| Two-Step Medley, No. 9—"Winter"—"I Won't Be Back 'Till August" | Pearls of Dew Mazurka—Dance Orch | 35037 | 12 | 1.25 | |
| "Silver Bell"—"The Man in the Silv'ry Moon"—Victor Dance Orch | | | | | |
| Two-Step Medley, No. 10—"Grizzly Bear"—"Mendelssohn Tune"— | and La Fiancée Waltzes (Waldeufel) | Victor Dance Orchestra | 35187 | 12 | 1.25 |
| "Italian Love"—"Stop, Stop, Stop"—Dance Orchestra | | | | | |
| Way Down Indiana—Dance Orch | and Love and Spring Waltzes (Von Blon) | Dance Orchestra | 35190 | 12 | 1.25 |
| Tyrol, The | and Joyful Sounds Waltzes—Dance Orch | 35207 | 12 | 1.25 | |
| Mountain Ash Party | | 31732 | 12 | 1.00 | |

U

Una furtiva lagrima—See Elisir d'amore

Una voce poca fa—Barbiere See "Barbiere"

UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories are giving enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of Mr. Stewart's amusing specialties are offered by the Victor for your choice.



STEWART RECORDS

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|--|-------------------|-------|----|------|
| And Then I Laughed—Laughing Song | Cal Stewart | 5101 | 10 | .60 |
| Busy Week at Pun'kin Centre | Cal Stewart | | | |
| A Singer Sang a Song (Furth) Comic | Eddie Morton | 16012 | 10 | .75 |
| County Fair at Pun'kin Centre | Cal Stewart | | | |
| The Widow Dooley—Irish Specialty | Jones and Spencer | 16019 | 10 | .75 |
| Ticklish Reuben—Laughing Song | Cal Stewart | 1637 | 10 | .60 |
| Uncle Josh and Aunt Nancy Visit New York | Cal Stewart | | | |
| Uncle Josh on a Street Car | Cal Stewart | 16227 | 10 | .75 |
| Uncle Josh and the Billiken | Cal Stewart | | | |
| Hot Tamale Man | Arthur Collins | 16293 | 10 | .75 |
| Uncle Josh and the Fire Department | Cal Stewart | | | |
| Uncle Josh at the Roller Skating Rink | Cal Stewart | 16931 | 10 | .75 |
| Uncle Josh and the Lightning Rod Agent | Cal Stewart | | | |
| Down in Jungle Town Arthur Collins and Byron G. Harlan | | 16805 | 10 | .75 |
| Uncle Josh and the Photographer | Cal Stewart | 5638 | 10 | .60 |
| Uncle Josh and the Photographer | Cal Stewart | | | |
| Farmyard Medley | American Quartet | 16676 | 10 | .75 |
| Uncle Josh and the Sailor | Cal Stewart | | | |
| Yama Yama Medley | Pryor's Band | 35005 | 12 | 1.25 |
| Uncle Josh at a Camp Meeting | Cal Stewart | | | |
| Uncle Josh Playing Golf | Cal Stewart | 16226 | 10 | .75 |
| Uncle Josh at the Circus | Cal Stewart | | | |
| Uncle Josh's Troubles in a Hotel | Cal Stewart | 16193 | 10 | .75 |
| Uncle Josh at the Dentist's | Cal Stewart | | | |
| Small Boy and His Mother at the Circus | Burnley | 16413 | 10 | .75 |
| Uncle Josh at the Opera | Cal Stewart | | | |
| Uncle Josh in Society | Cal Stewart | 16145 | 10 | .75 |
| Uncle Josh in a Chinese Laundry | Cal Stewart | | | |
| Uncle Josh on a Bicycle | Cal Stewart | 16068 | 10 | .75 |
| Uncle Josh in a Department Store | Cal Stewart | | | |
| Uncle Josh's Second Visit to the Metropolis | Cal Stewart | 16520 | 10 | .75 |
| Uncle Josh Joins the Grangers | Cal Stewart | | | |
| I'm Old, but I'm Awfully Tough | Cal Stewart | 16403 | 10 | .75 |
| Uncle Josh Keeps House | Cal Stewart | | | |
| Hortense at the Skating Rink | Nat M. Wills | 35156 | 12 | 1.25 |
| Uncle Josh on a Fifth Avenue Bus | Cal Stewart | | | |
| Uncle Josh Playing Baseball | Cal Stewart | 16228 | 10 | .75 |
| Uncle Josh's Arrival in New York City | Cal Stewart | | | |
| Uncle Josh's Trip to Boston | Cal Stewart | 16225 | 10 | .75 |
| Uncle Josh's Huskin' Bee Dance | Cal Stewart | | | |
| Last Day of School at Pun'kin Centre | Cal Stewart | 16109 | 10 | .75 |
| Uncle Josh's Trip to Coney Island | Cal Stewart | | | |
| Roll on de Ground | Billy Golden | 16804 | 10 | .75 |
| Wedding of Uncle Josh and Aunt Nancy | | | | |
| Mr. and Mrs. Cal Stewart and Haydn Qt | | 5071 | 10 | .60 |
| Uncle Sammy March (Holzmann) Victor Dance Orchestra | | 31268 | 12 | 1.00 |

VICTOR RECORDS

Number Size Price

| | | | | |
|---|---|-------|----|------|
| { Under Any Old Flag At All (From "The Talk of New York") | Billy Murray | 16150 | 10 | .75 |
| | <i>Peach that Tastes the Sweetest Hangs Highest</i> Eddie Morton | | | |
| { Under the Anheuser Bush (Von Tilzer) | Billy Murray | 16247 | 10 | .75 |
| | <i>It Takes the Irish to Beat the Dutch</i> Billy Murray | | | |
| { Under the Double Eagle March (J. F. Wagner) | Pryor's Orch | 31306 | 12 | 1.00 |
| | <i>"Lights Out" March</i> Sousa's Band | 16960 | 10 | .75 |
| { Under the Double Eagle March (J. F. Wagner) | Pryor's Band | 31100 | 12 | 1.00 |
| | <i>Under the Harvest Moon</i> Al H. Wilson | 16096 | 10 | .75 |
| { Under the Harvest Moon | Al H. Wilson | 16096 | 10 | .75 |
| | <i>In Tyrol (Wilson)</i> Tenor Yodel | | | |
| { Under the Irish Moon (Drislane-Meyer) | Billy Murray | 16336 | 10 | .75 |
| | <i>Liza (Williams-Van Alstyne)</i> Peerless Quartet | | | |
| { Under the Yum Yum Tree (Von Tilzer) | Collins and Harlan | 16836 | 10 | .75 |
| | <i>Cyrus Pippin's Wedding Day</i> Byron G. Harlan | | | |
| { Unfinished Symphony—1st Movement, Allegro Moderato (Schubert) | Pryor's Band | 31798 | 12 | 1.00 |
| | <i>Unfold Ye Portals (From Gounod's "Redemption")</i> Trinity Choir | 35075 | 12 | 1.25 |
| { Angels Ever Bright and Fair (Handel) | Lucy Isabelle Marsh | | | |
| | <i>UNITED STATES—PATRIOTIC SELECTIONS—See also</i> | | | |
| Military, and War Songs and "Star Spangled Banner" | | | | |
| America (My Country 'Tis of Thee) | Victor Male Chorus | 1255 | 10 | .60 |
| | <i>America (My Country 'Tis of Thee)</i> Sousa's Band | | | |
| America and Star Spangled Banner | Pryor's Band | 16137 | 10 | .75 |
| | <i>and American Patriotic Airs—Pryor's Band</i> | | | |
| America Forever! (Tobani) | Pryor's Band | 16335 | 10 | .75 |
| | <i>and Haymakers Barn Dance—Victor Dance Orchestra</i> | | | |
| American History March—Victor Drum, Fife and Bugle Corps | Pryor's Band | 35112 | 12 | 1.25 |
| | <i>and Marsovia Waltzes—for dancing—Pryor's Band</i> | | | |
| American Tunes—Medley of Patriotic Airs—Xylophone | Macdonough and Bieling | 16418 | 10 | .75 |
| | <i>and Just Before the Battle Mother (Root)</i> | 31510 | 12 | 1.00 |
| Anywhere in the U. S. A. is Home to Me (Clark) | Peter Lewin | 5785 | 10 | .60 |
| | <i>Battle Cry of Freedom—Byron G. Harlan and Frank C. Stanley</i> | | | |
| Battle Hymn of the Republic (Howe) | Frank C. Stanley | 4784 | 10 | .60 |
| | <i>Blue and Gray Patrol—Patriotic Medley</i> Sousa's Band | 1171 | 10 | .60 |
| Columbia, the Gem of the Ocean—Harry Macdonough | Macdonough | 35009 | 12 | 1.25 |
| | <i>and Star Spangled Banner—Frank C. Stanley</i> | 16035 | 10 | .75 |
| Dear Old Yankee Land (Mason) | My Rosy Rambler—Billy Murray | 16495 | 10 | .75 |
| | <i>Hail Columbia (Hopkinson)</i> Macdonough and Quartet | | | |
| Marching Through Georgia (Work)—Harlan and Stanley | Victor Male Chorus | 16416 | 10 | .75 |
| | <i>and Second Connecticut March (Reeves)</i> Pryor's Band | 1255 | 10 | .60 |
| My Country 'Tis of Thee (America) | Pryor's Band | 16137 | 10 | .75 |
| | <i>My Country 'Tis of Thee (America)</i> Sousa's Band | 31514 | 12 | 1.00 |
| Reminiscences of All Nations (Godfrey) | Pryor's Band | 119 | 10 | .60 |
| | <i>Tenting on the Old Camp Ground With Bugle Calls</i> Haydn Quartet | 4241 | 10 | .60 |
| Tuneful Tunes of '63—Northern and Southern Airs | Pryor's Band | 88012 | 12 | 3.00 |
| | <i>Two American Patriotic Songs—(1) Star Spangled Banner (2) Dixie</i> Emma Eames | 5200 | 10 | .60 |
| When Johnny Comes Marching Home | Stanley and Macdonough | 16495 | 10 | .75 |
| | <i>Yankee Doodle—Murray and Haydn Quartet</i> | 5816 | 10 | .60 |
| { Universal Peace March (Lampe) | Pryor's Band | 35101 | 12 | 1.25 |
| | <i>Unrequited Love Waltz (Verschmate Liebe)</i> Sousa's Band | | | |
| { Apple Blossoms—Reverie (Roberts) | Victor Orchestra | | | |
| | <i>Uocchie de suonno (Sleepy Eyes)</i> Neapolitan | | | |
| { Up in My Aeroplane (Woodward-Edwards) | Haydn Quartet | 87077 | 10 | 2.00 |
| | <i>Somebody Loves You, Dear (Howley)</i> Harvey Hindermeyer | 16340 | 10 | .75 |
| { U. S. Army Lancers—1st and 2d Figs. | Victor Dance Orch | 35137 | 12 | 1.25 |
| | <i>U. S. Army Lancers—5th Fig. (Tobani)</i> Victor Dance Orchestra | | | |

VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| U. S. Army Lancers—3d and 4th Figs. | | | |
| <i>Morning, Cy!</i> (Peters) | | | |
| U. S. A. Patrol (Peck) <i>Xylophone</i> | | | |
| <i>Put Your Arms Around Me, Honey</i> | | | |
| U. S. A. Patrol (Peck) <i>Xylophone</i> | | | |
| <i>Rag Pickings</i> (Arr. by Van Eps) <i>Banjo</i> | | | |
| U. S. MARINE BAND, of Washington, D. C. | | | |
| Victor Dance Orch | | | |
| <i>Victor Dance Orchestra</i> | | | |
| William H. Reitz | | | |
| <i>Collins and Harlan</i> | | | |
| William H. Reitz | | | |
| <i>Fred Van Eps</i> | | | |
| | 16671 | 10 | .75 |
| | 16708 | 10 | .75 |
| | 16934 | 10 | .75 |

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

U. S. MARINE BAND RECORDS

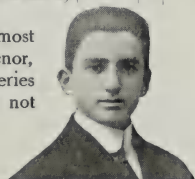
| | | | | |
|--|--|-------|----|------|
| <i>Gate City March</i> (and) | <i>Lincoln Centennial March—U. S. Marine Band</i> | 16299 | 10 | .75 |
| <i>Manila Waltz</i> (Chofre) and | <i>Maritana Overture</i> (Wallace) <i>Victor Band</i> | 35071 | 12 | 1.25 |
| <i>Maple Leaf Rag</i> (Joplin) and | <i>Wild Cherries Rag</i> (Snyder) <i>Morton</i> | 16792 | 10 | .75 |
| <i>Salute to Mexico March</i> (Brooke) and | <i>Parade Post—with Kaiser Friedrich March—German Cavalry Band</i> | 16677 | 10 | .75 |

V

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|--|-------------------------------|-------|----|------|
| Vacant Chair, The (Root) | Haydn Quartet | | | |
| <i>When You and I Were Young, Maggie</i> | <i>Wheeler and Macdonough</i> | 16361 | 10 | .75 |
| Vacant Chair, The—Paraphrase | <i>Strings—Woodwind—Harp</i> | | | |
| <i>Hunter's Farewell</i> (Mendelssohn) | Victor Octette | 16791 | 10 | .75 |
| Vainly Through Night's Weary Hours—Christian Science Hymn | <i>Victor Brass Quartet</i> | | | |
| | Macdonough | 5444 | 10 | .60 |
| Valkyrie—See "Walkure" | | | | |
| Valley Flower (Mills) | American Quartet | | | |
| <i>River Shannon Medley Two-Step</i> | <i>Pryor's Band</i> | 16806 | 10 | .75 |
| Valley of Peace, The (Breck-Meredith) | Anthony and Harrison | | | |
| <i>Still, Still with Thee—Gospel Hymn</i> | <i>Chicago Glee Club</i> | 16853 | 10 | .75 |
| Valse Bleue (Margis) | Sousa's Band | | | |
| <i>Boccaccio March (von Suppé)</i> | <i>Pryor's Band</i> | 16922 | 10 | .75 |
| Valse Brillante (Op. 34, No. 1) (Chopin) | <i>Piano Paderewski</i> | 88322 | 12 | 3.00 |
| Valse d'oiseau (Bird Waltz) In French | Blanche Arral | 64099 | 10 | 1.00 |
| Valse Ideale (Greh) | Victor Dance Orchestra | | | |
| <i>Call to Arms—Two-Step (Rolfe)</i> | <i>Victor Dance Orchestra</i> | 35057 | 12 | 1.25 |
| Valse Lente—"Adorables Tourments" In French | Enrico Caruso | 88115 | 12 | 3.00 |
| Valse Lente—"Amoureuse" (Berger) | Sousa's Band | 4454 | 10 | .60 |
| Valse Septembre (Felix Godin) | Pryor's Band | | | |
| <i>A Little Story—Intermezzo (Zimmerman)</i> | <i>Victor Orchestra</i> | 16881 | 10 | .75 |

VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads extremely well, but essays a comedy selection now and then, which is always cleverly rendered.



VAN BRUNT RECORDS

| | | | |
|---|-------|----|-----|
| <i>All Aboard for Blanket Bay (Von Tilzer) and My Trundle Bed—Helen Clark</i> | 16868 | 10 | .75 |
| <i>Any Girl Looks Good in Summer (Atteridge-Schwartz) Van Brunt and American Qt. and Summer Days (McCarthy-Piantadosi) American Qt.</i> | 16879 | 10 | .75 |
| <i>Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham) and Hold Me Just a Little Closer—"That Girl" Quartet</i> | 16880 | 10 | .75 |
| <i>Give Your Smiles to All the Boys but Keep Your Heart for Me and Put Your Arms Around Me, Honey—"That Girl" Quartet</i> | 16942 | 10 | .75 |
| <i>Give Your Smiles to All the Boys but Keep Your Heart for Me (Mohr) and Rag Pickings (Arranged by Van Eps) Banjo—Fred Van Eps</i> | 16862 | 10 | .75 |
| <i>Girlie Was Just Made to Love and The Hour That Gave Me You—Clough</i> | 17017 | 10 | .75 |

VICTOR RECORDS

VAN BRUNT RECORDS—Continued

| | Number | Size | Price |
|--|--------|------|-------|
| Her Bright Smile Haunts Me Still (Wrighton) Van Brunt and Bieling and Maid of the Mill (Aide-Adams) Reed Miller | 16970 | 10 | .75 |
| I'm Just Pining for You (Williams-Van Alstyne) and Haying Time—"That Girl" Quartet | 16906 | 10 | .75 |
| It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and Put on Your Old Grey Bonnet—Haydn Quartet | 16377 | 10 | .75 |
| It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling and Wanted—Harp Like the Angels Play—Henry Burr | 16885 | 10 | .75 |
| I Want a Regular Pal for a Gal and Make Me Love You Like I Never Loved—"That Girl" Quartet | 16990 | 10 | .75 |
| Let's (From "The Henpecks") and Fairy Tale (2) Otto and His Auto—Price | 16871 | 10 | .75 |
| June's Make Love Among the Roses and I Want a Girl Just Like the Girl that Married Dear Old Dad—American Quartet | 16962 | 10 | .75 |
| My Yiddisha Colleen (Edwards) and That's Yiddisha Love—Monroe Silver | 16945 | 10 | .75 |
| Owl in the Old Oak Tree—with Bieling and Save Up Your Kisses for a Rainy Day—Elise Stevenson and Henry Burr | 16907 | 10 | .75 |
| Summer Reminds Me of You and Just One Sweet Girl—Harry Macdonough | 16304 | 10 | .75 |
| That Railroad Rag and Clara Jenkins' Tea—Collins and Harlan | 16876 | 10 | .75 |
| That Was Before I Met You and Mandy Lou—Peerless Quartet | 16904 | 10 | .75 |
| When I Dream in the Gloaming of You and When We Listened to the Chiming of the Old Church Bell—Romain | 16363 | 10 | .75 |
| When Cupid Comes a-Tapping—with Helen Clark and In the Shadows (Finck) with Helen Clark | 17009 | 10 | .75 |

VANCE, CLARICE, Comedienne

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs.

Miss Vance has made us several records which are an absolute reproduction of her voice and droll mannerisms.

All the disc-record work of this favorite singer of popular songs will in future be confined to Victor records, thus insuring a faithful reproduction of her catchy and amusing style.



VANCE RECORDS

| | | | |
|--|-------|----|-----|
| Good Bye to Johnnie and Fol the Rol Lol—Ed M. Favor | 16672 | 10 | .75 |
| He's a Cousin of Mine Silvio Hein | 4931 | 10 | .60 |
| I'd Rather Two-Step than Waltz, Bill Burt | 5118 | 10 | .60 |
| I'm Afraid to Come Home in the Dark Van Alstyne | 5373 | 10 | .60 |
| I'm Wise—"Coon" Song Williams | 5253 | 10 | .60 |
| It Looks Like a Big Night To-night Mariar—Clarice Vance | 16295 | 10 | .75 |
| Love Me Like I Like to Be Loved and Oh, You Kid—Jones and Murray | 16802 | 10 | .75 |

VAN EPS, FRED, Banjo Solos—See Banjo Solos

| | | | |
|---|-------|----|------|
| { Vanka—Russian Folk Song In Russian Albert Janpolski | 63153 | 10 | .75 |
| { Koblebnia (Cossack's Lullaby) In Russian Albert Janpolski | | | |
| VAN ROOY, ANTON, Bass | | | |
| Lohengrin—Dank, Konig, dir, das du zu richten kamst German Wagner | 92062 | 12 | 3.00 |
| Variations (Tartini) (Kreisler arrangement) Violin Kreisler | 64156 | 10 | 1.00 |
| Venetian Love Song (Canzone Amorosa from "Suite Romantique") Victor Herbert's Orchestra | 60056 | 10 | .75 |
| { Venetian Love Song (Canzone Amorosa) (Nevin) Victor Orch | | | |
| { Prayer from Freischutz (Weber) (2) Greetings (Hartel) Victor Brass Quartet | 16320 | 10 | .75 |
| Venetian Song (Tosti) Alan Turner | 5350 | 10 | .60 |
| { Venetian Song (Tosti) Alan Turner | | | |
| { Wanderer's Night Song (Rubinstein) Stanley and Burr | 16417 | 10 | .75 |
| Venezuela—National Air Pryor's Band | 4202 | 10 | .60 |
| Venus on Earth Waltz (Lincke) Sousa's Band | 31722 | 12 | 1.00 |
| { Venus on Earth Waltz (Lincke) Sousa's Band | | | |
| { Genée Waltzes (From "The Soul Kiss") Victor Dance Orch | 35164 | 12 | 1.25 |

Va

VICTOR RECORDS

Number Size Price

VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901),
Compositions by—See also "Aida," "Ballo in Maschera,"
"Ernani," "Falstaff," "Forza del Destino," "Otello,"
"Rigoletto," "Traviata," and "Trovatore."

Don Carlos—O don fatale (Oh, Fatal Gift!)

Janet Spencer 74253 12 1.50

Simon Boccanegra—Il lacerato spirito (A Wounded Heart)

Witherspoon 74241 12 1.50

Vespri Siciliani—See below

Veritas March (Densmore)

Pryor's Band 16468 10 .75

Autumn Voices Waltz (Lincke)

Sousa's Band

Verranno a te sull' aura—Lucia—See "Lucia"

Versa il filtro nella tazza sua!—See "Pagliacci"

Ve' se di notte—See "Ballo in Maschera"

Vesper Service—Favorite Hymns, Chimes and Doxology

(Organ acc.)

Haydn Quartet 16166 10 .75

Beulah Land (Sweeney)

Haydn Quartet

Vespri Siciliani—Bolero, "Merce dilette amiche" (Dear

Friends, We Now Must Part) (Verdi) In Italian Sembrich 88143 12 3.00

Vespri Siciliani—O tu Palermo! (Oh Thou Palermo!)

(Verdi) In Italian

Herbert Witherspoon 74207 12 1.50

Vesti la giubba—See "Pagliacci"

VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. She has selected for her first Victor engagement the charming Musetta Waltz from *Bohème* and airs from *Manon* and *Trovatore*, which she has sung with ease and extremely good intonation.



Copy t Dupont

VIAFORA RECORDS (In Italian)

Bohème—Musetta Waltz, Act II

Giacomo Puccini 64085 10 1.00

Manon Lescaut—In quelle trine morbide (In Those Silken Curtains)

Puccini 64094 10 1.00

Trovatore—Tacea la notte placida (My Heart is His Alone)

Verdi 74116 12 1.50

Vice-Admiral Quadrille—See "Quadrilles"

Vice-Admiral Quadrille (1st and 2d figures)

Dance Orch 31267 12 1.00

Vice-Admiral Quadrille (3d figure)

Victor Dance Orch 2895 10 .60

Vice-Admiral Quadrille (4th figure)

Victor Dance Orch 2896 10 .60

VICTOR HERBERT'S ORCHESTRA—See Herbert

VICTORIA, VESTA, Comedienne

The popularity of Vesta Victoria in America is little short of amazing, and her seasons are all too short for the multitudes which crowd to hear her.

It is interesting to note just what causes the great success of this little English comedienne. In the first place she uses only good songs—songs which tell a story with all the directness and wit of a good narrative. Her numbers are all full of humorous incident with a laugh for a climax, and she sings them earnestly, accentuating the point of the story and making every word count. She is a serio-comic singer in the artistic sense of the word, seeing the humor of life as it is reflected in every-day incidents, and expressing it deftly and completely. The Victor has secured this artist's services for record work, and now offers several of her best songs.

VICTORIA RECORDS

Poor John

Waiting at the Church

Pether 5183 10 .60

Pether 5182 10 .60



VICTOR LIGHT OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These Medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records absolutely beyond competition.

More than forty operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.

For a complete list of these "tabloid" operas see "Gems from Operas," and for complete contents of each one turn to the particular opera desired.



Photo No. 1 Copy't Charles Frohman, other scenes by White and by Hail. Photos Nos. 2, 3, 4, 5, copy't by Channell.

VICTOR LIGHT OPERA COMPANY RECORDS

For the following "Gems" from various operas see the opera titles: "Algeria, Gems from"—"Arcadians, Gems from"—also Babes in Toyland, Balkan Princess, Beauty Spot, Belle of Brittany, Bohemian Girl, Broken Idol, Carmen, Chimes of Normandy, Chocolate Soldier, Country Girl, Dollar Princess, Erminie, Florodora, Fortune Teller, Fra Diavolo, Girofle-Girofla, Golden Girl, Havana, Madame Sherry, Maritana, Martha, Mascotte, Merry Widow, Mikado, Mlle. Modiste, Olivette, Our Miss Gibbs, Patience, Pinafore, Pink Lady, Pirates of Penzance, Prince of Pilsen, Prince of To-Night, Red Mill, Robin Hood, Runaway Girl, San Toy, Serenade, Spring Maid, Sultan of Sulu, Three Twins.

VICTOR MILITARY BAND—See also "Educational Records"

| | | | | | | |
|-----------------------------------|-----|--|------------------|-------|------|------|
| Alexander's Ragtime Band (Berlin) | and | Slippery Place Rag—Victor Band | 17006 | 10 | .75 | |
| Count of Luxembourg Waltzes | and | Siren Waltzes—Victor Concert Orchestra | 35206 | 12 | 1.25 | |
| Crown Diamonds Overture (Auber) | and | Faust Selection—Victor Band | 35016 | 12 | 1.25 | |
| Huguenots Selection (Meyerbeer) | and | Norma Overture—Victor Band | 35029 | 12 | 1.25 | |
| Laughing Water (Hager) | and | Midnight Flyer March (Hager) | Victor Band | 35017 | 12 | 1.25 |
| Lucia—Sextette | | Gaetano Donizetti | 31020 | 12 | 1.00 | |
| Magic Flute Overture | | Wolfgang Mozart | 31012 | 12 | 1.00 | |
| Norma Overture (Bellini) | | Huguenot Selections—Victor Band | 35029 | 12 | 1.25 | |
| On the Neva March | and | Birthday Serenade (Lincke) | Victor Orchestra | 17016 | 10 | .75 |
| Raymond Overture (Thomas) | and | The Fishermen—Stanley and Macdonough | 35040 | 12 | 1.25 | |
| Spring Maid Waltzes | and | There's a Girl in Havana—Lyric Quartet | 16985 | 10 | .75 | |

VICTOR BRASS QUARTET—See Brass Quartets

VICTOR CHORUS—See Chorus Records

VICTOR DANCE ORCHESTRA—See the various Dances, Waltzes, Two-Steps, Lancers, etc.

VICTOR MINSTRELS—See Minstrels

VICTOR ORCHESTRA—See Orchestra Records

VICTOR STRING QUARTET—See String Quartets

| | | | | |
|---|--------------|-------|----|-----|
| Vienna Beauties Waltz (Ziehrer) | Pryor's Band | 16522 | 10 | .75 |
| Sweet Spirit, Hear My Prayer (From "Lurline") | Violin-Flute | | | |
| Charles D'Almaine and Darius Lyons | | | | |

VIENNA QUARTET, THE

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.



Schöenberger Pianoforte Liggy Violin Krist Cello Grünberg Violin

VIENNA QUARTET RECORDS

| | | | | |
|---|---|-------|----|------|
| Artist's Life Waltz | Strauss | 31767 | 12 | 1.00 |
| Badinage | Victor Herbert | 31762 | 12 | 1.00 |
| Barcarolle (From "Contes d'Hoffman") | Offenbach | 5754 | 10 | .60 |
| Blue Danube Waltz | Strauss | 31777 | 12 | 1.00 |
| Bridal Song (Brautlied) (From "Rustic Wedding Symphony") | Goldmark | 31772 | 12 | 1.00 |
| Calm as the Night (Stille wie die Nacht) (Böhm) | | | | |
| Chant sans paroles (Song Without Words) (Schubert) | 'Cello Victor Sorlin | 16545 | 10 | .75 |
| Danse Caprice (Op. 28, No. 3) | from <i>Il Trovatore</i> (Verdi) Cornet and Trombone—Rogers-Pryor | 16794 | 10 | .75 |
| Dragon Fly Mazurka (Strauss) and Follies of Love Waltz—Victor Orchestra | Grieg | 31756 | 12 | 1.00 |
| Funeral March of a Marionette (Gounod) | | 35105 | 12 | 1.25 |
| Glow Worm (Lincke) and My Heart Has Learned to Love You, Now Do Not Say Good-bye (Ball) | Macdonough and Haydn Quartet | 16503 | 10 | .75 |
| Kleine Serenade (Grunfeld) | | | | |
| Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra | Victor Orchestra | 16580 | 10 | .75 |
| Poeme Erotique | Grieg | 31760 | 12 | 1.00 |
| Serenade | Gabriel Pierre | 5770 | 10 | .60 |
| Scarf Dance (Chaminade) and The Trout (Eilenberg) | Victor Orchestra | 16690 | 10 | .75 |
| Southern Roses Waltz | Johann Strauss | 31773 | 12 | 1.00 |
| Vilia Song (From "Merry Widow")—See "Merry Widow" | | | | |
| Village Barber, The—Descriptive Specialty (Banjo by Van Eps) | | | | |
| Steve Porter and Byron G. Harlan | | 16890 | 10 | .75 |
| How Columbus Discovered America—Comic Monologue M. K. Hill | | | | |
| Village Blacksmith (Tunison) | Alan Turner | 35010 | 12 | 1.25 |
| Song of a Heart (Tunison) | Percy Hemus | | | |
| VIOLIN-FLUTE DUETS—See Instrumental Duets | | | | |
| VIOLIN OBLIGATO, Records with | | | | |
| Ave Maria (Bach-Gounod) In Latin | Johanna Gadske | 88039 | 12 | 3.00 |
| Ave Maria (Bach-Gounod) In Latin | Johanna Gadske | 81045 | 10 | 2.00 |
| Ave Maria (Bach-Gounod) In Latin | Marie Michailowa | 61131 | 10 | 1.00 |
| Jocelyn—Lullaby (Godard) In Russian | Marie Michailowa | 61139 | 10 | 1.00 |
| VIOLIN SOLOS—See D'Almaine, Elman, Kreisler, Kubelik, Powell and Rattay | | | | |
| VIOLONCELLO—See Heine, Hollman, Sorlin, Bourdon | | | | |
| VIOLONCELLO OBLIGATO, Records with | | | | |
| Chanson d'amour (Song of Love) (Hollman) (Obligato by the composer) | Emma Eames | 88015 | 12 | 3.00 |
| Cradle Song (Napravnik) In Russian | Marie Michailowa | 61132 | 10 | 1.00 |
| Holy Night—Cantique de Noel (Adam) | H. Evan Williams | 64106 | 10 | 1.00 |
| Love Song—Chanson d'Amour (Hollman) | Elizabeth Wheeler | 31774 | 12 | 1.00 |
| O Loving Heart, Trust On (Watson-Gottschalk) | Reed Miller | 31836 | 12 | 1.00 |
| Oh, Dry Those Tears (del Riego) Anderton and Bid Me to Love—Hill | | 35107 | 12 | 1.25 |
| Virginia Minstrels—See Minstrels | | | | |
| Virginia Lou—Darky Song (Snyder-Kalmer) | Charles King | 5842 | 10 | .60 |
| Virginia Reels—See Reels | | | | |

| VICTOR RECORDS | | | Number | Size | Price |
|---|------------------------------|--|--------|------|-------|
| { Virginia—Two-Step (Ringleben) Pryor's Band Kerry Mills' Barn Dance (Mills) Dance Orchestra } | | | 16003 | 10 | .75 |
| | | | | | |
| Vision of Salome Waltz (Joyce) | Bohemian Orchestra | | 52023 | 10 | .60 |
| Vision of Salome Waltz (Joyce) | Vessella's Italian Band | | 31825 | 12 | 1.00 |
| Vissi d'arte e d'amor—Tosca—See "Tosca" | | | | | |
| Vittoria—Madrigale (Floridia) In Italian | Witherspoon | | 74233 | 12 | 1.50 |
| Vivandière—Viens avec nous (Come With Us) (Godard) | | | | | |
| In French | Jeanne Gerville-Réache | | 87080 | 10 | 2.00 |
| VOCAL MEDLEYS | | | | | |
| Medley, No. 1—"Snyder Successes": "When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"—Victor Mixed Chorus | | | | | |
| | | | 31848 | 12 | 1.00 |
| Vocal Waltzes—See Waltzes, Vocal | | | | | |
| Voce di primavera—Valse (Voice of Spring) In Italian | | | | | |
| (Strauss) | Marcella Sembrich | | 88019 | 12 | 3.00 |
| { Voice of Love—Serenade (Schumann) Cornet and Flute Emil Keneke and Darius Lyons Rosary (Nevin) Cornet Emil Keneke } | | | 16046 | 10 | .75 |
| | | | | | |
| Voices of Spring Waltz—See Spring Voices | | | | | |
| VOIGT, LOUISE, Soprano | | | | | |
| Tannhauser—Dich theure Halle (Oh, Hall of Song) In German (Wagner) | | | 31849 | 12 | 1.00 |
| Volklied—See German Folk Songs | | | | | |
| VON SUPPÉ, FRANZ (1820-1895) | | | | | |
| Devil's March—Teufelsmarsch—Pryor's Band | | | | | |
| and Soldiers' Chorus from Faust—Pryor's Band | | | 16502 | 10 | .75 |
| Fatinitza Selection—Pryor's Band | | | | | |
| and Barcarolle (From "Contes d'Hoffman") Mr. and Mrs. Wheeler | | | 16827 | 10 | .75 |
| Jolly Robbers Overture—Pryor's Band and Bohème Selection—Pryor's Band | | | 35077 | 12 | 1.25 |
| Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band | | | 35045 | 12 | 1.25 |
| Nightingale Waltz (Boccaccio) Ocarina | Mosé Tapiero | | 52018 | 10 | .60 |
| Poet and Peasant Overture | Sousa's Band | | 31354 | 12 | 1.00 |
| Poet and Peasant Overture—Pryor's Band | | | | | |
| and Chimes of Normandy Selection—Pryor's Band | | | 16385 | 10 | .75 |
| Tantalusquale Overture | Pryor's Band | | 31776 | 12 | 1.00 |
| Voyons, Monsieur, raisonnons politique—La Fille de Mme. | | | | | |
| Angot In French | Lejeune and Devries | | 70025 | 12 | 1.25 |
| Vulcan's Song—Philémon et Baucis In French | Marcel Journet | | 74195 | 12 | 1.50 |
| W | | | | | |
| Waiting at the Church (Leigh-Pether) | Vesta Victoria | | 5182 | 10 | .60 |
| Waiting at the Church (Leigh-Pether) | Ada Jones | | 16057 | 10 | .75 |
| Poor John! (Pether) | Ada Jones | | | | |
| Waiting Down by the Mississippi Shore | Campbell and Burr | | | | |
| Down in Sunshine Valley | Campbell and Burr | | 17018 | 10 | .75 |
| Wait Till the Clouds Roll By (Wood-Fulmer) | Will Oakland | | | | |
| In the Gloaming (Harrison) | Oakland and American Quartet | | 16928 | 10 | .75 |
| Wait Till the Sun Shines, Nellie (Von Tilzer) | Harry Tally | | | | |
| Where the Morning Glories Twine Around the Door | Harlan | | 16097 | 10 | .75 |
| WAGNER, RICHARD (1818-1883), Compositions by— | | | | | |
| See also "Fliegende Hollander," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rheingold," "Walküre," "Siegfried," "Tannhauser" | | | | | |
| Niebelungen March (On themes from the Ring Operas) | Victor Band | | 31174 | 12 | 1.00 |
| Album Leaf (Albumblatt) Pryor's B and Slavonic Rhapsody—Sousa's B | | | 35099 | 12 | 1.25 |
| WALDTEUFEL, EMIL (1837—), Compositions by | | | | | |
| Amour et Printemps Waltz | Garde Republicaine Band | | 4116 | 10 | .60 |
| Angel of Love Waltz—Pryor's Band | | | | | |
| and Blue Danube Waltz (Strauss) | Victor Dance Orchestra | | 16391 | 10 | .75 |
| Espana Waltz | Pryor's Band | | 31366 | 12 | 1.00 |
| Estudiantina Waltz | Pryor's Orchestra | | 31205 | 12 | 1.00 |

VICTOR RECORDS

Number Size Price

WALDTEUFEL RECORDS—Continued

| | | | |
|---|-------|----|------|
| La Fiancée Waltz—Dance Orchestra and <i>Dream on the Ocean Waltz</i> (Gung'l) Victor Dance Orchestra | 35144 | 12 | 1.25 |
| La Fiancée Waltzes—Victor Dance Orchestra and <i>Two-Step Medley, No. 9—Victor Dance Orchestra</i> | 35187 | 12 | 1.25 |
| My Dream Waltz—Pryor's B and <i>Midsummer Waltz</i> (Marigold) Pryor's B | 35004 | 12 | 1.25 |
| Sirens Waltz—Dance Orch and <i>Golden Lilies—Three-Step—Dance Orch</i> | 35070 | 12 | 1.25 |
| Skaters' Waltz (Les Patineurs) Sousa's B and <i>American Fantasia—Pryor's B</i> | 35119 | 12 | 1.25 |
| Skaters' Waltz (Les Patineurs) Sousa's Band | 31097 | 12 | 1.00 |
| Wales, Patriotic Song of (Men of Harlech) Sousa's Band | 4221 | 10 | .60 |

WALKÜRE, DIE (Munich, 1870) (Richard Wagner)

| | | | |
|--|-------|----|------|
| Siegmund's Liebeslied (Sigmund's Love Song) In German Hamlin | 74111 | 12 | 1.50 |
| Siegmund's Liebeslied (Sigmund's Love Song) In German Martin | 88276 | 12 | 3.00 |
| Ho-yo-to-ho!—Brünnhilde's Battle Cry In German Johanna Gadske | 87002 | 10 | 2.00 |
| Cavalcata (Ride of the Valkyries) La Scala Orchestra and <i>Lohengrin—Preludio, Atto III—La Scala Orchestra</i> | 62693 | 10 | .75 |
| Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan) In German Gadske | 88183 | 12 | 3.00 |
| Magic Fire Spell <i>Piano forte</i> Alfred Grünfeld | 58006 | 12 | 1.00 |
| Fantasia (Containing principal themes) Pryor's Band | 31333 | 12 | 1.00 |

WALLACE, WILLIAM VINCENT (1814-1865), Compositions by—See "Maritana" and "Lurline"

| | | | |
|---|-------|----|-----|
| Wallflower Sweet (From "The Siren") Barbour and Anthony Waltz Lesson (From "Kiss Waltz") Barbour and Anthony | 17019 | 10 | .75 |
| Waltz Dream—Piccolo (Strauss) Stevenson and Stanley Rah! Rah! Rah! ("The Soul Kiss") Peerless Quartet | 16066 | 10 | .75 |
| Waltz Dream Selection (Strauss) Victor Orchestra | 5445 | 10 | .60 |

WALTZES in Concert Time (usually too fast for dancing— for dance waltzes see below)

See *Amour, Amoureuse, Angel of Love, April Smiles, Artist's Life, Autumn Voices, Barcarolle, Blue Danube, Breeze of the Night, Brindisi, Cascades of Roses, Casino, Ciribiribin, Dollar Princess, Don't Be Cross, Dream of Autumn, Druid's Prayer, Espana, Estellita, Estudiantina, Elysia, Faust, Follies of Love, Gesundheit, Happy Birds, Impassioned Dream, Invitation to the Waltz, Jolly Fellows, Kiss, La Gitana, Loveland, Lovelight, Love's New Spring, Love's Confession, Love's Departure, Love's Dream, Manila, Marsovia, Merry Widow, Midsummer, Mlle. Modiste, My Dream, My Treasure, New Vienna, Ocean Breezes, One Thousand Nights, Over the Waves, Patineurs, Red Roses, Rose of Schiras, Senora, Senorita, Sevilla, Sobre las olas, Songe d'Automne, Southern Roses, Spirit of Love, Sylvia, Swallows, Tesoro Mio, Unrequited Love, Valse Bleue, Valse Septembre, Venus on Earth, Vienna Beauties, Visions of Salome, Wedding of the Winds.*

WALTZES FOR DANCING

| | | | |
|---|-------|----|------|
| American Airs Waltz (Tobani) Victor Dance Orchestra | 31437 | 12 | 1.00 |
| "Old Black Joe"—"Mocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle" | | | |
| American Airs Waltz (Tobani) Victor Dance Orchestra and <i>Free Lance March</i> (Sousa) Sousa's Band | 35163 | 12 | 1.25 |
| Avalon Waltzes—Victor Dance Orch and <i>Spirit of Love Waltz</i> Victor Orch | 35001 | 12 | 1.25 |
| Bad'ner Mad'l'n—Waltz (Komzak) Victor Dance Orchestra and <i>Life Preserver—Two-Step—Dance Orchestra</i> | 35201 | 12 | 1.25 |
| Blue Danube—For several records see Blue Danube | | | |
| Breeze of the Night Waltz—Pryor's Band and <i>Ivanhoe Two-Step—Pryor's Band</i> | 16112 | 10 | .75 |
| Breeze of the Night Waltz (Brise des Nuits) (Lamothe) Sousa's Band | 31454 | 12 | 1.00 |
| Cupid Astray Waltz (Rolfé) Victor Dance Orchestra and <i>Garden of Dreams Waltz—Victor Dance Orchestra</i> | 16582 | 10 | .75 |
| Carlotta Waltz (From "Gasparone") Pryor's Band | 31506 | 12 | 1.00 |
| Danube Waves Waltz (Ivanovici) Victor Dance Orchestra | 31611 | 12 | 1.00 |
| Daughter of Love Waltzes (Bennett) Victor Dance Orchestra | 31413 | 12 | 1.00 |
| Daughter of Love Waltzes (Bennett) Dance Orch and <i>Red Mill Two-Step</i> (Herbert) Dance Orchestra | 35113 | 12 | 1.25 |
| Flowers of St. Petersburg Waltzes—Victor Dance Orchestra and <i>Joyous Vienna Waltz—Victor Dance Orchestra</i> | 35092 | 12 | 1.25 |
| Garden of Dreams Waltz—Victor Dance Orchestra and <i>Cupid Astray Waltz</i> (Rolfé) Victor Dance Orchestra | 16582 | 10 | .75 |
| Genée Waltzes (From "The Soul Kiss") (Smith-Levi) Victor Dance Orch | 31702 | 12 | 1.00 |
| Idle Hours Waltz (Paige-Wood) Victor Dance Orchestra | 31592 | 12 | 1.00 |
| Immortellen Waltz (Gung'l) Victor Dance Orchestra and <i>Pink Lady Waltzes</i> (Caryl) Victor Dance Orchestra | 35194 | 10 | 1.25 |
| Impassioned Dream Waltz (Rosas) Pryor's Band | 31683 | 12 | 1.00 |

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VICTOR RECORDS

WALTZES FOR DANCING—Continued

| | Number | Size | Price |
|--|--------|------|-------|
| Joyous Vienna Waltz—Victor Dance Orchestra | | | |
| Kiss Waltz (Strauss) ^{and} <i>Flowers of St. Petersburg Waltzes</i> —Dance Orchestra | 35092 | 12 | 1.25 |
| La Fiancee Waltzes (Waldteufel) ^{and} <i>Poika Francais (Canne)</i> Victor Orchestra | 16315 | 10 | .75 |
| La Gitana (Bucalossi) Victor Dance Orchestra | | | |
| Love and Spring Waltzes (von Blon) ^{and} <i>Two-Step Medley, No. 9</i> —Victor Dance Orchestra | 35187 | 12 | 1.25 |
| Luna Waltzes (Lincke) Pryor's Band | | | |
| Marsovia Waltzes (Blanke) ^{and} <i>When the Robins Nest Again</i> —Will Oakland | 35126 | 12 | 1.25 |
| Marsovia Waltzes (Blanke) ^{and} <i>"Moon Winks"</i> Three-Step—Pryor's Band | 16069 | 10 | .75 |
| Merry Widow Waltz (Lehár) Pryor's Band ^{and} <i>America Forever</i> —Pryor's B | 35112 | 12 | 1.25 |
| Mikado Waltzes—Pryor's Band ^{and} <i>Belle of New York Selection</i> —Pryor's B | 35124 | 12 | 1.25 |
| Militaire Waltz—Victor Dance Orch ^{and} <i>Over the Waves Waltz</i> —Pryor's B | 35068 | 12 | 1.25 |
| My Jewel Waltz (Lincke) Victor Dance Orchestra | | | |
| My Queen Waltz (Bucalossi) ^{and} <i>King Radium Two-Step</i> —Dance Orchestra | 35211 | 12 | 1.25 |
| My Queen Waltz (Bucalossi) Dance Orchestra | 31717 | 12 | 1.00 |
| Nightingale Waltz (Czibulka) ^{and} <i>Magic Flute Overture (Mozart)</i> Pryor's Band | 35135 | 12 | 1.25 |
| On the Beautiful Rhine Waltz—Victor Dance Orchestra | | | |
| On the Dreamy Hudson Waltzes (Engelmann) ^{and} <i>Adoration (Borowski)</i> Violin—Howard Rattay | 35024 | 12 | 1.25 |
| Over the Waves (Sobre las Olas) Victor Dance Orchestra | 31638 | 12 | 1.00 |
| Pamplona Waltz (Gauwin) ^{and} <i>Norsemen—Two-Step</i> —Dance Orchestra | 16384 | 10 | .75 |
| Pink Lady Waltzes (Caryll) Victor Dance Orchestra | 31711 | 12 | 1.00 |
| Santiago Waltz (A. Corbin) ^{and} <i>Immortellen Waltz (Gung'l)</i> Dance Orchestra | 35194 | 12 | 1.25 |
| Sirens Waltz (Waldteufel) Victor Dance Orchestra | 31251 | 12 | 1.00 |
| Snowflakes Waltz—Dance Orch ^{and} <i>Golden Lilies—Three Step</i> —Dance Orchestra | 35070 | 12 | 1.25 |
| Southern Roses Waltz (Airs from Johann Strauss Operettas) Pryor's Band | 35146 | 12 | 1.25 |
| Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra | 31681 | 12 | 1.00 |
| Tobasco Waltz (Comedy Waltz) Pryor's Band | | | |
| Tres Jolie Waltz—Dance Orch ^{and} <i>Roses and Memories</i> —Victor Orchestra | 35200 | 12 | 1.25 |
| Waltzes from Chocolate Soldier—Pryor's Band | | | |
| Wedding of the Winds Waltz (Hall) ^{and} <i>Regiment March</i> —Dance Orchestra | 35098 | 12 | 1.25 |
| Wedding of the Winds Waltz (Hall) ^{and} <i>Handicap March—Two-Step</i> —Dance Orch | 16182 | 10 | .75 |
| Wedding of the Winds Waltz (Hall) ^{and} <i>Dollar Princess Waltz</i> —Victor Orchestra | 16473 | 10 | .75 |
| Wedding of the Winds Waltz (Hall) Victor Dance Orchestra | 2882 | 10 | .60 |
| Wedding of the Winds Waltz (Hall) Pryor's Band | 31253 | 12 | 1.00 |
| ^{and} <i>Berceuse (From "Jocelyn")</i> 'Cello—Sortin | 16387 | 10 | .75 |
| { Waltz from Faust Violin Charles D'Almaine } | | | |
| { Scenes that are Brightest (From "Maritana") Violin D'Almaine } | 16093 | 10 | .75 |
| { Waltz Me Around Again, Willie Murray and Haydn Quartet } | | | |
| { Carrie (Von Tilzer-McCree) Billy Murray } | 16770 | 10 | .75 |

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WALTZES, VOCAL

| | | | | |
|---|---------------------|-------|----|------|
| Amoureuse Waltz (Ferandy-Berger) In French | Lucy Isabelle Marsh | 60062 | 10 | .75 |
| Blue Danube Waltz ("Greetings to Spring") (Strauss) | Lyric Quartet | 31842 | 12 | 1.00 |
| Il bacio—"The Kiss" (Arditi) In Italian | Alice Nielsen | 74107 | 12 | 1.50 |
| Il bacio—Waltz Air, "The Kiss" (Arditi) In French | Mlle. Korsoff | 52723 | 10 | .60 |
| Merry Widow Waltz, "Dolce amor" In Italian | Marcella Sembrich | 88107 | 12 | 3.00 |
| Mireille—Valse (Gounod) In French | Bessie Abbott | 88129 | 12 | 3.00 |
| My Hero (From "A Chocolate Soldier") (Strauss) In English | Marsh | 60012 | 10 | .75 |
| Nymphs et Fauns—Waltz Aria (Bemberg) In French | Geraldine Farrar | 88125 | 12 | 3.00 |
| Parla Waltz (Speak!) (Arditi) In Italian | Lucy Isabelle Marsh | 70024 | 12 | 1.25 |
| Parla Waltz (Speak!) (Arditi) In Italian | Bessie Abbott | 88110 | 12 | 3.00 |
| Parla Waltz (Speak) (Arditi) In Italian | Marcella Sembrich | 88023 | 12 | 3.00 |
| Printemps (Spring) (Leo Stern) In French | Lucy Isabelle Marsh | 60037 | 10 | .75 |
| Romeo et Juliette—Juliet's Waltz (Gounod) In French | Emma Eames | 88011 | 12 | 3.00 |
| Se saran rose (Melba Waltz) (Arditi) In Italian | Nellie Melba | 88076 | 12 | 3.00 |
| Sunlight Waltz (Harriet Ware) In English | Lucy Isabelle Marsh | 70017 | 12 | 1.25 |
| Summer—Waltz Air—L'Ete (Chaminade) In French | Lucy Isabelle Marsh | 70051 | 12 | 1.25 |
| Swallows, The (Villanelle) (Dell'Acqua) In English | Lucy Isabelle Marsh | 70011 | 12 | 1.25 |
| Voce di primavera (Voice of Spring) (Strauss) | Marcella Sembrich | 88019 | 12 | 3.00 |

VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| Wanderer's Night Song (Rubinstein) Stanley and Burr | 16417 | 10 | .75 |
| <i>Venetian Song</i> (Tosti) Alan Turner | | | |
| Wanderer's Return (Plantation Scenes No. 3) Haydn Quartet | 2673 | 10 | .60 |
| Wanted—A Harp Like the Angels Play (Bessey) Henry Burr | 16885 | 10 | .75 |
| (Harp acc.) <i>It's Time to Close Your Drowsy Eyes and Sleep</i> (Frantzen) Van Brunt and Bieling | | | |
| Warbler's Serenade (Perry) (with Whistling) Sousa's Band | 1168 | 10 | .60 |
| WARE, HARRIET, Compositions by | | | |
| Boat Song John Barnes Wells | 5788 | 10 | .60 |
| Song of the Sea (Tone Poem) <i>Piano</i> Charles Gilbert Spross | 31840 | 12 | 1.00 |
| Sunlight Waltz Lucy Isabelle Marsh | 70017 | 12 | 1.25 |
| WAR SONGS—See also United States Patriotic, Southern, and Military Songs | | | |
| Do They Think of Me at Home—Metropolitan Trio and White Wings—Will Oakland | 16355 | 10 | .75 |
| Just Before the Battle, Mother (Root) Macdonough and Bieling | 16418 | 10 | .75 |
| <i>and American History March—Victor Drum, Fife and Bugle Corps</i> | | | |
| Tenting on the Old Camp Ground—Haydn Quartet and Kathleen Mavourneen (Crawford-Crouch) Alan Turner | 16404 | 10 | .75 |
| Tramp, Tramp, Tramp (Root) Byron G. Harlan and Frank C. Stanley | 16531 | 10 | .75 |
| <i>and Old Black Joe (Foster) Peerless Quartet</i> | | | |
| Vacant Chair—Haydn Quartet and When You and I Were Young, Maggie—Wheeler and Macdonough | 16361 | 10 | .75 |
| War Songs March Victor Drum, Fife and Bugle Corps | 16154 | 10 | .75 |
| <i>Estudiantina Waltz (Waldeufel) Victor Orchestra</i> | | | |
| Washington Grays March (Grafulla) Pryor's Band | 5755 | 10 | .60 |
| Washington Post March (Sousa) Sousa's Band | 1183 | 10 | .60 |
| Washington Post March (Sousa) Dance Orchestra | 2887 | 10 | .60 |
| Washington Post March (Sousa) Dance Orchestra | 31258 | 12 | 1.00 |
| Washington Waddle, The (Morse) American Quartet | 16971 | 10 | .75 |
| <i>He's Coming Back Ada Jones</i> | | | |
| Was mir als Kind die Mutter sang (The Songs My Mother Sang) In German Emil Muench | 16822 | 10 | .75 |
| <i>Dein gedenk 'ich Margaretha (Meyer-Hellmund) Emil Muench</i> | | | |
| Watch on the Rhine, The In English Reinald Werrenrath | 16882 | 10 | .75 |
| <i>Santa Lucia—Neapolitan Folk Song In English Reed Miller</i> | | | |
| Waterfall Polka (Stobbe) Xylophone William H. Reitz | 16438 | 10 | .75 |
| <i>Medley of Clogs Accordion John Kimmel</i> | | | |
| Watermelon Club March Xylophone Chris Chapman | 16116 | 10 | .75 |
| <i>Twilight Shadows—Bell Solo Chris Chapman</i> | | | |
| WATSON, GEORGE P., Yodler | | | |
| Cuckoo Song (J. K. Emmett) Watson and Papa's Baby Boy—Yodel Song—Watson | 17012 | 10 | .75 |
| Du Du—Old German Yodel George P. Watson | 4801 | 10 | .60 |
| Emmett's Favorite Yodel and Alpine Specialty—Popular Yodels—Watson | 16968 | 10 | .75 |
| Hush-a-bye Baby—Old Yodel Song George P. Watson | 4702 | 10 | .60 |
| Lauterbach—Old German Yodel George P. Watson | 4673 | 10 | .60 |
| Medley of Yodel Songs—Favorite Emmett Yodels George P. Watson | 5262 | 10 | .60 |
| Morning Lark (Ellis) Geo. P. Watson and Little One, Good Bye—Harlan | 16037 | 10 | .75 |
| Roll On, Silver Moon (Emmett) George P. Watson | 4836 | 10 | .60 |
| Schneider, Does Your Mother Know You're Out?—Geo. P. Watson and Bring Back My Lena to Me (From "He Came from Milwaukee") | 16994 | 10 | .75 |
| <i>(Berlin-Snyder) Maurice Burkhardt</i> | 4953 | 10 | .60 |
| Life in the Alps—German Yodel George P. Watson | | | |
| Way Back—Rube Duet (Keith) Collins and Harlan | 16163 | 10 | .75 |
| <i>Scissors to Grind (Allen) Arthur Collins</i> | | | |
| Way Down East—Barn Dance (Wheeler) Victor Dance Orch | 16282 | 10 | .75 |
| <i>All Hands Around—Barn Dance (Friedman) Victor Dance Orch</i> | | | |
| Way Down in Cotton Town Murray and American Qt | 5801 | 10 | .60 |
| Way Down Indiana—Two-Step Victor Dance Orchestra | 35207 | 12 | 1.25 |
| <i>Joyful Sounds Waltzes (Freudenklänge Walzer) Victor Dance Orch</i> | | | |

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VICTOR RECORDS

| | | Number | Size | Price |
|--|-------------------------------|--------|------|-------|
| { Way Down South—A Plantation Idyl | Banjo Vess L. Ossman | 16755 | 10 | .75 |
| Kentucky Kut-ups—March | (Frantzen) Pryor's Band | | | |
| We Are Equal—Rigoletto | In Italian G. Mario Sammarco | 88320 | 12 | 3.00 |
| Wearing Kilts—Comic Song | Harry Lauder | 60004 | 10 | .75 |
| Wearing of the Green—Old Irish Air | J. W. Myers | 4274 | 10 | .60 |
| WEBER, CARL MARIA (1786-1826), Compositions by | | | | |
| Concertina-Clarinet Solo—Charles Draper | | | | |
| and Love Dance—"Madame Sherry" | Victor Orchestra | 35182 | 12 | 1.25 |
| Invitation to the Waltz—Military Band | Sousa's Band | 31105 | 12 | 1.00 |
| Jubel Overture—Military Band | Pryor's Band | 31684 | 12 | 1.00 |
| Oberon Overture—Military Band | Pryor's Band | 31689 | 12 | 1.00 |
| Perpetuum Mobile (Perpetual Motion) | Pianoforte Wilhelm Bachaus | 71043 | 12 | 1.50 |
| Wedding March (Mendelssohn) | Pryor's Band | 31159 | 12 | 1.00 |
| WEDDING MUSIC | | | | |
| Bridal Song—Brautlied (From "Rustic Wedding Symphony") | Vienna Qt | 31772 | 12 | 1.00 |
| Bridal Song (From "Rustic Wedding Symphony") | (Goldmark) | | | |
| Pryor's Band and Le Secret—Intermezzo | (Gautier) Pryor's Band | 16647 | 10 | .75 |
| Lohengrin—Bridal Chorus—See "Lohengrin" | | | | |
| Norwegian Wedding March (Grieg) | Wilhelm Bachaus | 71042 | 12 | 1.50 |
| Swedish Wedding March (Soderman) | Pryor's Band | | | |
| and Spinning Song—Songs Without Words | (Mendelssohn) Renard Trio | 35159 | 12 | 1.25 |
| Wedding March (Mendelssohn) | Pryor's Band | 31159 | 12 | 1.00 |
| Wedding of Sandy McNab | Harry Lauder | 70008 | 12 | 1.25 |
| Wedding of the Winds Waltz (Hall) | Pryor's Band | 2773 | 10 | .60 |
| Wedding of the Winds Waltz (Hall) | Dance Orchestra | 2882 | 10 | .60 |
| Wedding of the Winds Waltz (Hall) | Dance Orchestra | 31253 | 12 | 1.00 |
| { Wedding of the Winds Waltz (Hall) | Pryor's Band | | | |
| Berceuse (From "Jocelyn") | (Godard) 'Cello Victor Sorlin | 16387 | 10 | .75 |
| Wedding of Uncle Josh and Aunt Nancy Smith | Violin-Organ | | | |
| Mr. and Mrs. Stewart with Haydn Quartet | | 5071 | 10 | .60 |
| Wedding o' Lauchie McGraw | Harry Lauder | 70007 | 12 | 1.25 |
| { Wee Bit o' Scotch—Intermezzo (Helf) | Pryor's Band | | | |
| Treaty March (Scouton) | Pryor's Band | 16072 | 10 | .75 |
| Wee Jean MacGregor | Harry Lauder | 60028 | 10 | .75 |

WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard.

These unusual qualities are fully apparent in the numbers he has sung for the Victor; Florence Aylward's impassioned love song, the delightful *Ode to Spring* by Oley Speaks, and Ware's dainty boat song being especially attractive.

WELLS RECORDS

| | | | | | | |
|----------------------------------|--------------------------------|--|------------|-------|------|------|
| Beautiful Isle of Somewhere | and | Dear Lord and Father—Mr.-Mrs. Wheeler | 16700 | 10 | .75 | |
| Beloved, it is Morn | (words by Hickey) | Florence Aylward | 31791 | 12 | 1.00 | |
| Boat Song | (Poem by Montrose Jones) | Harriet Ware | 5788 | 10 | .60 | |
| In Maytime | (Poem by Frank Stanton) | Oley Speaks | 5781 | 10 | .60 | |
| Murmuring Zephyrs (Jensen) | and | Charmed Cup (Weatherly) | Werrenrath | 35189 | 12 | 1.25 |
| My Garden that Blooms for You | (Lusk) | | | | | |
| | and | Garden of Roses—Macdonough and Haydn Quartet | 16467 | 10 | .75 | |
| My Wild Irish Rose | | Chauncey Olcott | 31394 | 12 | 1.00 | |
| Of Thee I'm Thinking, Margaretha | (Dein gedenk' ich, Margaretha) | | | | | |
| | | Meyer-Helmund | 5793 | 10 | .60 | |
| Red, Red Rose (Hastings) | and | There, Little Girl, Don't Cry—Wheeler | 16865 | 10 | .75 | |
| Rosary, The | | Ethelbert Nevin | 5794 | 10 | .60 | |



VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| <u>WELLS RECORDS—Continued</u> | | | |
| Story of the Rose (Mack) and Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler | 16705 | 10 | .75 |
| Sweet Genevieve—with Haydn Quartet and Where the River Shannon Flows—Harry Macdonough | 16440 | 10 | .75 |
| Thine Eyes So Blue and Tender (Lassen) and Last Night (Kjerulf) Helen Clark | 16929 | 10 | .75 |
| WELSH SONGS—See also Mountain Ash Party of Wales | | | |
| All Through the Night In English H. Evan Williams | 74100 | 12 | 1.50 |
| All Through the Night—Macdonough and Bonnie Sweet Bessie—Corinne Morgan | 16245 | 10 | .75 |
| Men of Harlech Sousa's Band | 4221 | 10 | .60 |
| Mentra Gwen In Welsh H. Evan Williams | 64141 | 10 | 1.00 |
| O! Na Byddai'n Haf I Hyd (Davies) In Welsh H. Evan Williams | 74181 | 12 | 1.50 |
| Wenn die Schwälben heimwärts zieh'n (When the Swallows) | | | |
| Homeward Fly In German Emil Muench | 16798 | 10 | .75 |
| Der Tyroler und sein Kind (Mesmeuller) Emil Muench | | | |
| Wenn Zwei sich lieben von Dr. Raslelbinder In German Nelva | | | |
| Die Schonste von Allen—Walzerlied Paul Nelva | 16594 | 10 | .75 |
| We Parted on the Shore Harry Lauder | | | |
| Werner's Farewell—Trompeter von Säkkingen In German Goritz | 74212 | 12 | 1.50 |
| Wer nicht liebt Wein Weib und Gesang Emil Muench | | | |
| Aus der Jugendzeit (Radecke) Emil Muench | 16409 | 10 | .75 |

WERRENATH, REINALD, Baritone—

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice well controlled, and sings a wide variety of music with intelligent and good taste. The baritone's recent recital in New York called forth much praise from the critics, who were unanimous in pronouncing Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See duets)

Mr. Werrenrath sings exclusively for the Victor.



WERRENATH RECORDS

| | | | |
|--|-------|----|------|
| Ashore (Trotter) and Kerry Dance (Molloy) Elizabeth Wheeler | 35199 | 12 | 1.25 |
| Calm as the Night (Stille wie die Nacht) Böhm | 31743 | 12 | 1.00 |
| Charmed Cup (Weatherly-Roeckel) and Murmuring Zephyrs (Jensen) John Barnes Wells | 35189 | 12 | 1.25 |
| Danny Deever (Rudyard Kipling) Walter Damosch | 31738 | 12 | 1.00 |
| Dear Delightful Women (From "Balkan Princess") (Rubens) with Cho | | | |
| and Luxembourg Waltz—Whistling—Guido Gialdini | 16872 | 10 | .75 |
| Don Juan's Serenade (Tschaiakowsky) and 'Tis All That I Can Say (Temple) Reed Miller | 16981 | 10 | .75 |
| Dreams, Just Dreams—Popular Ballad Berlin-Snyder | 5809 | 10 | .60 |
| He Leadeth Me—Gospel Hymn W. B. Braubury | 4480 | 10 | .60 |
| He Leadeth Me (Bradbury) and When the Roll Is Called Up Yonder—Haydn Qt | 16749 | 10 | .75 |
| King's Highway (Molloy) and Good Bye, Sweet Day (Vannah) Clark | 16850 | 10 | .75 |
| Lord Geoffrey Amherst—Amherst Song (Hamilton) with Haydn Qt | | | |
| and Orange and the Black—Princeton College Song—Haydn Qt | 16873 | 10 | .75 |
| Old Nassau—Princeton College Air—with Haydn Quartet | | | |
| and Yale Boole Song (Hirsch) Haydn Quartet | 16860 | 10 | .75 |
| Rescue the Perishing—Gospel Hymn W. H. Doane | 4462 | 10 | .60 |
| Scots, Wha Hae Wi' Wallace Bled!—Scotch War Song | | | |
| and Jock o' Hazeldean (Scott) John Young | 16961 | 10 | .75 |
| Tannhauser—O du mein holder Abendstern (The Evening Star) In German Wagner | 31462 | 12 | 1.00 |
| Tannhauser—Evening Star (Wagner) In German and Treue Liebe In German—Emil Muench | 35160 | 12 | 1.25 |
| There's a Girl in Havana (From "The Never Homes") with Chorus | | | |
| and Spring Maid Waltzes (Reinhardt) Victor B | 16985 | 10 | .75 |
| Two Grenadiers, The Robert Schumann | 31740 | 12 | 1.00 |
| Watch on the Rhine (Die Wacht am Rhein) In English and Santa Lucia—Miller | 16882 | 10 | .75 |
| Werther—Va'laisse couler mes larmes (My Tears Shall Flow) | | | |
| In French (Massenet) Jeanne Gerville-Réache | 87027 | 10 | 2.00 |
| Westminster Chimes—See Chimes | | | |

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VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| We've Been Chums for Fifty Years (Chattaway) José | 31516 | 12 | 1.00 |
| What Constitutes an Unlawful Trust—Speech Wm. H. Taft | 31710 | 12 | 1.00 |
| What Good is Water When You're Dry Nora Bayes | 70020 | 12 | 1.25 |
| What Makes the World Go Round (From "The Broken Idol") Ada Jones and Billy Murray | 16450 | 10 | .75 |
| Down in Sunshine Alley (Madden-Meyer) Murray and Haydn Qt | | | |
| What's the Matter With Father (Van Alstyne) Billy Murray | 16499 | 10 | .75 |
| Yale Boola March (Hirsh) Pryor's Band | | | |
| What's the Matter With the Moon Medley Pryor's Band | 16274 | 10 | .75 |
| Chicken Charlie (Ballou) Pryor's Band | | | |
| What You Goin' to Do When the Rent Comes 'Round—Collins | 16680 | 10 | .75 |
| Down Among the Sugar Cane Collins and Harlan | | | |
| What You Going to Tell Old St. Peter When You Meet Him | | | |
| at the Golden Gate (Rose) Arthur Collins | 16129 | 10 | .75 |
| Indian Intermezzo Accordion John Kimmel | | | |

WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is the rarest of phenomena. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her exclusive services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.

WHEELER RECORDS

| | | | |
|---|-------|----|------|
| Ave Maria—Adapted from a Bach Prelude by Charles Gounod | 4251 | 10 | .60 |
| Ave Maria—Latin (Gounod) | | | |
| and I Heard the Voice of Jesus Say—Mr. and Mrs. Wheeler | 16490 | 10 | .75 |
| Believe Me if All Those Endearing Young Charms | | | |
| and Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet | 16401 | 10 | .75 |
| Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfé) | | | |
| and Then You'll Remember Me (From "Bohemian Girl") Macdonough | 16398 | 10 | .75 |
| Child of a King (Summer) and Abide With Me (Henry Lyte) Richard Jose | 16660 | 10 | .75 |
| Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap | 16893 | 10 | .75 |
| Don't Be Cross With Me and Recipe for Love—Stevenson and Stanley | 16330 | 10 | .75 |
| Elizabeth's Prayer (From "Tannhauser") and Night in Venice—Wheeler | 35096 | 12 | 1.25 |
| Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough | 16932 | 10 | .75 |
| Good-Bye (Tosti) and Simple Confession (Simple Aveu) (Thome) Cello—Sorlin | 35102 | 12 | 1.25 |
| Good Night, Dear—Popular Ballad Anderson | 5709 | 10 | .60 |
| Happy Li'l Sal (Words by Outcalt) Carrie Jacobs-Bond | 5759 | 10 | .60 |
| His Buttons are Marked U. S. Carrie Jacobs-Bond | 5752 | 10 | .60 |
| Kerry Dance (Molloy) and Ashore (Trotiere) Reinald Werrenrath | 35199 | 12 | 1.25 |
| Last Rose of Summer Thomas Moore | 5739 | 10 | .60 |
| Last Rose of Summer and Evening Star ("Tannhäuser") Cello—Sorlin | 16813 | 10 | .75 |
| Loch Lomond (Old Scotch) and Old Folks at Home—Whitney Brothers Qt | 16454 | 10 | .75 |
| Love Song—Chanson d'Amour Cello obbligato Josef Hollman | 31774 | 12 | 1.00 |
| Mary (From "Our Miss Gibbs") with Qt and I'm Fancy Free—Inez Barbour | 16828 | 10 | .75 |
| Mocking Bird (Winner) with Harry Macdonough | | | |
| and Rocked in the Cradle of the Deep—Frank C. Stanley | 16392 | 10 | .75 |
| Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price | 16863 | 10 | .75 |
| Rock Me to Sleep, Mother (Akers) and In the Gloaming—Corinne Morgan | 16405 | 10 | .75 |
| Spring Maid—Two Little Love Bees (Rheinhardt) Wheeler and Werrenrath | 5836 | 10 | .60 |
| There, Little Girl, Don't Cry (Riley) and Red, Red Rose (Hastings) Wells | 16865 | 10 | .75 |
| Vilia Song (From "The Merry Widow") | | | |
| and Then You'll Remember Me ("Bohemian Girl") Harry Macdonough | 35082 | 12 | 1.25 |
| When You and I Were Young, Maggie—with Harry Macdonough | | | |
| and Vacant Chair—Haydn Quartet | 16361 | 10 | .75 |

WHEELER, Mr. and Mrs.

| | | | |
|--|-------|----|------|
| Abide With Me and Some Day—Harry Anthony and James F. Harrison | 16506 | 10 | .75 |
| Ah, Yes, I Love You (From "Fencing Master") | | | |
| and Answer (Robyn) "That Girl" Quartet | 35192 | 12 | 1.25 |
| Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") Offenbach | | | |
| and Fatinitza Selection (von Suppe) Pryor's Band | 16827 | 10 | .75 |



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VICTOR RECORDS

| | Number | Size | Price |
|---|--------|---------|-------|
| <u>WHEELER, MR. AND MRS.—Continued</u> | | | |
| Beautiful Valley of Eden and <i>The Newborn King—Hamilton Hill</i> | 16563 | 10 | .75 |
| Dear Lord and Father and <i>Beautiful Isle of Somewhere—John Barnes Wells</i> | 16700 | 10 | .75 |
| He Leadeth Me and <i>Light of the World is Jesus—Whitney Brothers Quartet</i> | 16465 | 10 | .75 |
| I Cannot Sing the Old Songs and <i>Forsaken—Whitney Brothers Quartet</i> | 16369 | 10 | .75 |
| I Heard the Voice of Jesus Say and <i>Ave Maria (Gounod) Elizabeth Wheeler</i> | 16490 | 10 | .75 |
| I've Found a Friend and <i>Lord is My Shepherd (Smart) Miller and Werrinrath</i> | 16889 | 10 | .75 |
| Near the Cross (Doane) and <i>Some Sweet Day Anthony and Harrison</i> | 16688 | 10 | .75 |
| Night in Venice and <i>Elizabeth's Prayer (From "Tannhauser") E. Wheeler</i> | 35096 | 12 1.25 | |
| Oh, That We Two Were Maying (Nevin) and <i>Story of the Rose—Wells</i> | 16705 | 10 | .75 |
| Schubert's Serenade <i>Franz Schubert</i> | 31753 | 12 1.00 | |
| Softly Now the Light of Day and <i>Beyond the Smiling and Weeping—Peerless Q</i> | 16500 | 10 | .75 |
| When I'm Alone, I'm Lonesome (Berlin) American Quartet | | | |
| <i>All Alone (Von Tilzer) Ada Jones and Billy Murray</i> | 16884 | 10 | .75 |
| When Cupid Comes a-Tapping Clark and Van Brunt | | | |
| <i>In the Shadows (Finck) Helen Clark and Walter Van Brunt</i> | 17009 | 10 | .75 |
| When I Dream in the Gloaming of You Walter Van Brunt | | | |
| <i>When We Listened to the Chiming of the Old Church Bell Roman</i> | 16363 | 10 | .75 |
| When I Get Back Again to Bonnie Scotland Harry Lauder | 70009 | 12 1.25 | |
| When I Marry You Wheeler-Macdonough and Quartet | | | |
| <i>Swanee Babe (Drislane-Richards) American Quartet</i> | 16433 | 10 | .75 |
| When I Marry You Medley Victor Orchestra | | | |
| "When I Marry You"—"I Wish I Had a Girl"—"Take Me Out for a Joy Ride" and "My Wife's Gone to the Country." <i>My Pony Boy (Heath-O'Donnell) Ada Jones</i> | 16356 | 10 | .75 |
| When Johnny Comes Marching Home Stanley-Macdonough | 5200 | 10 | .60 |
| When Life is Brightest Violin-Flute Rattay and Lyons | | | |
| <i>After Sunset—Melody (Pryor) Pryor's Band</i> | 35021 | 12 1.25 | |
| When Malindy Sings—Dialect Recitation J. A. Myers | | | |
| <i>Old Black Joe (Foster) Fisk University Jubilee Quartet</i> | 35097 | 12 1.25 | |
| When Mariola Do the Cubanola (Dillon-Von Tilzer) Murray | | | |
| <i>I Wish I Had a Pal Like You (Gross-Moore) Collins and Harlan</i> | 16842 | 10 | .75 |
| When Shadows Gather (Marshall) John McCormack | 64127 | 10 1.00 | |
| When the Autumn Leaves are Falling Harry Macdonough | | | |
| <i>Who Can Tell What Love Is? (Broadhurst-Barrett) Inez Barbour</i> | 16830 | 10 | .75 |
| When the Autumn Moon is Creeping Thro' the Woodlands | | | |
| <i>(Rosenfeld-Solman) Will Oakland</i> | 16376 | 10 | .75 |
| <i>Popular Medley No. 1 Pryor's Band</i> | | | |
| When the Bees are in the Hive (Mills) Haydn Quartet | | | |
| <i>Down Where the Silv'ry Mohawk Flows (Heinzman) Haydn Quartet</i> | 16256 | 10 | .75 |
| When the Bell in the Lighthouse Rings Frank C. Stanley | 31426 | 12 1.00 | |
| When the Corn is Waving, Annie Dear Apollo Quartet | | | |
| <i>Lindy (Christian-Neidlinger) Marguerite Dunlap</i> | 16858 | 10 | .75 |
| When the Evening Breeze is Sighing Home Sweet Home | | | |
| <i>(Solman) Haydn Quartet</i> | 16257 | 10 | .75 |
| <i>There's Nobody Just Like You (Penn) Harry Macdonough</i> | | | |
| When the Flowers Bloom in Spring Time, Mollie Dear | | | |
| <i>(Von Tilzer) Haydn Quartet</i> | 16318 | 10 | .75 |
| <i>When You Know that Your Girlie Loves You Elise Stevenson</i> | | | |
| When the Harvest Days are Over Harry Macdonough | | | |
| <i>While the Leaves Came Drifting Down Dudley and Macdonough</i> | 16219 | 10 | .75 |
| When the Harvest Moon is Shining Byron G. Harlan | 4254 | 10 | .60 |
| When the Meadow Larks are Calling Arthur Clough | | | |
| <i>Whistle and I'll Wait For You (Jones-Meyer) Ada Jones</i> | 16301 | 10 | .75 |
| When the Mocking Birds are Singing in the Wildwood | | | |
| <i>(Lamb-Blanke) Harry Macdonough</i> | 35149 | 12 1.25 | |
| <i>An Evening with the Minstrels No. 3 Victor Minstrel Co.</i> | | | |
| When the Robins Nest Again (Howard) Will Oakland | | | |
| <i>Luna Waltzes (From "Frau Luna") In slow waltz time Pryor's B</i> | 35126 | 12 1.25 | |

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VICTOR RECORDS

| | Number | Size | Price |
|---|--------|------|-------|
| When the Roll is Called Up Yonder Haydn Quartet | 16749 | 10 | .75 |
| <i>He Leadeth Me (Bradbury)</i> Reinald Werrenrath | | | |
| When the Sheep are in the Fold, Jennie Dear Romain | 16478 | 10 | .75 |
| <i>Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree</i> Haydn Qt | | | |
| When the Snow Birds Cross the Valley Macdonough-Haydn Qt | 31590 | 12 | 1.00 |
| When the Summer Days are Gone Macdonough-Haydn Qt | 16002 | 10 | .75 |
| <i>Mandy Lane (McKenna)</i> Harry Macdonough | | | |
| When the Swallows Homeward Fly In German Emil Muench | 16798 | 10 | .75 |
| <i>The Tyrolese and His Child</i> Emil Muench | | | |
| When the Whip-poor-will Sings Marguerite Frank C. Stanley and Harry Macdonough | 4631 | 10 | .60 |
| When We are M-A-R-R-I-E-D (Cohan) Jones and Murray | 16517 | 10 | .75 |
| <i>In Monkey Land (Morse)</i> Arthur Collins and Byron G. Harlan | | | |
| When We Listened to the Chiming of the Old Church Bell Manuel Romain | 16363 | 10 | .75 |
| <i>When I Dream in the Gloaming of You</i> Walter Van Brunt | | | |
| When You Ain't Got No Money You Needn't Come Around May Irwin | 35050 | 12 | 1.25 |
| <i>Bully, The (Trevathan)</i> May Irwin | | | |
| When You and I Were Young, Maggie Richard Joseph | 31485 | 12 | 1.00 |
| When You and I Were Young, Maggie Will Oakland | 5682 | 10 | .60 |
| When You and I Were Young, Maggie (Butterfield) Oakland | 16666 | 10 | .75 |
| <i>Belle Brandon (Butterfield)</i> Richard Joseph | | | |
| When You and I Were Young, Maggie Wheeler-Macdonough | 16361 | 10 | .75 |
| <i>Vacant Chair (Root)</i> Haydn Quartet | | | |
| When You First Kiss the Last Girl You Love Macdonough | 16277 | 10 | .75 |
| <i>Big Night To-Night Medley</i> Pryor's Band | | | |
| When You Know That Your Girlie Loves You Stevenson | 16318 | 10 | .75 |
| <i>When the Flowers Bloom in Spring Time, Molly Dear</i> Haydn Qt | | | |
| When You Know You're Not Forgotten by the Girl You Can't Forget (Helf) Haydn Quartet | 5166 | 10 | .60 |
| When You're in Town (Irving Berlin) Stevenson and Burr | 16898 | 10 | .75 |
| <i>I Only Know I Love You (Glick-Wilson)</i> Harry Macdonough | | | |
| Where is My Boy To-Night (Lowry) Haydn Quartet | 16412 | 10 | .75 |
| <i>There is a Fountain Fill'd with Blood (Mason)</i> Trinity Choir | | | |
| Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree (Helf) Haydn Quartet | 16478 | 10 | .75 |
| <i>When the Sheep are in the Fold, Jennie Dear (Helf)</i> Romain | | | |
| Where the Morning Glories Twine Around the Door Harlan | 16097 | 10 | .75 |
| <i>Wait Till the Sun Shines, Nellie (Von Tilzer)</i> Harry Tally | | | |
| Where the River Shannon Flows (Russell) Macdonough | 16440 | 10 | .75 |
| <i>Sweet Genevieve (Tucker)</i> John Barnes Wells and Haydn Qt | | | |
| Where the Southern Roses Grow (Morse) Haydn Quartet | 16167 | 10 | .75 |
| <i>Sweetheart Days (Dailey)</i> Harry Macdonough | | | |
| Where the Sunset Turns the Ocean's Blue to Gold Macdonough | 2929 | 10 | .60 |
| While the Leaves Came Drifting Down Dudley and Macdonough | 16219 | 10 | .75 |
| <i>When the Harvest Days are Over (Graham)</i> Harry Macdonough | | | |
| Whispering Breezes Al H. Wilson | 5322 | 10 | .60 |
| Whispering Flowers (Von Blon) Pryor's Band | 35161 | 12 | 1.25 |
| <i>Jolly Fellows Waltz (Vollstedt)</i> Pryor's Band | | | |
| Whistle and I'll Wait for You (Jones-Meyer) Ada Jones | 16301 | 10 | .75 |
| <i>When the Meadow Larks are Calling (Buck-Morse)</i> Arthur Clough | | | |
| Whistler and His Dog (Pryor) Pryor's Orchestra | 4418 | 10 | .60 |
| Whistlers, The—Intermezzo (Reiterer) Sousa's Band | 4705 | 10 | .60 |
| Whistling Bowery Boy—Whistling Song Frank Kernell | 4279 | 10 | .60 |

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VICTOR RECORDS

| | Number | Size | Price |
|--|--------|------|-------|
| Whistling Coon (Devere) Billy Murray and S. H. Dudley <i>King of Rags (Swisher) Pryor's Band</i> | 16821 | 10 | .75 |
| Whistling Pete—Minstrel Specialty Golden and Hughes <i>Carolina Minstrels, No. 20 Victor Minstrel Company</i> | 35202 | 12 | 1.25 |
| WHISTLING RECORDS—See also Gialdini | | | |
| Merry Whistling Ducky S. H. Dudley | 4885 | 10 | .60 |
| Whistling Bowery Boy Frank Kernell | 4279 | 10 | .60 |
| Whistling Coon (Devere) Billy Murray and S. H. Dudley <i>and King of Rags (Swisher) Pryor's Band</i> | 16821 | 10 | .75 |
| Whistling Pete—Minstrel Specialty (Golden-Hughes) Golden and Hughes <i>and Carolina Minstrels, No. 20—Victor Minstrel Company</i> | 35202 | 12 | 1.25 |
| WHISTLING—Records with Whistling Effects | | | |
| Honey Boy (Von Tilzer) Billy Murray | 5207 | 10 | .60 |
| Honey Boy (Von Tilzer) Billy Murray and Chorus <i>and Sweetmeats Two-Step—Ragtime March (Wenrich) Pryor's Band</i> | 16818 | 10 | .75 |
| In the Good Old Summertime (Vocal and Whistling Chorus) Sousa's Band | 1833 | 10 | .60 |
| Kiss Waltz—Il bacio (Arditi) Charles Capper | 52015 | 10 | .60 |
| Mocking Bird, The (Hafford) Frank Hafford | 52014 | 10 | .60 |
| Warblers' Serenade (Perry) Sousa's Band | 1168 | 10 | .60 |
| Whistler and His Dog (Pryor) Pryor's Orchestra | 4418 | 10 | .60 |
| Whistlers—Intermezzo (Reiterer) Sousa's Band | 4705 | 10 | .60 |
| White Squall—Nautical Ballad (Barker) Alan Turner <i>Standard o' the Braes o' Mar Harold Jarvis</i> | 16006 | 10 | .75 |
| Whitewash Man (Jerome-Schwartz) Arthur Collins <i>Boogie Boo (Ayer) Billy Murray</i> | 16302 | 10 | .75 |
| Whitewash Man (Schwartz) Pryor's Band <i>Yankee Prince March (Cohan-Redfield) Pryor's Band</i> | 16306 | 10 | .75 |
| White Wings (Winter) Will Oakland <i>Do They Think of Me at Home (Glover) Metropolitan Trio</i> | 16355 | 10 | .75 |

WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet. The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.

The Victor Company takes pleasure in announcing several records chosen from the quartet's repertoire.

WHITNEY BROTHERS QUARTET RECORDS

| | | | |
|---|-------|----|------|
| Blue Bells of Scotland Anonymous | 31746 | 12 | 1.00 |
| Dixie—Southern Darkey Song Dan Emmett | 5727 | 10 | .60 |
| Eternity (Gates) and Twenty-third Psalm and Lord's Prayer—Sacred Reading | 16362 | 10 | .75 |
| Forsaken (Koschat) and I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler | 16369 | 10 | .75 |
| Galilee and Remember Me, O Mighty One—Whitney Brothers Quartet | 16430 | 10 | .75 |
| Grace Be Unto You—with Greeting spoken by Edwin Whitney—Trowbridge | 5746 | 10 | .60 |
| Home of the Soul (Phillips) and I Am Praying for You (Sankey) Stanley and Burr | 16372 | 10 | .75 |
| How Can I Leave Thee In English Old German Air | 5730 | 10 | .60 |
| Jesus Saviour, Pilot Me and Light of Life—Whitney Brothers Quartet | 16441 | 10 | .75 |
| Light of the World is Jesus and He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler | 16465 | 10 | .75 |
| Little Red Drum, The (Poem by Eugene Field) | 5629 | 10 | .60 |
| Nearer My God to Thee (Mason) and Yield Not to Temptation—Hemus | 16451 | 10 | .75 |
| Old Folks at Home (Foster) and Loch Lomond (Old Scotch) Wheeler | 16454 | 10 | .75 |
| Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet | 16430 | 10 | .75 |
| Sally In Our Alley and Believe Me if All Those Endearing Young Charms—Elizabeth Wheeler | 16401 | 10 | .75 |
| Santa Lucia In English Italian Folk Song | 5728 | 10 | .60 |



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VICTOR RECORDS

Number Size Price

| | | | | | |
|---|---|-------|-------|------|------|
| Whitney, Edwin, Elocutionist—See Recitations, Humorous | | | | | |
| Who Are You With To-Night (Williams-Van Alstyne) | | | | | |
| | Billy Murray | 16992 | 10 | .75 | |
| We All Fall (Goodwin-Meyer) | | | | | |
| | Billy Murray | | | | |
| Who Can Tell What Love Is? | | | | | |
| | Inez Barbour | 16830 | 10 | .75 | |
| When the Autumn Leaves are Falling (Wood-Jansen) | | | | | |
| | Macdonough | | | | |
| Who Do You Love (Cole-Johnson) | | | | | |
| | Collins and Harlan | 16170 | 10 | .75 | |
| Cat and the Fly Paper | | | | | |
| | Collins and Harlan | | | | |
| Who is Sylvia? (Schubert) In English (Piano acc.) | | | | | |
| | Emma Eames | 88013 | 12 | 3.00 | |
| Whole Damm Family—Comic | | | | | |
| | Billy Murray | 16214 | 10 | .75 | |
| Bull Frog and the Coon (Nathan) | | | | | |
| | Ada Jones | | | | |
| Who? Me? (Snyder) | | | | | |
| | Arthur Collins and Byron G. Harlan | 16513 | 10 | .75 | |
| Honey, Won't You Please Come Down | | | | | |
| | Collins and Harlan | | | | |
| Who's Your Friend (Rogers) | | | | | |
| | Collins and Harlan | 5720 | 10 | .60 | |
| Why Adam Sinned (Rogers) | | | | | |
| | Lilian Homesley | 16859 | 10 | .75 | |
| Baby Rose—Darky Ballad (Weslyn-Christie) | | | | | |
| | American Quartet | | | | |
| Why Don't They Play With Me (Harris) | | | | | |
| | Byron G. Harlan | 16095 | 10 | .75 | |
| Two Little Baby Shoes (Morse) | | | | | |
| | Byron G. Harlan | | | | |
| Why Don't You Try (Van Alstyne) | | | | | |
| | Harry Tally | 16098 | 10 | .75 | |
| On an Automobile Honeymoon (Schwartz) | | | | | |
| | Harry Tally | | | | |
| Why Do the Nations—Messiah (Handel) | | | | | |
| | Witherspoon | 74072 | 12 | 1.50 | |
| Widow Dooley—Irish Specialty | | | | | |
| | Jones and Spencer | 16019 | 10 | .75 | |
| County Fair at Pun'kin Centre | | | | | |
| | Cal Stewart | | | | |
| Wiegenlied—Cradle Song (Brahms) In German | | | | | |
| | Ernestine Schumann-Heink | 81085 | 10 | 2.00 | |
| Wiegenlied—Cradle Song (Lullaby) (Brahms) | | | | | |
| | Cornet Rinaldi | 5845 | 10 | .60 | |
| Wie mag es wohl gekommen sein In German | | | | | |
| | Emil Muench | 16820 | 10 | .75 | |
| With Us in Tyrol—Yodel In German | | | | | |
| | Pircher Alpensingers | | | | |
| WIENIAWSKI, HENRI (1835-1880), Compositions by | | | | | |
| Capriccio Valse (Valse Caprice, Op. 7) Violin | | | | | |
| | Maud Powell | 74173 | 12 | 1.50 | |
| Romance (From Concerto No. 2, Op. 22) Violin | | | | | |
| | Maud Powell | 74179 | 12 | 1.50 | |
| Souvenir de Moscow Violin | | | | | |
| | Mischa Elman | 74051 | 12 | 1.50 | |
| Wild Cherries Rag (Snyder) | | | | | |
| | Victor Orchestra | 16472 | 10 | .75 | |
| That Mesmerizing Mendelssohn Tune (Irving-Berlin) | | | | | |
| | Collins-Harlan | | | | |
| Wild Cherries Rag (Snyder) | | | | | |
| | Eddie Morton | 16792 | 10 | .75 | |
| Maple Leaf Rag (Joplin) | | | | | |
| | U. S. Marine Band | | | | |
| WILLIAM TELL (Paris, 1829) (Rossini) | | | | | |
| Overture—Part I—At Dawn | | | | | |
| | Pryor's Band | 31218 | 12 | 1.00 | |
| Overture—Part II—The Storm | | | | | |
| | Pryor's Band | 31219 | 12 | 1.00 | |
| Overture—Part III—The Calm | | | | | |
| | Pryor's Band | 31220 | 12 | 1.00 | |
| Overture—Part IV—Finale | | | | | |
| | Pryor's Band | 31221 | 12 | 1.00 | |
| Overture—Part I—At Dawn—Pryor's Band | | | | | |
| | and Overture—Part II—The Storm—Pryor's Band | 16380 | 10 | .75 | |
| Overture—Part I—At Dawn—Pryor's Band | | | | | |
| | and Part II—The Storm—Pryor's Band | 35120 | 12 | 1.25 | |
| Overture—Part III—The Calm—Pryor's Band | | | | | |
| | and Part IV—Finale—Pryor's Band | 16381 | 10 | .75 | |
| Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B | | | | | |
| | 35121 | 12 | 1.25 | | |
| Barcarolle—"Accours dans ma nacelle" (Come, Love, in My Boat) | | | | | |
| | In French | Regis | 61192 | 10 | 1.00 |
| Chè finger tanto invano. (Vain is the Attempt) In Italian | | | | | |
| | Paoli and Cigada | 92048 | 12 | 3.00 | |
| Troncar soi di (His Life Basely Taken) In Italian | | | | | |
| | Paoli, Cigada and Sellich | 92051 | 12 | 3.00 | |
| Domo, o voi, da uno straniero (By a Vile Foreigner Subdued) In Italian | | | | | |
| | Torre | 76013 | 12 | 2.00 | |
| Ballet Music—Part I—Pryor's Band and Ballet Music—Pryor's Band | | | | | |
| | 35042 | 12 | 1.25 | | |
| Ballet Music—Part III—Pryor's B and Profete (Prophete) Re del cielo—Colazza | | | | | |
| | 16578 | 10 | .75 | | |
| O muto asil (Oh, Blessed Abode) | | | | | |
| | Francesco Tamagno | 95009 | 10 | 5.00 | |
| Asile hereditaire (Oh, Blessed Abode) In French | | | | | |
| | Gautier | | | | |
| and Huguenots—Plus blanche In French—Gautier | | | | | |
| | 45007 | 10 | 1.00 | | |
| Asile hereditaire (Oh, Blessed Abode) In French | | | | | |
| | Beyle and Barcarolle—"Accours dans ma nacelle" (Come, Love, in My Boat) In French—Regis | | | | |
| Will-o-the-wisp (Farfalla) (Sauret) Violin | | | | | |
| | Maud Powell | 74183 | 12 | 1.50 | |
| Will-o-the-wisp (Piano acc. by composer) (Spross) In English | | | | | |
| | Gluck | 64192 | 10 | 1.00 | |

WILLIAMS, EVAN. Tenor

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in the comprehensive list of selections he has made.

Mr. Williams was born in Ohio, of Welsh parents, as his name denotes. He is immensely popular in the United States, and his reputation has extended into England by means of his fine Victor records, and he is now a great favorite there, having made several successful concert tours of that country.

There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable.

The tenor's old friends have been delighted at the opportunity of hearing him on the Victor, and the records have made him many new admirers. Mr. Williams' list is composed mainly of English ballads (and none of the tenor's admirers need to be told how well he sings songs of this kind) but includes several opera airs in English and a number of oratorio selections. Mr. Williams sings *exclusively* for the Victor.



WILLIAMS RECORDS (Sung in English unless noted)

| | | | | |
|--|------------------------|-------|----|------|
| Absent (Poem by Catharine Glen) | Metcalf | 64109 | 10 | 1.00 |
| African—Oh, Paradise! (L'Africana—O paradiso) | Meyerbeer | 74148 | 12 | 1.50 |
| All Through the Night <i>In English</i> | Welsh Air | 74100 | 12 | 1.50 |
| Answer | Alfred Robyn | 74205 | 12 | 1.50 |
| Auld Lang Syne—Old Scotch | Robert Burns | 64105 | 10 | 1.00 |
| Because | Guy d'Hardelet | 64133 | 10 | 1.00 |
| Bohème—Rudolph's Narrative, "Thy Hands Are Frozen" | Puccini | 74129 | 12 | 1.50 |
| Carmen—Flower Song (This Flower You Gave to Me) | Bizet | 74122 | 12 | 1.50 |
| Come Into the Garden, Maud | Michael Balfe | 74109 | 12 | 1.50 |
| Crossing the Bar (Poem by Tennyson) | Charles Willeby | 74119 | 12 | 1.50 |
| Dream, A | Homer N. Bartlett | 64078 | 10 | 1.00 |
| Elijah—If With All Your Hearts | Felix Mendelssohn | 74088 | 12 | 1.50 |
| Elixir of Love—A Furtive Tear (Una furtiva lagrima) | Donizetti | 74150 | 12 | 1.50 |
| Favorita—Spirit So Fair (Spirto gentil) | Donizetti | 74141 | 12 | 1.50 |
| Forgotten (Words anonymous) | Eugene Cowles | 74160 | 12 | 1.50 |
| Four Leaf Clover | Brownell | 64139 | 10 | 1.00 |
| Good Bye, Sweetheart, Good Bye | Williams-Hatton | 64199 | 10 | 1.00 |
| Holy Night— <i>Cantique de Noel</i> <i>Cello obbligato</i> | Adolphe Adam | 64106 | 10 | 1.00 |
| Judas Maccabaeus—Sound an Alarm | Georg Friedrich Handel | 74131 | 12 | 1.50 |
| Lass of Richmond Hill, The | McNally | 64100 | 10 | 1.00 |
| Lead Kindly Light | Newman-Dykes | 64092 | 10 | 1.00 |
| Little Boy Blue (Poem by Eugene Field) | Ethelbert Nevin | 64102 | 10 | 1.00 |
| Loch Lomond—By Yon Bonny Banks | Old Scotch Air | 64210 | 10 | 1.00 |
| Lohengrin—Lohengrin's Narrative | Richard Wagner | 74130 | 12 | 1.50 |
| Love Shall Be Lord | Corbett | 74094 | 12 | 1.50 |
| Martha—Like a Dream (M'appari) | Friedrich Flotow | 74128 | 12 | 1.50 |
| Mary of Argyle | Nelson | 64088 | 10 | 1.00 |
| May Morning, A | Weatherly-Denza | 64158 | 10 | 1.00 |
| Meistersinger—Prize Song (Preislied) | Richard Wagner | 74115 | 12 | 1.50 |
| Mentra Gwen <i>In Welsh</i> | Old Welsh Song | 64141 | 10 | 1.00 |
| Messiah—Comfort Ye My People | Georg Friedrich Handel | 74190 | 12 | 1.50 |
| Messiah—Ev'ry Valley Shall Be Exalted | Georg Friedrich Handel | 74189 | 12 | 1.50 |
| Messiah—Recitative—Thy Rebuke (2) Air—Behold and See | Handel | 74126 | 12 | 1.50 |
| Oh, Dry Those Tears | Teresa Del Riego | 74199 | 12 | 1.50 |
| O! Na Byddai'n Haf I Hyd (Davies) <i>In Welsh</i> | Old Welsh Air | 74181 | 12 | 1.50 |
| Open the Gates of the Temple | Joseph Knapp | 74198 | 12 | 1.50 |
| Prodgal Son—How Many Hired Servants | Arthur Sullivan | 74127 | 12 | 1.50 |
| Queen of Sheba—Lend Me Your Aid—Part I—Recitative | Gounod | 64086 | 10 | 1.00 |
| Queen of Sheba—Lend Me Your Aid—Part II | Gounod | 64096 | 10 | 1.00 |
| Serenade | Franz Schubert | 64093 | 10 | 1.00 |
| Stabat Mater—Cujus animam <i>In Latin</i> | Rossini | 74093 | 12 | 1.50 |
| Star of Bethlehem—Christmas Song | Stephen Adams | 74187 | 12 | 1.50 |
| St. Paul—Be Thou Faithful | Felix Mendelssohn | 74136 | 12 | 1.50 |
| Sweet Miss Mary | W. H. Neidlinger | 64080 | 10 | 1.00 |

WILLS, NAT M., Comedian

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone. The records which we offer are remarkable in every respect, and so natural that it would be impossible to distinguish between the reproduction and his actual voice.



Photo Hall's Studio

WILLS RECORDS

| | | | | |
|---|----------------|-------|----|------|
| Are You Sincere—Parody | Original | 5613 | 10 | .60 |
| At the Comic Opera—Monologue and <i>That's the Doctor, Bill</i> —Eddie Morton | | 35079 | 12 | 1.25 |
| B. P. O. E.—Elks' Song | Humorous | 5614 | 10 | .60 |
| Hortense at Sea—Comic Monologue and <i>Tale of the Cheese</i> —Murry K. Hill | | 35093 | 12 | 1.25 |
| Hortense at the Skating Rink—Comic Monologue | | | | |
| and <i>Uncle Josh Keeps House</i> —Cal Stewart | | 35156 | 12 | 1.25 |
| Jungle Town Parody ("Teddy in Africa") | | 5695 | 10 | .60 |
| No News, or "What Killed the Dog" | Humorous Story | 5612 | 10 | .60 |
| Old Oak Bucket—Parody and <i>Darky and the Boys (Walnut Story)</i> —Whitney | | 16661 | 10 | .75 |
| Reformed Love—Comic Monologue | Original | 31736 | 12 | 1.00 |
| Traveling Man (Topical Song) | | 5725 | 10 | .60 |

| | | | | |
|--|----------------------|-------|----|-----|
| Will There Be Any Stars in My Crown | Haydn Quartet | | | |
| <i>Silent Night, Hallowed Night</i> | <i>Haydn Quartet</i> | 16286 | 10 | .75 |

| | | | | |
|--|--------------------------|-------|----|-----|
| Will the Roses Bloom in Heaven (Harris) | Henry Burr | | | |
| <i>Lil' Gal (Parks)</i> | <i>Chicago Glee Club</i> | 16857 | 10 | .75 |

| | | | | |
|--|--------------------------------------|------|----|-----|
| Will You Love Me in December as You Do in May | Harry Macdonough and Haydn Qt | 4575 | 10 | .60 |
|--|--------------------------------------|------|----|-----|

WILSON, AL H., Tenor

| | | | | |
|--|--------------|-------|----|------|
| In Tyrol—Tenor Yodel and <i>Under the Harvest Moon—Ballad</i> —Al Wilson | | 16096 | 10 | .75 |
| Songs of Old Fatherland—Medley with Yodel | | 31687 | 12 | 1.00 |
| Whispering Breezes | | 5322 | 10 | .60 |
| Wilson's Lullaby—Yodel | Al H. Wilson | 5563 | 10 | .60 |

WILSON, FRANK, Yodler—See Yodel Songs

| | | | | |
|------------------------------------|--------------|------|----|-----|
| Emmett's Cuckoo Song—Comedy Yodel | Frank Wilson | 4331 | 10 | .60 |
| German's Arrival, The—Comedy Yodel | Frank Wilson | 2561 | 10 | .60 |
| Sleep Baby Sleep—Comedy Yodel | Frank Wilson | 2560 | 10 | .60 |

| | | | | |
|--|---------------------|-------|----|------|
| Wind Amongst the Trees (Briccialdi) Flute | John Lemmoné | 70026 | 12 | 1.25 |
|--|---------------------|-------|----|------|

| | | | | |
|--|-------------------------|-------|----|-----|
| Wise Old Indian (Morse) | Billy Murray | | | |
| <i>Isn't Love a Grand Old Thing? (McKenna)</i> | <i>Jones and Murray</i> | 16319 | 10 | .75 |

| | | | | |
|--|---------------------|-------|----|------|
| WITCOMB, ARTHUR S., Cornetist | Richard José | 31171 | 12 | 1.00 |
| <i>Creanorian Polka (Accompanied by U. S. Marine Band)</i> | Weldon | 31730 | 12 | 1.00 |

WITHERSPOON, HERBERT, Bass

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and noble in quality, and he is an accomplished master in the art of phrasing.

The difficult oratorio airs are sung in a smooth and accurate manner, while Kipling's exquisite verse is delivered with a pathos and intensity of feeling in the highest degree effective. Mr. Witherspoon's



Photo Gessford

VICTOR RECORDS

Number Size Price

list is made up of a number of difficult oratorio airs, which he sings smoothly and accurately; two settings of Kipling's verses, including the effective "Mother o' Mine," which is delivered with pathos and intensity of feeling; several English ballads and fine airs from unfamiliar operas which make most interesting records. Mr. Witherspoon sings *exclusively* for the Victor.

WITHERSPOON RECORDS (*Sung in English unless noted*)

| | | | | |
|---|------------------------------------|--------------|-----------|-------------|
| Elijah—It is Enough | Mendelssohn | 74082 | 12 | 1.50 |
| Elijah—Lord God of Abraham | Mendelssohn | 74081 | 12 | 1.50 |
| Flow Gently, Sweet Afton—"Afton Water" | Burns-Spilman | 64108 | 10 | 1.00 |
| Gipsy John | Frederic Clay | 74078 | 12 | 1.50 |
| In questa tomba obscura (In This Sepulchral Darkness) <i>In Italian</i> | Beethoven | 64222 | 10 | 1.00 |
| Le Caid—Air du Tambour Major (Drum Major's Air) <i>In French</i> | Thomas | 74206 | 12 | 1.50 |
| Le Muletier de Tarragone (Muleteer of Tarragona) <i>In French</i> | Henrion | 64212 | 10 | 1.00 |
| Lost Chord, The | Sir Arthur Sullivan | 74137 | 12 | 1.50 |
| Meet Me by Moonlight Alone—English Ballad | Wade | 74071 | 12 | 1.50 |
| Meistersinger—Was duftet doch der Flieder (The Scent of Elder) <i>German</i> | | 74145 | 12 | 1.50 |
| Messiah—The Trumpet Shall Sound | Handel | 74080 | 12 | 1.50 |
| Messiah—Why Do the Nations | Handel | 74072 | 12 | 1.50 |
| Mother o' Mine | Rudyard Kipling and Berthold Tours | 64071 | 10 | 1.00 |
| Parsifal—Char-Freitags-Zauber (Good Friday Spell) <i>In German</i> | Wagner | 74144 | 12 | 1.50 |
| Requiem (2) Dearest | Two Songs by Sidney Homer | 64185 | 10 | 1.00 |
| Rolling Down to Rio | Rudyard Kipling and Edward German | 64151 | 10 | 1.00 |
| Samson—Honor and Arms | Handel | 74070 | 12 | 1.50 |
| Seasons—With Joy th' Impatient Husbandman | Haydn | 74138 | 12 | 1.50 |
| Simon Boccanegra—Il lacerato spirito (A Wounded Heart) <i>Italian</i> | Verdi | 74241 | 12 | 1.50 |
| Stabat Mater—Pro peccatis <i>In Latin</i> | Rossini | 74192 | 12 | 1.50 |
| Vesperi Siciliani—O tu Palermo! (Oh Thou Palermo!) <i>In Italian</i> | Verdi | 74207 | 12 | 1.50 |
| Vittoria—Madrigale <i>In Italian</i> | Florida | 74233 | 12 | 1.50 |
| Winter (Bryan-Gumble) | Haydn Quartet | 16927 | 10 | .75 |
| Silver Bell (Madden-Wenrich) | Peerless Quartet | | | |
| Winter Song (Frederic Field Bullard) | Peerless Quartet | 16957 | 10 | .75 |
| The Artillerist's Oath | Peerless Quartet | | | |
| Within a Mile of Edinboro' Town | Lucy Isabelle Marsh | 60057 | 10 | .75 |
| With Joy th' Impatient Husbandman (From "The Seasons") | Herbert Witherspoon | 74138 | 12 | 1.50 |
| (Haydn) <i>In English</i> | | | | |
| Without You, the World Don't Seem the Same (Shackford-Wolfe) | Peerless Quartet | 16689 | 10 | .75 |
| My Bonnie Blue Bell (Ziegfeld) | Harry Tally | | | |
| With Sword and Lance March (Starke) | Pryor's Band | 16397 | 10 | .75 |
| Monastery Bells (Wely) | Pryor's Band | | | |
| With Us in Tyrol (Bei uns in Tirol) Yodel | Pircher Alpengingers | 52010 | 10 | .60 |
| With Us in Tyrol—Yodel <i>In German</i> | Pircher Alpengingers | 16820 | 10 | .75 |
| Wie mag es wohl gekommen sein <i>In German</i> | Emil Muench | | | |
| With Verdure Clad (From "The Creation") | Lucy Marsh | 60055 | 10 | .75 |
| Wizard of the Nile—Gems from (Herbert) | Victor Light Opera Company | 31834 | 12 | 1.00 |
| Chorus, "Bang, Bang, the Most Harmonious Song"—Wizard's Song, "That's One Thing a Wizard Can Do"—Solo and Chorus, "Nature's Song is of a Dream"—Solo, "Starlight, Star Bright"—Solo and Chorus, "My Angeline"—Chorus, "A Cheer for Kibosh" | | | | |
| Women (From "Merry Widow") (Lehár) | Peerless Quartet | 16424 | 10 | .75 |
| Merry Widow Two-Step (Lehár) | Victor Dance Orchestra | | | |
| Won't You be My Honey (Morso) | Jones and Murray | 16041 | 10 | .75 |
| It's the Same Old Girl (Burt) | Frank C. Stanley | | | |
| Won't You Even Say Hello (Snyder) | Byron G. Harlan | 16283 | 10 | .75 |
| Let's Go Into a Picture Show (Von Tilzer) | Harry Tally | | | |
| Woodland Sketches (Op. 51) (McDowell) | Herbert's Orchestra | 60053 | 10 | .75 |
| (1) At an Old Trysting Place (2) To a Wild Rose | | | | |
| Woodland Songsters—Waltz (Bird Effects) | Victor Orch | 31486 | 12 | 1.00 |
| Woodman, Spare That Tree "Follies of 1911" | Bob Roberts | | | |
| You Can Lead a Mule to Water but You Can't Make Him Drink | Him Drink | 16909 | 10 | .75 |
| (Mack-Dal-ney) | Eddie Morton | | | |

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| Number | Size | Price |
|--------|------|-------|
|--------|------|-------|

X

XYLOPHONE SOLOS—See Lewin, Muller and Reitz

Y

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|----------------------------------|--------------------------|-------|----|-----|
| Field Not to Temptation (Fanner) | Percy Hemmings | 16451 | 10 | .75 |
| Nearer My God to Thee (Mason) | Whitney Brothers Quartet | | | |

VICTOR RECORDS

| | Number | Size | Price |
|---|------------------------|-------|---------|
| Yiddisha Comic—See Hebrew Comic | | | |
| Yip! I Adee! I Aye (Cobb-Flynn) | Blanche Ring | 60017 | 10 .75 |
| YODEL SONGS—See Barton, Watson, Frank Wilson, | | | |
| Al H. Wilson, Macdonald, May and Pirchen Alpsingers | | | |
| You Are the Ideal of My Dreams (Ingraham) | George Carré | 5796 | 10 .60 |
| You Are the Ideal of My Dreams (Ingraham) | Raymond Dixon | 16977 | 10 .75 |
| All That I Ask of You is Love (Seldon-Ingraham) | Reed Miller | | |
| You Can Lead a Mule to Water but You Can't Make Him | | | |
| Drink (From "Follies of 1911") | Eddie Morton | 16909 | 10 .75 |
| Woodman, Spare That Tree | Bob Roberts | | |
| You Can Look and You Can Listen But Mum's the Word | Jones | 16334 | 10 .75 |
| Come Take a Swim in My Ocean | Murray and Quartet | | |
| You Can't Stop Your Heart from Beating for the Girl You | | | |
| Love (Fitzgibbon-Christie) | Harvey Hindermeyer | 35026 | 12 1.25 |
| Bumble Two-Step (Livernash) | Victor Dance Orchestra | | |
| You'll Come Back (Drislane-Meyer) | Morris and Murray | 16653 | 10 .75 |
| "Jinin" the Church—Darkey Comedy | Golden and Hughes | | |
| You'll Do the Same Thing Over Again (Gumble) | Murray | 16910 | 10 .75 |
| My Hula Hula Love (Madden-Wenrich) | Jones and Murray | | |
| You'll Have to Sing an Irish Song (Norworth) | Ada Jones | 16555 | 10 .75 |
| Right Church but the Wrong Pew (Smith) | Eddie Morton | | |

YOUNG, JOHN, Tenor

John Young is one of America's representative concert tenors and has won great popularity because of his fine voice, the intelligence and good taste of his singing, his unusually good enunciation and agreeable personality. Mr. Young has filled engagements with some of the foremost musical societies and festivals, including the New York Oratorio Society, Brooklyn Institute, Albany Musical Association, Troy Choral Club, Syracuse Liederkrantz, Choral Club of St. Paul, etc., and at the Annual Festivals in Nashua, Manchester and Macon.



YOUNG RECORDS

| | | | |
|---|--------------------|-------|---------|
| Meet Me To-night in Dreamland (Whitson-Friedman) | | | |
| and To the Strains of that Wedding March (Kahn-Leroy) | Billy Murray | 16833 | 10 .75 |
| Two Little Brown Eyes | Dana | 5810 | 10 .60 |
| You're the Queen in the Kingdom of My Heart (Weslyn-Andino) | | | |
| and Honey That I Love So Well (Freeman) | Chicago Glee Club | 16693 | 10 .75 |
| Young America (Bayes-Norworth) | Nora Bayes | 70015 | 12 1.25 |
| Young Men Lodgers—Comic | Alice Lloyd | 5159 | 10 .60 |
| You're Gwine to Get Somethin' You Don't Expect | Murray | | |
| Cocoanut Dance (Herman) | Victor Orchestra | 16609 | 10 .75 |
| You're the Queen in the Kingdom of My Heart | John Young | 16693 | 10 .75 |
| Honey That I Love So Well | Chicago Glee Club | | |
| Your Picture Says Remember but Your Letter Says Forget | | | |
| Harry Macdonough and Haydn Quartet | | 16032 | 10 .75 |
| Cheer Up, Cherries Will Soon Be Ripe | Bryon G. Harlan | | |
| You Splash Me and I'll Splash You | Alice Lloyd | 16058 | 10 .75 |
| Don't Argify | May Irwin | | |
| You've Got to Love Me a Lot | Jones and Spencer | 16284 | 10 .75 |
| Just a Friend of the Family | Eddie Morton | | |
| You Won't Do Any Business if You Haven't Got a Band | | | |
| (Cohan) | Geo. M. Cohan | 60043 | 10 .75 |
| Yucatan Man—Jungle Song (Rosenfeld) | Collins and Harlan | 16943 | 10 .75 |
| Lucy-Anna-Lou (Madden-Weber) | Collins and Harlan | | |
| Yuki Two-Step (Kreyer) | Pryor's Band | 16020 | 10 .75 |
| Ford March (Zickler) | Pryor's Band | | |

VICTOR RECORDS

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|---------------------------------|------------------------------------|---------------------------|-------|----|------|
| (Zallah—An Egyptian Intermezzo | Xylophone | Wm. H. Reitz | | | |
| (The Burglar Buck (Jones) | Banjo | Fred Van Eps | 16692 | 10 | .75 |
| Zampa Overture (Herold) | | Sousa's Band | 31350 | 12 | 1.00 |
| Zampa—Perché tremar (Herold) | In Italian | Battistini | 92004 | 12 | 3.00 |
| Zauberflöte—See "Flauto Magico" | | | | | |
| (Zeb Green's Air Ship | | Ada Jones and Len Spencer | | | |
| (Oh, You Lovin' Gal | Arthur Collins and Byron G. Harlan | | 16342 | 10 | .75 |

ZEROLA, NICOLA, Tenor

Nicola Zerola was born in Naples in 1876. When the future artist wished to make music his profession there was parental opposition. His father wished him to be a civil engineer and he had, indeed, already begun his engineering studies at the University of Naples. However, seeing the young man's determination, and realizing his great natural gifts, his father finally relented, and Sig. Zerola began working seriously for an operatic career. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* in Leoncavallo's opera, *Pagliacci*, at Trieste. His success was instantaneous and engagements quickly followed for the leading theatres of Italy, including the San Carlo of Naples for Madrid; for Lisbon, where he sang the leading tenor rôles in *The Jewess*, and *Un Ballo in Maschera*. Then came tours to Mexico, Havana and Central America.



Copy't Dover St. Studios

In the autumn of 1909 he appeared in New York in *Il Trovatore* with a company then giving opera at the Academy of Music, and made such a tremendous success that he was immediately engaged for the Manhattan Opera House, where he made a strong impression in the rôles of *Canio*, *Richard* and *Otello*.

With Mr. Hammerstein's retirement Zerola went to the Philadelphia-Chicago Company, where he repeated his success of the previous season. The tenor is this season singing in Italy.

The Victor has recorded fourteen of Zerola's finest numbers and the records are remarkable for their great volume.

ZEROLA RECORDS (In Italian)

| | | | | | |
|---|----------------------------|---------|-------|----|------|
| Aida—La fatal pietra (The Fatal Stone) | (2) Morir! sì pura e bella | Verdi | 74225 | 12 | 1.50 |
| (To Die, So Pure and Lovely!) | | Verdi | 74216 | 12 | 1.50 |
| Andrea Chenier—Improvviso | Umberto Giordano | | | | |
| Ballo in Maschera—Barcarola, "Di' tu se' fedele" | (The Waves Will Bear Me) | Verdi | 64166 | 10 | 1.00 |
| Ballo in Maschera—La rivedrò nell'estasi | (I Shall Behold Her) | Verdi | 64167 | 10 | 1.00 |
| L'Alba Nascente—Mattinata (Serenade, "The Day is Breaking") | | Parelli | 64207 | 10 | 1.00 |
| Otello—Morte d'Otello (Death of Othello) | | Verdi | 74217 | 12 | 1.50 |
| Otello—Ora e per sempre addio (Forever Farewell) | | Verdi | 64168 | 10 | 1.00 |
| Pagliacci—No, Pagliacci non son! (No, Punchinello No More!) | Leoncavallo | | 74247 | 12 | 1.50 |
| Pagliacci—Un tal gioco (Such a Game) | Leoncavallo | | 64206 | 10 | 1.00 |
| Pagliacci—Vesti la giubba (On With the Play) | Leoncavallo | | 64169 | 10 | 1.00 |
| Samson—Figlia miei v'arrestate (Pause, My Brothers) | Saint-Saëns | | 64173 | 10 | 1.00 |
| Trovatore—Deserto sulla terra (Naught on Earth) | Verdi | | 64172 | 10 | 1.00 |
| Trovatore—Di quella pira (Tremble, Ye Tyrants) | Verdi | | 64170 | 10 | 1.00 |

ZIEHRER, C. M.

| | | | | | |
|--|--------------------------------|-------|----|------|--|
| Vienna Beauties Waltz—Pryor's Band | and Sweet Spirit Hear | | | | |
| My Prayer—From "Lurline" (Wallace) | Violin-Flute—D'Almaine-Lyons | 16522 | 10 | .75 | |
| Kiss Waltz (From "The Kiss Waltz") | Victor Orchestra | | | | |
| and In the Shadow—Skipping Rope Dance—Victor Orchestra | | 16978 | 10 | .75 | |
| Woodland Songsters Waltz—Bird Effects | Victor Orchestra | 31486 | 12 | 1.00 | |
| Waltz Lesson—"That's the Waltz for Me" (From "The Kiss Waltz") | | | | | |
| Barbour-Anthony and Wallflower Sweet | (From "The Siren") | | | | |
| (Smith-Fall) | Inez Barbour and Harry Anthony | 17019 | 10 | .75 | |
| Zigeunerweisen (Gypsy Airs) Part I | (Sarasate) Violin Rattay | 31701 | 12 | 1.00 | |
| Zigeunerweisen (Gypsy Airs) Part II | (Sarasate) Violin Rattay | 5436 | 10 | .60 | |

Get the Best Results from Your Victor!

Some Simple Rules Which Should Be Observed.

It seems almost unnecessary to say to Victor owners "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many people are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. It is the desire of the Victor Company that its customers shall keep their records in the finest possible condition. To aid in this result a set of rules have been compiled which every owner is urged to read and follow.

1. All Records Should Be Played at a Speed of 78.

Every Victor record is recorded at this speed and therefore requires a speed of seventy-eight to reproduce it properly.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it.* And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer just as they were recorded.

2. Use Only Needles That You Know to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles are used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record.* Then sometimes *used and unused* needles are kept in boxes which look much alike, and a needle is absent-mindedly picked up from the wrong box! *Always put used needles in a holder from which they cannot be removed*; such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well.

4. Don't Drop the Sound Box on the Surface of the Record.

If you do, it is sure to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed, carefully lower the box so that the needle rests on the smooth outside rim of the disc; then push it gently toward the center and it will glide into the first line of the record.

5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing.* Such a reproduction is unpleasant to hear, and the worn needle damages the record. Put on a new needle—it takes but a second.

Handy Reference List of Victor Singers and Players

Singers and Comedians—Black and Purple Label Classes

SOPRANOS

Barbour, Inez
Clark, Helen
Corsi, Emilia
Hayward, Florence
Helena, Edith
Huguët, Giuseppina
Grisi, Maria
Kimball, Agnes
Korsoff, Mlle.
Marsh, Lucy
Mellerio, Laura
Passari, Maria
Piccolletti, Mme.
Stevenson, Elise
Tromben, Elisa
Vallandri, Mme.
Voigt, Mme. Louise
Wheeler, Elizabeth

CONTRALTOS

Cappiello, Marie
Dunlap, Marguerite
Mileri, Lina
Morgan, Corinne
Salvador, Ines
Zaccari, Emma

TENORS

Acerbi, Giuseppe
Amadi, Alberto
Anderton, Walter
Andreini, Remo
Badini, Ernesto
Barrera, Carlo
Beyle, Leon
Bieling, John
Burr, Henry
Campbell, Albert
Carré, George
Clough, Arthur
Colazza, Luigi
Cunego, Egidio
Da Gradi, L.
De Gregorio, Fr.
Devries, David
Dixon, Raymond
Evans, Henry
Federici, Federico
Finnegan, John
Freemantel, F. C.
Giovannelli, Gino

Gunster, Frederick
Harlan, Byron G.
Hindermeyer, H.
Jarvis, Harold
Josè, Richard
Lanzirotti, Carmelo
Lara, Pietro
Leoni, Henri
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McCool, James
Nelva, Paul
Oakland, Will
Perea, Emilio
Pini-Corsi, Gaetono
Regis, M.
Rocca, M.
Romain, Manuel
Tally, Harry
Van Brunt, W. J.
Volkman, Paul
Wells, John Barnes

BARITONES

Badini, Ernesto
Cigada, Francesco
Dudley, S. H.
Francisco, Carlos
Goddard, Herbert
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Janpolski, Albert
Maggi, Giuseppe
Minolfi, Renzo
Myers, J. W.
Phillips, Joseph
Pini-Corsi, Antonio
Tegani, Riccardo
Turner, Alan
Werrenrath, R.

BASSES

Cowles, Eugene
De Luna, Torres
De Seguro, A. P.
Hooley, Wm. F.
Mansueto, Gaudio
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.

COMEDIANS

Bell, Digby
Burkhardt, Maurice
Case, Charley
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Favor, Edward
Golden, Billy
Greene, 'Gene
Hill, Murry K.
Hopper, De Wolf
Hughes, Wm.
Kennedy, Frank
King, Charles
Klausen, Henry
Lauder, Harry
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Porter, Steve
Roberts, Bob
Silver, Monroe
Spencer, Len
Stewart, Cal
Wills, Nat M.

COMEDIENNES

Bayes, Nora
Burnley, Mrs. H.
Homesley, Lilian
Irwin, May
Jones, Ada
Lloyd, Alice
Morris, Elida
Raymond, Maude
Ring, Blanche
Sadler, Josie
Vance, Clarice
Victoria, Vesta

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
Shaw, Alice J.

YODLERS

Barton, Ward
McDonald, May

Pircher

Alpensingers
Watson, Geo. P.
Wilson, Al H.
Wilson, Frank

MALE

QUARTETS

American Quartet
Apollo Quartet
Chicago Glee Club
Fisk Jubilee Qt
Harmonie Male Qt
Haydn Quartet
Manhattan Quartet
Orpheus Quartet
Peerless Quartet
Whitney Bros Qt

OTHER SINGING

ORGANIZA- TIONS

Glyndwr's Moun-
tain Ash Party
La Scala Chorus
Lyric Quartet
Metropolitan Trio
N.Y. Grand Opera
Chorus
Orpheus Chorus
Schubert Trio
That Girl Quartet
Trinity Choir
Victor Lt Opera Co.
Victor Male Cho.
Victor Minstrel Co.
Victor Vaud. Co.
Westminster Choir

ELOCUTIONISTS

AND SPEAKERS

Bryan, W. Jennings
Burbeck, Frank
Coghlan, Rose
Davenport, Edgar L.
Evans, Adm'l R. D.
Herz, Ralph
Peary, Robert E.
Price, Henry Allan
Shackleton, Sir E.
Taft, Wm. Howard
Terry, Ellen
Whitney, Edwin

Instrumental Soloists and Organizations

BANDS

Banda De Alabarderos
Banda Pabellon De Rosas
Black Diamonds Band
Garde Républicaine of
France
German Cavalry Band
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Bohemian Orchestra
Bosc Orchestra
La Scala Orchestra
Pryor's Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orch
Victor Orchestra

INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*
Berger, Mme. Kitty, *Zither*

Bourdon, Rosario, *'Cello*
Butin, *Guitar*
Casini-Florenz, *Mandolin*
Chapman, Chris, *Orch Bells*
Christie, Louis, *Clarinet*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Frosini, P., *Accordion*
Grunfeld, Alfred, *Pianist*
Heine, Louis, *'Cello*
Keneke, Emil, *Cornet*
Kimmel, J., *Accordion*
Kryl, Bohumir, *Cornet*
Kryl-Witcomb, *Corn't Duets*
La Forge, Frank, *Pianist*
Lemmon, John, *Flute*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Flute*
Moeremans, Jean,

Saxophone
Muller, Albert, *Xylophone*
Ossman, Vess L., *Banjo*
Page, W. Eugene, *Mandolin*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reitz, Wm. H., *Xylophone*
Sassoli, Ada, *Harpist*
Schuetze, Charles, *Harpist*
Siegel, Samuel, *Mandolin*

Sorlin, Victor, *'Cello*
Spross, C. Gilbert, *Pianist*
Tapiero, Mose, *Ocarina*
Van Eps, Fred, *Banjo*
Witcomb, Arthur S., *Cornet*
Yanes, Octaviano, *Guitar*

INSTRUMENTAL ORGANIZATIONS

Boston Symphony Trom-
bone Quartet
Estudiantina Trio—*Man-
dolins, etc.*
Neapolitan Trio—*Violin,
Flute, Harp*
Ossman-Dudley Trio—
Banjo, Mandolin, Guitar
Renard Trio—*Violin, 'Cello,
Pianoforte*
Victor Brass Quartet—
Cornets, Trombones
Victor Drum and Fife
Corps
Victor Octet—*Strings,
Woodwind, Harp*
Victor String Quartet—
Violins, Viola, 'Cello
Vienna Quartet—*Violin,
'Cello, Flute, Piano*

Red Seal Singers and Players

SOPRANOS

Abbott, Bessie
Alda, Frances
Ardoni, N.
Arral, Blanche
Boninsegna, Celest.
Boronat, Olimpia
Calvé, Emma
De Casas, Bianca
De Lussan, Zelig
Destinn, Emmy
Domar, Dora
Eames, Emma
Fabris, Sra.
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galvany, Maria
Gluck, Alma
Juch, Emma
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Pareto, Graziella

Patti, Adelina
Ruszcowska, Elena
Santoro, Annita
Sembrich, Marcella
Tetrazzini, Luisa
Viafora, Gina C.
Yaw, Ellen Beach

CONTRALTOS

Gay, Maria
Gerville-Réache, J.
Homer, Louise
Schumann-Heink, E
Spencer, Janet

TENORS

Albani, Carlo
Barrera, Carlo
Beddoe, Daniel
Caruso, Enrico
Clement, Edmond
Constantino, Flor.
Dalmores, Charles
De Lucia, Fernando
De Tura, Gennaro

Giorgini, Aristod.
Giovanelli, Gino
Hamlin, George
Marconi, Francesco
Martin, Riccardo
McCormack, John
Paoli, Antonio
Reiss, Albert
Slezak, Leo
Tamagno, Fran.
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale
Ancona, Mario
Battistini, Mattio
Campanari, Giusep.
Cigada, Francesco
De Gogorza, Emilio
Della Torre, N.
Gilibert, Charles
Goritz, Otto
Renaud, Maurice

Ruffo, Titta
Sagi-Barba, Emilio
Sammarco, G. Mario
Scotti, Antonio

BASSES

Davi, Sr.
Mansueto, Gaudio
Journet, Marcel
Plançon, Pol
Van Rooy, Anton
Witherspoon, H.

VIOLINISTS

Elman, Mischa
Kreisler, Fritz
Kubelik, Jan
Powell, Maud

PIANISTS

Bachaus, Wilhelm
De Pachman, Vlad.
Paderewski, Ignace
'CELLISTS
Hollman, Josef

List of Subject Headings in this Catalogue

| | |
|---|--|
| <p> Accordion Solos Aeroplane Songs Africana Aida Amherst College Songs Anvil Effects, Records with Automobile, Songs about Ballet Music Ballo in Maschera Band Records Band and Orchestra—Descriptive Bands and Orchestras, with Vocal Chorus Banjo Solos Banjo Accompaniment, Records with Barbiere di Siviglia Barn Dances Base Ball, Songs and Recitations about Bass and Basso Profundo Songs Bell Effects, Records with Bell Solos Bible Readings Birds, Records with Bird Effects Bohème Bohemian Music Bowery Dialect Records Brass Quartets Buck Dance Burlesques of Famous Composers Cakewalks California, Songs about Canadian Patriotic Airs Carmen Cavalleria Rusticana 'Cello Solos (Under "Violoncello") Child Ballads Children's Records Chimes Chime Effects, Records Containing Choruses Christian Science Hymns Christmas Records Church—Records for Church Use Clarinet Solos and Duets Clog Dances College Songs Concert Songs in English Contes d'Hoffman Coon Songs Cornet Solos and Duets Cowboy Songs Damnation de Faust Dance Records (Under various dances) Descriptive Specialties Dinorah Dixie, Songs of Don Giovanni </p> | <p> Don Pasquale Drill Music Drinking Songs, Comic Drinking Songs, Operatic Drum, Fife and Bugle Corps Duets, Vocal Easter Selections Educational Records Elisir d'amore Elks, Songs about B. P. O. E. Ernani Father, Songs about Faust (Gounod) Favorita Field Music Flauto Magico Fliegende Hollander Flute Obligato, Songs with Flute Solos Forza del Destino Freischutz French Songs Gems from Operas German Comedy German Folk Songs German Songs Gioconda Götterdämmerung Grand Marches Grand Opera Medleys Great Britain, Patriotic Airs of Guitar, Songs accompanied by Hamlet Hansel und Gretel Harp and Flute Duet Harp Solos Hawaiian Records Hebrew Comic Hérodiade Hippodrome, Songs Sung at Home Songs Hornpipes Huguenots Hungarian Music Hymns Indian Songs and Intermezzos Instrumental Duets, Trios, etc. Ireland, Songs about Irish Comic Songs and Specialties Irish Music Irish Songs—Standard Italian and Neapolitan Folk Songs Italian Dialect Songs and Specialties Italy, Patriotic Airs of Jewish Records Jigs </p> |
|---|--|

List of Subject Headings—Continued

| | |
|--|--|
| Lakme | Quartets, Mixed Voices |
| Laughing Songs | Queen of Sheba |
| Linda di Chamounix | Rag Time Music—Instrumental |
| Lohengrin | Rag Time Songs |
| Lucia di Lammermoor | Recitations, Dramatic |
| Lucrezia Borgia | Recitations, Humorous |
| Lullabies | Reels |
| Madama Butterfly | Rigoletto |
| Madam Sherry | Romeo |
| Manon | Rural Comedy |
| Marches | Russian Music |
| Married Life, Humorous Songs about | Sacred Songs |
| Martha | Samson et Dalila |
| Maryland, Songs about | Schottisches for Dancing |
| Masses, Records of | Scotch Songs and Instrumental Music |
| Medleys, Popular Vocal | South American Music |
| Medleys, Popular Instrumental | Southern Songs and Ballads |
| Mefistofele | Sea Songs |
| Meistersinger | Spanish Songs and Instrumental Music |
| Messiah | Spring, Songs of |
| Mikado | Street Piano Record |
| Military Songs and Instrumental Pieces | String Quartets and Trios |
| Minstrel Records | Summer, Songs of |
| Monologues | Symphonies, Excerpts from |
| Mother, Songs about | Tannhäuser |
| Negro Songs | Temperance Recitations |
| New Jersey, Songs about | Three-Steps for Dancing |
| New York State, Songs about | Tosca |
| Nibelungen Ring | Traviata |
| Night, Songs of | Tristan und Isolde |
| Nozze di Figaro | Trombone Quartets |
| Ocarina Records | Trombone Solos |
| Old Time Ballads | Trovatore |
| Opera Airs in English | Trust Question |
| Oratorio Records | Two-Steps for Dancing |
| Orchestra Bells | Uncle Josh Monologues |
| Orchestra Records | United States—Patriotic Selections |
| Orfeo | Violin-Flute Duets |
| Otello | Violin Obligato, Songs with |
| Overtures | Violin Solos |
| Pagliacci | Violoncello Obligato, Songs with |
| Parodies on Popular Songs | Violoncello Solos |
| Patrols | Vocal Medleys |
| Pearl Fishers | Virginia Reels |
| Piccolo Solos | Walkure |
| Plays, Scenes from | Waltzes in Concert Time |
| Pole—Discovery of | Waltzes for Dancing |
| Polish Songs | Waltzes, Vocal |
| Popular Songs | War Songs |
| Princeton College Songs | Wedding Music |
| Prohibition (Under "Temperance") | Welsh Songs |
| Prophète | Whistling Records |
| Puritani | Whistling—Records with Whistling Effects |
| Quadrilles for Dancing | William Tell |
| Quartets, Male | Yale College, Songs about |

Pronouncing Table of Composers and Singers

The constant appearance of new names (both composers and singers) in the Victor lists will make this table quite useful. It is not intended to be a complete list of singers and composers in the Victor Catalogues, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries it is necessary to consult a key list with such symbols as á, â à, representing different sounds of the various vowels, etc. The Victor endeavors to do away with this list, and indicates the approximate pronunciations without the use of such symbols,—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; etc.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahnng*—which is quite as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vagner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. Try to pronounce the entire word rapidly without hesitation, putting a marked accent on the syllable marked with a "/".

NOTE—While these are the strictly correct pronunciations, it is only fair to say that many of the names, such as David, Mozart, Meyerbeer, Wagner, Weber, Verdi, Thomas, etc., are frequently pronounced just as spelled, and common usage has sanctioned these pronunciations.

Questions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticise, praise or ask for information.

Pronunciations of Artists' Names

| | | |
|---------------------------------------|--|---|
| Acerbi (<i>Ah-cher'-bi</i>) | Banda de Policia (<i>Bahn-dah day</i>) | Boninsegna (<i>Bon-neen-syn'-yah</i>) |
| Albani (<i>Ahl-bah'-nee</i>) | <i>Po-lee'-see-ah</i>) | Brambilla (<i>Bram-beel-ya</i>) |
| Ancona (<i>Ahn-koh'-nah</i>) | Banda Pabellon de | Calvé (<i>Kahl'-veh</i>) |
| Andreef (<i>An-dree'f</i>) | Rosas | Caronna (<i>Kahr-ron'-nah</i>) |
| Amato (<i>Ah-mah'-toe</i>) | (<i>Bahn-dah Pah-bel-yon</i> | Carré (<i>Kar-ray'</i>) |
| Balalaika | <i>day Ro-zahz</i>) | Caruso (<i>Kah-roo'-soh</i>) |
| (<i>Bal-lah-lie'-kah</i>) | Barbaini (<i>Bahr-byar'-ee</i>) | Cigada (<i>See-gah'-dah</i>) |

Pronunciations of Artists' Names—Continued

| | | |
|---|--|---|
| Clement (<i>Klem-ong'</i>) ("ng" only partly sounded) | Giacomelli (<i>Zhee-ah-koh-mel'-lee</i>) | Pini-Corsi (<i>Pee-nee-Kor-sih</i>) |
| Codolini (<i>Ko-do-lee'-nee</i>) | Gialdini (<i>Gee-ahl-dee'nee</i>) | Plancon (<i>Plahn'-song</i>) ("ng" only partly sounded) |
| Collazza (<i>Koh-lat'-zah</i>) | Gilbert (<i>Zheel'-i-bear</i>) | Preve (<i>Pray'vay</i>) |
| Corsi (<i>Kor'-see</i>) | Goritz (<i>Go'-ritz</i>) | Reiss (<i>Rice</i>) |
| Crestani (<i>Kres-tah'-nee</i>) | Grünfeld (<i>Groon-feld</i>) | Sala |
| d'Albert (<i>Dal-bare</i>) | Gluck (<i>Glook</i>) | Sammarco (<i>Sahm-mar'-ko</i>) |
| Dalmores (<i>Dal-mo'-rez</i>) | Hambourg (<i>Hahm-boorg</i>) | Sangiorgi |
| de Gogorza (<i>day Go-gort'-zah</i>) | Huguet (<i>Hu-gay')</i> | Sassoli (<i>Sass'-oh-li</i>) |
| de Luna (<i>day Loo'-nah</i>) | José (<i>Hoh-zay')</i> | Scipioni (<i>Skip-ee-oh'-nee</i>) |
| de Pachmann (<i>dah Pakk'-man</i>) | Journet (<i>Zhur-nay')</i> | Segurola (<i>Say-gue-roh'-lah</i>) |
| Devries (<i>Dah-vreez')</i> | Juch (<i>Yu-ke</i>) | Sillich (<i>Sil-lish</i>) |
| Farrar (<i>Fair-rahr</i>) | Kreisler (<i>Cry'-zler</i>) | Tamagno (<i>Tahm-mahn'yoh</i>) |
| Francesco (<i>Frah-n-chess'-koh</i>) | Lejeune (<i>Leh-zhoon')</i> | Tetrazzini (<i>Tet-trah-tzee'-nee</i>) |
| Francisco | Lemmoné (<i>Lem-mo'-ni</i>) | Trentini (<i>Tron-tee'-nee</i>) |
| Gadski (<i>Gahd'-skée</i>) | Mileri (<i>Mil-ler'-ee</i>) | Valls (<i>Vallz</i>) |
| Galvany (<i>Gahl-vah'-nay</i>) | Minolfi (<i>Min-ol'-fee</i>) | Vessella (<i>Ves-sell'-lah</i>) |
| Gerville-Réache (<i>Zehr'-veel Ray-ahsh')</i> | Ottoboni (<i>Ot-to-bo'-ni</i>) | Zaccaria (<i>Zak-kah-ree'-ah</i>) |
| | Paoli (<i>Pah-oh'-lee</i>) | Zerola (<i>Zer'-o-lah</i>) |
| | Pasquale Amato (<i>Pahs-quah'-lay Ah-mah'-toe</i>) | |

Pronunciation of Names of Composers

| | | |
|--|--|---|
| Arditi (<i>Ahr-dee'-tee</i>) | Giordano (<i>Jawr-dah'-noh</i>) | Moszkowski (<i>Mos-koff'-skée</i>) |
| Auber (<i>Oh-bair</i>) | Gluck (<i>Glook</i>) | Mozart (<i>Moh'-tsart</i>) |
| Audran (<i>Aw'-dran</i>) | Godard (<i>Go-dahr')</i> | Offenbach (<i>Of'-fen-bach</i>) |
| Bach (<i>Bahkh</i>) | Gottschalk (<i>Got'-shalk</i>) | Paladilhe (<i>Pa-lah-dee'-lay</i>) |
| Beethoven (<i>Bay'-ton-en</i>) | Gounod (<i>Goo-noh')</i> | Pessard (<i>Pes-sar')</i> |
| Bellini (<i>Bell-leen'-ee</i>) | Grieg (<i>Greeg</i>) | Pierne (<i>Pyair-nay</i>) |
| Berlioz (<i>Bair'-lee-ohs</i>) | Gillet (<i>Zhil-lay')</i> | Ponchielli (<i>Pohn-kée-yell-ee</i>) |
| Bizet (<i>Bee-zeh')</i> | d'Hardelot (<i>Dard'-loh</i>) | Puccini (<i>Poo-chee-nee</i>) |
| Blockx (<i>Blocks</i>) | Haydn (<i>High'-dn</i>) | Pinsuti (<i>Pin-soo'-ti</i>) |
| Boito (<i>Boh-ee'-toh</i>) | Hubay (<i>Hu-bay</i>) | Paderewski (<i>Pa-der-ef'-sky</i>) |
| Brahms (<i>Brahms')</i> | Humperdinck (<i>Hum'-per-dink</i>) | Rossini (<i>Ros-see'-nee</i>) |
| Blumenthal (<i>Blu'-men-thal</i>) | Jakobowski (<i>Ya-ko-bow'-sky</i>) | Rachmaninoff (<i>Rash-mahn'-in-off</i>) |
| Burmeester (<i>Bur'-mee-ster</i>) | Jensen (<i>Yen'-sen</i>) | Sarasate (<i>Sar-ah-sah'-tay</i>) |
| Chaminade (<i>Sham-mee-nahd')</i> | Kjerulf (<i>Chair'-ulf</i>) | Safranek (<i>Sahf-rahn-ok</i>) |
| Chopin (<i>Sho-pahng')</i> ("ng" only partly sounded) | Lalo (<i>Lah'-low</i>) | Saint-Saëns (<i>Sah-sahnz')</i> ("n" only partially sounded) |
| David (<i>Dah'-veed</i>) | Lange (<i>Lahng'-eh</i>) | Schubert (<i>Shoo'-bairt</i>) |
| Debussy (<i>Deh-bu-see')</i> | Lecocq (<i>Le-cock')</i> | Thome (<i>Toe-may')</i> |
| Delibes (<i>Deh-leeb')</i> | Leoncavallo (<i>Lay-ohn-kah-vahl'-low</i>) | Titl (<i>Tee'-tl</i>) |
| Donizetti (<i>Doh-nee-zet'-tee</i>) | Liszt (<i>List</i>) | Toscanini (<i>Tos-can-nee'-nee</i>) |
| Dvořák (<i>Dvor'-shak</i>) | Mascagni (<i>Mas-kan'-yee</i>) | Tschaikowsky (<i>Tsi-koff'-skée</i>) |
| Faure (<i>Fohr</i>) | Masse (<i>Mah-say')</i> | Verdi (<i>Vair'-dee</i>) |
| Ferree (<i>Fer-ray')</i> | Massenet (<i>Mass'-en-nay</i>) | |
| Ganne (<i>Gahn</i>) | Mendelssohn (<i>Men'-del-sohn</i>) | |
| Genee (<i>Zhe-nay')</i> | Meyerbeer (<i>Meyer'-baer</i>) | |

[OVER]

Pronunciation of Names of Composers—Continued

| | | |
|---|---|--|
| Wagner (<i>Vahg'-ner</i>) | Weber (<i>Vay'-ber</i>) | Wilhelmj (<i>Will-hel-mi</i>) |
| Waldteufel (<i>Vahld'-toi-fell</i>) | Wienawski (<i>Wee-nee-ows'-kee</i>) | Yradier (<i>Ray'-de-ar</i>) |

Pronunciations of Opera Titles

| | |
|---|--|
| Africana (<i>Af-ree-kah'-nah</i>) | La Juive (<i>Lah Zhoo-eev'</i>) |
| Aïda (<i>Ah-ee'-dah</i>) | Lakmé (<i>Lak'-may</i>) |
| Andrea Chenier (<i>Ahn-dree-ah Shee-near'</i>) | Lohengrin (<i>Loh'-en-grin</i>) |
| Atila (<i>At-till'-ah</i>) | Louise (<i>Loo-eez'</i>) |
| Ballo in Maschera (<i>Bal-loh in May-skay'-rah</i>) | Lucia (<i>Loo-chee'-ah</i>) |
| Barbiere di Siviglia (<i>Bahr'-bee-air dee See-veeg'-lee-ah</i>) | Lucrezia Borgia (<i>Loo-cray'-zee-ah Bor'-jee-ah</i>) |
| Bohème (<i>Bow-ehm'</i>) | Manon Lescaut (<i>Man-on' Les-ko'</i>) |
| Caid (<i>Kah'-eed</i>) | Masaniello (<i>Mah-san-yel'-loh</i>) |
| Cavalleria Rusticana (<i>Kah-vahl-lah-ree'-ah Rusti-kah'-nah</i>) | Mascotte (<i>Mas-kot</i>) |
| Contes d'Hoffman (<i>Kawnt' doff'-man</i>) | Mefistofèle (<i>May-phee-sto-feh'-lay</i>) |
| Das Rheingold (<i>Dahss Rine'-gold</i>) | Meistersinger (<i>My'-ster-singer</i>) |
| Die Walküre (<i>Dee Val-kueh'-re</i>) | Mignon (<i>Meen-yon'</i>) |
| Don Carlos (<i>Don Kahr'-los</i>) | Mikado (<i>Mi-kah'-doh</i>) |
| Don Giovanni (<i>Don Jee-oh-vahn'-ee</i>) | Mirella (<i>Mih-rel'-lah</i>) |
| Don Juan (<i>Don Wahn'</i>) | Natoma (<i>Nah-to'-mah</i>) |
| Don Pasquale (<i>Don Pahs-quah'-lay</i>) | Norma (<i>Nor'-mah</i>) |
| Elisir d'Amore (<i>Ay-lee-zeer dam-oh'-ray</i>) | Nozze di Figaro (<i>Not-zeh dee Fee'-gar-oh</i>) |
| Ernani (<i>Air-nahn'-ee</i>) | Nibelung (<i>Nee'-bel-oong</i>) |
| Falstaff (<i>Fahl'-staff</i>) | Oberon (<i>O'-ber-on</i>) |
| Faust (<i>Fowst</i>) | Orfeo ed Euridice (<i>Or-fay'-oh ay U-re-deech'-chee</i>) |
| Favorita (<i>Fah-vo-ree'-tah</i>) | Otello (<i>Oh-tell'-oh</i>) |
| Fedora (<i>Fay-doh'-rah</i>) | Pagliacci (<i>Pahl-yat'-chee</i>) |
| Fidelio (<i>Fee-day'-lee-oh</i>) | Pescatori di Perle (<i>Pes-kah-toh'-ree de Pear'-lay</i>) |
| Figlia del Reggimento (<i>Feel'-yah del Rej-jee-men'-toh</i>) | Philemon et Baucis (<i>Fee-lay-moh' ay Bow-sees'</i>) |
| Fille de Mme. Angot (<i>Fee-yeh deh Madame' Ahn-go'</i>) | Prophète (<i>Pro-feh't' or Proph'-et</i>) |
| Flauto Magico (<i>Flau-toe Mah'-jee-koh</i>) | Puritani (<i>Poo-ree-tah-nee</i>) |
| Fliegende Hollander (<i>Flee'-gen-deh Holl'-lan-der</i>) | Roberto Il Diavolo (<i>Roh-ber'-toh eel Dee-ah'-vo-lo</i>) |
| Florida (<i>Flor-ee'-dee-ah</i>) | Roi d'Ys (<i>Roh-ah' deez</i>) |
| Forza del Destino (<i>Fort-see del Des-tee'-noh</i>) | Salome (<i>Sal-oh-may'</i>) |
| Fra Diavolo (<i>Fra Dee-ah'-vo-lo</i>) | Samson et Dalila (<i>Sam-son ay Dah-lee-lah'</i>) |
| Freischütz (<i>Fry'-shoots</i>) | Siegfried (<i>Seeg'-freed</i>) |
| Gasparone (<i>Gahs-par-o'-nay</i>) | Sonnambula (<i>Son-nahm'-boo-lah</i>) |
| Gazza Ladra (<i>Gat-see Lah'-drah</i>) | Tannhauser (<i>Tahn'-hoy-zer</i>) |
| Germania (<i>Jaer-mah'-nee-ah</i>) | Thais (<i>Tah-ees'</i>) |
| Gioconda (<i>Jeeoh-kon'-dah</i>) | Tosca (<i>Toss'-kah</i>) |
| Girofle Girofla (<i>Zheer-o-flay' Zheer-o-flah'</i>) | Traviata (<i>Trah-vee-ah'-tah</i>) |
| Hansel und Gretel (<i>Hahn'-sel oondt Gray'-tel</i>) | Trovatore (<i>Troh-vah-toh'-ray</i>) |
| Inflammatu (<i>In-flah-mah'-toos</i>) | Ugonotti (<i>Oo-goh-not'-tee</i>) |
| Königskinder (<i>Koenigs'-kin-der</i>) | Vespi Siciliani (<i>Ves'-pree See-chee-lee-ah'-nee</i>) |
| | Walkure (<i>Vahl-kuer-reh</i>) |
| | Werther (<i>Wear'-ther</i>) |

A Selected List of Records

A "First Aid" List for New Victor Owners

Realizing how difficult it is for a new Victor owner to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of fifty records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

Instrumental

| | | | | |
|---|----------------------------|-------|----|------|
| {Glow-Worm Intermezzo (Lincke) | Pryor's Band | 35015 | 12 | 1.25 |
| {Felsenmuhle Overture (Reissiger) | Pryor's Band | | | |
| {Humoresque (Dvorák) Violin Solo | Mischa Elman | 74163 | 12 | 1.50 |
| {Narcissus (Nevin) | Pryor's Band | 16029 | 10 | .75 |
| {Hearts and Flowers (Tobani) | Victor Orchestra | | | |
| {Officer of the Day March (Hall) | Pryor's Band | 16386 | 10 | .75 |
| {King Cotton March (Sousa) | Pryor's Band | | | |
| {Pink Lady Waltzes (Caryll) | Victor Dance Orchestra | 35194 | 12 | 1.25 |
| {Immortellen Waltz (Gung'l) | Victor Dance Orchestra | | | |
| {Schubert's Serenade | Neapolitan Trio | 16995 | 10 | .75 |
| {Till's Serenade | Neapolitan Trio | | | |
| {Thais—Intermezzo (Massenet) Violin | Maud Powell | 74135 | 12 | 1.50 |
| {The Rosary (Nevin) | Victor Herbert's Orchestra | 60050 | 10 | .75 |
| {Under the Double Eagle March | Sousa's Band | 16960 | 10 | .75 |
| {Lights Out March (McCoy) | Pryor's Band | | | |
| {William Tell Overture, Part I—At Dawn | Pryor's Band | 35120 | 12 | 1.25 |
| {William Tell Overture, Part II—The Storm | Pryor's Band | | | |
| {William Tell Overture, Part III—The Calm | Pryor's Band | 31220 | 12 | 1.00 |
| {William Tell Overture, Part IV—Finale | Pryor's Band | 31221 | 12 | 1.00 |

Standard Songs

| | | | | |
|---------------------------------------|------------------|-------|----|------|
| Absent (Metcalf) | Evan Williams | 64109 | 10 | 1.00 |
| A Dream (Bartlett) | Evan Williams | 64078 | 10 | 1.00 |
| Ben Bolt (Kneass) | Geraldine Farrar | 88283 | 12 | 3.00 |
| Blue Danube Waltz—Greetings to Spring | Lyric Quartet | 31842 | 12 | 1.00 |
| Good-Bye, Sweet Day (Vannah) | Janet Spencer | 64189 | 10 | 1.00 |
| I Hear You Calling Me (Marshall) | John McCormack | 64120 | 10 | 1.00 |
| Kathleen Mavourneen (Crawford-Crouch) | John McCormack | 74236 | 12 | 1.50 |
| My Laddie (Thayer) | Alma Gluck | 64183 | 10 | 1.00 |

Sacred Songs and Hymns

| | | | | |
|--|--------------------------|-------|----|------|
| {Adeste Fidelis—with Chimes | Trinity Choir | 16996 | 10 | .75 |
| {Joy to the World (Watts-Handel) | Trinity Choir | | | |
| {Beautiful Isle of Somewhere (Fearis) | Harold Jarvis | 16008 | 10 | .75 |
| {Christ Arose (Lowry) | Haydn Quartet | | | |
| Inflammatu from Stabat Mater | Marsh and Victor Chorus | 70037 | 12 | 1.25 |
| {Nearer My God to Thee (Adams-Mason) | Raymond Dixon | 17029 | 10 | .75 |
| {Flee as a Bird (Dana) | Frederick Wheeler | | | |
| {Rock of Ages (Hastings) | Trinity Choir | 16394 | 10 | .75 |
| {Lead Kindly Light (Neuman-Dykes) | Haydn Quartet | | | |
| Stille Nacht, heilige Nacht (Silent Night, Holy Night) | | | | |
| In German | Ernestine Schumann-Heink | 88138 | 12 | 3.00 |
| {Tell Mother I'll be There (Fillmore) | Haydn Quartet | 16414 | 10 | .75 |
| {Some Time We'll Understand (McGranahan) | Trinity Choir | | | |
| {When the Roll is Called Up Yonder | Haydn Quartet | 16749 | 10 | .75 |
| {He Leadeth Me (Bradbury) | Reinald Werrenrath | | | |

A Selected List of Records—Continued

Popular and Musical Comedy Selections

| | | | | |
|--|--------------------------------------|-------|----|------|
| Casey Jones | Murray and American Quartet | 16483 | 10 | .75 |
| <i>Moonlight in Jungle Land</i> | Collins and Harlan | | | |
| Dear Delightful Women (From "The Balkan Princess") | Reinald Werrenrath and Victor Chorus | 16872 | 10 | .75 |
| <i>Luxembourg Waltz (Lehár)</i> | Guido Gialdini | | | |
| Don't Wake Me Up, I'm Dreaming | Walter Van Brunt | 16880 | 10 | .75 |
| <i>Hold Me Just a Little Closer</i> | "That Girl" Quartet | | | |
| Oh, You Beautiful Doll | Murray and American Qt. | 16979 | 10 | .75 |
| <i>Honey Man</i> | American Quartet | | | |
| Put On Your Old Grey Bonnet | Haydn Quartet | | | |
| <i>It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye</i> | Walter Van Brunt | 16377 | 10 | .75 |
| Ragtime Violin | American Quartet | | | |
| <i>If You Talk in Your Sleep, Don't Mention My Name</i> | Billy Murray | 17025 | 10 | .75 |
| Roamin' in the Gloamin' | Harry Lauder | 70061 | 12 | 1.25 |
| Sweet Genevieve | Wells and Haydn Quartet | 16440 | 10 | .75 |
| <i>Where the River Shannon Flows</i> | Harry Macdonough | | | |
| That Hypnotizing Man | American Quartet | | | |
| <i>Any Place the Old Flag Flies (From "Little Millionaire")</i> | Billy Murray | 17031 | 10 | .75 |
| The Garden of Roses | Macdonough and Haydn Quartet | | | |
| <i>My Garden That Blooms for You (Lusk)</i> | John Barnes Wells | 16467 | 10 | .75 |
| The Oceana Roll | Eddie Morton | | | |
| <i>Alexander's Ragtime Band (Berlin)</i> | Collins and Harlan | 16908 | 10 | .75 |

Popular Operatic Numbers

| | | | | |
|---|--------------------------------------|-------|----|------|
| Aida—Celeste Aida (Heavenly Aida) (Verdi) | Enrico Caruso | 88127 | 12 | 3.00 |
| Beautiful Lady Waltz (From "The Pink Lady") | Lucy Isabelle Marsh and Chorus | 60040 | 10 | .75 |
| Coro des d'Hoffman—Barcarolle | Mr. and Mrs. Wheeler | 16827 | 10 | .75 |
| <i>Fatinitza Selection (Von Suppe)</i> | Pryor's Band | | | |
| Elisir d'amore—Una furtiva lagrima (A Furtive Tear) | John McCormack | 74219 | 12 | 1.50 |
| (Donizetti) | | | | |
| Gems from "Carmen" (Bizet) | Victor Light Opera Co | 31843 | 12 | 1.00 |
| Gems from "Madame Sherry" | Victor Light Opera Co | 31824 | 12 | 1.00 |
| Gems from "Naughty Marietta" | Victor Light Opera Co | 31852 | 12 | 1.00 |
| Gems from "The Pink Lady" | Victor Light Opera Co | 31823 | 12 | 1.00 |
| Il Trovatore—Miserere, Act IV <i>In Italian</i> | Caruso, Alda and Metropolitan Chorus | 89030 | 12 | 4.00 |
| Italian Street Song (From "Naughty Marietta") | Lucy Marsh and Victor Light Opera Co | 60031 | 10 | .75 |
| La Boheme—Testa adorata (Adored One) (Act III) | (Leoncavallo) | | | |
| | Enrico Caruso | 88331 | 12 | 3.00 |
| La Forza del Destino—Solenne in quest' ora (Swear in this Hour) <i>In Italian</i> | Enrico Caruso-Antonio Scotti | 89001 | 12 | 4.00 |
| Lucia—Sextette (Donizetti) | Victor Opera Sextette | 70036 | 12 | 1.25 |
| Mignon—Polonese "Io son Titania" (I'm Fair Titania) | (Thomas) <i>In Italian</i> | | | |
| | Luisa Tetrazzini | 88296 | 12 | 3.00 |
| My Hero (From "A Chocolate Soldier") | Lucy Marsh | 60012 | 10 | .75 |
| Pagliacci—Prologo (Prologue) | Pasquale Amato | 88326 | 12 | 3.00 |
| Traviata—Ah, fors'è lui (The One of Whom I Dreamed) | (Verdi) <i>In Italian</i> | | | |
| | Nellie Melba | 88064 | 12 | 3.00 |

